



City of Alexandria  
Office of Historic Alexandria  
*Alexandria Legacies*  
**Oral History Program**



**Project Name:** *TWIG Oral History Project*

**Title:** *Interview with Julie Robben Lineberry*

**Date of Interview:** *March 18, 2021*

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**Interviewer:** *Maryanne Beatty*

**Transcriber:** *Alessandra Ricci, AdeptWord Management*

**Abstract:** *Julie Robben Lineberry was born in Cincinnati, Ohio, moving first to Fort Smith, Arkansas, at the age of eight, and then to St. Louis, Missouri, to complete her education. Julie recalls her involvement with various TWIG presidential and cookbook committees and talks about how her friends and connections have been an important part of both her career and her membership with TWIG.*

*Also present during the interview was Janet Hawkins.*

**This transcript has been edited by the interviewee and may not reflect the audio-recording exactly.**

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<b>Introductions</b>	
Maryanne Beatty:	Good afternoon. My name is Maryanne Beatty, and I am a member of the Twig's Historic Preservation Ad Hoc Committee. And I'm pleased to—we have been doing a series of oral interviews—history interviews with longtime Twig members. And I am pleased, pleased today to have the opportunity to interview Julie Robben Lineberry and also here with my colleague Janet Hawkins. So welcome, Julie. Thank you for doing this. We appreciate this. So, you have a rich—you have an interesting bio and just a lot to tell us. I read a little bit about you, and you were born in Cincinnati. My grandparents lived in Cincinnati; we were at Wright-Patterson. And you went to Arkansas, and then you went to Missouri and ended up in Alexandria
Julie Robben Lineberry:	We call it "Cincinnati" and "Missouri." [laughs]
MB:	"Cincinnati." Thank you. Thank you. You can tell a military wherever—you know, I should—I have learned it, right? Anyway.
Julie Robben Lineberry:	No, no. It's old—you know, strange old things.
MB:	Exactly. So, can you just start off telling us a little bit about you and how you ended up in the Alexandria, DC area?
<b>Life Before Coming to Alexandria 0:01:23</b>	
Julie Robben Lineberry:	Well, I went—as you said, I was born in Ohio. We moved to—when I was eight—down to Fort Smith, Arkansas. And I went to high school there at a Catholic girls school. And I went off to St. Louis for college, to Webster University. At the time, it was Webster College. And it's in Webster Groves, a suburb of St. Louis. And so, I was there. And actually, I was always back into Fort Smith. I've always been sort of politically active. And so, I actually served as a poll person, you know, taking telephone polls, which was a brand-new kind of thing back in the '60s. And I worked on the Winthrop Rockefeller for [Arkansas] Governor campaign making—my quota was to make eighty completed surveys a day.
MB:	Wow.
Julie Robben Lineberry:	And I think I was paid something like eighty cents a survey or something. It was nothing. [laughs] But anyway, you had to call these people and ask all these questions and stuff. So, it was kind of exciting because it was new technology at the time. You know, that was we were in a phone bank. And so, anyway, he was elected the first Republican governor in Arkansas, and like this—since the Civil War. So anyway, I was active in that. When I went to St. Louis, I

	<p>stayed—I was—continued to be active in the college Republicans, and stuff like that. So—and I started as an English literature major. But my senior—actually, the summer—in the spring semester, after—when you had to have your classes for your senior year approved by your dean in your school, you know, in the school of English, English and literature. It was 1969, and the previous fall had been the election.</p> <p>And Theodore White was coming to do a consortium at St. Louis University, Washington University, Webster, Fontbonne, and a couple others. UMC, University of Missouri, St. Louis. So anyway—and it was all by, again, new technology. We all would go to a room in our colleges or universities, and there would be a speaker that was hooked up to a telephone. And Theodore White was calling into telephone things, all of these university sites. Anyway, Sister Deborah, the head of the English department, refused to let me sign up for that. It was going to be a seminar in the fall.</p>
<p>MB:</p>	<p>Uh-huh.</p>
<p>Julie Robben Lineberry:</p>	<p>And she would assign it because English majors had to do student teaching in the fall, so that would conflict. I had, I wanted to go to the seminar. So, I went to the history and social sciences department, I was carrying a lot of those courses anyway—I was running sort of a minor in that—and just pleaded with him. So, I changed majors my second semester of my junior year, and I became a social science history major and was able to take the seminar. And a whole lot of make-up courses for the rest of the two semesters to be able to complete the prerequisites in the history and social sciences things.</p>
<p><b>Young Republicans and Presidential Committees 0:04:54</b></p>	
<p>Julie Robben Lineberry:</p>	<p>So, in doing that, I became quite involved with the Young Republicans and went on to be a regional Young Republican vice-chair for the Midwest region states. And then, I got a job in a technical firm, you know, out of college. I mean, I—and they made radio and TV commercials. They did all the Anheuser-Busch commercials, you know, back—.</p>
<p>MB:</p>	<p>Oh, wow.</p>
<p>Julie Robben Lineberry:</p>	<p>Do you remember when they used to sell beer, and there'd be like a Spanish jingle and a Jamaican jingle and an Afro-American jingle and a country Western jingle?</p>
<p>MB:</p>	<p>Uh-huh.</p>

Julie Robben Lineberry:	Anyway, they were all done in the thing and the—and the Purina, you know, the little—the tiny chuckwagon that would run through the kitchen.
MB:	Yeah.
Julie Robben Lineberry:	So anyway, I was fascinated by all that. But in doing that, I ran into an old friend—or a friend, who wasn't all that old—who was working on the committee to reelect the president in 1972. And they were trying to gear up the state committee, you know, open their state headquarters. And I was like, "Oh, that's great." Well, it turned out there were only four of us in the state. It was one of the smallest committees it ever got. So, there was the chairman's representative, who was the head of the office, the office manager. And then, there was an attorney who was our field person. And then, there was a law student who came in, who was our deputy field person. And so—and then, there was Julie who actually answered phones, did the Xerox machine, and who was head of the Missouri hostess telephone program for all the counties to call in.
MB:	[laughs]
Julie Robben Lineberry:	I was the state materials chair. So, all the buttons, banners, posters. Everything I got in—counted in the little bags and had to ship them to everybody. So, it was a very—it was a very lean staff. You did a lot of stuff.
MB:	Uh-huh.
Julie Robben Lineberry:	So in that capacity, I worked with the advanced teams, too. So, I worked with an advanced team that was coming into St. Louis for Spiro Agnew, who was the vice president at the time. And I helped them in terms of all the stuff they needed, their office work they needed and—just helped and assisted with them for—because they came in like three and four weeks ahead of time; it's the craziest thing in the world.
MB:	Yeah.
Julie Robben Lineberry:	So anyway, at the end of it, our regional guy sent around a notice saying that the—at the—in Washington, they were, at the real CREEP [Committee to Re-Elect the President], they were collecting names if you wanted to, you know, a patronage job or that kind of stuff. And I said, "Oh yeah, I'd like to go to one of those commissions that only lasts for, maybe, six months." Because I love St. Louis. I'm coming back here, you know, I don't want to leave St. Louis.

