

**ARCHAEOLOGICAL EVALUATION
OF THE ALFRED STREET BAPTIST CHURCH (44AX161),
ALEXANDRIA, VIRGINIA**

by

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ABSTRACT OF FINDINGS AND RECOMMENDATIONS

An archaeological identification survey was conducted at the historic Alfred Street Baptist Church (44AX161) in Alexandria, Virginia, by Engineering-Science in November 1991. Subsurface archaeological testing was conducted both in the interior of the historic church and in the yard area to the west and south of the church. The study area for the identification survey consisted of the original church lot, which first had been rented by the Colored Baptist Society in 1818, and the adjacent lot to the south which was acquired by the church in 1919. The work around the church foundation identified builder's trenches associated with the construction of the church and with subsequent alterations. Testing in the yard identified a buried cultural deposit datable to the early to mid-19th-century. The deposit covered a builder's trench along the west wall of the old church. The fact that the builder's trench predates the 19th-century deposit along with the date range of artifacts recovered from the trench, allow us to tentatively date the construction of the main block of the church to around the second quarter of the 19th-century. The front 10-foot section of the church and the rear organ chamber were added at a later date, probably in the last decades of the 19th-century. A basement was excavated beneath the standing structure and a concrete floor was poured around the turn of the century. Inspection of the building by an architectural historian identified changes in the height of the floor above the basement after the front 10-foot section had been added. The archaeological investigations also revealed differences in the construction of the church foundation from wall to wall. The foundation walls varied in depth, thickness, and style of brickwork. These variations may represent economic measures as well as the work of different bricklayers.

Both the church and the subsurface deposits were considered to be significant for their information potential. In addition, the church is significant architecturally, and for its association with one of the earliest African-American neighborhoods in Alexandria, known as the "The Bottoms" (Cressey 1985). The church would have been a focal point for this community and an important representation of the community to the wider society. The archaeology revealed unusual architectural features that may shed light on the building techniques used in the construction of the church. This work could be incorporated with wider architectural and historical research into how the construction of the church was funded, who built it (e.g., building societies), as well as the specific building techniques used.

The 19th-century deposit in the yard is significant for the information it may be able to provide on life in "The Bottoms" during the 19th-century. This deposit is probably associated with a family of free African-American tenants, the Beckleys, who occupied the lot next to the church throughout the 19th-century. The Beckley family occupied an economic position near the lowest rank of Alexandria society. There is little historical documentation available on this segment of society. Archaeological investigation has the potential to provide information on aspects such as diet, consumer behavior, and the economic and social strategies pursued by the Beckleys.

Based upon the findings from this identification phase of study, it was recommended that further archaeological work be conducted in the yard area to the south and west of the historic

church and that construction activities around the church foundation and in the area to the north of the historic church and to the east of the modern church be monitored.

Construction monitoring was conducted around the foundations of the historic church on the north, east and west walls in 1992. Excavation of the trench for foundation stabilization on the south side of the building and in certain areas to the west of the building already had occurred prior to the arrival of archaeologists on the site. Grading had occurred along the north wall of the historic church. The foundation wall of the historic church was drawn to scale and photographed in all trenches where it was exposed.

Construction monitoring also occurred in the area to the north of the historic church and to the east of the modern church. One feature of significance was discovered in this location. This was a well. The well was excavated to the depth of construction impact, approximately 6.5 feet. No primary deposits were discovered. The date for the use of the well cannot be established based upon the excavations. Within the fill from the well was a token dated 1934. This would indicate that the final filling of the well occurred sometime after this date.

Archaeological investigation in the yard area to the west of the historic church in 1992 indicated that the 19th-century stratum (Universal Stratum C) was present across the site. The testing in this area was comprised of the excavation of 50 linear feet of trenches. No features associated with this 19th-century occupation layer were discovered.

Based on the archaeological information gathered during construction monitoring, no further archaeological investigations are recommended for the yard area west of the historic church, around the perimeter of the historic church or north of the historic church and east of the modern church.

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The Phase I identification study and the Phase II evaluation study were conducted in 1991 and 1992. They provided the opportunity to further delve into the lifeways of the African-American community in Alexandria. This study provided the opportunity not only to learn further about the historic church and congregation, it also shed further light on the early free black population in Alexandria. The findings presented in this report are the result of almost a year of fieldwork and analysis.

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Al Cox, Architect for the City of Alexandria visited the site and provided input on the interpretation of the foundations. Architect Richard Bierce, who has studied the historic structure, also visited the site and provided insights on the interpretation of the foundations.

The historical research was assisted by Mr. Michael T. Miller of the Lloyd House Library, Mr. Wilson Gaines, historian of the First Baptist Church, Mr. Brian Connely of the Virginia Room of the Fairfax City Library, and the City of Alexandria Archaeology staff, especially Ms. Francine Bromberg, Dr. Pamela Cressey, and Dr. Steven Shephard, all of whom provided valuable suggestions, information, and advice.

I. INTRODUCTION

A. Project Location and Description

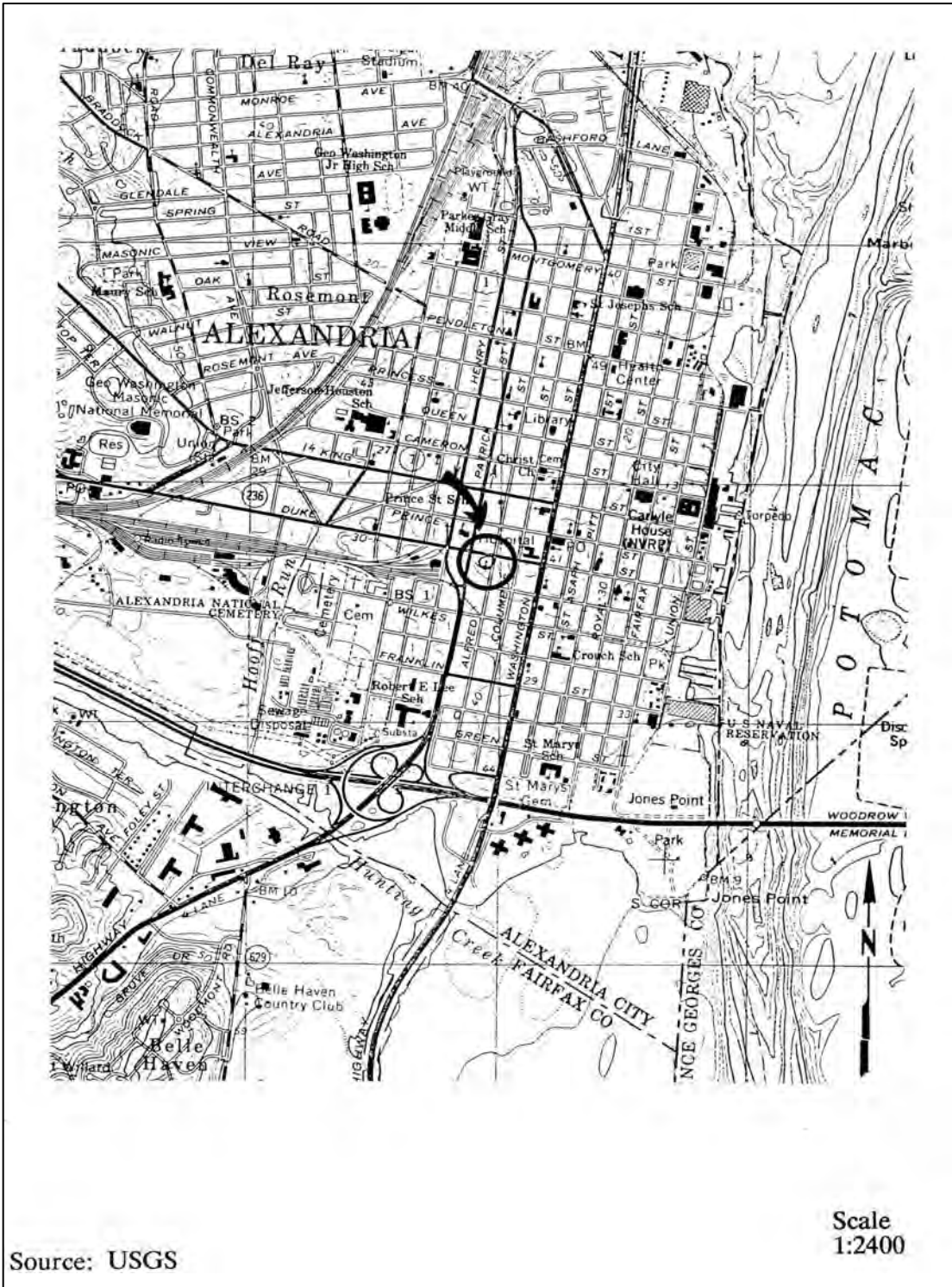
In November 1991, Engineering-Science conducted a Phase I identification study at the Alfred Street Baptist Church in Alexandria, Virginia. In January and February 1992, a Phase II archaeological evaluation study and construction monitoring were conducted. The Alfred Street Baptist Church property is bounded by Duke Street on the north, a housing development to the south, South Alfred Street to the east and South Patrick Street to the west (Figure 1). The November 1991 archaeological identification study was confined to the yard area located to the south and west of the historic church and to the basement of the church. The 1992 archaeological evaluation focused on further excavation in the yard area and the monitoring of construction activities around the foundation and to the north of the historic church and the east of the modern church.

The historic Alfred Street Baptist Church building may be the oldest standing African-American church in Alexandria. The congregation dates from ca. 1803. The first church was probably built on the lot ca. 1818 (Robert J. Nash et al. n.d.). A subsequent church structure was built in the 1850s. There has been some debate as to whether the standing church represents a new structure built in the 1880s or the 1850s structure which was modified in the 1880s.

A preliminary archaeological assessment of the Alfred Street Church property concluded that due to disturbance in the remainder of the lot, the area of highest archaeological potential lay along the Alfred Street frontage (Robert J. Nash et al. n.d.). This study recommended monitoring of construction activities in the area to the east of the modern church extending south to the historic church. Subsurface archaeological testing was recommended in the interior of the historic church and in the grassy area south and west of the historic church (Robert J. Nash et al. n.d.).

The current report discusses the findings of the subsurface archaeological identification study conducted in 1991 in the historic church and in the yard area and the archaeological evaluation study conducted in 1992 in the yard area which included construction monitoring.

The identification study essentially had two goals. The first was to shed light on the architectural history of the church. This was accomplished by excavating test units inside and outside the church to examine the builder's trenches in an attempt to date the building, and to see whether features survived from an earlier structure. As part of this study, an architectural historian examined the church building. Although the evidence is not conclusive, the archaeological investigation supports the argument for a mid-19th-century date for the construction of the main part of the church, with the front 10 feet (the vestibule), and the rear addition (identified in the National Register Nomination as an organ chamber, and reinterpreted as part of the Phase II evaluation study as a chancel) was added at a later date.



Alfred Street Baptist Church

Figure 1. Project Location Map

The second goal of the identification study was to conduct an archaeological survey of the yard area immediately to the south and west of the church. The goals of this survey were to:

- a. determine the presence/absence of archaeological resources in the project area from a representative sample;
- b. determine cultural affiliation, site size, site function, and possible significance as could be determined;
- c. assess the project impact on sites; and
- d. determine the need for further work.

The goals of the identification study were addressed through the excavation of a grid of shovel tests at 20-foot intervals on transects 15 feet apart, and the excavation of test units. The test units were placed to intercept the locations of structures shown on historical maps, and to investigate deposits identified during the shovel testing. The survey of the yard identified a brick walkway and an intact 19th-century cultural deposit. Based upon the findings of this study, further archaeological work was recommended.

An archaeological evaluation study was initiated in January of 1992. Construction work on the site was halted in late January because archaeological monitoring was required. During the months of January and February, monitoring occurred around the perimeter of the historic church, where trenches were being excavated to reinforce the foundation. The foundation was drawn and photographed. In addition, a 3 foot x 6 foot test trench (Trench 1) was excavated adjacent to the west wall of the historic church and 50 linear feet of additional trenches were excavated in the yard area to the west of the historic church. A statistically significant sample of the 19th-century stratum was excavated; however, no features associated with this stratum were discovered. Features present on the site post-dated the 19th-century stratum.

Engineering-Science conducted this work in accordance with City of Alexandria Archaeological Standards, May 1990, *Guidelines for Preparing Archaeological Resource Management Reports*, and *The Secretary of the Interior's Standards and Guidelines for Archaeology and Historic Preservation*. All work was carried out in consultation with and overseen by the staff of Alexandria Archaeology.

B. Environmental Background

The Alfred Street Baptist Church is located in Alexandria, Virginia, on Duke Street between South Patrick and Alfred Streets. The church property forms an "ell", with the main part of the lot, containing the modern church, occupying the entire Duke Street frontage. A small extension along Alfred Street contains the 19th-century church. The entire lot measures approximately 39,500 square feet (.90 acre). The archaeological survey was conducted within the basement of the old church and in the grassy area to the south and west of the old church.

The climate in the vicinity of the project area is characterized as humid, semi-continental, with meteorological systems generally flowing west to east. Seasonal variations exist; summer and fall are generally dominated by tropical air masses originating in the Gulf of Mexico and moving northward, while winter is more frequently dominated by cold, dry air streaming out of central Canada (Mack 1966). The average temperature range is from 48.2 degrees Fahrenheit to 66.3 degrees Fahrenheit. Average annual precipitation is 38.7 inches, of which 17.7 inches fall as snow (Mack 1966).

The project area lies within the Atlantic Coastal Plain physiographic province. The geology of the area is typical of the Coastal Plain, which is characterized by a series of unconsolidated deposits of gravel, sand, silt, and clay ranging in age from the Cretaceous to Recent.

C. Historic Context and Research Questions

The project area is located in the Alexandria Archaeological Resource Area Number 1, known as Old Town. This resource area represents the historic core of Alexandria which was first inhabited by colonists during the late 17th-century. The area was intensively inhabited during the 17th, 18th, and 19th centuries and is archaeologically significant. Previous archaeological studies in Archaeological Resource Area Number 1 have indicated that there is high probability for sites which represent all aspects of the city's growth and development.

The project area is located within one of the earliest known free African-American working and middle class neighborhoods, known as "The Bottoms." This neighborhood was located outside of the central commercial and political core of the city. By being thus removed from the dominant white society, the African-Americans in this neighborhood were able to develop their own self-sufficient community. The Alfred Street Baptist Church played an important role in this community by providing a social, educational and economic center. It is also significant for being the oldest standing African-American church in Alexandria and is listed as a Significant Resource in the Alexandria Archaeology Inventory.

Several research questions directed the archaeological and historical studies conducted in preparation for this report.

Researching the history of the Alfred Street Baptist Church and congregation.

Adding to information regarding the occupation of the project area by African-Americans during the nineteenth century.

II. HISTORICAL BACKGROUND

A. Methodology

Research for the project area history was conducted at the following locations: deeds and wills were consulted at the Alexandria Courthouse; tax records, District of Columbia and Virginia census records, the Alexandria Gazette, historic maps, church records and secondary sources were consulted at the Lloyd House Library in Alexandria, the National Archives and the Fairfax City Library; additional historic maps were consulted at the Geography and Maps Division of the Library of Congress; information on previous archaeological investigations and additional tax records were provided by Dr. Pamela Cressey at Alexandria Archaeology; and the Minute Books of the First Baptist Church were provided by Mr. Wilson Gaines, historian of the First Baptist Church. The records belonging to the Alfred Street Baptist Church were unavailable for consultation.

