

DEL RAY GATEWAY PROJECT: COLASANTO INTERACTIVE FOUNTAIN/SPRAY PARK

COMMUNITY MEETING #2











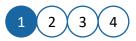


- 1 Introductions
 - Project Team
 - Audience poll questions
- 2 Recap of the Process So Far
 - Project Process
 - Design Guidelines
- 3 Schematic Design Options
 - Option 1: Enter The Cloud
 - Option 2: Nautilus Gateway Park
 - Option 3: Roundhouse at the Gateway
- 4 Feedback Summary and Next Steps
 - Audience poll questions



- 1 Introductions
- 2 Recap of Process So Far
- (3) Analysis
- 4 Feedback Summary and Next Steps





Planning and Design Team

City of Alexandria Staff







Jack Browand

Consultants







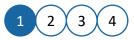


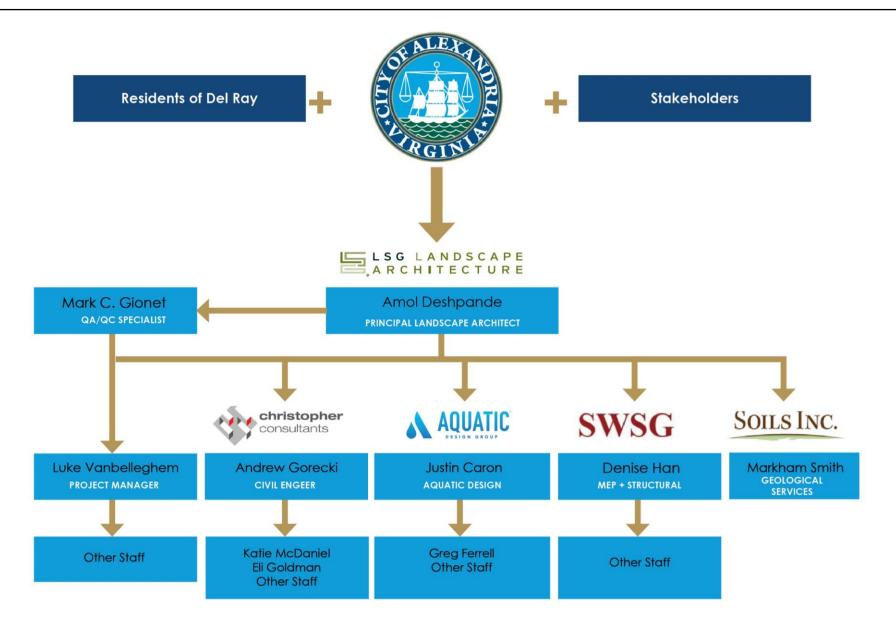
Luke VanBelleghem

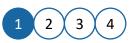




Greg Ferrell

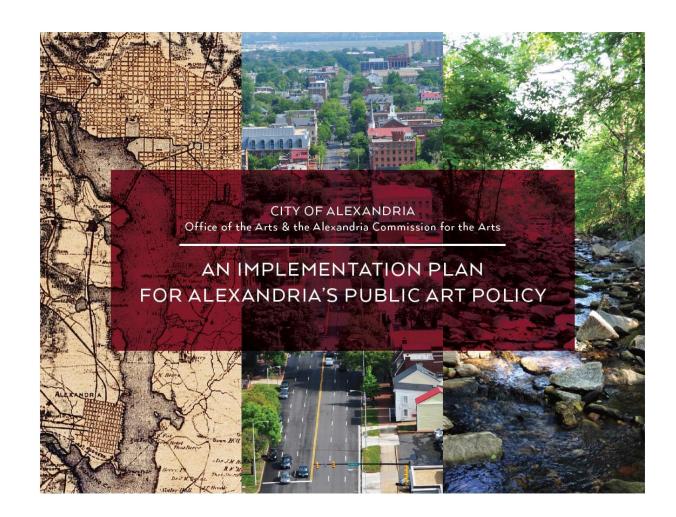






Public Art

- Project identified in Public Art Annual Workplan
- For each project, the Commission for the Arts appoints
 a unique Public Art Project Task Force to see the project
 through from conception to installation
- Staff and the Project Task Force develop a project plan.
- The Project Task Force selects an artist, through a process set in the Project Plan
- The artist develops a concept, often engaging with the community as part of the creative process.
- The Project Task Force and the Commission approve the concept.
- The artist creates and installs the project.

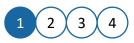




Poll Question 1:

Which describes you the best?