MB:	[laughs]
Julie Robben Lineberry:	And so, they're like, "Well, how would you like to work on the inaugural committee?" I'm like, "Oh, I didn't even know there was an inaugural committee." [laughs] So I did. And I left Arkansas on the Friday after Thanksgiving of 1972 and met another woman who was coming from Texas for the same thing. And we ended up being roommates and at each other's weddings. But that's—and I never went back.
MB:	Wow.
Julie Robben Lineberry:	My roommate's even—and her new husband—I got in a little studio apartment because my roommate had gotten married on Labor Day that year. And we had—we got our—our lease went to October 1. And so, literally, I had just signed this lease, you know, that was on a month-to-month basis and moved all my furniture into it. And she and her new husband actually packed a van or packed the van, and I paid somebody to drive a U-Haul out here to Washington. I never even went back to get my stuff.
MB:	Oh, wow. Wow.
Julie Robben Lineberry:	But anyway, I got that, did the inaugural. They were like, "Oh, anybody want a job?" I'm like, "Oh." I loved Washington. I was Potomac fever, you know.
MB:	Uh-huh. Yeah.
Julie Robben Lineberry:	So I was like, "Oh yeah. You know, for whatever." So, I took the 120-day appointment. And I ended up in the bowels of the interior department, you know.
MB:	Okay.
Julie Robben Lineberry:	Filing stuff. And I hated it. They were—they wanted me to go to secretarial school to learn shorthand. I actually even enrolled. I flunked. It was not my thing. [laughs]
MB:	[laughs]
Julie Robben Lineberry:	I never had taken typing. [laughs] So, I was getting ready to go back—and literally—at Kay's Sandwich Shop, which is an old-line sandwich shop down on G Street near NGW. I was standing in line for a sandwich, and I ran into that guy who was from the Spiro Agnew committee that I had helped. And he had just gotten an appointment at the White House, in White House personnel, and needed somebody who was familiar with how state organizations worked to do patronage clearances. So, I got a job at the White

	House.
MB:	There we go.
<b>Working at the White House and Being a Real Estate Agent 0:10:00</b>	
Julie Robben Lineberry:	So, I joined. It was the beginning of the end. It was known—to everybody else, it was known as Watergate—my time in Washington—.
MB:	Yeah. We—well, you know, I'm a government retiree; and I worked with a woman who was one of my very best bosses, Lee Yuri. And I don't know if you know her.
Julie Robben Lineberry:	Oh, yes. Yes. Well, actually, I know her through the Colonial Dames. [An organization for women who are descended from an ancestor who lived in the British American colonies from 1607–1775]
MB:	Oh, okay.
Julie Robben Lineberry:	That's how I know Lee. Yes.
MB:	Yeah. But anyway, she was—she had quite the story and quite the career that you could tell. We won't go there. But anyway, we've got to get to Twig. But anyway, she was—.
Julie Robben Lineberry:	I know. But it was—yeah. But I loved it.
MB:	She was a wonderful woman. Yeah.
Julie Robben Lineberry:	And I knew she had been in the administration. Our paths didn't quite cross at that place.
MB:	Right.
Julie Robben Lineberry:	But yes, it was an interesting—so I worked for—I always like to say I worked for the Nixon, Agnew, Ford, Rockefeller administrations. All four years of—. [laughs]
MB:	There we go. Well—.
Julie Robben Lineberry:	I'm sort of nonchalant about all the stuff that's gone on here because I'm like, "You know, you guys, we went through two presidents, three vice presidents. We went through four attorney generals.
MB:	Right, right.
Julie Robben Lineberry:	We—you know. This is like—I mean, everybody's—everybody's all upset. It's like the union will survive; this is not terrible. [laughs]
MB:	Yeah, yeah. Well then, did you stay in government or did you—how did you get to—?

Julie Robben Lineberry:	No, because when I—when Jimmy Carter got elected, I was unemployable. I got replaced by Wayne Hayes's sister-in-law. Anyway, it was—no, I decided I was going to—I also—it was a traumatic time to go through to be—whatever I was, 26 years old, 25-26 years old and have all that go on. It was sort of like—I don't know if I had PTSD, but I literally had a total belief that I was going to be killed on either the bridge, 14th Street Bridge, or coming out of [Interstate] 95, you know, where I had an apartment out in Park Fairfax. I mean, I truly thought—it was just the turmoil of the time, you know. The mixing bowl [Springfield Virginia Interstate highway interchange] was still being constructed. It was kind of this crazy, crazy commute. And I just decided I wanted to not have to cross the river to have my next job.
MB:	Uh-huh.
Julie Robben Lineberry:	And so, since I had no skills—I mean, a lot of experience, but no skills that you could work with. I decided, "What the hell, I'll go be a real estate agent."
MB:	Okay.
Julie Robben Lineberry:	And I went to—before my period was up with the government, you know, I signed on to one of those crash courses to get your real estate license in three Saturdays. You did Friday, Saturday, and Sunday for three and a half weeks, and you got your first set of credits in. And then, once you pass that, you can sign up for your prep course. And it took you—you couldn't take the course for another four weeks or something. So, all inside of two months, I had my real estate license. [laughs]
MB:	Good for you.
Julie Robben Lineberry:	So—and I'm still—I'm now in my—it's been since 1977. So that's—so I've been a real estate agent now for forty-four years—forty-four years, I guess.
MB:	Wow. Wow, that's incredible.
Julie Robben Lineberry:	Now with McEneaney. But I can't sell anything out here; they won't let me leave. So—.
MB:	Oh, gosh. Oh, dear. So then, did—how did you get involved with Twig then?
<b>Joining TWIG 0:13:37</b>	
Julie Robben Lineberry:	Well, I met my husband in regular Republicans. Now, I wasn't in college anymore, so I joined the Young Republicans. And I was