B. Local Background

1. Free African-Americans in Northern Virginia and the District of Columbia Prior to the Civil War

Free African-Americans became a more visible social group in northern Virginia in the decades following the Revolutionary War. At this time, slaves were being freed in greater numbers because of the declining profits of the large tobacco plantations. These plantations were replaced by small, agriculturally diverse farms where large numbers of slaves were unnecessary and could not be supported. In addition, some slaves were freed because the ideals of equality and freedom voiced during the Revolutionary War caused some slaveowners to question the morality of slavery. Abolition societies and religious groups, such as the Quakers and Methodists, began to encourage the education of African-Americans, both free and slave (Artemel 1978:211; Chittenden et al. 1988).

Many of the free African-Americans migrated from rural areas to urban centers, such as Alexandria and Georgetown, where greater work opportunities were available. The inclusion of these towns into the District of Columbia in 1791 and the development of the new city of Washington, made economic growth of the region inevitable. In Alexandria (part of the District of Columbia from 1791 to 1846), for example, the free African-American population increased substantially near the turn of the 19th-century. In 1790, the city's total population was 2,748, of which 2,153 were white, 543 were slaves and only 52 were free. By 1810, Alexandria's total population was 7,227, of which 4,903 were white, 1,488 slave and 836 were free African-Americans (Artemel 1978:155). Table 1 shows the population in Alexandria, Washington City, Georgetown, Washington County, and Fairfax County.

As the number of free African-Americans increased, state and local laws were passed in an attempt to regulate the growth and movement of this population. One of the first laws passed by the Virginia legislature in 1793 required free African-Americans to register in their county or city of residence. A more restrictive law passed in 1806 required free African-Americans to leave Virginia within a year of being freed. Later amendments to this law (1817 and 1837) enabled African-Americans to remain in the area with the court's permission (Artemel 1978:211). The

Table 1: Population of Alexandria, Fairfax County and the District of Columbia 1800-1840*

	1800	1810	1820	1830	1840
ALEXANDRIA					
Total	4,971	7,227	8,345	8,241	8,459
White	3,727	4,903	5,742	5,609	5,758
Free	369	836	1,168	1,371	1,627
Slave	875	1,488	1,435	1,261	1,064
WASHINGTON CITY					
Total	3,210	8,208	13,117	18,826	23,364
White	2,464	5,904	9,376	13,367	16,843
Free	123	867	1,796	3,129	4,808
Slave	623	1,437	1,945	2,330	1,713
GEORGETOWN					
Total	2,993	4,948	7,360	8,441	7,312
White	3,394	3,235	5,099	6,122	5,124
Free	277	551	894	1,204	1,403
Slave	1,449	1,162	1,521	1,115	785
WASHINGTON CO.					
Total	1,941	2,135	2,729	2,994	3,069
White	--	--	1,514	1,828	1,929
Free	--	--	168	167	288
Slave	--	--	1,047	999	812
FAIRFAX CO.					
Total	--	13,654	11,322	9,206	9,338
White	--	6,626	6,149	4,893	5,439
Free	--	543	740	311	448
Slave	--	6,845	4,433	4,002	3,451

*Adapted from Green 1967, Artemel 1978.

Common Council of Alexandria also passed a bill in 1806 to "prevent migration of free negroes and mulattoes, into the corporation of Alexandria and to prescribe the mode of registering the same and to enforce the payment of their capitation tax" (*Alexandria Gazette* 1896). Sweig shows that these laws were not very strictly enforced, because the free African-American population continued to grow and many did not register (Sweig 1983:5).

Free African-Americans, however, were subject to many other restrictions which were enforced with fines or other punishments. In Washington, for example, African-Americans found in the streets after ten o'clock, or attending disorderly meetings or at "tippling houses" or found to be playing games like cards were subject to expensive fines and even whippings (Green 1976:18). In Washington and Virginia, all free African-Americans were required to carry manumission papers. Newcomers, in particular, could be suspected of being runaway slaves. Local court records provide many examples of circumstances in which African-American men and women who claimed to be free, were jailed for not being able to produce current papers, or a white citizen to support their statement and testify to their good character. In such instances, prison fees accrued substantially and a prisoner who could not meet the payment was "hired out", usually for one year (Artemel 1978:213). In even worse cases, a free man could be sold back into slavery. This risk increased by 1812 when the District of Columbia and Alexandria became major slave trading centers for the cotton plantations in the Carolinas and Georgia (Artemel et al. 1987; Green 1976:19).

The Nat Turner rebellion in Southampton, Virginia in August 1831 increased fears among the white population about free African-Americans. Turner was a Baptist exhorter who "claimed that the spirit of the Old Testament prophets had called on him to deliver his people." He subsequently led a revolt which resulted in the death of sixty whites. Turner and 200 other African-Americans participants were executed (Smith 1988:88). Additional laws (for example, curfews and restriction on group meetings) were created and more regularly enforced by white communities throughout the south. In 1837, a Virginia statute singled out both African-American preachers and educators for special restriction, no doubt in an attempt to forestall any type of conspiracy similar to the Turner revolt.

In an attempt to quell white fears, 43 members of the free African-American community in Alexandria published a statement, in the *Alexandria Gazette* a month after the Turner revolt, which expressed their loyalty to the city and interest in preventing a similar conspiracy (Cressey 1985:59). It is also interesting to note that when Alexandria County was ceded back to Virginia in 1846, 763 free African-Americans registered. This number is much greater than the 52 who had registered in the county in 1831 (Sweig 1983:5).

Despite the many restrictions placed on the free African-Americans, the early 19th-century was a period during which this population began to develop self-sufficient communities, with independent churches, relief organizations and educational facilities. In Alexandria, three neighborhoods with primarily African-American residents developed outside of the "core" area by 1810. These neighborhoods were known as "The Bottoms," "Hayti" and "The Berg" (Cressey 1985:74). The Alfred Street Baptist Church was located in one of these neighborhoods, later known as "The Bottoms." Property on Alfred Street had been leased to a free African-American tenant as early as 1798. These neighborhoods and others grew and persisted into the 20th-century.

Free African-Americans supported themselves by performing low paying work. It is likely that "most of the men earned their living as day laborers or carters, and the women as laundresses, seamstresses, and cooks" (Green 1976:16). Some free men were able to find more skilled work as carpenters, cobblers, tanners, and bricklayers, for example (Artemel 1978:217). However, when the economy became depressed they had to compete with European immigrants for these positions.

The Church and relief organizations were the only institutions of which free African-Americans and slaves were allowed to be members. The free African-American churches and organizations like the Mutual Relief and Friendly Society (established in 1824) in Alexandria were important in creating a self-sufficient community. The relief society in Alexandria, like similar organizations in Washington, helped finance burials, support widows, and provide health benefits for its members (Mutual Relief and Friendly Society 1824). These organizations also helped educate free African-Americans despite legislation against it. It is also likely that the local African-American churches and relief organizations provided assistance, whenever possible, in paying fines and fees of members who had been unjustly jailed (Artemel et al. 1987).

2. *The Baptist Movement in Northern Virginia*

The Baptist movement in Northern Virginia has been traced to the evangelistic efforts of Edmund Hayes and Thomas Yates, who were members of Sater's Baptist Church of Maryland as early as 1743. The first Baptist Church in Virginia was established at Burleigh, Isle of Wight County, in 1714. By 1774 there were 54 Baptist churches in the colony (Steadman 1964:110).

One of the first persons associated with the Baptist movement in Northern Virginia was Jeremiah Moore of Fairfax County (Steadman 1964:110). In 1772, Moore professed the Baptist covenant, and was baptized by the Reverend David Thomas of the Broad Run Baptist Church at New Baltimore in Fauquier County, Virginia. Soon after, he began to preach and was successful in Fairfax County. Moore felt that a man had the God-given right to preach the Gospel and refused to follow a Virginia law which required a license to preach. He was arrested while preaching near Colvin's Mill on Difficult Run in Fairfax County and was imprisoned in Alexandria, where he continued to preach from the window of the prison. Through Jeremiah Moore's efforts, Back Lick Baptist Church was established in upper Fairfax County and from this church came the charter members of the First Baptist Church of Alexandria (Steadman 1964:110).

3. *The Growth of African-American Churches in the South*

One result of the Great Awakening in the American colonies during the mid-18th century was the conversion of many African-Americans to Christianity. This religious revival stressed the importance of saving all men regardless of race and also emphasized the conversion experience in the heart rather than spiritual growth through study and discipline (Smith 1988:29). The Baptists and Methodists were very successful in gaining converts for a number of reasons. First, at least during the late 18th-century, there was some anti-slavery sentiment among church members, particularly after the Revolutionary War. Second, the church organizational structure was flexible and particularly efficient in sparsely settled areas. Third, and perhaps most important, "both groups

deemphasized an educated clergy, and therefore, many African-Americans were able to preach among them" (Smith 1988:30).

The first African-American churches to emerge in the South were among African-Americans converted by Separatist (or New Light) Baptists. This religious group "stressed the independence of each congregation [and] blacks seized this principle and created congregations of their own" (Smith 1988:31). The earliest churches in the South evolved from plantation congregations at Lunenburg, Virginia in 1756, Silver Bluff, South Carolina in 1773 and Williamsburg, Virginia in 1776 (Smith 1988:33).

African-American preachers, Baptist and Methodist, were not uncommon in Virginia during the closing decades of the 18th-century. Contemporary accounts by white clergymen record many instances of African-American preachers. The itinerant white Baptist clergyman, Richard Dozier, for example, favorably described sermons delivered by different African-American preachers to crowds as large as 400 during the 1780s, in Virginia and on the eastern shore. The African-American Baptist Church in Williamsburg also prospered under the leadership of two African-American preachers, one was named Moses and the other Gowan Pamphlet (Smith 1983:63). The first African-American Methodist preacher was Harry Hoosier (also known as "Black Harry") whose first recorded sermon was preached at Fairfax Chapel in 1781 and described by Bishop Asbury. The Bishop wrote that Harry spoke about the "the barren fig-tree" and because the "circumstance was new, the white people looked on with attention" (Artemel 1978).

By the early 19th-century, there were several independent African-American Baptist and Methodist churches in Georgetown, Washington and Alexandria. In 1816, the Mount Zion Methodist Church was organized from the Montgomery Street Church in Georgetown. The Israel Bethel Church was organized by African-American members who withdrew from the Ebenezer Methodist Church in 1820. This church was located near the foot of Capital Hill. The Nineteenth Street Baptist Church (known historically as the First Colored Baptist Church) was established by the congregation of the First Baptist Church of Washington in 1833 (Smith 1988:80-84). In Alexandria, the Alfred Street Baptist Church (known historically as the African Baptist or Colored Baptist Church) was established by African-American members of the First Baptist Church of Alexandria in 1803. In 1832, the African-American Methodists in Alexandria established Davis Chapel, the forerunner of the Roberts Memorial United Methodist Church.

Even though there were African-American churches, some free African-Americans and slaves continued to worship with white congregations. For example, St. Paul's Episcopal Church in Alexandria included numerous members of the free African-Americans and slaves in its congregation. The Reverend James T. Jackson, rector of St. Paul's from 1830 to 1859, baptized over a hundred African-American people and officiated at marriages of a number of slaves, even though the latter was not recognized as legal within Virginia (Hickin 1978:288 citing Hall n.d.).

The African-American church was the first institution which African-Americans were able to control and this was a significant advancement in the African-American struggle for independence. It became the "center of the Negro social as well as religious life," and further "colored people without any church affiliation had little standing in the Negro community" (Green

1976:40). The church also encouraged the development of the community by being its social, educational and economic center.

4. *The Establishment of the Alfred Street Baptist Church*

When the First Baptist Church was established in Alexandria in 1803, both free African-Americans and slaves joined. While some of this number were new converts, there were also many who had been members of other Baptist churches. Secondary sources date the establishment of the Colored Baptist Society to 1803 also and further state that the free African-American Baptists held religious meetings in their homes. While no documentary evidence has been found to support this contention, it is quite likely that free African-Americans did begin meeting on their own, particularly if some among them were preachers. There are several references made to African-American preachers in the First Baptist Church minutes. The earliest reference, made in 1810, notes a African-American man, named Charles, who is excluded from the fellowship for "public speaking" without a license from the church. In April 1814, Jesse Henderson (the trustee listed on the 1818 indenture), was granted the right to preach because he had been doing so at the Buck Marsh church from where he brought a letter of "dismissal" (recommendation) (First Baptist Church Minute Books).

Another factor which may have pushed the African-American members to meet on their own was that beginning in February 1811, the seating in the church was segregated with the African-American members "confined to that part of the meeting house below the North door." Ironically, even when the church members granted Jesse Henderson the "liberty to speake publickly", it was specified that he do so only when the meeting house was "not occupied by some white preacher" and that "in the meantime the people of collour occupy the gallery only as usual" (First Baptist Church Minute Books).

When the trustees leased the lot on Alfred Street for the Colored Baptist Society in 1818, the council of the First Baptist Church established articles which "officially" granted the society the opportunity to meet and discuss on their own, though they were still considered as part of one church. The first article limited worship at the African-American meeting house to "the afternoon of every Lords day" and any other evening which would not interfere with the meetings held at the First Baptist Church. The second and third articles allowed the African-American congregation to relate religious experiences as well as evidence of improper behavior by African-American members among themselves. The final decision regarding any matter, however, ultimately rested with the white council. The two articles were as follows:

2nd. On every Wednesday evening immediately preceding the regular church meeting, they are authorized to meet for the purpose of hearing relations of experiences from people of color, who wish to offer themselves as candidates to the church.

3rd. All cases of complaint produced against disorderly colored members are to be brought forward, heard and investigated in due order at the aforesaid meeting; and the result of their proceedings to be regularly reported to the church at its

immediately ensuing meeting that they may finally decide the business (First Baptist Church Minute Books).

The construction of the Baptist Church in this already established neighborhood supports the observation made by Curry (1981), that it was not the church which fostered community development at the beginning but that the African-Americans perceived the existence of their community and then, using locally based resources, established churches to further the needs and development of their community (in Blomberg 1988:75).

On June 28, 1830, a committee was formed in order to organize a separate and independent "Colored Baptist" Church. One motion resolved that Brothers Cawood and Rogers together with the Pastor of the Church, be a Committee, with discretionary powers, fully to organize, the Coloured Members of this Body into a Separate Church, in the Town of Alexandria. The Clerk was directed to grant, the Colored Members of this church, a letter of Dismission to Unite in a Separate Body in this Town, under the name of "The Colored Baptist Church of Alexandria" (First Baptist Church Minute Book 1830).

Finally, one month later, on July 26, 1830, the appointed committee reported it had discharged its duties:

in fully organizing them into a separate and independent church in this Town, to be known by the name of the First Colored Baptist Church of Alexandria, that they had adopted our Constitution, and pretty much the same Rules of Discipline and Church Government, with the exception of one Rule, which gives this Church authority in the final adjustment and settlement of difficulties, where they cannot agree amongst themselves (First Baptist Church Minute Book 1830).

Although, the African-American Baptist congregation was subject to restrictions, they succeeded in establishing their own society, constructing their own meeting house and ultimately becoming the First Colored Baptist Church of Alexandria which was recognized as "an independent church with its own Constitution" (First Baptist Church Minute Books).