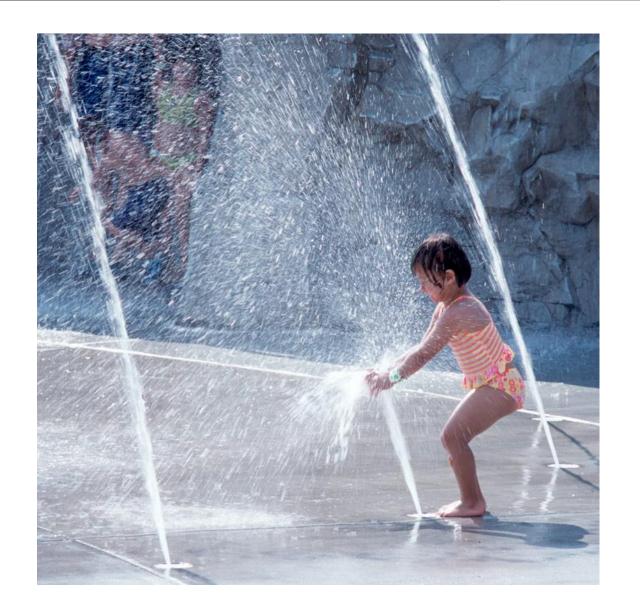
- 1A. I am member of the Del Ray Gateway Committee.
- **1B**. I am member of the **Del Ray Business Association**.
- 1C. I am member of the Del Ray Artisans.
- 1D. I am a member of the Del Ray Citizen's Association.
- **IE**. I am a resident of the Del Ray neighborhood.
- 1F. I am a resident of the City of Alexandria.
- 1G. I am NOT a resident of the City of Alexandria.



Poll Question 2:

Did you attend the first Community meeting?

- **2A**. Yes
- **2B.** No, but I watched the recording online.
- **2C.** No, I am new to this project.



- 1 ntroduction
- 2 Recap of Process So Far
- 3 Analysis
- 4 Feedback Summary and Next Steps

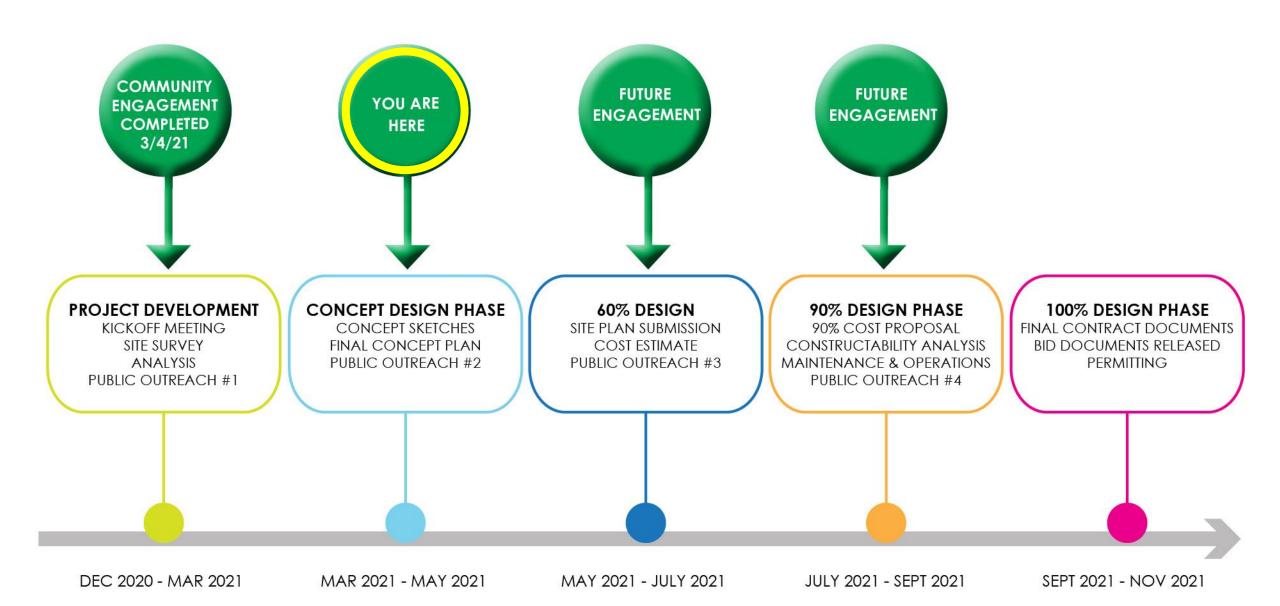




Guidelines from Needs Assessment and Community Survey

- At grade aquatic facilities
- Multi-generational, inclusive
- Functions as a plaza
- Functions as an entry way
- Does not impact Colasanto Center building
- Should incorporate an art component