	<p>actually chair of the Alexandria Republican Committee in the mid-'70s when I was—I can't remember what exact year that was. George Bush, the first—George W. Bush—or George H.W. Bush, Herbert Walker, his father. When he was chair of the Republican National Committee, I was president of the Alexandria Young Republicans. We had 1,000 members. And we met upstairs at the Lyceum. And George Bush came to address us; he was our speaker that night. And when I say a 1,000—back then, we didn't have liquor by the drink in Alexandria. So, the only way that young people—you know, twenty-something or whatever—got—we had these parties. Sort of keg parties, but you could get a license for a private party at the ABC store for wine and beer. And so, we would have a committee that was in charge of getting the wine and the beer. And we'd rent a place, and we'd have our meetings. And then, every other month, we'd also have a mixer, which was like a dance. And anybody could come in for your—you had to become a member of the committee because it was a members-only kind of license. So, we had everybody and their brother that was a member of this Alexandria Republican—Young Republican Committee. So—but anyway, 1,000 strong. We used to have some great parties all over town.</p>
<p>MB:</p>	<p>Uh-huh. And then?</p>
<p>Julie Robben Lineberry:</p>	<p>So anyway, so I did that; and I met Bob and got married. And in that, the person that my husband was—had been quite active. He ran for city council in 1970 in Alexandria on a youth ticket with—and his campaign manager at the time was somebody named Frank McCabe. So I met Frank McCabe, which then I met Nancy McCabe, and then I met Jane and Connie Ring and Sandy and Bob Calhoun, and—you know, and it goes on and on and on and on.</p>
<p>MB:</p>	<p>Right.</p>
<p>Julie Robben Lineberry:</p>	<p>Riley and Marsha Mitchell and lots of Republicans. We all ended up being also Twigs. The wives, you know, were all Twigs.</p>
<p>MB:</p>	<p>Interesting.</p>
<p>Julie Robben Lineberry:</p>	<p>And so, Bob and I actually—he got rid of his apartment and bought a house, and I gave up my Park Fairfax place and moved in. But we did not have benefit of nuptials at the time. And so, I—they were most aghast that this was—.</p>
<p>MB:</p>	<p>[laughs]</p>
<p>Julie Robben Lineberry:</p>	<p>So literally, we got married in the fall of 1977. And I was then invited [to join Twig]. There was a coffee—there was a coffee that</p>

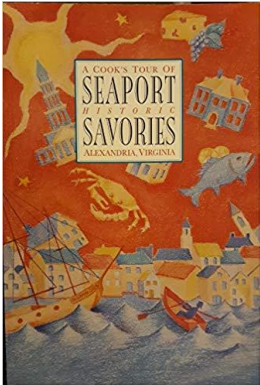
	Nancy McCabe had. And I think I wrote in that, you know, and there were—.
MB:	Uh-huh.
Julie Robben Lineberry:	We used to have like—I think we needed five or ten endorsers. I think it was ten endorsers to get in this place. It was—I mean, get in, you know. And so, she had all these women come and sign the endorsement letters at this coffee at her home. And, of course, a lot of those people I didn't know. They knew my husband quite a bit better than I. And we had been married at Thanksgiving, on the Friday after Thanksgiving. So I came to Washington the Friday after Thanksgiving, and I ended up getting married. And literally, by then—then, I was invited to a tea that spring, and then I started my probation [as a Twig member]. And by the next January, I finished my probationary year or whatever it was, six months or something that I did.
MB:	Uh-huh.
Julie Robben Lineberry:	So it was sort of an interesting story of how to get into—. [laughs]
MB:	Yeah, I'll say—.
Julie Robben Lineberry:	How to get in Twig, you know. But I didn't get my invitation to—and they didn't have that party until I was benefitted the sacraments.
MB:	Oh, okay.
Julie Robben Lineberry:	So anyway—you know, blessed. Anyway, so—.
MB:	Oh, good. I'm glad you got in.
Julie Robben Lineberry:	[laughs]
MB:	So you served on a lot of committees, and I think all the committees except for Treasurer. But can you just give us a little overview of—?
Julie Robben Lineberry:	I was never the thrift shop chair either.
MB:	Okay.
Julie Robben Lineberry:	Thrift shop, I know, was the favorite thing to do. And I was never—I was the building manager, which we had a position called building manager, which was really terrible. I mean, the job, because the basement wasn't finished.
MB:	I'm sorry to say—.
Julie Robben Lineberry:	And the door—the door to the little alleyway had rat holes eaten in it. And it was flooded, and sewage would come through the back wall. It was really—and you'd go down there, the building manager

	used to have to go down there because that's where the electric meters and everything were, you know, when people wanted to read our meters. And then you'd go down with a flashlight and bang some pans around so that those rats would go back and—. [laughs]
MB:	Oh, gosh.
Julie Robben Lineberry:	You'd see these beady little eyes. Anyway, when they finished that and got a steel door, you know, a vermin-proof door and stuff, it was a big, big improvement. Big improvement. But yeah, I didn't do—so that was my only thrift shop thing I did do. And I did not do Treasurer, you're right. My first job on there was—I got assigned to—after probationary, you know, you had to work as a probationer, you had to work at the thrift shop before the first half of it. And then, you—after six months, you still worked for a year at the thrift shop, but the first six months only at the thrift shop and on stock. And then, on—after that, you could be either on stock committee again, or you would go to another committee. And I went—I was assigned to go to another thing that nobody wanted to be on. The cookbook committee.
MB:	Oh. [laughs]
<b>Involvement with Cookbook Committees 0:19:58</b>	
Julie Robben Lineberry:	And this was—the reason I say it wasn't, cookbook committee—I've been on cookbook committee a lot, in various cookbooks. But we had had an early cookbook that was called Leaves of—what was it called—? Leaves of something.
<i>Janet Hawkins</i>	I believe it was called Epicurean Leaves.
Julie Robben Lineberry:	Epicurean Leaves, yes. It was—it was a sort of terrible story. I mean, the books came in, and instead of printing them or typing them up, they had people handwrite each page, you know. And then, it was printed in sort of an off, pale-brown color on parchment paper. It was hard to read, to begin with. You couldn't read some of the people's stuff. It was like getting some of these little recipe cards out of their grandmother's box.
MB:	Oh, wow. Uh-huh.
Julie Robben Lineberry:	Some of them were. I mean, literally, like that one. And the books finally came in, and they were copied. They were printed just like that, you know, just—and bound.
MB:	Oh, boy.
Julie Robben Lineberry:	About half of them had various sections of the pages upside down.

MB:	Oh, no. Oh, God. [laughs]
Julie Robben Lineberry:	Missing, or totally missing, or totally gone, or double sets of the first half of the book and nothing of the second half of the book. It was—they were just—they couldn't even be salvaged. I mean, I don't think that there were. So they decided right away that they needed to do a new—redo the cookbook. Redo the cookbook. So that's how Heritage of Good Tastes—so I was on the Heritage of Good Tastes. But we had to go through all of those recipes and try them and find out that people had forgotten to leave the instructions of how hot to cook the—you know, whatever, and how long to cook it.
MB:	Oh, no.
Julie Robben Lineberry:	And ingredients were left out. [laughs]
MB:	Oh, no. [laughs]
Julie Robben Lineberry:	And sizes were either left out or mistyped or miswritten. So, yeah, it was pretty—it was—but I was brand new on the thing. So, in my—I got to meet another good friend, Joan Burchell, who was—who became a very good friend at the time. And she was head of this whole cookbook thing. So—and I was young and didn't have any children and whatever. And I was in real estate, and I was doing okay with real estate. But anyway, we would go and spend late nights, you know, sipping on wine and trying to create new titles for these recipes or to decide to just totally bury them forever.
MB:	[laughs]
Julie Robben Lineberry:	And Joan was a very creative person in terms of doing all that type of thing. [laughs]
MB:	It sounds fun.
Julie Robben Lineberry:	So anyway, then I ended up being the cookbook chair. She was the cookbook chair for a while, but she—and she got it there published. She got it published, but she wasn't as interested in marketing as she was in the creation end of the world.
MB:	Uh-huh.
Julie Robben Lineberry:	So I did that, and then I passed that off. But I stayed on as the—I think it was the retail chair. I may have been the retail and the wholesale chair. We used to have those at the time, which the wholesale—maybe I was wholesale because I did many, many trips of cases of cookbooks down to the Mount Vernon—Mount Vernon Store, you know, down there, gift shops all over Old Town, you know.