In addition to its spiritual function, the Alfred Street Baptist Church also assisted in the education of the African-American community in Alexandria by operating a Sunday school from as early as the 1820s (African-American Institute 1978). Secondary sources also state that a more formal school was organized at the Church in 1833 by a teacher from Washington named Mr. Nuthall. This school lasted for only three years because of white fear and opposition following the Nat Turner Rebellion. Despite this setback, the Sunday school remained open even though legislation passed in Virginia in 1830 and 1839 prevented African-Americans from receiving any formal education (Blomberg 1988:77; African-American Institute 1978). During the early 20th-century, the church's minister, Reverend Andrew Adkins founded the first African-American high school in Alexandria.

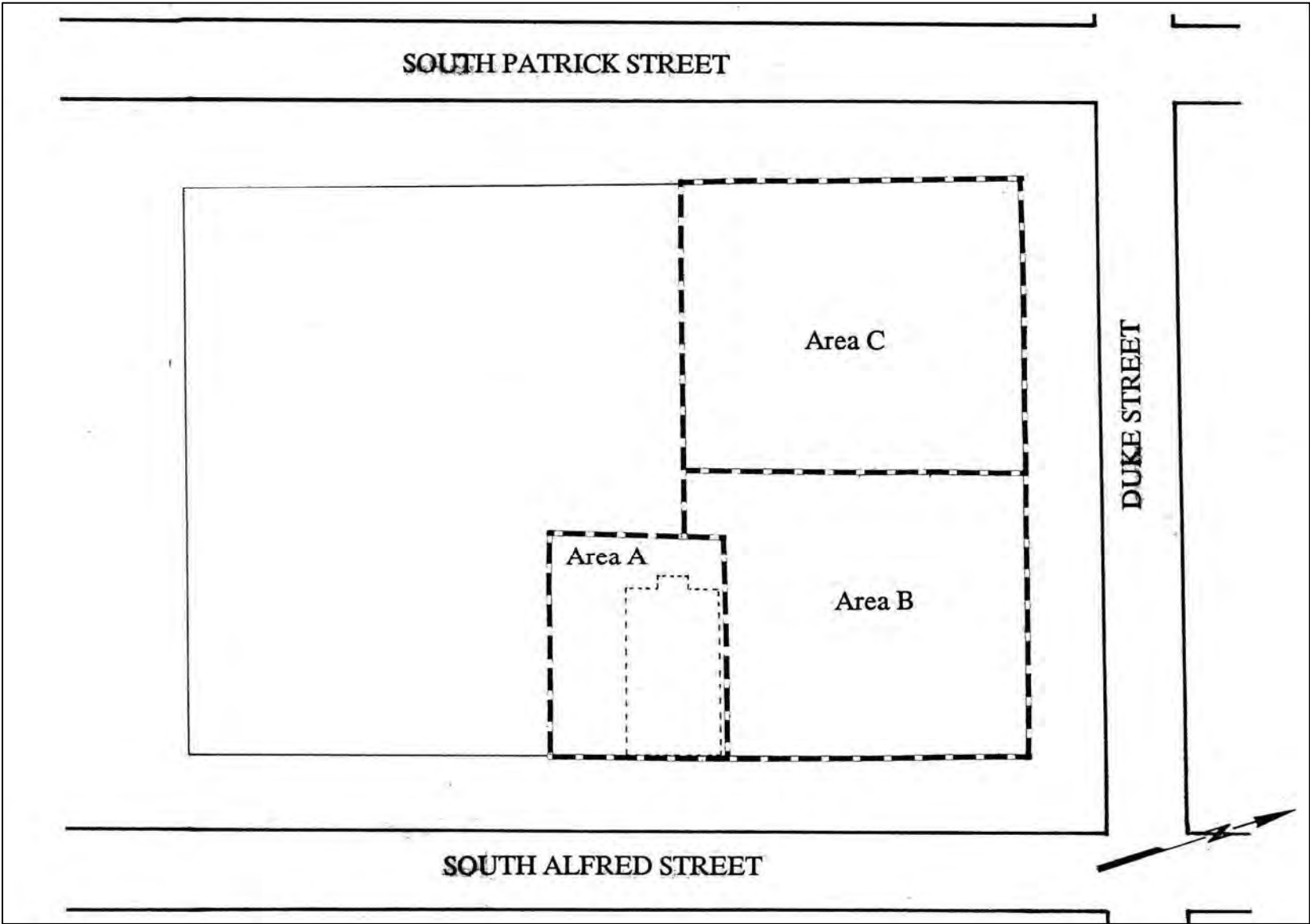
C. Project Area History

The project area was originally part of a 700-acre patent granted to Margaret Brent on November 20, 1662 (Patent Book 5:240 in Mitchell 1977:35). The patent passed to her brother, Giles Brent, who then sold it to John Fitzherbert. He, in turn, sold it to John Alexander in 1674 (Mitchell 1977:35). Six hundred acres of this patent remained in the Alexander family. Alexander made his will in October 1677 and devised the approximately 6000 acres of land he possessed to his two sons, Robert and Philip. Alexander's land included a portion of the land he had purchased from Fitzherbert and part of a 6000-acre tract he had purchased from Robert Howsing in 1669 (Mitchell 1977:60). When Alexander died, his son, Robert Alexander, inherited all his property because his will was unsigned. However, Robert conveyed half-interest in the property to his brother Philip in 1690. Three years later, Philip reconveyed to Robert this half-interest, except for 500 acres that he reserved for himself. These 500 acres passed to Philip's son, Philip Alexander, and after his death in 1753 to his son, John Alexander. Part of this acreage was taken for the site of Alexandria (Mitchell 1977:61). In May 1775, John Alexander willed his property to his son, William Thornton Alexander. Thus, the block upon which the project area is located came into his possession.

On September 14, 1795, William T. Alexander granted (in separate deeds) equal portions of this block to James Lawrason and Benjamin Shreve for an annual rent. Lawrason and his wife, Lucy, received the eastern half of the block (divided along a north-south line) and Benjamin Shreve the western half (Hustings Court Deed Book G:349; G:362). Each half was made up of two half-acre lots, and each man was responsible for paying Alexander 20 pounds on September 13th every year thereafter (Appendix A).

James Lawrason was a wealthy Alexandria shipping merchant who owned a wharf and lived on St. Asaph Street. His wife Alice was among the charter members of the First Baptist Church of Alexandria. The Lawrasons did not live on their portion of the block at Duke and Alfred, but by as early as 1799 had begun renting 25 x 110 foot lots on the southeastern corner of the block (fronting on Alfred Street) (Alexandria Deed Book L:99). Tax assessments show that the lessees of these lots were free African-Americans. Virtually all the lots on the 300 block of Alfred Street had been leased by the Lawrasons to free African-American tenants by 1806. They had leased the first lot on the block to William Goddard in 1798 (Hustings Court, Alexandria County Book K-2:634). Additional lessees were Pompey Porrer and Henry Johnston in 1802; Archaleus Richards in 1803, Sampson Sunby in 1804 and John Colbert in 1805. This streetface was the earliest section of the enduring African-American neighborhood known as "The Bottoms" (Cressey 1985:74).

To more clearly discuss the history of the project area from this date, it has been divided into three study areas: A, B, and C. Study Area A will focus on the original church lot on South Alfred Street. Study Area B will discuss the northeastern portion of the block and Area C the northwestern portion (Figure 2).



Alfred Street
Baptist Church

Figure 2.
Study Area A, B, and C

1. The Original Church Lot or Study Area A

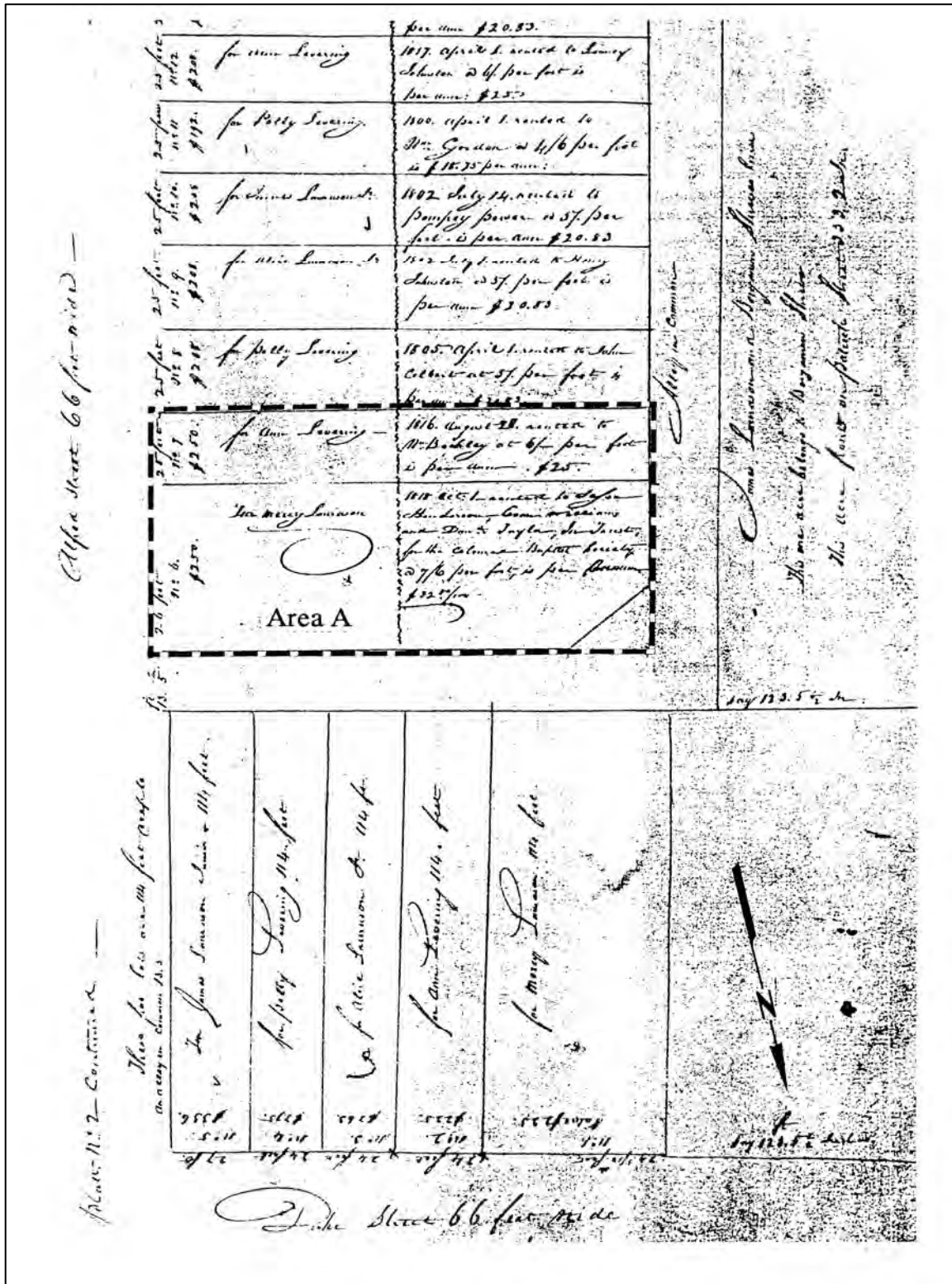
On November 1, 1818, Lawrason and his wife, Alice, granted a 26 x 110 foot lot (Study Area A) on Alfred Street to Jesse Henderson, Evan Williams and Daniel Taylor, trustees for the Colored Baptist Society of the town of Alexandria, for an annual rent of \$32.50. The indenture further states that the lot was "to be managed, governed, disposed of used and conveyed for such purposes and in such a manner only as the society shall from time to time order and appoint." The lot was located 201 feet north of Wolfe Street, and was bounded on the north and west by an alley and its frontage on Alfred was 26 feet (Alexandria Deed Book H-2:327). At this time, there were homes on virtually every lot on the street face (Alexandria Land Books and Personal Property Tax Assessments). The lot remained the property of the Lawrason heirs until 1842. When James Lawrason died in 1824, his will written in October 23, 1820 was probated. This will included a plat of the eastern half of the project area block which shows the lots and gives the name of each renter, the annual rent and the inheritor of the property (Figure 3). The lot rented by the Colored Baptist Society was devised to Lawrason's daughter, Mercy Ann (Alexandria Will Books, Orphans Court 3:133).

The trustees for the Colored Baptist Society were free African-Americans who were also members of the First Baptist Church of Alexandria.

Jesse Henderson and his wife, Rachel, were received by the church on April 23, 1814 after presenting a letter of dismissal from the Buck Marsh Church. According to the 1820 Census, Henderson's household was composed of a man and a woman over 45 years of age, one of whom was engaged in agriculture (District of Columbia Census Records 1820). The First Baptist Church membership list shows that Henderson died on April 14, 1823 and that his wife, Rachel, died in 1825 (First Baptist Church Minute Book Volume 2, 1816-1834).

In August 1817, Evan Williams, was received by a letter of dismissal from a "sister church." In 1820, Evan Williams' household consisted of three males and a female. Of the males, one was less than 14, another was between 16 and 26 and the last was between 26 and 45. The only woman was between the ages of 26 and 45. One member of the household was engaged in agriculture and another in manufacture (District of Columbia Census Records 1820). The First Baptist Church records show that Williams had a shop (First Baptist Church Minute Books, Vol. 1).

Daniel Taylor was a member of the First Baptist Church by June 1820. At this time, he was granted the "liberty to exercise his gift in exhortation within the bounds of this church, whenever God is pleased to grant an opportunity" (First Baptist Church Minute Books, Vol. 1). A Daniel Taylor registered as a free man in Alexandria County in September 1821. This record shows that he was manumitted by Nancy Cole, who purchased him from William Weemes. He was described as being 43 years old on 22 November 1820, standing 5 feet 7 3/4 inches and having lost the first joint of his thumb on the right hand. Other notations in the register show that Nancy Cole was an African-American woman who had been born free (Provine 1990). The 1820 Census for Taylor's household included five males and four females. Two of the males were less than 14, two were



Alfred Street Baptist Church

Figure 3. Plat of James Laurason's Property, 1820

between 14 and 26 and one was between 26 and 45. One of the females was less than 14, two were between 14 and 26 and one was over 45. One member of the household was engaged in agriculture (District of Columbia Census Records 1820). The membership list shows that Taylor died on July 1, 1829 (First Baptist Church Minute Books, Vol. 2).

The Minute Books from the First Baptist Church provide important information regarding the establishment of the Colored Baptist Society and the construction of the meeting house. On December 4, 1818, the following notation appears in the church records:

It is proposed and agreed to, that the collections taken up weekly from the people of color be (so long as the church shall deem it expedient) appropriated to the purpose of assisting in paying the debt incurred by the Color'd Brethren in meeting a place of worship. At the request of the Color'd members, a committee was appointed to arrange a plan for their conduct relative to the church conjointly and their distinct meetings separately.

This may refer to the debt incurred by the trustees in acquiring the property from the Lawrasons. A month later, on January 1, 1819, it was made clear that although the "Colored Brethren" held separate meetings they were all still part of one church, "the white and colored Brethren of the Town of Alexandria, denominated Baptists, constitute but one church."