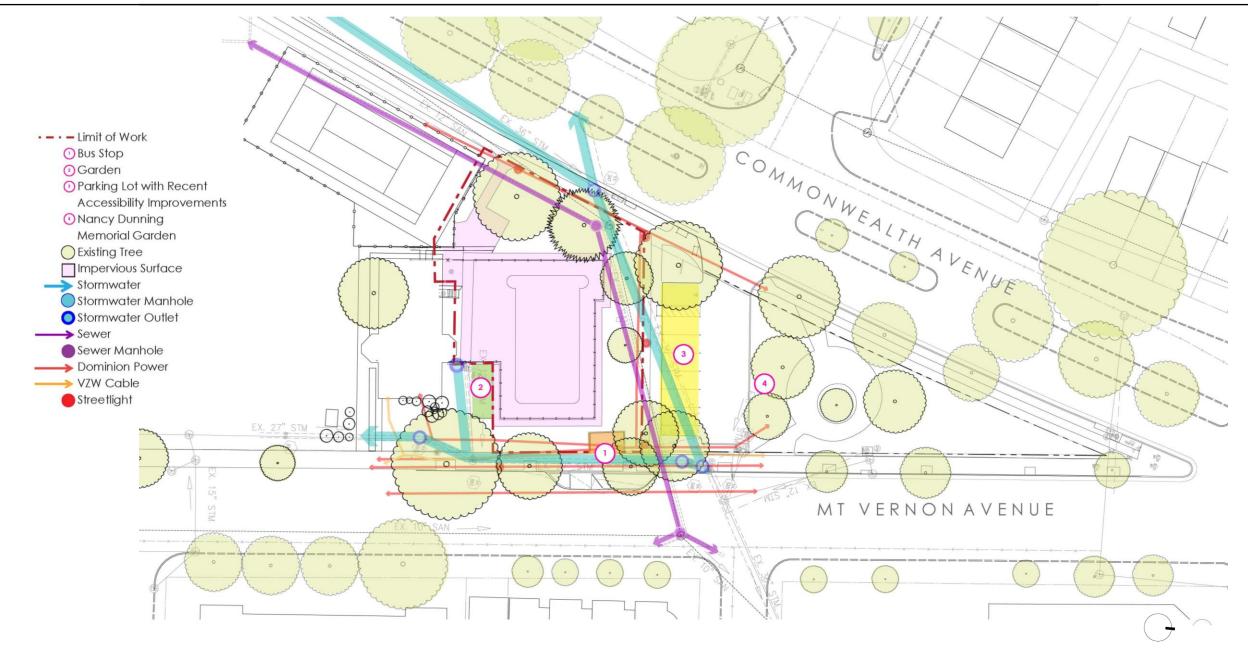


- $\left(\begin{array}{c}1\end{array}\right)$ Introduction
- 2 Recap of Process So Far
- 3 Schematic Design Options
- 4 Feedback Summary and Next Steps