MB:	Yeah, yeah.
Julie Robben Lineberry:	You do double parking, and you take somebody else so that they drive you. And you'd run in while they double-parked or worked right here in the middle of Alexandria, you know, delivering the thing. So it was kind of—.
MB:	Yeah. That's kind of—
Julie Robben Lineberry:	We did it all with file boxes. No computers, you know, computers were—.
MB:	Wow. Wow.
Julie Robben Lineberry:	Nothing like that. And so—.
MB:	What about the grapevine? Tell me about the grapevine.
<b>The Grapevine 0:23:48</b>	
Julie Robben Lineberry:	Well, that jumps forward to—I was on all kinds of other committees. I went through all kinds of stuff. And actually, even when it became an associate, after—whatever I could do, after seven or ten years or whatever it was to become an associate at that point. I think it was seven years. Anyway, my real estate career was picking up a little bit, so I did that for a while. So I was an associate, probably, for three or four years. And I was on like lackluster committees—well, not really lackluster, but I was—you know, I was the hospital representative, and I was—when they put me on the—what's the—I think you still do it or you did still do it. You know that sale where you used to haul all the clothes and stuff out to the hospital and try and pawn them off on the—.
JH:	Yeah. I think it's called special sales now.
Julie Robben Lineberry:	Special sales. Yeah.
JH:	But we haven't been doing any of that—.
Julie Robben Lineberry:	One year of special sales. I was like, "Oh, I'm not doing this no more." [laughs]
MB:	[laughs]
Julie Robben Lineberry:	It was a highly—I mean, people loved it. I mean, people love the thrift shop. But I find—I like to have things that are jobs that are not as—that your woman hours are used efficiently and to a highest and best use. And I did not find all of the thrift shop and the special sales to be—I found a lot of hours required. I didn't think they were the best use of my hours, though.

MB:	Uh-huh.
Julie Robben Lineberry:	<p>So anyway, Helenmarie Shipp talked me into coming to be president. And I sent her off—truly—I sent her back off to ask Susan Meushaw to do it. And I thought Susan Meushaw was going to do it, but she didn't. She ended up becoming ill and couldn't have done it. I sent them back off to see Susan <i>when</i> I wanted Susan to do it. Susan had just taken on the senior services board, and she didn't want to do it. And I'm trying to remember somebody else I tried to pawn this thing off on. And I'm like, "No, Helenmarie, go ask such and such." So she came back to me, and she said, "You have to do this," you know. So, I had to come back as an active again. I had to change my status. And I became, at that time, the president-elect membership chair, you know. So—but I was the first—I think I was the first one, although you'd have to check with Stevie Gillespie if she was the first one. There used to be three levels. You were elected membership chair first, nominated as membership chair, and then you served as president-elect. And you had no duties that year as president-elect. And then, you served as president, and then you served as the past president. So it was like a four-year stint that you signed on to. And people were becoming reluctant to commit themselves for that. [laughs] So, maybe it was Stevie that they did it. But anyway, so I only had to do the three-year term. So anyway, because I became head of the—I became the membership president-elect all at the same time, you know. So that was—and I think that was the first time that they merged the two jobs together because, president-elect, you were supposed to spend the whole year just shadowing the president and knowing everything you were supposed to know, you know. But it was sort of a gap year for Twig. [laughs]</p>
MB:	[laughs]
Julie Robben Lineberry:	<p>But I will say doing both of the jobs is a lot. It's a lot. So—but during that period—so we did the membership—we used to have luncheons for all of the new members, you know, with their sponsors and endorsers and things like that. It was—there was a lot of stuff going on. But when I got to be president, when I got to be president, and in that—and during that period, I met Emily Erickson, who I had not known, who has passed away, but she was an excellent Twig and a brilliant woman. She was the editor of the second cookbook. The Seaport Savories. Anyway. And so, I was president when Seaport Savories—so I was president when Seaport Savories was being produced. I was the president-elect. And it was printed while I was—when I began my presidency. And Stevie was the president during the—whatever. So, I got to know her. And</p>

	<p>Emily and I, over cigarettes and wine, and proofing that cookbook—she was very good at computers. She wanted—she thought a newsletter was just exactly what we needed. And I must say, it wasn't my idea, but the grapevine was literally her creation. And so, we did not have, at that time, a monthly newsletter or a quarterly. Now, it's come down to quarterly. But anyway, she was the first editor, and she pulled it all together. And I think Sally Masterson, she stole some—she got permission, but she used Sally Masterson's sort of drawings of the grapevine. And Margetta Hamm, you know, did some of the artwork and things like that.</p>  <p><i>Seaport Savories Cookbook</i></p> <p>So, Emily was quite talented using—using all the software, you know. The software that now is known as Creative Suites. But back then, you know, it was all kinds of stuff. So she did it, and we sort of pushed it on through. We did the—they're like, "Oh, do we really need this?" "Yes." [laughs]</p>
MB:	[laughs]
Julie Robben Lineberry:	<p>So we used to do it. And actually, it was—we first—we were—so we used to do the front page of it. We pre-printed reams, reams, and reams and reams and reams of the front page so that it could be the dummy page that the printer would use. So we'd always have the green, scrolly grapevine on the front page. Nothing else was in color, but just the—our logo was in color. So we were very proud of all that kind of stuff, you know.</p>
MB:	Oh, yeah.
Julie Robben Lineberry:	<p>It was like that kind of stuff. So—and it turned out to be quite—I mean, it used to be just a page on the front and a page on the back. And we'd take black and white photos and stuff like that. But at least we had some communication, and we had sort of a corporate memory.</p>

MB:	Yeah. That's great.
Julie Robben Lineberry:	You know, establish a corporate memory for the thing. And then, the other thing I made them do is—and actually, when I was secretary—before that, at some point in there—I was secretary, recording secretary. And I used to have to take minutes and type them up, which was even worse. But I brought my laptop; I had a laptop at the time. I realized that anyway I had to, what was it called? One, two, three—not symphony. Symphony, One, Two, Three. Or Lotus One, Two, Three.
MB:	Uh-huh.
Julie Robben Lineberry:	I created a spreadsheet and a database. Maybe it was an Excel, whatever. I created a database, and sat there at the meeting, and made everybody type in their name and phone number. Nobody had e-mails, that was before e-mails, but their name and their phone number and their address so that we had a database. We had—so at least I could keep track of the mailing labels or mailing names and mailing labels and phone numbers, you know, for the directory. The directory was done by somebody else, but it had been done by hand, you know, typing up sheets of paper.
MB:	Wow.
Julie Robben Lineberry:	You know, on these sorts of electric typewriters. And so finally, when I had the database, I could export it. And we had a very nice printer—Welden or something like that—whose wife was a Twig. Anyway, they took it upon them, they took it upon themselves, and they took our sort of data or little spreadsheet and actually created it into a typeset kind of looking thing that we got used to. So it was, it was fun, you know. It was interesting. I passed on my records and my database, but nobody ever used them. They were—. [laughs]
MB:	Oh—oh, that was such a good idea.
Julie Robben Lineberry:	No. I mean, people didn't have, they didn't have the equipment. They didn't have the—.
MB:	Yeah.
Julie Robben Lineberry:	They didn't have any of it. They used to keep, you know, yellow legal pads, and spiral notebooks, and things like that. That was their way of—.
MB:	Yeah. Well, you know, you've talked about so many friendships and connections. And I haven't even asked you a question about that. So, tell me about your special friendships and connections, and things that are really—.