The record also states that "our Colored Brethren have just erected a Brick house for public worship". This construction date conflicts with information found in the City of Alexandria tax assessments. Although the location of the "Brick house" was not recorded, it would seem likely that it was located on the property purchased on Alfred Street. The first tax record for the lot on Alfred Street appears in 1820. At this time, Daniel Taylor is listed as the "proprietor" of the lot which is described as being vacant and valued at \$100 (Alexandria Land Books and Personal Property Tax Assessments). No further record of this lot appears in the tax assessments until 1836, when the "Baptist Colored Society Meeting House" is listed with a note explaining that an annual ground rent of \$31.50 due on November 1 to Romulus Riggs (Mercy Ann's husband). Further evidence that the meeting house had been erected prior to 1836, comes from the minutes recorded on July 3, 1823 which read as follows, "Liberty was granted to the Col'd Brethren to open their meeting house for public worship on the afternoon of each Lords Day - and on such evenings through the week as shall not interfere with publick worship at this house." Also, in October 1832, "Brethren Bryan, Grimes, Simpson, and Cornelius were appointed to make some inquiry into the situation of the Col'd peoples meeting house and the propriety of buying the ground on which it stands, in order for them to hold it free of incumberance". Thus the Colored Baptist Church was recognized as its own entity. Secondary sources state that the church continued to have a white minister until 1863. It is evident, however, that there were also African-American preachers.

On September 1, 1842, in return for the sum of \$650, Mercy Ann and her husband, Romulus Riggs, granted to William Evans, on behalf of the African Baptist Church, the annual ground rent for the church lot (Alexandria Deed Book C-3:230). (Evans name appears on the list in *Alexandria Gazette*.) The 1843 tax assessment shows the annual rent as being "extinct." Three years later (1846), Evans granted the ground rent for the lot "upon which the African Baptist Church is located" to Beverly Yeates, William Weaver and James Webster. The indenture further

states that this lot was to remain in trust for the "use, benefit and behalf" of the congregation of the African Baptist Church of Alexandria, a member of the Columbia Baptist Association. Also included in this document are the tenets subscribed to by the Church (Alexandria Deed Book G-3:325) (Appendix A).

The new trustees of the church appear in the 1840 and 1850 Census as free African-Americans. In 1850, Beverly Yeates was 71 years old and no longer working. Included in his household are Cassey Yeates (64 years old), Amanda Smith (27 years) and her three young daughters, Lucy A. Bell (42 years), James Irwin (29 years), and Sidney Brooks (21 years). William Weaver was a 47 year old laborer. His household included Letty Weaver aged 51, Charles Weaver aged 11, Hannah Weaver aged 9 and William Hines aged 29. James Webster and his family cannot be identified at this time because there are three James Websters listed in the records, a shopkeeper, a laborer and a carpenter (Virginia Census Records 1850).

The church was not listed in the tax assessments from 1851-60. However, a notice in the August 23, 1855 Alexandria Gazette stated that the earlier church had been replaced by a new brick structure;

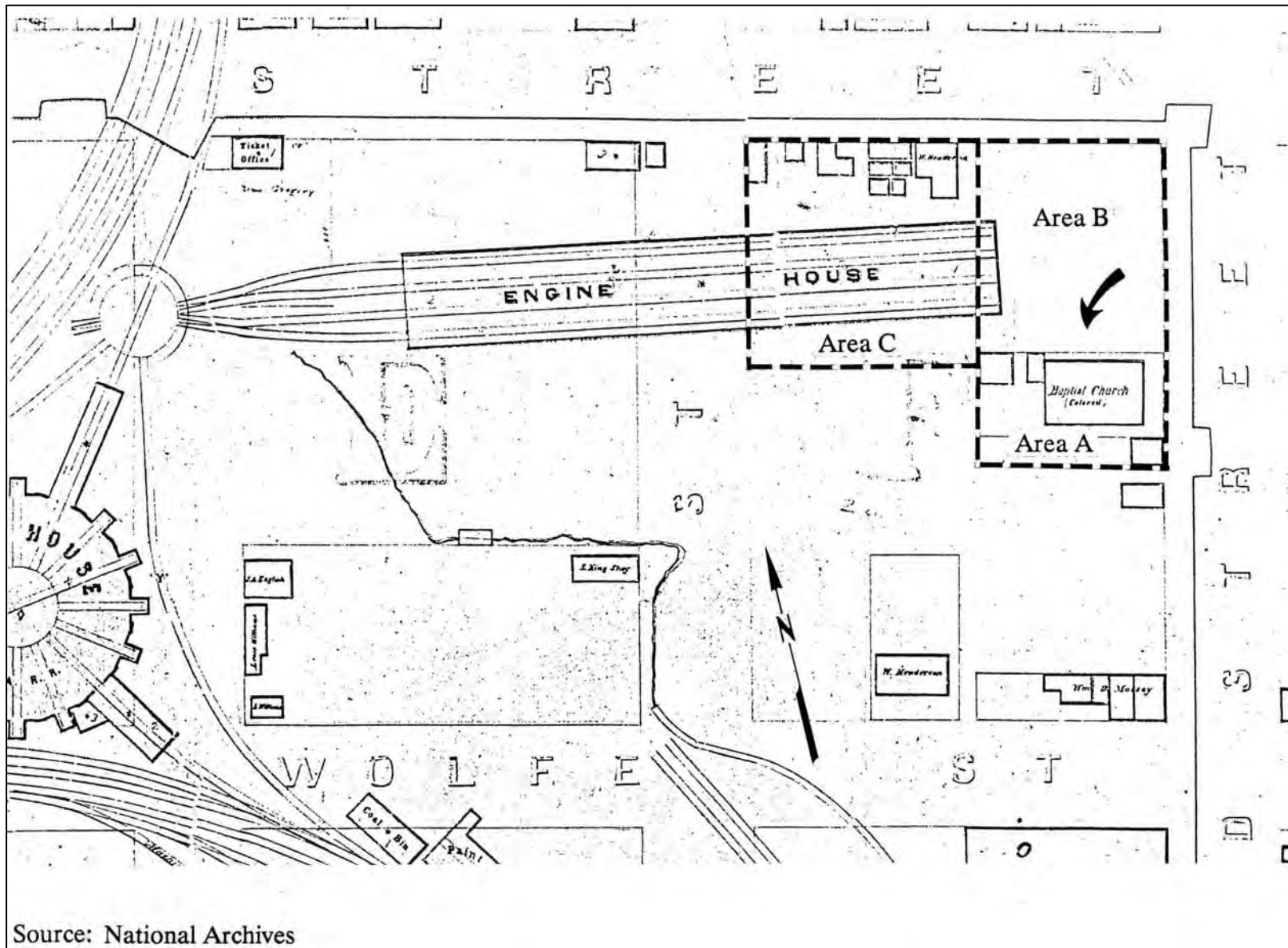
NEW CHURCH - The colored people belonging to the Baptist Church in this city, have had erected a handsome, and commodious Brick Church on the site of the old church on Alfred Street, and it is expected that religious services will be held in it on Sunday next. The congregation deserve great credit as they will have, by their own expectations succeeded in this work.

In 1861, the church property was valued at \$200 (Alexandria Land Books and Personal Property Tax Assessments). The 1865 map of the Military Railroad shows the Church (Figure 4).

The lot (25 x 110 feet) immediately to the south of the church was purchased by the trustees in October 1919 from Thomas Chauncey and his wife Frances (Alexandria Deed Book 69:111). A structure dating from before 1877 still stood on the lot in 1912, but had been demolished by 1921 (Figures 5, 6, 7, and 8).

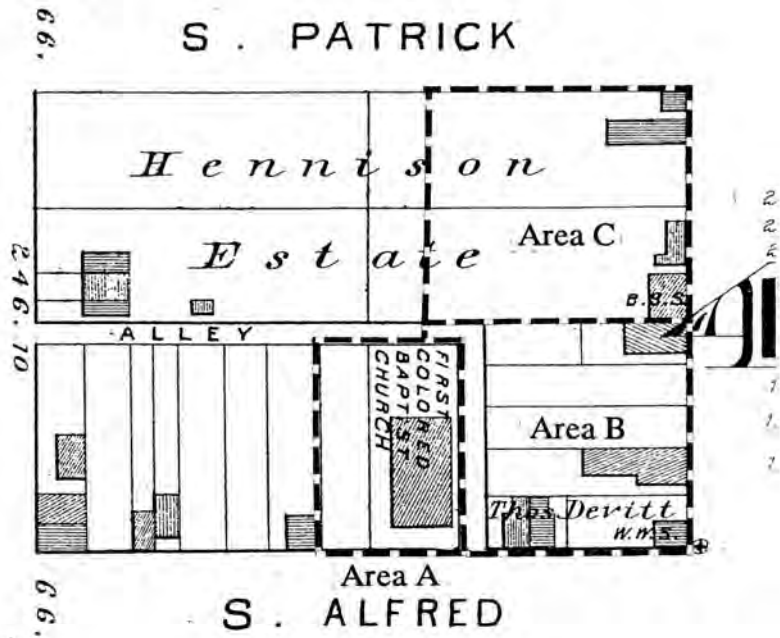
This lot had originally been rented to William Beckley (Buckley) by James Lawrason and his wife in December 1818 for a yearly sum of \$25 due on August 28th (Alexandria Deed Book G-2:158). Beckley was also a free African-American man. It is interesting to note that a William Beckley had been baptized and admitted to membership in October 1817 to the Second Presbyterian church in Alexandria (Blomberg 1988:79).

According to Lawrason's will, the property was devised to his daughter, Polly Levering (Alexandria Will Books, Orphans Court 3:133) (Figure 3). The Leverings continued renting the property to the Beckleys. The tax assessments for 1817 show that William Beckley's lot was worth \$500 and that there was a one story building on it. In 1820, Archibald Beckley was listed after William. Archibald's property was valued at \$100. It is possible that he lived on a portion of William's lot. The following year, Archibald's land was rented to a tenant named Nat Wilson who lived in a one story building. It appears that both William and Archibald died by 1825. The



Alfred Street
Baptist Church

Figure 4. Map of U.S. Military
Railroad Station, Alexandria, VA, 1865

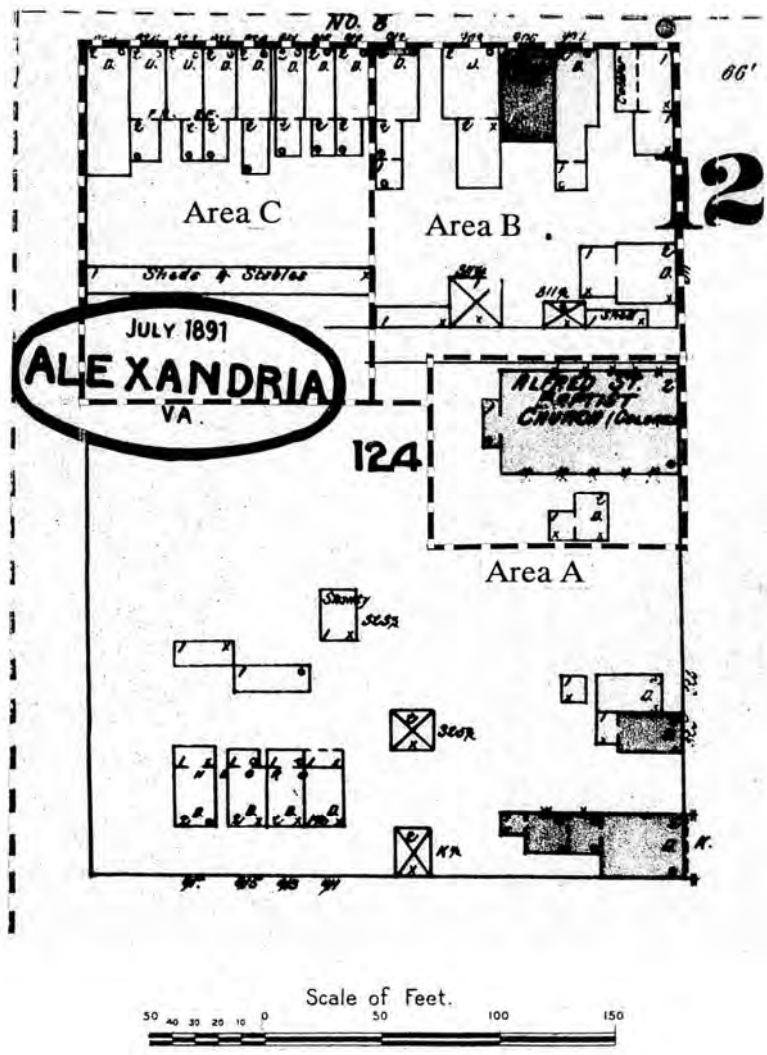


Source: G.M. Hopkins

Scale: 100': 1"

Alfred Street
Baptist Church

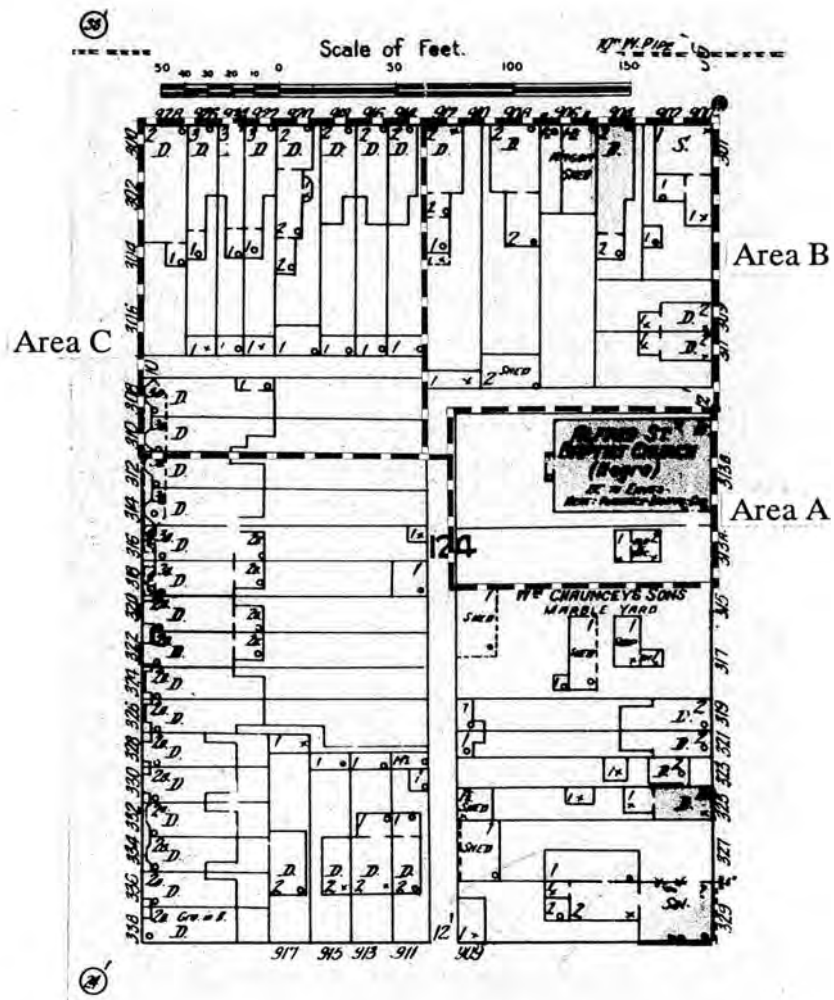
Figure 5.
Project Area in 1877



Source: Sanborn Map Co.