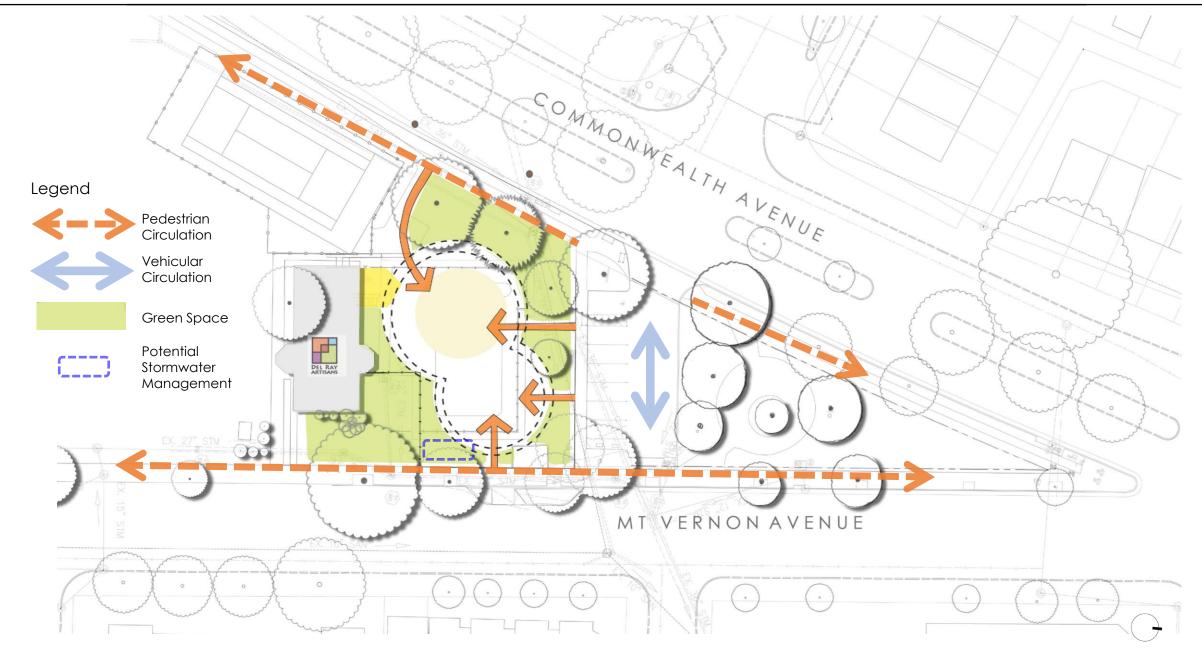


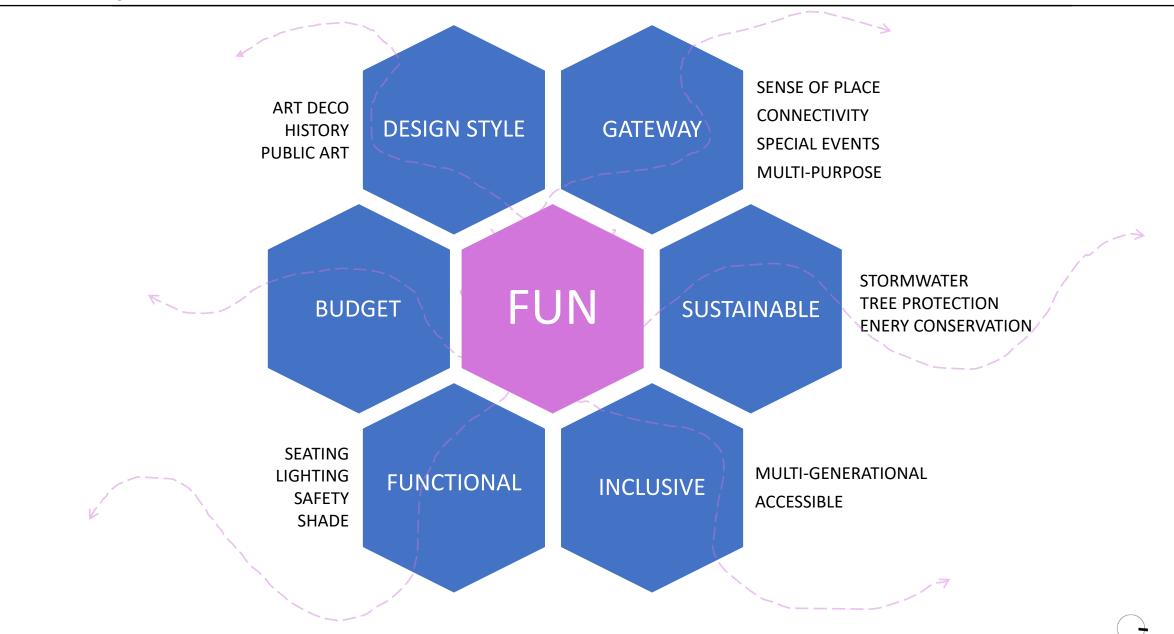






























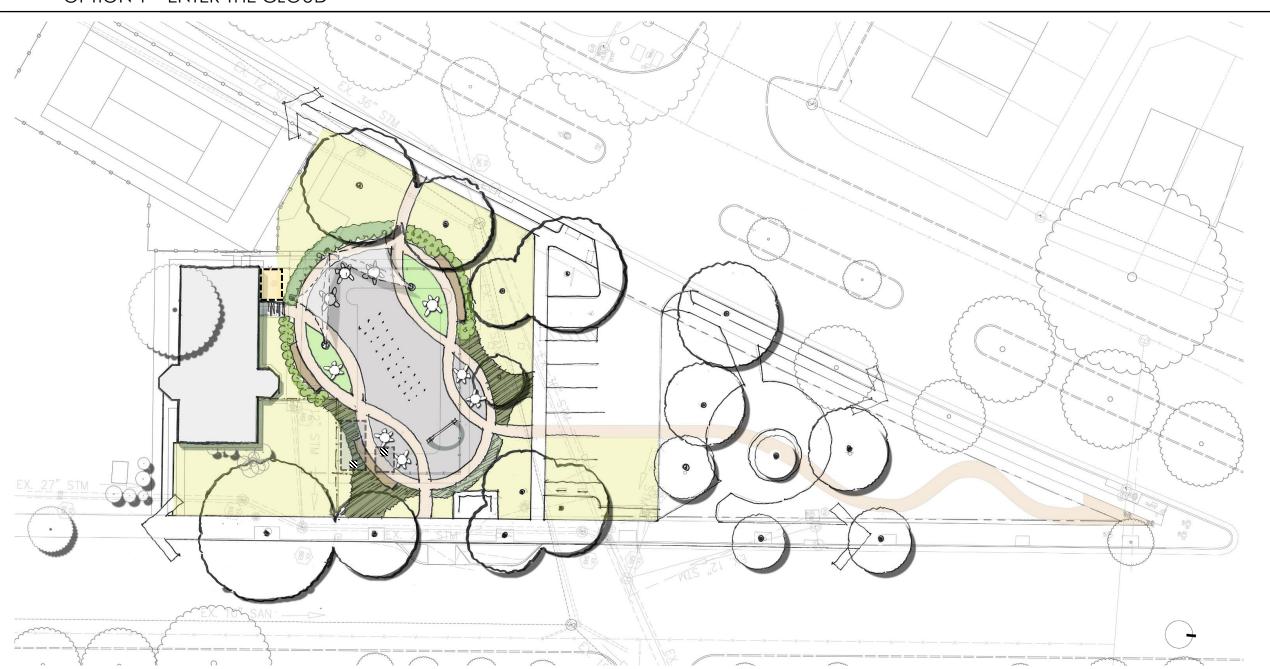


LEGEND

- 1. The Cloud
- 2. Splash Fountains
- 3. Planting Buffer
- 4. Potential Tensile Structure
- 5. Benches/Seating
- 6. Potential Gate
- 7. Mechanical Room
- 8. Balance Tank
- 9. Potential Restroom
- 10. Potential Stormwater Management Facility





























