



## PRIORITY SEATING

Aged, bent woman  
pulls herself up onto the bus.  
Young man seated in side seat  
stands, doesn't ask. Knows she'll say no.  
Doesn't want to be a taker... to be old.  
He says, *I believe this is your seat.*  
She sits slowly.

**- Renee Adams**

“DASHing Words in Motion” is a collaborative project between Alexandria Transit Company (DASH) and the Alexandria Office of the Arts.



## ICE BROKEN

Fingers clutched in gloves  
Scarves artfully tied  
Standing in the cold  
We DASHED for a ride.

Eyes shuffles, no high fives  
Suddenly a baby cries  
Ice broken  
I said hello.

**- Jillinda Jill Glenn**

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# JUST TODAY

Just today,  
remove earbuds,  
ignore newsfeeds.  
Just this ride,  
listen to the street sounds,  
see riders around you,  
watch what passes by.  
Commitment -  
not required.

Just today.

Just this ride.

**- Robin Holzhauer**

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# IN THE SAME DIRECTION

Ethiopian dark eyes  
Scottish freckled hands  
Chestnut brown ears  
Smooth skin, wrinkled  
Curly hair, bald

All started somewhere different  
But we move now  
Keep moving  
All in the same direction

**- Hunter Hyland**

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# POETS ALL

Find the possible,  
improbable,  
Be unstoppable.

Surf the words that slide  
on the tongue,  
Sail the roads on this bus,  
Have fun!

Find the phenomenal  
in the ordinary and implausible.  
Write the possibly impossible.

**- Wendi R. Kaplan**

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# “Untitled”

brisk Alexandria night  
“King” of streets  
lit trees, store fronts

delicious dinner  
view of river

mile trek home  
windy, cold  
but our ride awaits

Old Town Trolley  
takes us home

**- Linda Thorla**

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There is no greater way  
to travel  
than to be carried  
on the wings  
of a stranger's smile.  
{compassion}

- **Michelle Wells**

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