Alfred Street Baptist Church

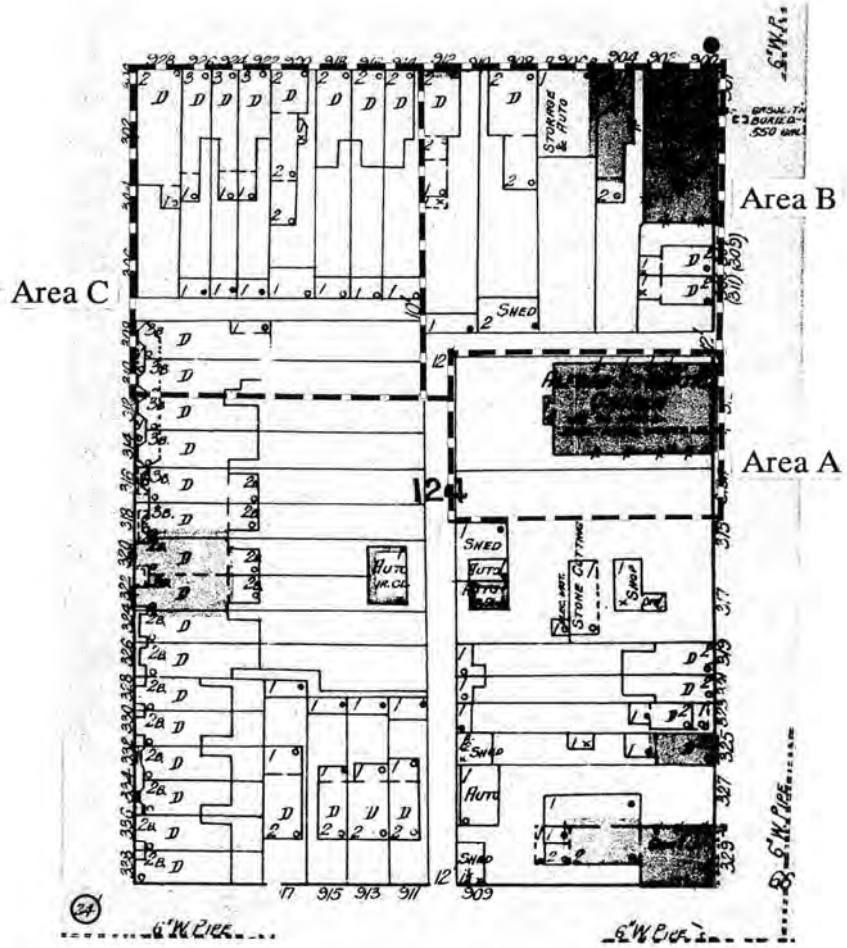
Figure 6. Project Area in 1891



Source: Sanborn Map Co.

Alfred Street
Baptist Church

Figure 7.
Project Area in 1912



Source: Sanborn Map Co.

Alfred Street
Baptist Church

Figure 8.
Project Area in 1921

assessments for this year list Archibald's "widow" and in parenthesis by William's name is the word "omitted".

During the subsequent years, several different Beckleys were recorded in the assessments and the value of the property slowly declined. In 1841, William Beckley (perhaps a son), listed as a pauper, resided on the property which was valued at \$200. He paid an annual ground rent to Aaron Levering. The same notation is found in the following year, where the house and lot are assigned to Elizabeth Beckley and the valued at \$150.

The Leverings maintained ownership of this lot until July 1883 when they sold it to Charles H. Seales (Alexandria Deed Book 23:450). Seales died intestate and the property was transferred to his widow, Amanda, by dower right in July 1897 (Alexandria Deed Book 39:232). In 1912, the Seales family conveyed the lot to Thomas and William Chauncey, partners trading as William Chauncey Sons (Alexandria Deed Book 62:177). The Chaunceys sold this lot to the trustees of the Alfred Street Baptist Church, W. A. Prince, Walter Butler, John McKenney, Milton Franklin, Frederick H. Rich, and William Lee, in October 1919 (Alexandria Deed Book 69:111).

a. Construction History

By 1836, a meeting house had been constructed on the Alfred Street Baptist Church property. Little is known about the 1836 structure. By 1855, the earlier structure had been replaced by a new church building. The main block of the historic church survives from the "handsome" and "commodious" new brick church documented in the 1855 Alexandria Gazette article. This main block measures approximately 40 wide x 60 feet deep. It was constructed with molded brick laid in common bond. Original windows on the sides were detailed with flat arches. The roof pitch was shallow, suggesting a Classical Revival (perhaps Greek Revival) style on a facade for which no historic photographs have been found.

The dimensions of the church clearly changed by 1891, when the Sanborn insurance map depicts the church with its facade 10 feet closer to Alfred Street and with an addition to the rear. Vertical seams along the sides indicate that a new front (eastern) vestibule/facade was added by 1891. The "Building History" indicates that construction to enlarge the church was conducted between 1881 and 1884 (Robert J. Nash et al. 1991). The style of the current facade is a rather unornamented version of Romanesque Revival, a style popular on civic, religious, and domestic architecture in Alexandria during the last quarter of the 19th-century. The rear addition extended from the middle of the back wall.

The curved, segmental arches of the windows in the facade and two front doors contrast with the rigid flatness of the upper row of windows along the sides. The lower row of windows on either side exhibit the same style of segmental windows, suggesting that the lower windows were later additions. Other architectural evidence also suggests that a lower level was added. Seams in the exterior brick around lower level windows indicate that the lower level windows were not original but added (there are no structural seams around upper level windows). In addition, a few wood joist ends (most have been replaced by bricks) survive in the side walls at a level intersecting lower level windows, suggesting that at some point, most likely when the floor was raised to its

present location, the original floor was taken out. A lower level, lighted by newly created windows, was added ca. 1897 when the basement was excavated (Robert J. Nash et al. 1991).

2. Study Area B

Study Area B or the northeastern portion of the block was also included in Lawrason's 1795 purchase. The 1820 plat included in his will illustrates that the five lots in this portion of the square fronted on Duke Street (Figure 3). These lots were to be inherited by James Lawrason, Jr., Polly Levering, Alice Lawrason, Ann Levering and Mercy Lawrason. A codicil to Lawrason's will made on May 19, 1823, granted the lot previously assigned to James Lawrason, Jr., to Lawrason's daughter, Mary Ann Riggs, because James Jr. has died (Alexandria Will Books, Orphans Court 3:136).

According to the tax assessments for 1802-1850 and the 1865 map of the Military Railroad, this property was not developed during the early 19th century. By 1877, there are several buildings in this area (Figure 5). The lot at the corner of Duke and Alfred Streets was occupied by Thomas Devitt, a grocer (Alexandria City Directory 1870). After Devitt's death in 1887, part of his property was sold to Harvey Peck in 1889 and the remainder was sold in 1919 to the Southern Aid Society (Alexandria Deed Books 22:192; 69:6). The Southern Aid Society sold the two lots to R. R. Gillingham in 1927. The deed described the house at #311 S. Alfred Street as a "double tenement" (Alexandria Deed Book 89:535). In 1937, this house lot was sold to Jacob and Mollie Shapiro (Alexandria Deed Book 138:90). Both lots were in the possession of Clarence Kern and Henry Salus, Trustee, when it was sold to the Alexandria Redevelopment and Housing Authority (ARHA) in 1974 (Alexandria Deed Book 791:448).

The lots at #904-912 Duke Street had structures fronting Duke Street and the alley by 1891. In 1976, following the Circuit Court Case 514-A, ARHA vs Martin L. Adem et ux, these four lots were sold to the ARHA for \$315,000 (Alexandria Deed Book 817:385).

On September 14, 1979, the trustees for the Alfred Street Baptist Church, purchased for \$99,000 all the lots on the northern portion of the block from the ARHA (Alexandria Deed Book 963:385). This property came from a larger parcel known as #5A in the DIP Urban Renewal Project.

3. Study Area C

Study Area C or the northwestern portion of the block was sold (rented) by Benjamin Shreve to Robert Young before 1816. Young served as a Brigadier General in the District of Columbia Militia during the War of 1812. His home, built in 1812 on Duke Street, became the Alexandria Slave Pen ca. 1830 (Artemel et al. 1987). Young sold the property on Duke Street to Thomas Swann in 1816-17. The tax assessments of 1802 - 1850 record this as a vacant lot.

By 1865, this property belonged to W. Henderson. There were a number of structures fronting on Duke Street at this time. In addition, a portion of the engine house from the U. S. Military Railroad extended onto the property. The 1877 Hopkins Map records this property as the Hennison Estate (probably Henderson) and shows several buildings fronting on Duke Street. By

1882, John W. Henderson was appointed as special commissioner in the suit of equity between John W. Henderson and his wife versus E.H. Gregory and his wife. The special commissioner was appointed to sell the property. The four lots that became #920-926 Duke Street, for example, were sold to J.T. Nalls on June 17, 1882 (Alexandria Deed Book 12:79). Ownership of these lots changed often during the early and mid-20th century. The lots that became #914-918 Duke Street were sold to Joseph E. Chauncey on June 4, 1882 (Alexandria Deed Book 11:440). These lots remained in the Chauncey family until 1946 when they were purchased by Ruth C. Cragg (Alexandria Deed Book 237:43).

By 1891, almost all the lots on the northern portion of the square had homes fronting on Duke Street. To the rear of these homes was a long one story structure labeled "sheds and stables" (Figure 6).

The owners of the lots in Study Area C at the time they were purchased by the ARHA between 1972-76 were: #914-918 Duke Street, W. and R. Reynolds (Alexandria Deed Book 245:91); #920 Duke Street, P. and P. Shapiro (Alexandria Deed Book 758:201); #922 Duke Street, Ruffner (Alexandria Deed Book 776:361;364); #924 Duke Street, M. J. Oliver (Alexandria Deed Book 773:438); #928 Duke Street, M. G. Kelly (Alexandria Deed Book 772:708); and #308-310 S. Patrick Street, Gerber (Alexandria Deed Book 742:182).

On September 14, 1979, the trustees for the Alfred Street Baptist Church, purchased for \$99,000 all the lots on the northern portion of the block from the ARHA (Alexandria Deed Book 963:385). This property came from a larger parcel known as #5A in the DIP Urban Renewal Project.

D. Summary

The entire project area was originally part of a 700-acre patent granted to Margaret Brent in November 1662. The first recorded development within the project area was the construction of the first Alfred Street Baptist church in 1818. Study areas B and C appear not to have been developed until the mid to late nineteenth century. These two study areas were primarily occupied by residential buildings and associated structures.

The project area is located within one of the earliest known free African-American working and middle class neighborhoods, referred to as "The Bottoms." This neighborhood was located outside of the central commercial and political core of the city. By being thus removed from the dominant white society, the African-Americans in this neighborhood were able to develop their own self-sufficient community. The Alfred Street Baptist Church played an important role within the community by providing a social, educational and economic center. This community has grown and persisted to the present day.

III. PHASE I IDENTIFICATION STUDY

A. Methodology

1. *Field Methodology*

The purpose of the archaeological investigations at the Alfred Street Baptist Church was to determine whether significant archaeological resources survived inside the church or in the yard to the south and west of the church (Figure 9). The anticipated archaeological features inside the church were the builder's trenches for the standing walls of the church. There was also some potential for features associated with the earliest church on this lot, although the excavation of the basement in the 1890s made this unlikely. The church was inspected by an architectural historian, and four 3-foot square test units, Test Units 1, 2, 3, and 4, were excavated in the church basement. Test Unit 9 was also excavated in the basement, but this was actually an expansion of Test Unit 3.

Test Unit 1 was placed against the north wall of the church basement to investigate a section of wall that was to be demolished to make way for a walkway between the old and new church buildings. Test Units 2 and 4 were placed to investigate the south wall of the church. Test Unit 3 was placed to investigate the northwest corner of the church. As it was not possible to place this unit precisely in the corner, a small expansion unit, Test Unit 9, was excavated to fully expose the church corner. In order to excavate these units, it was necessary to remove the concrete floor in those areas with a jackhammer.

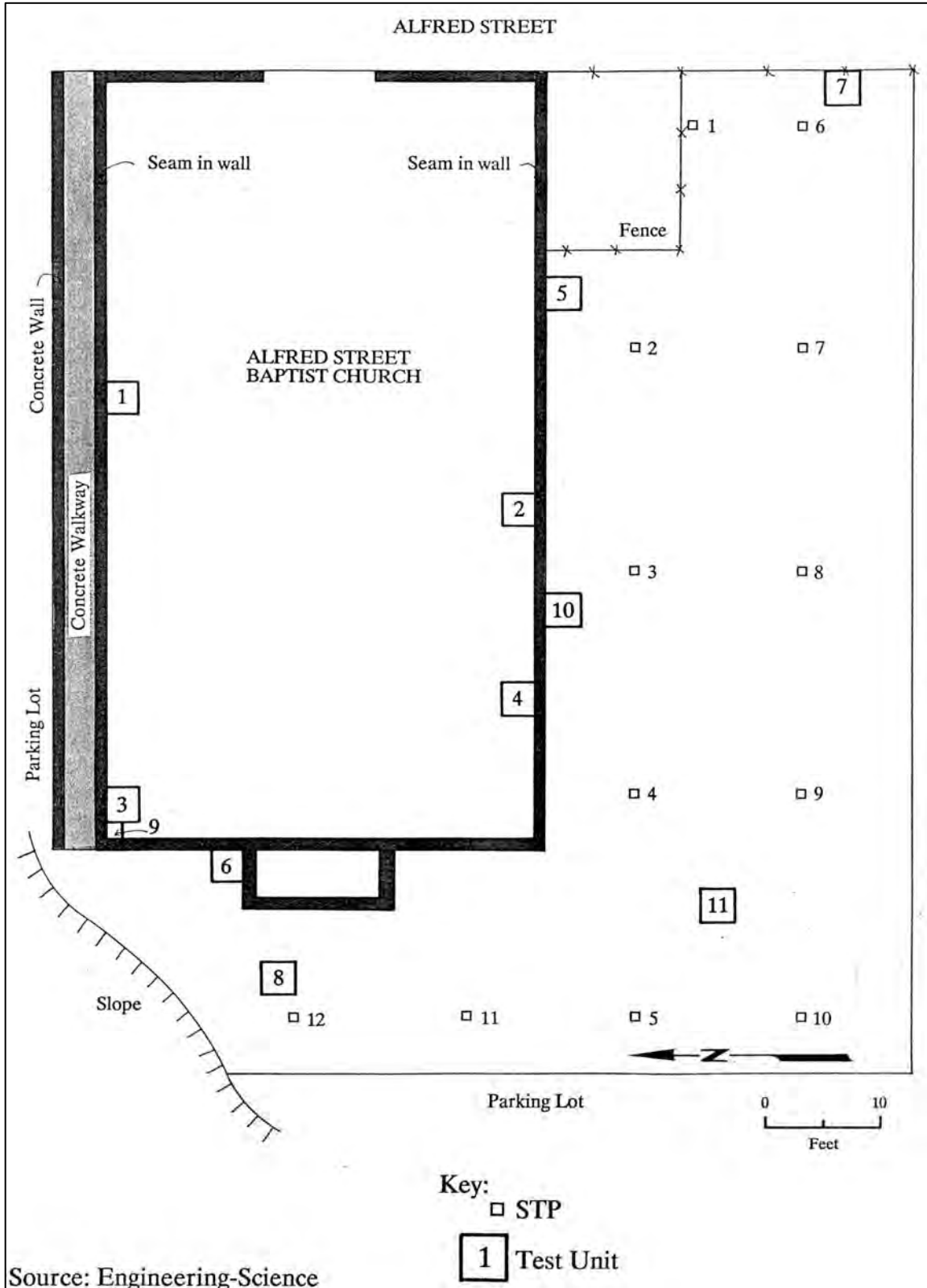
Twelve shovel tests and six 3-foot-square test units were excavated in the church yard. Three of these, Test Units 5, 6, and 10, were placed to investigate the church walls. The shovel tests and Test Units 7, 8, and 11 were excavated to test the yard for archaeological resources.