<b>Friendships and Connections 0:32:59</b>	
Julie Robben Lineberry:	Oh, there are so many. You know, there's so many of them all the way back. You know, when you become—and Janet can tell you also—you join this sort of sisterhood, especially—not just as a Twig, but when you become a president, you know, you have this long line of major women who help you, who are always there, you know, to give you good and bad advice. [laughs] "Just because I love you, I'm going to tell you," you know. [laughs]
MB:	[laughs]
Julie Robben Lineberry:	I mean, strong women, strong women to help you along the way or to tell you war stories or to commiserate with you and to give you a pat on the shoulder or whatever, you know, that you need along the way. And then, you're expected to do that for those that come after you too. So it's—so, you know, I mean, there's so many people. I've already mentioned Nancy and Jane.
MB:	Yeah, yeah.
Julie Robben Lineberry:	And Marlee Inman. When I mentioned the Republican stuff, I did with Marlee Inman and worked on her campaigns. And people who—Susan Meushaw, who's passed away. And—oh, and some that we've just lost, you know, just—and knowing that Diane—not Diane. We used to do a sundial to her that's been lost, but she lived over there off of Quaker Lane. And she died while she was still on the board. And Marlee Inman and Patsy Ticer, you know. And just the amazing number of people, both living and still living. I mean, there's lots of us still living. [laughs] And people who have passed away. And the people that you are actually the president-elect with and that follow you and that you bring in as sponsors. I think—you know, I really did not know Stevie Gillespie before we ended up being, you know, like riding on the same saddle kind of, you know. Or going, you know—there was going through just a whole lot of stuff. And so, it was—that was so interesting. And Hope Rhoads was another president that, you know, I got to know that I really did not know before that, you know, time. And Morgana Ham, who I mentioned, who was an <i>extraordinary</i> artist. There's just been so many of them. All the people who drew stuff for the cookbooks, you know. All of those things were drawn by Twigs. And photographs that were taken by Twigs and their husbands. And—it's such a great meeting of talents, you know, being able to mine. I always like to mine talents. I mean, I can't do any of that stuff. I can't draw, I can't paint, or whatever. I'm trying now at Goodwin House, but I don't do that.

	But I do have kind of a talent for mining people, you know. Finding the right people and having them work with people they may not know before, but who I feel like they can collaborate nicely to come through there. But presidents, you know, like public clients—and I'm pleased to say, you know, I brought in—I sponsored Rosann.
JH:	Okay. So why don't you—we wanted—you mentioned—I was going to ask you to talk about the Girl Scout Mafia, as I call that.
<b>The Girl Scout Mafia 0:36:44</b>	
Julie Robben Lineberry:	[laughs] Oh, yeah. I brought in this Girl Scout Mafia. But it's not just the Girl Scout Mafia; it's also the Young Republicans Mafia. Jean Klinge—Jean Klinge, Mary Burke, Jan Collins, Becky Sullivan. You know, that was all my sort of Republican Mafia group. Yvonne Folkerts. I mean, you know, they were just <i>blip-blip-blip</i> . And then, I was very active in the Girl Scouts then from the second grade on. Third grade on, actually; they didn't allow second graders when I was young. That was not allowed. So I'm—and I'm still, you know, I'm like in my sixty-second year of Girl Scouts. [laughs] But anyway, I was service unit manager. So yes, Rosemary Bush, and Rosann Garber, and Sara Higgins, and Kim Cook, who's no longer a member. But we just have—and we've had some others who we brought in who didn't last, you know, who were like, "Oh, you—" you know. "I thought I had quit Girl Scouts, and now you're hauling me into the Twigs, you know, it's too much time."
JH:	Yeah.
Julie Robben Lineberry:	But yes. Well, we did that, and I'm very proud that they have moved forward to take on leadership and do so much, do so much for Twig and for the organization and that type of thing. Janet was a Girl Scout, you know. I remember the first time I met her, we talked about—she talked about her mother was her leader and all the stuff that she did, you know. We commiserated and that kind of stuff.
JH:	Yeah. So Julie was really amazing because I was—when I joined Twig, I just—it wasn't really great, you know. They put you on stock, and then you're on the cookbook committee. And I was about ready to like, "Ugh, I don't want to do this." And we worked at the shop one day. And she said, you know, "Why don't you help out with the home tour store and some other things?" And then, one of the first—I think the second luncheon I went to, it was—one year was at Army Navy, and then it was at Belle Haven. And you—Candace Beane and I walked in together, we were like, "Where are we going to sit? There's all these women." And you made sure we

	were welcomed and put us down in a seat. And it was like, "Wow, I guess we are one of them after all." [laughs]
MB:	Oh, that's nice.
JH:	"Maybe we don't belong here."
MB:	Yeah.
Julie Robben Lineberry:	No, I appreciate that. And I do—I like to put people together, you know. I like to—not everybody is an outwardly networker. I am. I'm like, you know, "Tell me your name, your rank, your serial number. Where were you born? How many kids do you have? How many brothers and sisters do you have? Where are they all living?"
MB:	Uh-huh.
Julie Robben Lineberry:	You know, I find that if I do this kind of—it's a very fine parlor game designed by southern women, although I was born—I was a Yankee. But anyway, I learned it in Arkansas and—with all my sort of things. It's called "Who Do You Know?" You know. And so, you play that. In the popular culture, it's six degrees of separation, you know, kind of thing.
MB:	Yeah, yeah.
Julie Robben Lineberry:	But you can actually knit people together that way.
MB:	Right. Well, you know, it's—.
Julie Robben Lineberry:	It makes the organization strong and fun and—.
MB:	It does. And I was just going to say that my daughter was a Girl Scout in Alexandria, and she had the best leader ever. Linda Kelly.
Julie Robben Lineberry:	Oh, yes. Well, yes. I knew Linda quite well. Yes.
MB:	Oh, and she—.
Julie Robben Lineberry:	And maybe that's where I met you. I know I've done—.
MB:	Maybe.
Julie Robben Lineberry:	I was the service unit manager. And I had a love-hate kind of thing. I was her realtor when they sold [overtalking] too. And so—.
MB:	Oh. [laughs]
Julie Robben Lineberry:	But yes, we've done it for—we've done it for years. I ran the Brownie Encampments, and—.
MB:	Well, I was a Brownie leader. And then, I was—.
Julie Robben Lineberry:	Maybe that was. I knew you had been around there.