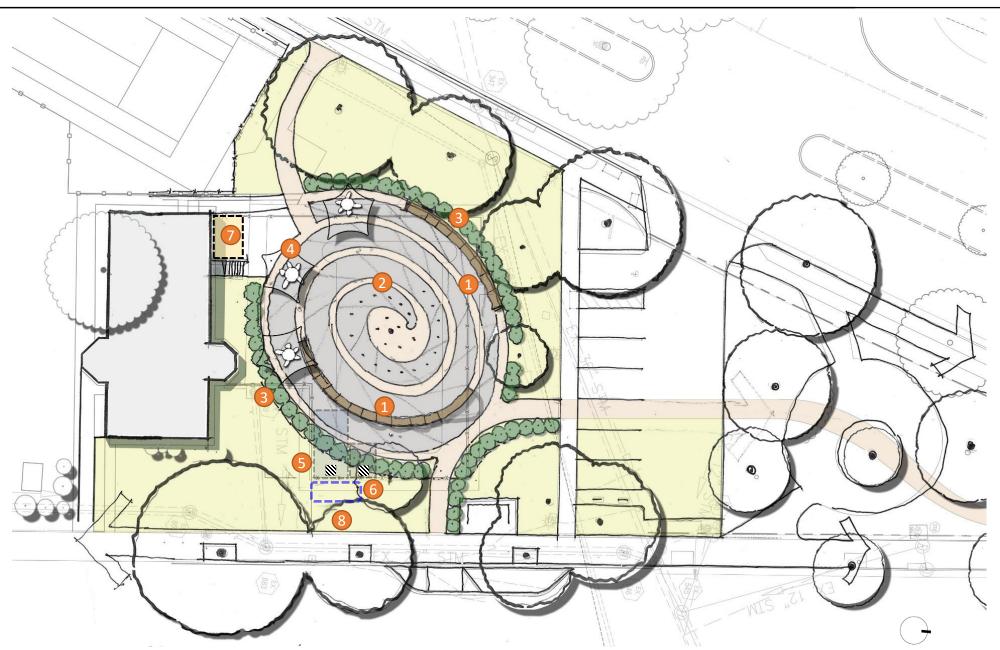




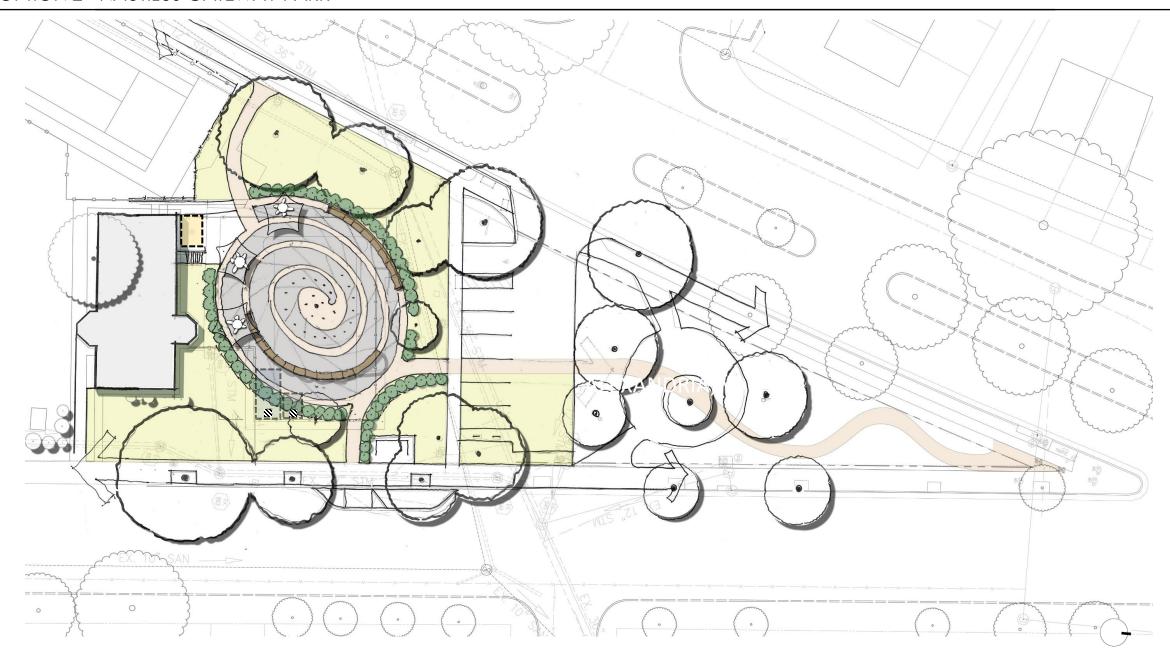
LEGEND

a.....

- 1. Custom Bench
- 2. Splash Fountains
- 3. Planting Buffer
- 4. Tables & Chairs with Shade
- 5. Mechanical Room
- 6. Balance Tank
- 7. Potential Restroom
- 8. Potential Stormwater Management Facility