Test Units 5 and 10 were excavated against the south wall to investigate a feature that was potentially a remnant of an earlier church. This feature was identified in a trench excavated against the south wall by Robert J. Nash, F.A.I.A. & Associates, P.C. It appeared to be a deeper wall set behind the current standing wall.

Test Unit 6 was placed at the intersection of the west wall of the church and the north wall of the rear addition. The purpose of this unit was to investigate the relationship between the rear addition (identified in the National Register Nomination as an organ chamber) and the main church building, and to determine also whether features associated with a structure shown on an 1865 map survived behind the church.

Test Unit 7 was placed at the front of the lot to determine whether features associated with another 1865 structure could be identified.

Test Unit 8 was placed primarily to determine whether features associated with a second 1865 structure behind the church could be identified. The purpose of this unit also was to investigate potentially significant cultural deposits encountered in Shovel Tests 11 and 12.



Source: Engineering-Science

Alfred Street Baptist Church

Figure 9. Site Map

Test Unit 11 was placed to investigate deep potential 19th-century deposits encountered in Shovel Tests 5 and 10.

The shovel tests were excavated at 20-foot intervals in transects 15 feet apart. The transects ran east to west. Five shovel tests were excavated in two southern transects, which ran the length of the lot. The area west of the church was tested with two additional shovel tests, Shovel Tests 11 and 12. All shovel tests were excavated as 1.5 foot squares and, when possible, were excavated down to the natural subsoil. Post-hole diggers were used when the shovel tests became too deep to use flat shovels. The soil was removed according to natural stratigraphy and was screened through 1/4 inch mesh hardware cloth. All artifacts were bagged separately by stratum.

The test units were excavated by natural stratigraphy and the artifacts bagged separately. As with the shovel tests, all soil excavated was screened through 1/4" hardware cloth. All test units were excavated down to the natural subsoil. When considerable amounts of window glass, asbestos tile or bottle glass were encountered in those strata and determined to be 20th-century overburden, these artifacts were sampled. Brick rubble and oyster shell were sampled. All artifacts recovered were placed in polyethylene bags with complete provenience information recorded in indelible ink.

2. *Laboratory Methodology*

Upon arrival in the laboratory all artifacts were cleaned, bagged, catalogued, and stored. Stable historic artifacts were washed and brushed. However, unless soils were very wet and muddy, metal artifacts were dry brushed only. All metal was bagged separately. Selected metal artifacts were bagged with silica gel and blue indicator crystals to maintain a dry environment. Organic artifacts that came from a dry environment were dry brushed only; otherwise they were lightly washed. All materials were stored in polyethylene resealable bags into which small holes were punched to allow air to circulate.

Bags were placed in archival boxes by bag number order. The site name and bag number were written on the outside of each bag in indelible ink. An acid-free tag containing site, provenience and bag number information was placed inside each bag. An acid-free, self adhesive label was placed on each box, stating site, phase of work, bag numbers and the number of the specific box within the series. At the completion of the project, all artifacts and field notes were sent to Alexandria Archaeology, Alexandria, Virginia.

B. *Archaeological Findings*

1. *Church Interior*

Test Unit 1 was placed against the north interior wall of the church. The subsoil (Stratum A) directly underlaid the concrete. It was a strong brown (7.5YR 6/6) silty clay mottled with veins of grey (10YR 6/1) silt, where cracks in the clay had filled. This stratum apparently extended right up to the church wall. There was no color change that might signify a builder's trench. The only potential sign of a builder's trench was increasingly moist soil along the wall. However, this is

probably due to the continual seepage of water beneath the walls. This unit needed to be bailed every day during excavation. It is possible that the continual movement of water had erased any evidence of a trench.

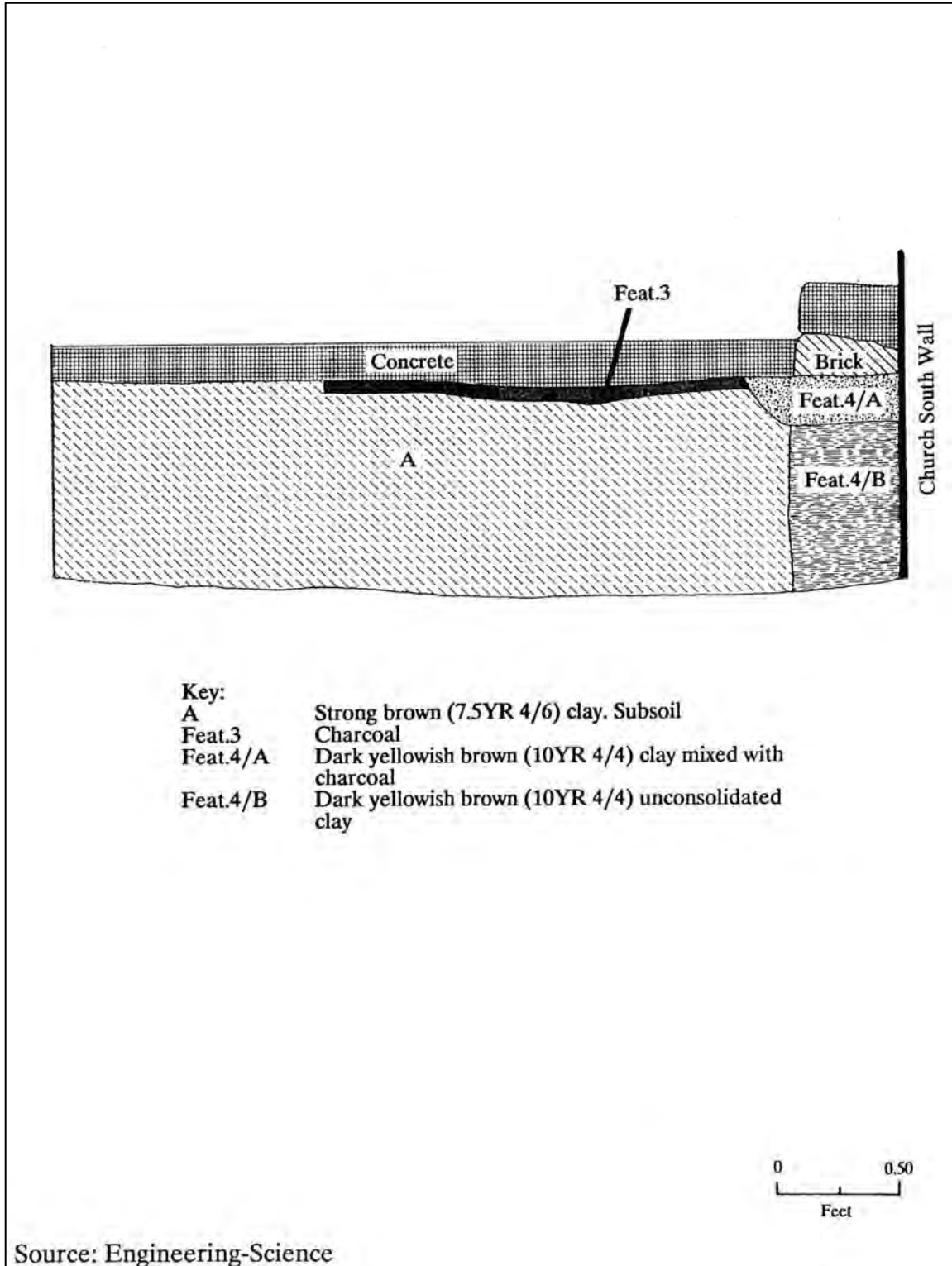
Other than a scatter of artifacts on the surface beneath the concrete, consisting of brick, slate, cement, coal, and an ironstone sherd, this unit was sterile. No cultural material was found beneath the surface. The foundation continued for four courses below the concrete floor. The fourth, bottom course was a "rowlock" course, consisting of brick headers on their sides. This feature was not encountered in any of the other test units placed along the church walls.

Test Unit 2 (Figure 10) was placed against the south interior wall of the church. The subsoil, Stratum A, was exposed when the concrete was removed. A builder's trench was cut into the subsoil along the wall in the southern part of the unit. This was designated as Feature 4. There was also a patch of charcoal (Feature 3) over the subsoil in the southeast quadrant of the unit. On excavation, Feature 3 proved to be just a shallow stain. Eight artifacts were recovered from this stain: two cut nails, a piece of wood, one piece each of brick, window glass, and coal, and two "Indian head" pennies. One of the pennies was minted in 1889 and the other in 1890. Three other pennies were also recovered: two from the surface of Stratum A and one from the pile of concrete rubble left when the floor was jackhammered. The penny from the rubble was dated 1893, and the other two were dated 1890 and 1897 respectively. This scatter of 1890s pennies suggests that the concrete floor was laid not long after 1897. Other artifacts from the surface of Stratum A consisted of brick, cement, window glass, nails, coal, and clam shells.

Feature 4, the south wall builder's trench, contained two strata. Stratum A was a .20 foot thick layer of black (5Y 3/2) unconsolidated sandy clay. It yielded brick fragments and two cut nails and appeared to be accumulation in a depression over the builder's trench, rather than actual fill. Stratum B, which filled the bottom .70 feet of Feature 4, contained numerous brick fragments, including one glazed fragment, one piece of slate, and a piece of wood. No diagnostic artifacts were recovered. Stratum A was excavated to a depth of one foot below datum to ensure that it was the subsoil. No further cultural material was recovered.

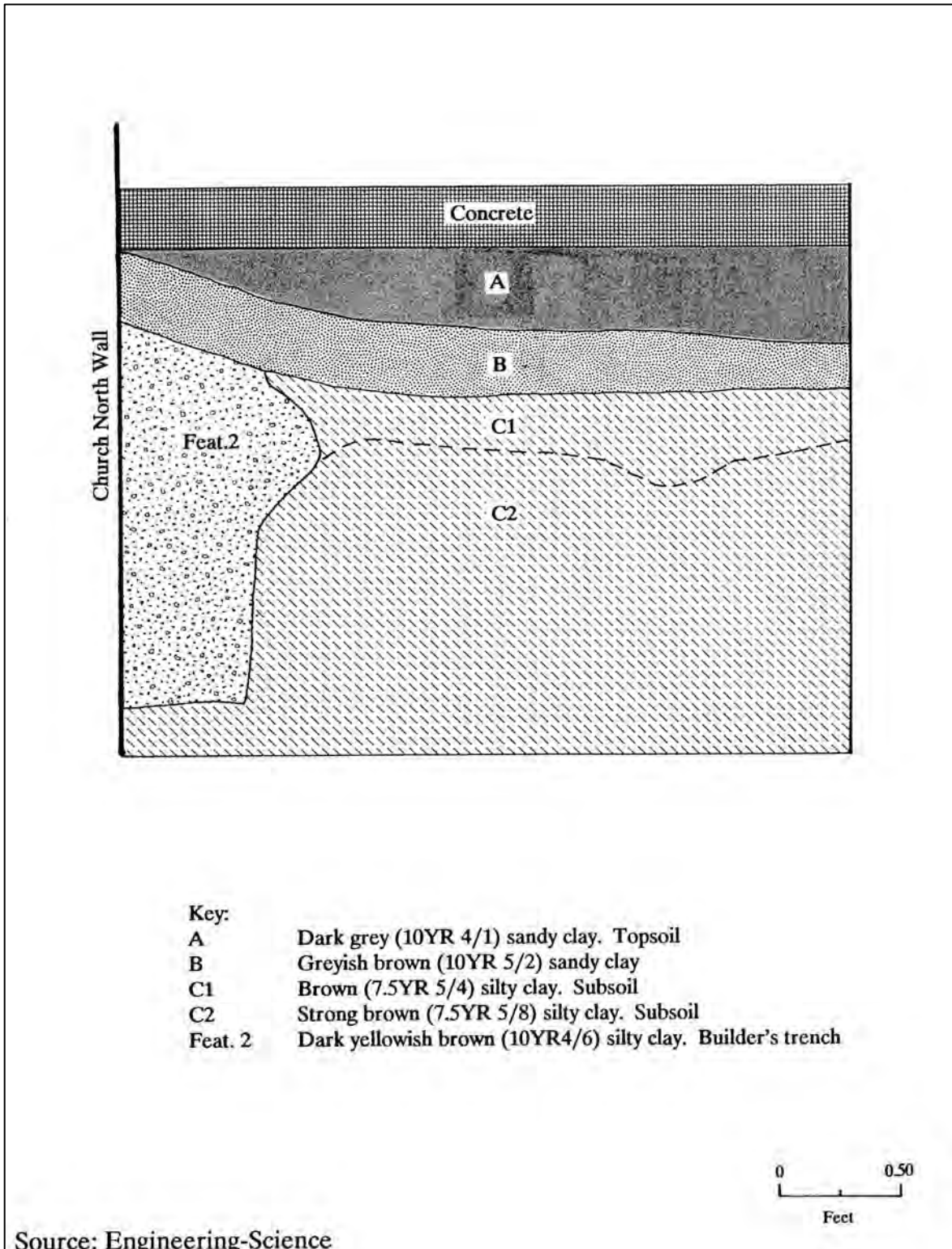
Test Units 3 and 9 (Figures 11 and 12) were excavated in the northwest corner of the interior of the church. Because of a brick pier against the west wall, it was not possible to excavate Unit 3 precisely in the corner. It was placed 1.20 feet east of the corner. After Unit 3 was completed, it was expanded to the west by a small 1.20 foot by 1.85 foot unit designated as Unit 9, in order to examine the corner of the church foundation.