MB:	Yeah.
Julie Robben Lineberry:	Who was your service unit manager? Was it Rosann? Was it Rosemarie? Was it Sara? Was—or me?
MB:	You're asking me like—like to come up with—.
Julie Robben Lineberry:	Gretchen?
MB:	Thirty-some years ago. I'm surprised I got “Linda Kelly” out.
Julie Robben Lineberry:	Yeah.
MB:	I don't know. I don't remember, but anyway—.
Julie Robben Lineberry:	Yeah. But that's—yes. That was that—surely that was, you know, that's—so I sort of find good people in different places. Like Yvonne Folkerts was one of my Brownie leaders. And other—there's probably other ones that came in that I knew through Brownies or—you know, I encouraged. And people that—that you just do. Because if you find somebody who's really good and you kind of call them in, you know—.
MB:	Yeah. [laughs] You're smart. So I'm going to—.
Julie Robben Lineberry:	And I keep track of people that way too.
MB:	There you go. So I'm going to switch topics. I'm just going to go a different direction.
Julie Robben Lineberry:	Yeah. I don't want to take up too much time.
MB:	No, that's okay. So let's just talk about Twig's contributions to the hospital and what you think are some of the most significant ones that the Twig has made toward the hospital.
<b>Twig's Contribution to the Hospital 0:41:44</b>	
Julie Robben Lineberry:	Well, I think there's some—you know, at the hospital, like all good organizations, is an ever-growing and morphing organism. You know, it changes its focus, and it changes its things. So, many of the things—and I think you see when Janet mentioned, you know, the 75th anniversary or where we did the 100th anniversary of the hospital, you know, and you look back to when Twig first started, you know. And they were buying bedpans or iron lungs for the kids that had polio and, you know, things like that. I mean, they raised, you know, what was the cost? Some phenomenal amount of money, like 900 dollars. Well, that was a lot of money to raise back there, you know, selling clothes at 25 cents apiece, you know, or things like that.

MB:	Uh-huh.
Julie Robben Lineberry:	<p>And redoing some of our bigger ones that we did, we started doing—taking on larger projects that we could—were more expensive than we could do over a two- or three- or a five-year thing. I do think some of the ones that sort of touched my heart were when we did—we equipped a special room in the emergency room at the time for pediatric sexual problems. You know, for pediatric kids because they'd come in and the equipment would be adult size equipment. And so, we had a special room that we equipped for that type of thing. During the last kind of scary things, not this pandemic, but—when, you know, after 9/11 and that, when we did the whole—funded the thing, where we created the outside showers and the sealed—the glass-sealed rooms that could be brought in if people had been exposed to diseases or to gas, or to different things, you know, that they could be in and could be isolated and cleaned and that. It was a very expensive thing that's been redone, taken away. [laughs] You know, technology goes all different places.</p>
	<p>The same thing for when we did the pediatric unit for the intensive care, the NICU. We did one of the very first NICU units that was here in Northern Virginia. You know, before that, everybody got airlifted off to Children's Hospital, which is a wonderful hospital. But it was before Inova Fairfax created their women's and children's specialty thing. Alexandria had it first. And so, also, I overlapped that time before we were Inova Alexandria. We used to be just Alexandria Hospital. And we had our own sort of identity and our own board of directors and the medical board. And I do think that that's been a part of a big corporation as they move staff and people around. We've lost a little bit of that community ties, you know, where the doctors or the nurses or the staff are pulled from our community.</p>
MB:	Uh-huh.
Julie Robben Lineberry:	<p>And I think it changes sort of the—. You know, it's not a criticism because it's unavoidable. It's just the way the world works.</p>
MB:	Right. That's just what happens.
Julie Robben Lineberry:	<p>You got to pull from the different specialties and experts and recruiting firms and things like that. But I think that's, you know, kind of a difference that you see, you know, sort of from the all for one and one for all. "Yes, kids, let's go make that show go," you know.</p>
MB:	Yes, yeah.

Julie Robben Lineberry:	You know, we used to do our own balls and our own—you know. And we'd think, you know, "Oh, my gosh. Can we actually charge 100 dollars a couple and make money?" And we did. But we did so much, you know, we didn't have party planners and all the—we didn't go to the Ritz Carlton. [laughs]
MB:	[laughs]
Julie Robben Lineberry:	That kind of stuff, you know, that eats into your overhead. But that was fun, yeah.
MB:	Yeah.
Julie Robben Lineberry:	And I think—we raised a lot of money, you know, doing that. That's like the NICU unit. We had a big ball at the brand-new Mark Center Hilton, you know, that was there, that raised all the money. And our key donor—not our key donor, the hospital's key donor was president. And it was only—I mean, it was 400 people for that thing, which is nothing, nothing now when you have a big gala.
MB:	Uh-huh.
Julie Robben Lineberry:	You cannot pay your costs for that.
MB:	Yeah.
Julie Robben Lineberry:	So—but it was all very community, you know, kind of thing.
MB:	Uh-huh. Yeah.
Julie Robben Lineberry:	So, you know, it's a different time.
MB:	Yeah. So, what do you think the goals of the Twig should be moving forward? And why do you continue to support Twig?
Julie Robben Lineberry:	Well, it's my—half of my life. [laughs]
Julie Robben Lineberry:	I mean, truly. I think I've been in Twig—well, from '79 to whatever. Y'all can count; it's a lot of time. You know, forty-some years or—you know.
MB:	Right, yeah.
Julie Robben Lineberry:	So, it's more than half my life. Not quite—I'm not—almost—I mean, it is half of my life, much more than half of my life, but—it's just because it's a local, you know. I'm concerned, and I'm very up, and I keep up with all of the big Inova thing. It's not my—the big Inova thing, I'm very proud of the women's and children's thing; and the this and the that, and all the stuff that goes on. But I'm much more parochial in my passion, you know, for the hospital here. I'm so pleased they're getting the new campus with that thing. And I think