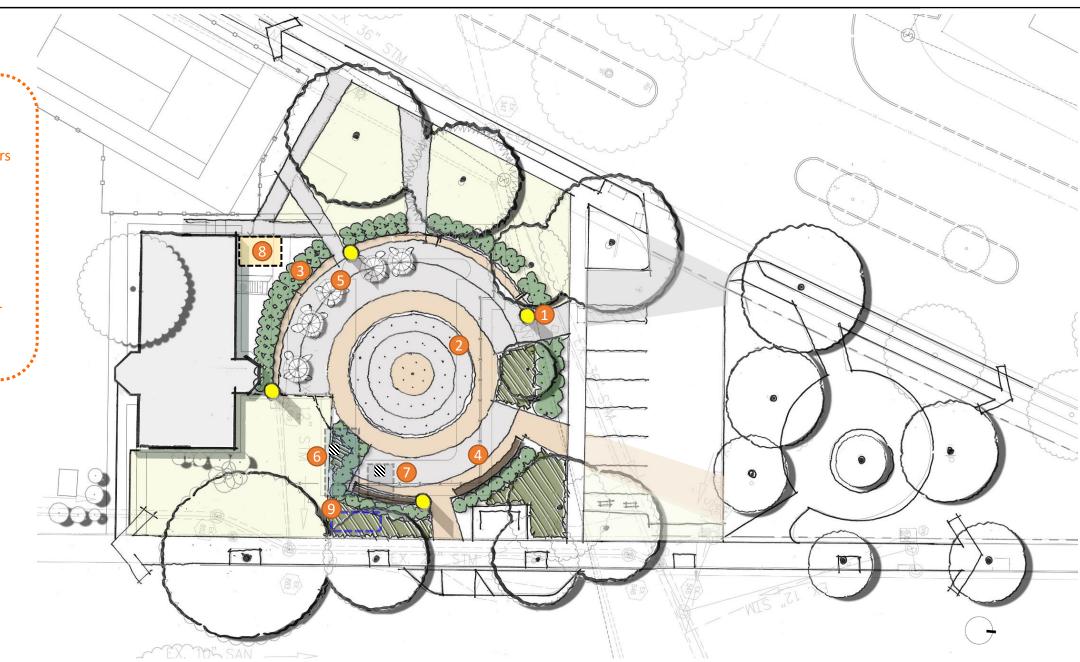




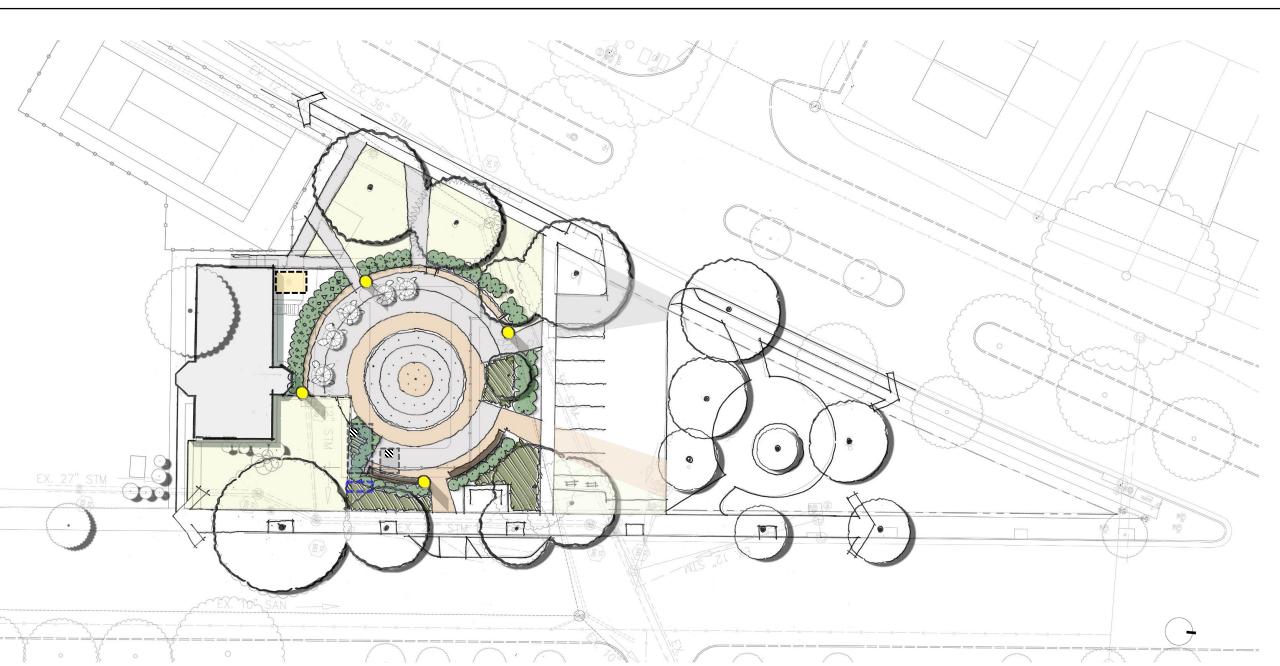


LEGEND

- 1. Custom Columns/Piers
- 2. Splash Fountains
- 3. Planting Buffer
- 4. Radial Benches
- 5. Tables & Chairs
- 6. Mechanical Room
- 7. Balance Tank
- 8. Potential Restroom
- Potential Stormwater Management Facility