The concrete in this area did not extend across the entire floor. There was a gap in the area between the brick pier and the church north wall. This area may never have been paved or the concrete may have been removed. An iron pipe ran across the floor at this point from the north wall to just east of the brick pier. Beneath the pipe, there was an accumulation of dark grey (10YR 4/1) clayey material in this open area that extended beneath the concrete. This was designated as Stratum A. The artifacts recovered from this stratum include plastic and machine-made bottle glass. Beneath this, Stratum B was a continuous layer of greyish brown (10YR 5/2) sandy clay. It was approximately .10 foot to .25 foot thick. A total of 56 artifacts were recovered from this stratum, including a machine-made bottle embossed "DAVIS O.K. BAKING POWDER", light



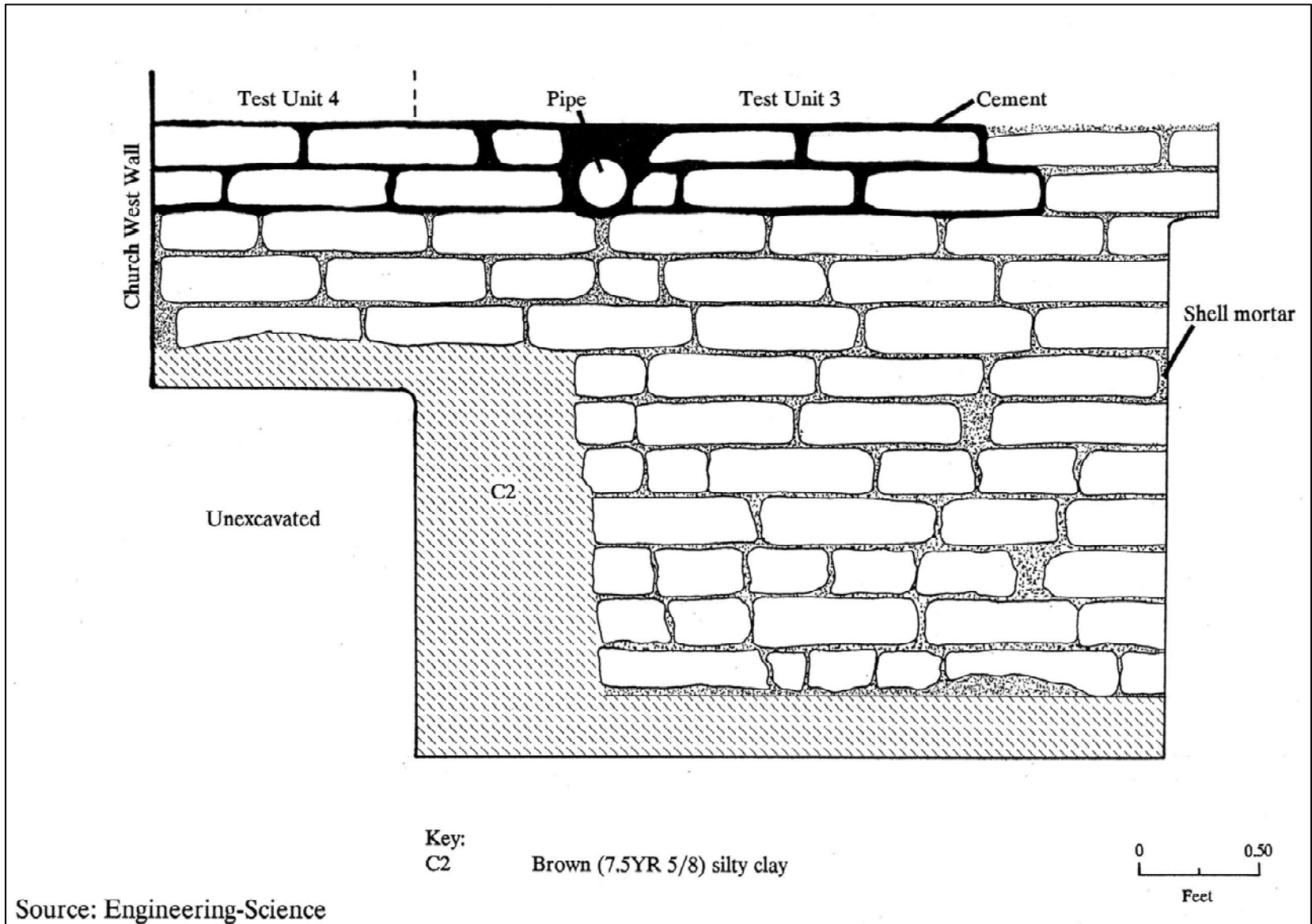
Alfred Street
Baptist Church

Figure 10.
East Profile, Test Unit 2



Alfred Street
Baptist Church

Figure 11.
East Profile, Test Unit 3



Source: Engineering-Science

Alfred Street
Baptist Church

Figure 12.
North Profile, Test Units 3 and 9

bulb fragments, a piece of olive wine bottle, and seven cut nails, along with brick and mortar. Stratum B was probably a layer of fill deposited when the concrete floor was laid. Beneath this was a stratum of brown (7.5YR 5/4) silty clay, designated as Stratum C1. Fifteen artifacts were recovered from the top of this stratum. These consisted of fragments of brick, shell mortar, coal, and one piece of milk glass. Stratum C1 faded into a layer of strong brown (7.5YR 5/8) clay, Stratum C2. No cultural material was recovered from this stratum. Strata C1 and C2 are interpreted as the natural subsoil, with the artifacts in Stratum C1 being intrusive. These strata were cut by Feature 2, which was the builder's trench for the north wall of the church. This trench extended west 4.50 feet from the east wall of the unit. It was not seen in the westernmost .50 foot of Unit 3. It was approximately 1.50 feet deep, and extended out from the church wall about .60 foot. The fill in the feature was a dark yellowish brown (10YR 4/6) clay. Twenty-four (24) items were found in Feature 2, none of which were diagnostic. These consisted of fragments of brick, shell mortar, slate, and coal. The base of the foundation was exposed at the bottom of Feature 2.

When Feature 2 was fully excavated, the surrounding subsoil, Stratum C, was excavated to a depth .30 foot below the bottom of the foundation, 2.25 feet below the concrete floor (3.00 feet below datum) to enable a profile to be drawn of the church wall. Feature 2 did not extend all the way across the unit because the foundation varied in depth here. This variation in depth was noted in two other units, Units 5 and 6. In this case, the foundation depth varied by seven courses. The purpose for this is unknown. It does not seem to be the result of foundation repairs or alterations as the subsoil is completely undisturbed beneath both sections of wall and there does not appear to be a seam in the wall above the change in foundation depth. The bricks had originally been mortared with shell mortar. Above the level of the concrete floor, they had been repointed with Portland cement. The base of the foundation in Unit 3 was a stretcher course, in contrast to Unit 1 where it was a rowlock course, and Units 2 and 4 where it was a header course.

Test Unit 9 was a small, 1.20 foot by 1.85 foot unit excavated adjacent to Unit 3 to investigate the corner of the church. It was not possible to excavate a full 3.00-foot square unit due to the presence of a brick pier against the west wall, 1.85 feet from the corner of the church. Stratum A in this unit was a very dark greyish brown (10YR 3/2) silty loam and decayed wood, probably the remains of wooden floor planking. It was approximately .30 foot thick, and yielded 50 artifacts. This material included machine-made glass, and light bulb fragments, as well as a plastic badge; "General Baptist Assoc. of Virginia / Alfred Street Baptist Church / Alexandria . . .". One mold-blown bottle was recovered, a small pharmaceutical bottle embossed "3-in-One Oil Co." on the side. Other artifacts included cut nails, flowerpot sherds, wire, a threaded pipe-joint, leather scraps, and a plastic button.

When Stratum A was removed, two dark stains in the subsoil were exposed along the north and west walls of the church. The one along the north wall was designated as Feature 6, and the one along the west wall as Feature 7. Feature 6 ran the length of the north side of Unit 9 and ranged in width from .75 foot to 1.00 foot. It cut across Feature 7, which was 1.5 feet wide, and extended from Feature 6 south to the brick pier. Feature 6 was a shallow (.10 foot deep) depression predominantly filled with decayed wood and very dark greyish brown (10YR 3/2) silty loam. The base of the wall was exposed when this feature was excavated. The only items recovered from Feature 6 were four brick fragments and a sample of wood. This feature appears to be not so much a builder's trench as a wood plank laid along the base of the north wall. It probably continued east

into Unit 3, but was either excavated as part of Stratum A, or it may have been disturbed when the pipe was put in or when the concrete was being removed as part of this project. Feature 7 was also shallow, having a depth of .25 foot. It was filled with a yellowish brown (10YR 5/6) moist unconsolidated clay. Two brick fragments were the only artifacts recovered from this feature. The base of the east wall of the church was exposed at the bottom of this feature. As with the rest of this section of wall, the bottom course was a stretcher course. Approximately .05 foot of Feature 7 remained beneath Feature 6. The subsoil, Stratum C, was encountered beneath Features 6 and 7.

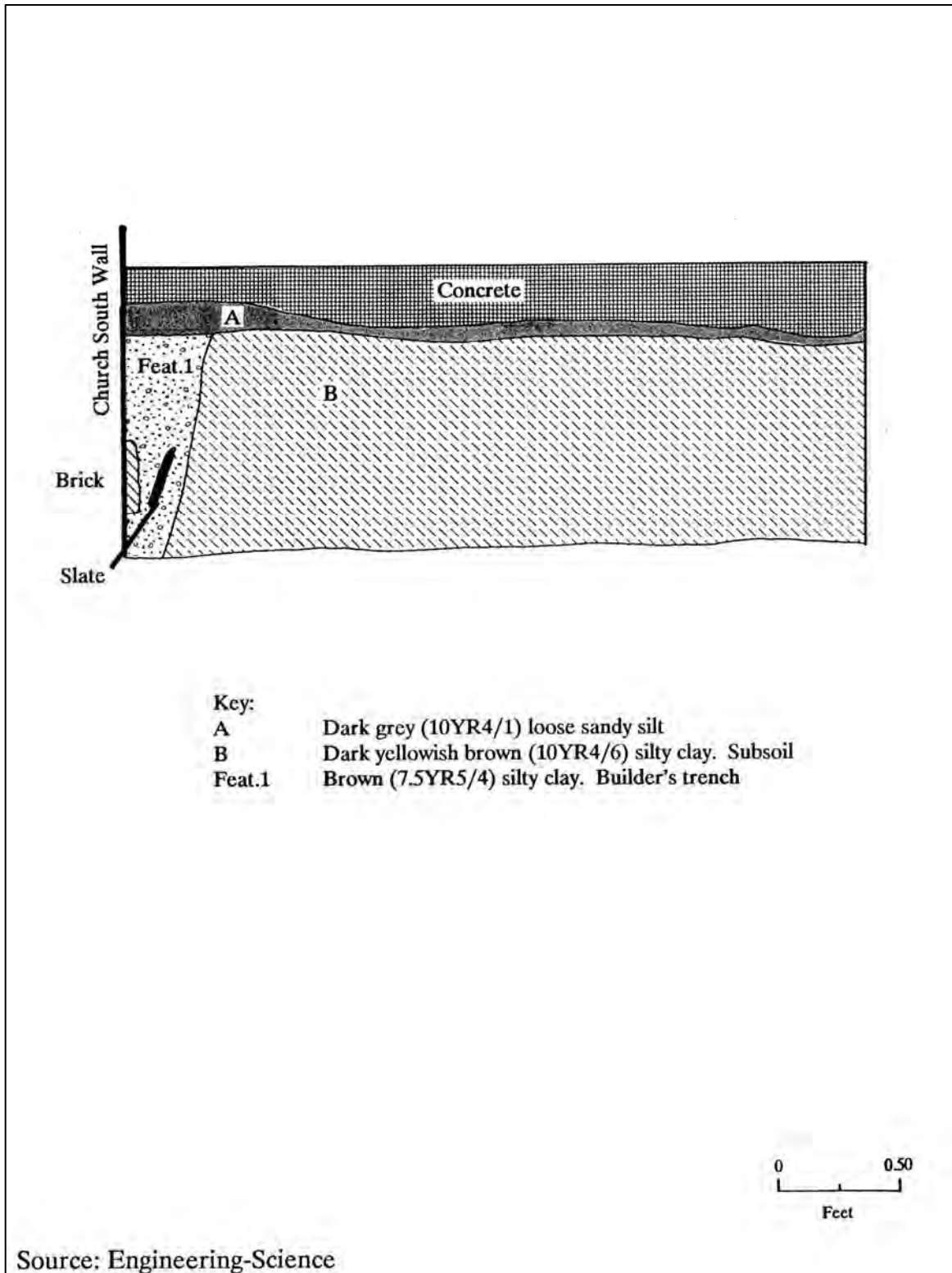
Test Unit 4 (Figure 13) was excavated against the south interior wall of the church at a point 9 feet east of the southwest corner of the church. Immediately beneath the concrete was a thin band of loose, dry, dark greyish brown (10YR 4/2) sandy silt. This stratum ranged in thickness from less than .05 foot to .15 foot. No artifacts were recovered from Stratum A. The subsoil (Stratum B) and the south wall builder's trench (Feature 1) underlay Stratum A. The subsoil was a yellowish red (10YR 5/6) silty clay mottled with veins of grey-light grey (10YR 6/1) silt that had filled cracks in the clay. There was a scatter of brick fragments and shell mortar on the surface. Feature 1 was about .30 foot wide and was filled with a dark yellowish brown (10YR 4/6) sandy silty clay. It was .90 foot deep from the surface of Stratum B and contained a considerable amount of broken brick. Forty-eight (48) artifacts were recovered from Feature 1, of which 42 were brick fragments. The remaining artifacts consisted of three slate fragments, one piece of coal, and two oyster shells. No diagnostic artifacts were recovered from Feature 1. The foundation wall ended at the bottom of the feature. The bottom course was a header course.

2. Church Yard

a. Shovel Tests

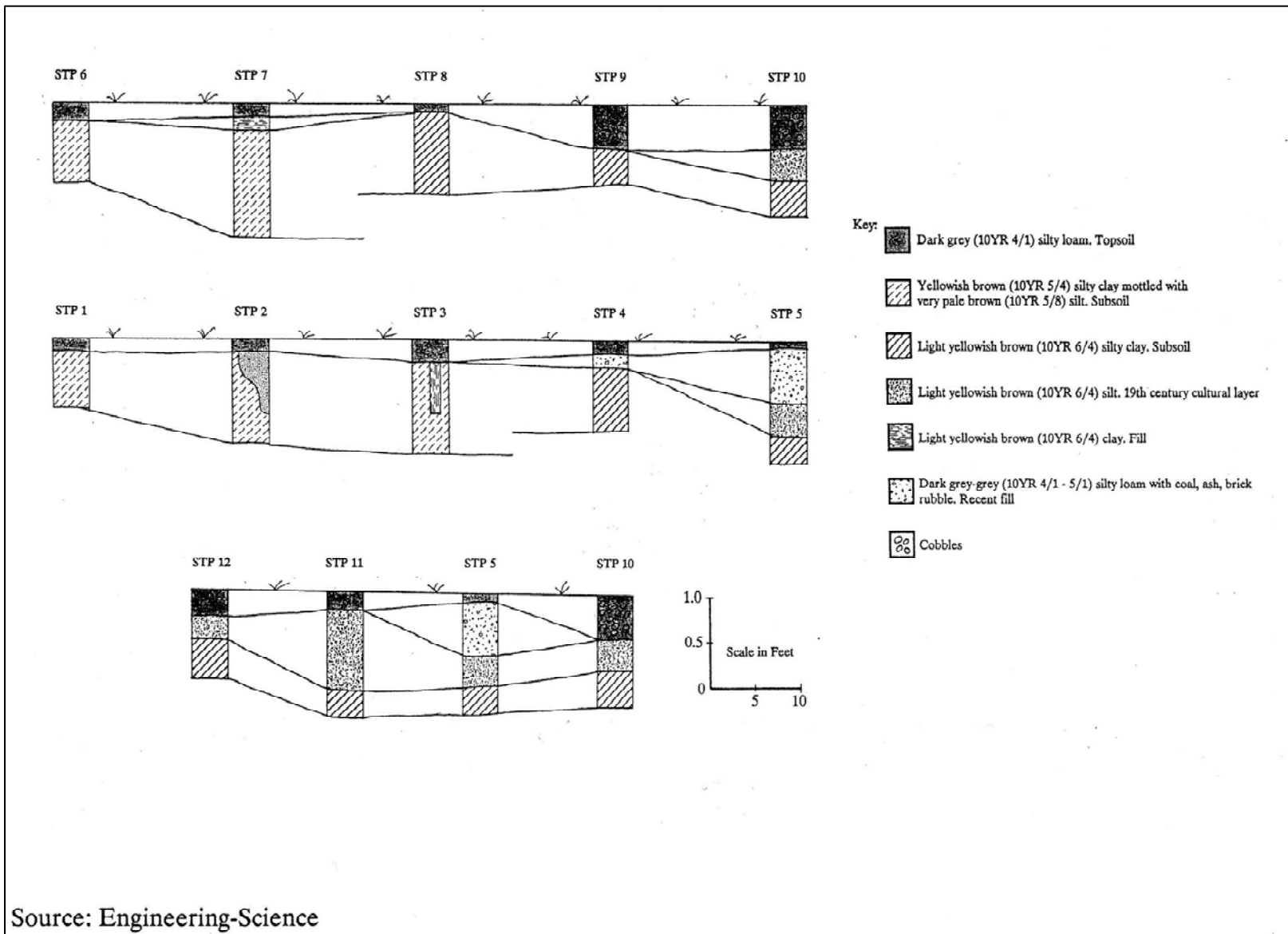
The stratigraphy of the open lot immediately south of the church appeared to have been graded. The stratigraphy in Shovel Tests 1, 2, 3, 6 and 7 consisted of .30-.50 feet of dark grey (10YR 4/1) silty loam topsoil and rootmat, directly overlying the subsoil, a yellowish brown (10YR 5/4) silty clay mottled with veins of very pale brown (10YR 5/8) silt (Figure 14). A .30-foot-thick clay pad lay between the subsoil and the topsoil in Shovel Test 7. A single brick was recovered from this stratum. Two features were identified in these shovel tests. Shovel Test 2 encountered a feature filled with mixed dark grey (10YR 4/1) sandy loam and brown (7.5YR 5/4) clayey silt (Figure 15). The feature extended down 1.30 feet from the top of the subsoil. It was overlain by the topsoil. The feature yielded 27 artifacts, including six tin can fragments, a possible file, some bottle glass, a sherd of American blue-and-grey salt-glazed stoneware, and a spall of Rockingham. The latest artifact from this feature was the Rockingham spall. This ware was produced from ca. 1830 until ca. 1930 (Ketchum 1983).