	that's going to be a—I hope—[laughs]—if people don't start eating each other alive before it happens.
MB:	[laughs]
Julie Robben Lineberry:	It would be such a good thing both for the hospital and for whatever. I mean, there's all kinds of people who have fingers in the pie of like—you know, it's like—you know, "What's going to happen to the old campus?" "Oh, it should be a park." "Yeah, right, folks. Give me a break. You contribute," you know. Raise that amount of money to take that off the market and make it a park forever. Not in the city where we're paving over everything. But I mean, you just got to look forward to it. But I will say—and Janet, not for any of the neighbors—but I've listened for years about people having love-hate relationships with the parking lot in the hospital and their neighbors, and the this and the that and the other thing. And now, their fondest wish was we didn't have to deal with the hospital. Well now, the big—our fondest fear is, "Oh, my gosh. What's going to happen when the hospital is not here to, you know, have our meeting rooms and to have our parking lots and to have all kinds of stuff?"
MB:	Uh-huh.
Julie Robben Lineberry:	So, you know, every turn and every growth has its goods, its bads, and its blessings and its curses, you know, that go with it. So I'm pleased with that. So I think that that's going to be a challenge for Twig, you know. Where—and I think the challenge for Twig is also to continually make sure that the Inova structure values us and doesn't take us for granted, you know. Like, "Oh, the nice ladies who can, you know, take off and do that. Isn't it nice that you can do that?" You know. "Really?"
MB:	Yeah.
Julie Robben Lineberry:	I mean, it's so condescendingly—I mean, it just drives me insane. But—not insane, but it just irritates me. So, to constantly make them acknowledge and also choose our—things that we do. To be picky about what we do. I do think it's nice to have visible projects. And if it takes a couple of years to do it, it's hard with a continuing membership that comes in, and they didn't get to vote for it. And then, now, they're officers, and they're on the board, and they had no clue what it's all about, you know, except that money goes out every year. I do think that that's—but it's so necessary to do that and to have a profile. And it's very hard to do a profile. I know you changed the little logo and stuff about, you know, women doing whatever the new tagline is or something like that. I think it's murky, in my personal opinion. I think it doesn't speak to—I'm online, I'm

	gone. What are they going to do, fire me? We already went through that once; they told me I couldn't do something. I went honorary, you know. Yes, I can. [laughs] You know, we're not going to let you come in at any time to do your stock on whatever. I'm like, "In the summer in August. Why?" "Well, because we have a schedule." "Really?" Gone. I don't have to do it. But I do think that, you know, we are—I think we have to be hard. And I think, Maryanne, you know, maybe what I'm talking about. I think we have to battle hard to not become an agency.
MB:	Uh-huh.
Julie Robben Lineberry:	Stay a women's volunteer organization and be satisfied with that. To understand who we are and be proud of that, and not want to be the Red Cross or a community foundation, you know. And be passing money through to all kinds of other stuff. I think you stay relevant and valuable, and you keep that community alive with women who are meeting each other, who live in the community. And even the ones who move in and then join Twig and never have a clue where they've even moved, educating them as to the community and of Alexandria and the campus here in Alexandria. And I think that's a really tough. I'm not saying that's easy, but I think it will determine the weightiness, the weightiness, that Twig is done for, you know. It's not going to be—you know, we do not have the capacity to raise a huge amount of money for a foundation, you know, and start funding all kinds of stuff. We don't even, we don't even have the talent to do that. I mean, we've got a lot of talented people, but they are volunteers, they're not employees, you know. So, just—that's my piece. [laughs]
MB:	Yeah. Okay. Well, thank you. Well, I—.
Julie Robben Lineberry:	It's a fight to not become an agency, you know.
MB:	Yeah, yeah.
Julie Robben Lineberry:	I think that's—we need to stay volunteer driven and the decisions made by volunteers, not by staff. So that's—and I know you're a staff person; I don't mean to be bad about that stuff. But I think it, you know, it becomes who's the tail wagging the dog.
MB:	Yeah. Well, thank you.
Julie Robben Lineberry:	But that's my opinion. That's my opinion. [laughs]
MB:	Sure. Well, that's okay. Anyway. Well, I don't have any more questions.
Julie Robben Lineberry:	Okay.



MB:	So I don't know. Janet, do you have anything else or—?
JH:	Well, I had two questions to ask you, Julie, if you've given any thought to these things. One was the cook's tour. Do you know how that got started?
<b>The Cook's Tour 0:53:52</b>	
Julie Robben Lineberry:	Yes! I started that too. [laughs]
JH:	That's what I thought. Because you talked just for a couple of minutes about that and—.
Julie Robben Lineberry:	<p>Yeah, the cook's tour. The cook's tour—you know, I mentioned I was the cook—a cookbook chair. And so, we were trying to do marketing. And it wasn't just my idea. I mean, it wasn't actually my kind of thing. I mean, it was—but we had the cookbook, and we were trying to find ways to—we used to go down to like one of these cooking stores, you know, and do demonstrations, you know. On Saturdays, we'd cook our things. We'd do the thing. So, it was like, "What other kind of menus could we do?" We used to do—at the Lyceum. We'd rent the Lyceum and have little cooking demonstrations, you know, once a month there on the Monday club or whatever they had.</p> <p>But Chris Czech was the first head of the—I mentioned another—another great friend. Yeah. Chris Czech, Christine—at the time, she was Christine Burke. But—and she—so we got together, and I talked to her, you know, about doing this homes tour. It was like—we had always, before that, helped with the—Old Town Homes Tour was run by the senior auxiliary, the Women's Auxiliary Board. Not to be confused with the Auxiliary Board of Lady Managers. There was a senior auxiliary and whatever. And we coveted taking over their shop. They used to have the little shop in the lobby there too. And they had the home store. And we used to take on one house as the Twig. We would be the hostesses for the one house. And so, it was—all these people came through. It still is, you know, thousands and thousands of people come through. So we thought, "Well, we can't do that. We can't kind of usurp them. So why not have a spring tour?" You know. And so, we did this cook's tour. And in the spring, we'd have like five or six houses that had redone—they didn't go through the whole house, they only went through the entertaining areas, the kitchen, then out to the garden. That was how you selected them, you know, so it went through.</p> <p>But in two of the places, two of the homes, we would have—that had the largest kitchens—we'd do cooking demonstrations and sell</p>

	our cookbook since we had this cook's tour. And the first one was in Rosemont. And we went all over the place. We stayed out of Old Town because the senior auxiliary didn't want us using their houses. And the garden tours—sorry, the garden clubs had sort of like stay out of Old Town kind of thing, you know. [laughs] Okay. So we're like, "Oh, there's the whole rest of Alexandria that we can mine." So we did that, and it was very successful. In fact, the only reason—we actually—I actually engineered us taking over the homes tour from the Board of Lady Managers. And Jane Ring and Fran Vaughan were the first chairs when Twig took over the Old Town, the historic homes tour.
JH:	Yes. I saw that. [laughter]
Julie Robben Lineberry:	I know. So we had a lot of—so we sort of switched, but we just literally could not run. We did it for, I think, one year or maybe two years. One year or two years.
JH:	It was one year, then we didn't have a tour one year.
Julie Robben Lineberry:	Yeah. And it just—there was—we didn't have enough; we couldn't put that on our membership to do two tours a year. It was very well received. Very, very well received. And—but Chris Czech started it. And I don't remember who went in after her. Maybe Jean Klinge or somebody like that. I don't remember. But anyway, we—so that was the homes tour, you know. And so then, we became the homes tour. And I actually chaired the home tour of three different towns.
MB:	Oh, wow. [laughs]
JH:	She did. She was very good about and gracious about that. So the other question—.
Julie Robben Lineberry:	I did it the year—I did it the year of—was it 9/11, or was it the floods? The hurricane, the hurricane!
JH:	I want to say it was 2000. I think you did it in 2000 or—?
Julie Robben Lineberry:	I think I did 9/11, and I did the year we had the hurricane. Hostesses had to go out to the west and to shower when—nobody had water, you know, as the water was all turned off. We almost did it.
MB:	Uh-huh.
JH:	I think you did the party.
Julie Robben Lineberry:	And during 9/11, we almost canceled it, but we went ahead and did it. We had the tour.
JH:	Well, anyway. And then, the other question I have for you was—I know that in the olden days that Twigs volunteered at the hospital.