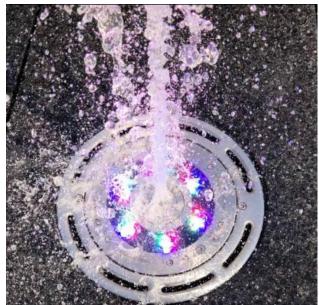










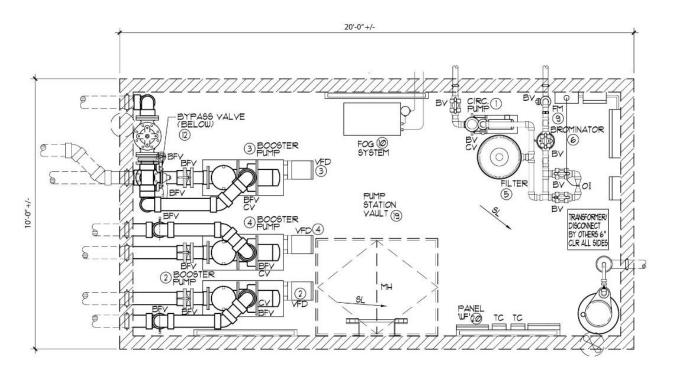


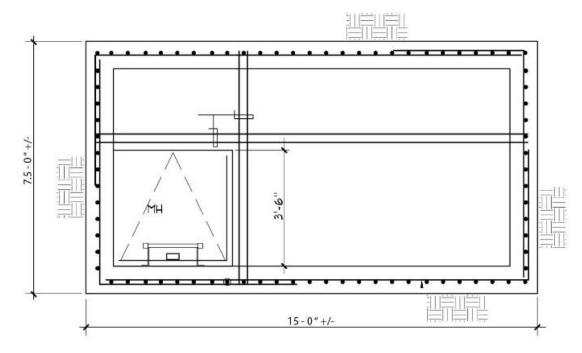




MECHANICAL ROOM

BALANCE TANK

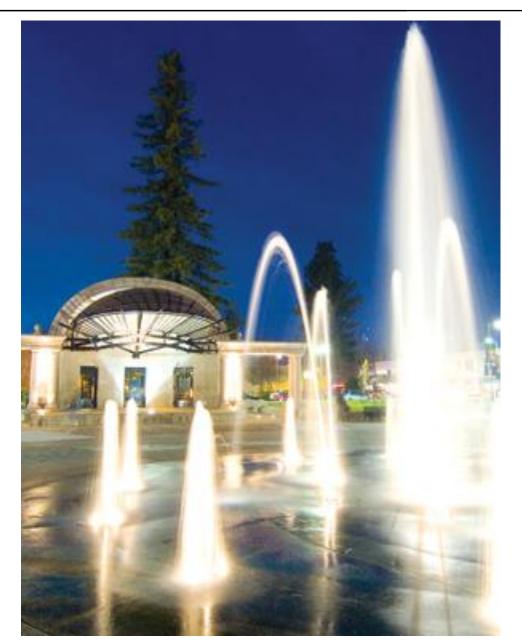






Guidelines from Needs Assessment and Community Survey

- At grade aquatic facilities
- Does not impact Colasanto Center building
- Multi-generational, inclusive
- Should incorporate an art component
- Functions as a plaza and more
- Functions as a Del Ray Gateway





Poll Question 3:

Which of the three concepts supports different types of activities and functions as plaza?

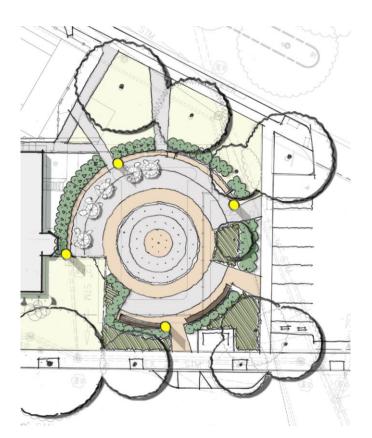
3A: THE CLOUD



3B: THE NAUTILUS



3C: THE ROUNDHOUSE





Poll Question 4:

Which of the three concepts works best as part of the Del Ray Gateway Park?

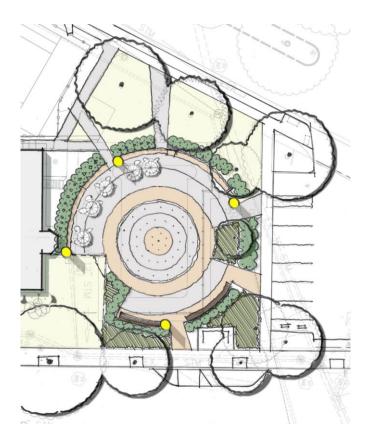
4A: THE CLOUD



4B: THE NAUTILUS

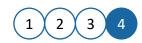


4C: THE ROUNDHOUSE



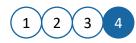
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Questions, Comments or Feedback?





Poll Question 5:

Which of the three themes do you think is strongest?

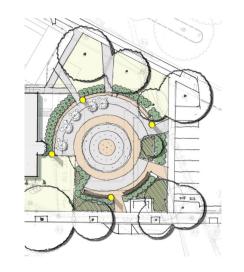
5A: THE CLOUD



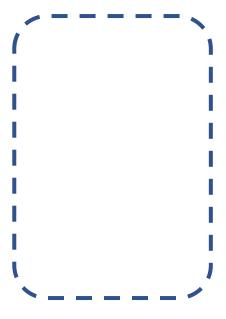
5B: THE NAUTILUS



5C: THE ROUNDHOUSE

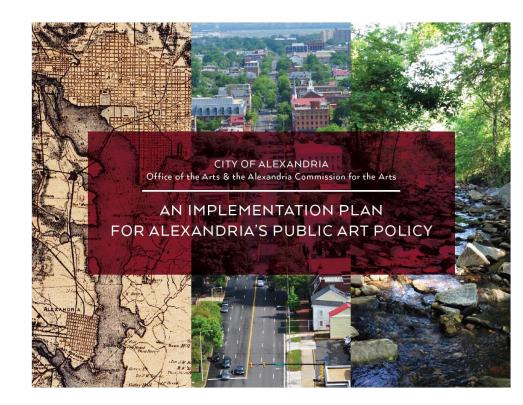


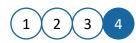
5D: A COMBINATION



If you are choosing option 6D kindly elaborate in the comments section.

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Next Steps

- Process feedback.
- Finalize the design direction.
- · Outreach with next public meeting: Summer
- Public Art Task Force is anticipated to meet in June.
- Interdepartmental conversations regarding stormwater.
- Continued outreach to various agencies for potential programming elements.

Visit the project website:

www.alexandriava.gov/recreation/default.aspx?id=120275

Del Ray Gateway Project/Colasanto Spray Park Concepts Community Survey

https://www.research.net/r/AlexandriaVA-SprayParkSurvey

Contact: Bethany Znidersic, Acting Division Chief

Department of Recreation,

Parks and Cultural Activities

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703.746.5492