Julie Robben Lineberry:	Yes, yes.
JH:	Did you—in addition to doing the thrift shop—and then, there was a time soon after I joined—.
<b>Volunteering and Working at the Hospital 0:58:40</b>	
Julie Robben Lineberry:	When I was at the hospital—liaison—we volunteered at the hospital. Yeah, we'd have jobs. We had—my first assignment at the hospital, you had to work a certain number of hours at the shop and then three hours at the hospital a month. And my first was in outpatient surgery. We used to go get—this is before HIPPA [the Health Insurance Portability and Accountability Act, which has privacy rules regarding medical information] or anything like that, you know. We used to go in—we were trained. I mean, you know, we were trained, and we were told all this stuff. But anyway, you went back, you went out to the waiting room, and you called the person's name, and you came back and gave them their gown and, you know, gave them the plastic bag to put their stuff in and check them in, got their paperwork and all that stuff.
MB:	Hmm.
Julie Robben Lineberry:	So you knew everything that they were having as an outpatient surgery, you know. And you were like sworn to—which—and their kids—or their kids or their—you know, I mean, it was unbelievable. But anyway, so we did that. Then we also—when we got the new NICU [Neonatal Intensive Care Unit], we used to do the maternity ward—not ward, the maternity floors and that. Oh, we had the cutest thing called "la bebe." We had a restaurant for new mothers the night before they went home with their babies. They could get a surf and turf meal and a bottle of wine with their husbands.
MB:	Cool, that's nice.
Julie Robben Lineberry:	You know, in this little thing one night before you go home. And that lasted for a long time. But—what was I talking about? [laughs]
JH:	We're talking about—we used to do volunteer at the hospital, and then—.
Julie Robben Lineberry:	Oh, at the hospital. Yes. We used to be the people that would make sure—we funded—one of the things we funded in technology was that the babies got wristbands that had a secure—we paid for the security system that would show if the baby was moved or whatever because—.
JH:	The baby that was stolen.

Julie Robben Lineberry:	We [a hospital] had had an incident. We had a baby who was picked up and stolen out of the thing.
JH:	I think that was in Charlottesville or something, and so we—.
Julie Robben Lineberry:	Yeah. Well, we had one where there was an attempted thing where a paternal grandmother wanted to take the child home. There was some family things. It wasn't exactly like a—it wasn't abduction; it was an attempted. She didn't get very far because she—the baby had the wristband on.
MB:	Uh-huh.
Julie Robben Lineberry:	So they couldn't really, you know, do it. I mean, she got stopped before she got outside the door. So that was good. But people used to sit at the desk. So, you'd check in visitors to the NICU or to the maternity and know who all the visitors were and make sure, you know, that they came in and they went out, nobody was hiding. And at the end of the—those were—we did more things at night so that—because we got more women who had jobs during the day, you know, who were working full time. Rosann Garber was one of them, you know, that did that kind of stuff. We did a lot of things. They stopped doing it. We had a kind of vocal minority, but they were very vocal, who refused to work at the hospital and did not like to even go in the hospital and didn't, you know, whatever. And they were a very vocal group who were able to sway people. So, we gave up working in the hospital. Just to do the thrift shop.
MB:	Hmm. Interesting.
JH:	Yeah. That's what I was trying to remember because when I joined Twig in 1999-2000, they were just starting to phase us out of working at the hospital. It was sort of an option if you wanted to volunteer. But we needed—at that time, you were working three shifts at the hospital—[and] at the thrift shop.
Julie Robben Lineberry:	Yeah.
JH:	And trying to do four things a month, plus serve on the committee.
Julie Robben Lineberry:	You know, the ebb and flow of the whole thing has always been like the thrift shop is your cause, et cetera, you know, kind of thing, especially for—when you get all these thrift shop chairs and assistant chairs and whatever, it becomes their time in the art studio to create, you know, kind of stuff. And anything that doesn't have to do with the thrift shop or doesn't bring money into the thrift shop is like passé. I will say the other little complaint is, we used to have social gatherings that were not terribly expensive. They weren't

	cheap, but their whole purpose was not to raise money. It was just to have Twigs meet each other and socialize, you know. And I think some of that's been lost, you know.
MB:	Yeah. Yeah.
Julie Robben Lineberry:	And you lose a little bit of the flavor when that happens, you know.
JH:	Yeah.
Julie Robben Lineberry:	I will say my last thing. My group coming in. I wrote that down. I just want to thank—Sheila O'Shaughnessy was in that, and she's passed away now. When her—she was Lynn Sharp at the time, she was married to Steve Sharp. She's now Lynn Wilson.
JH:	Yes.
Julie Robben Lineberry:	And she became a president also. And Judy Williams, who is still a honorary. And Lynn is a honorary. And then, Linda Carroll, who's still around town but who dropped out. She had some health issues, and she never really made it past the whole year of being a provisional. So, we had a very small group, very small group. But that was all they would let in. They used to have a maximum number that they would let in.
JH:	Yes.
Julie Robben Lineberry:	Believe it or not, you know.
MB:	Hmm.
Julie Robben Lineberry:	And we all had to be under thirty-two years of age. [laughs]
JH:	Times are changing. Actually—.
Julie Robben Lineberry:	Somebody's like—"You know, I'm going to the thrift shop," and they said, "Well, when did you join?" I'm like, "Oh, 1979." "You did? What were you doing around there?" [laughs] But we had these—we had this—it was the junior auxiliary. So, the senior auxiliary—the age crept up. And I was president and on the board when we kept raising the ages and doing all that kind of stuff, which has been good because society changes now, you know. The twenty-somethings and early thirties in Alexandria are doing all kinds of stuff, which does not include being a volunteer for Twig, you know. I mean, just reality; whether they'd be welcomed, whether there's things for them to do, it's not what they'll do. They want one shot, one volunteer, you know. Do a run, do a walk, you know, do a one-time kind of thing, and then, "Don't bother me for a year," or something.
MB:	Yeah. [laughs] Well, it's nice seeing you in person.

JH:	Yeah. Thank you, Julie.
MB:	And—yes. And thank you, it was really fun. Thank you very much.
Julie Robben Lineberry:	Oh yes. Well, I love—as you can tell, I love Twig, you know. I just—all the women in it.