The second feature was encountered 20 feet west in Shovel Test 3. This was a possible posthole extending from the top of the subsoil down 1.60 feet. Eleven artifacts were recovered from this feature. Five of these were wood samples. The remaining artifacts consisted of a piece of window glass, four oyster shells, and a sherd of whiteware, which dates the feature to after ca. 1820 (Noel Hume 1969). Both Shovel Tests 2 and 3 were located in the vicinity of a structure shown on an 1891 map. It is possible that these features may be associated with this structure.



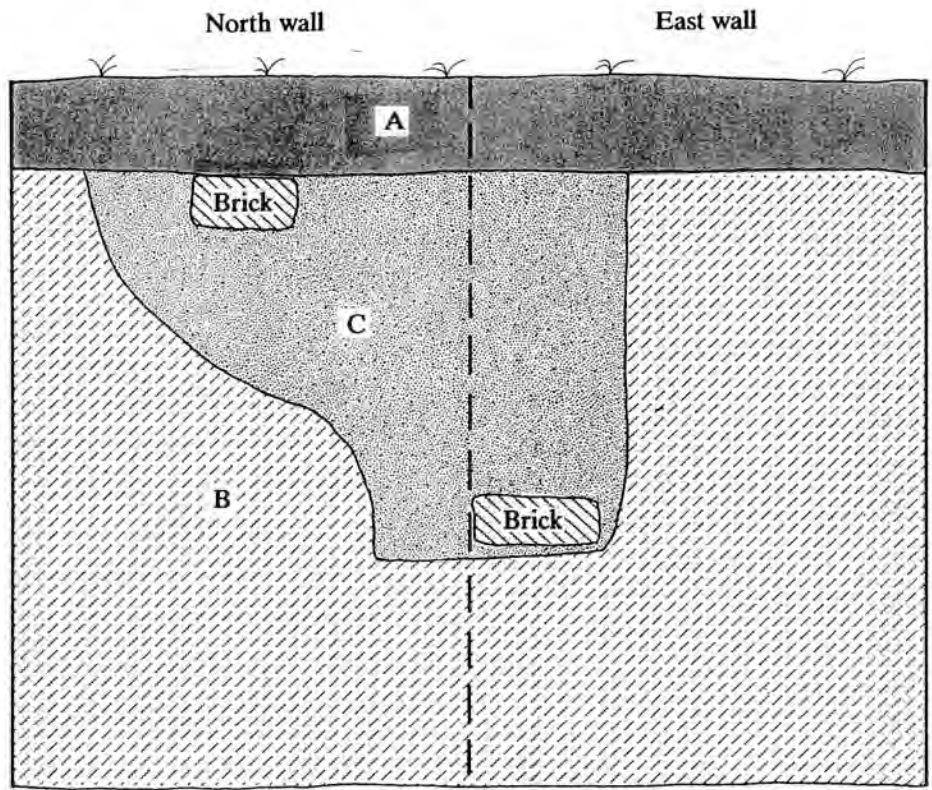
Alfred Street
Baptist Church

Figure 13.
West Profile, Test Unit 4



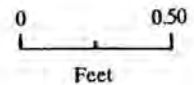
Alfred Street
Baptist Church

Figure 14.
Stratigraphic Reconstruction, Church Yard



Key:

- A Dark grey (10YR4/1) silty loam. Topsoil
- B Brown (10YR 5/4) silty clay mottled with very pale brown (10YR 3/3) clayey silt. Subsoil
- C Mixed dark grey (10YR 4/1) silty loam and brown (10YR 5/4) clayey silt



Source: Engineering-Science

Alfred Street
Baptist Church

Figure 15. North and East Profiles, Shovel Test 2

In the western part of the lot, west of Shovel Tests 3 and 7, the subsoil was lighter in color, consisting of light yellowish brown (10YR 6/4) silty clay. Along the western boundary of the lot, in Shovel Tests 5, 10, 11, and 12, the subsoil was overlain by a cultural layer of light yellowish brown (10YR 6/4) silt (Figure 16). This layer appears to be an undisturbed 19th-century horizon. It was designated as Universal Stratum C. A total of 390 artifacts was recovered from this stratum in these four shovel tests. This stratum probably dates to after ca. 1830 on the basis of four sherds of Rockingham and a sherd of yellow-ware (Ketchum 1983). Three sherds of asbestos tile were also found in this stratum in the shovel tests, but it is likely that these were knocked in from the sides of the test pits during excavation. A fragment of a newspaper was also found.

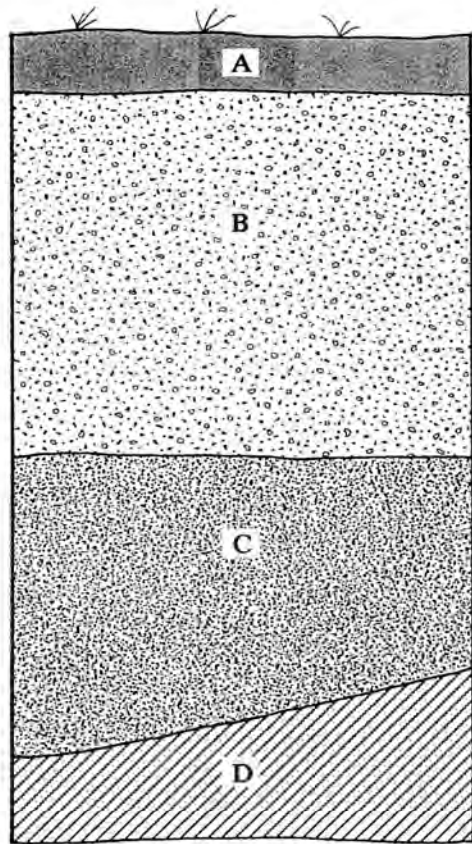
In Shovel Test 5 (Figure 16), this horizon was overlain by a 1.20-foot-thick stratum of 20th-century brick rubble and grey (10YR 5/1) silt. The same stratum was probably encountered in Shovel Test 4. The recent material from this stratum included Portland cement (Condit 1982), machine-made bottle glass (Miller and Sullivan 1984), mattress springs, asbestos tiles, and fragments of plastic. It may be a layer associated with the demolition of the houses that stood on this lot into the 20th-century. This was designated as Universal Stratum B.

In Shovel Test 10, this layer was overlain by a foot thick layer of cobbles and dark grey (10YR 4/1) silty loam. A foot thick layer of grey silty loam containing a thinner band of cobbles was also encountered 20 feet to the west in Shovel Test 9. In Shovel Test 9, however, this layer directly overlaid the subsoil. No 19th-century horizon was encountered in Shovel Test 9. The cobble layer may be filling of a depression or slope in the southeast corner of the lot. The matrix of this cobble layer appears to be the same as the topsoil. The latest artifacts recovered from the cobbles were fragments of machine-made bottle glass. The topsoil layer was encountered in all the shovel tests, and was a 20th-century layer, yielding machine-made bottle glass and asbestos tile in large quantities. It was designated as Universal Stratum A.

b. Exterior Test Units

Test Unit 5 (Figure 17) was placed against the south wall of the church, 14 feet west of the southeast corner of the church. The topsoil, Stratum A, was a .10-.25-foot to thick layer of very dark grey (10YR 3/1) silty loam and rootmat. It sloped down slightly to the south from the church wall. Stratum A yielded 216 artifacts, most of which were bottle glass (137 pieces in all). All the identifiable bottle glass was machine-made. Except for one quartz flake fragment, all the material recovered was modern debris, including light bulb glass, plastic, styrofoam, asbestos, and cement.

When Stratum A was removed, a herringbone brick sidewalk was uncovered in the southern part of the unit. This sidewalk (Feature 8) was partially overlain to the north by a layer of light yellowish brown (10YR 6/4) sandy clay and gravel (Stratum B). This stratum was the fill for a trench for a terra cotta drainage pipe that had been laid along the church wall. Eighty-one (81) artifacts were recovered from Stratum B, predominantly bottle glass (N=30). The identifiable bottle glass was all machine-produced. Other artifacts included cement, light bulb glass, plastic, and asbestos tile. The presence of this material in Stratum B dates the pipe trench to the 20th-century. The pipe was removed with a sledgehammer and the trench (Feature 12) was excavated down to the level of a concrete pad that lined the bottom of the trench. This was also removed with a sledgehammer. The subsoil, Stratum C, lay beneath the concrete. The subsoil was described as a



Key:

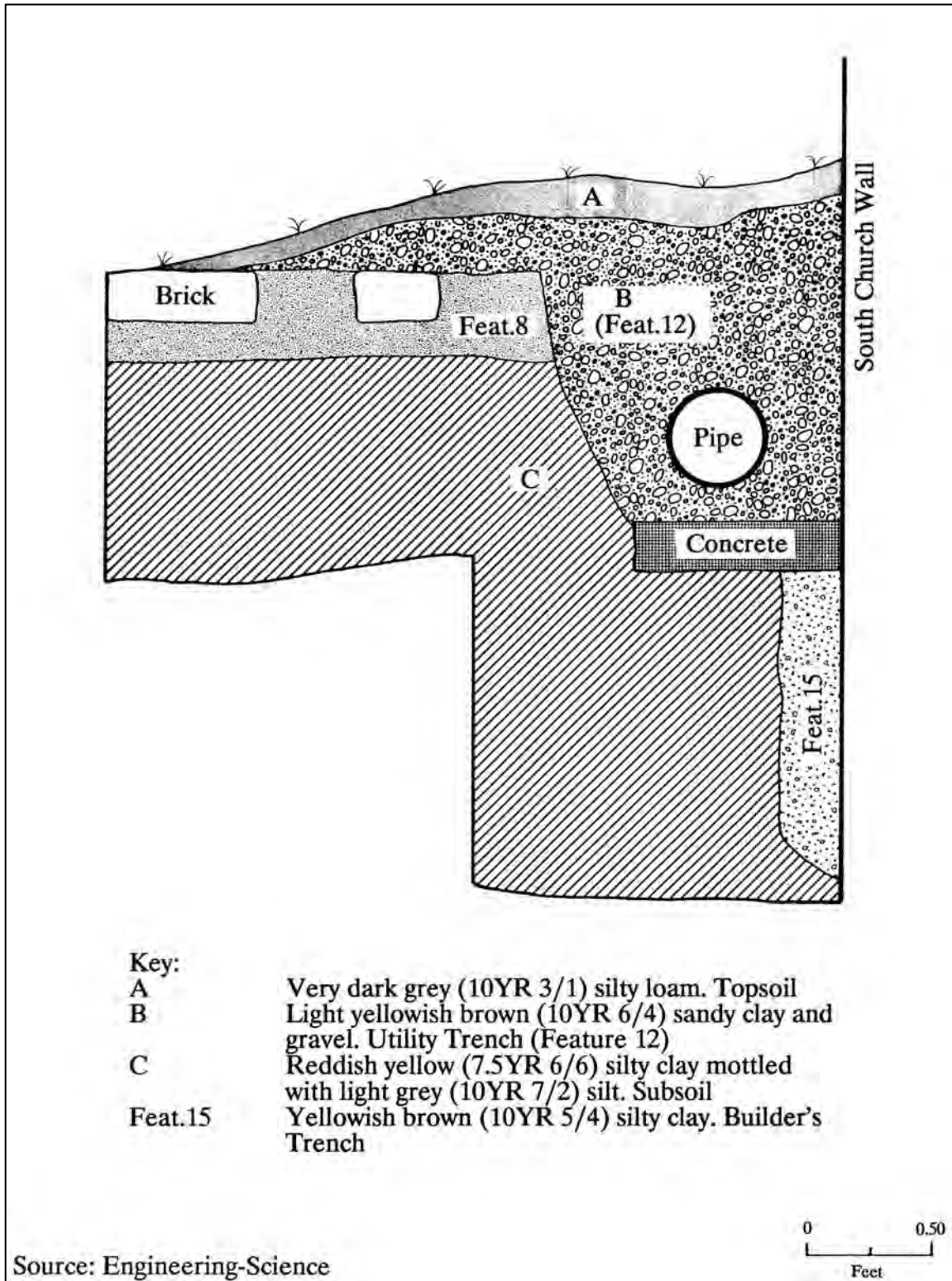
- A Dark grey (10YR 4/1) silty loam
- B Grey (10YR 5/1) sandy silt, with brick rubble, mortar, and ash
- C Light yellowish brown (10YR 6/4) sandy silt, with brick rubble and mortar
- D Light yellowish brown (10YR 6/4) silty clay. Subsoil



Source: Engineering-Science

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Figure 16.
West Profile, Shovel Test 5



- Key:
- A Very dark grey (10YR 3/1) silty loam. Topsoil
 - B Light yellowish brown (10YR 6/4) sandy clay and gravel. Utility Trench (Feature 12)
 - C Reddish yellow (7.5YR 6/6) silty clay mottled with light grey (10YR 7/2) silt. Subsoil
 - Feat.15 Yellowish brown (10YR 5/4) silty clay. Builder's Trench

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Figure 17.
West Profile, Test Unit 5

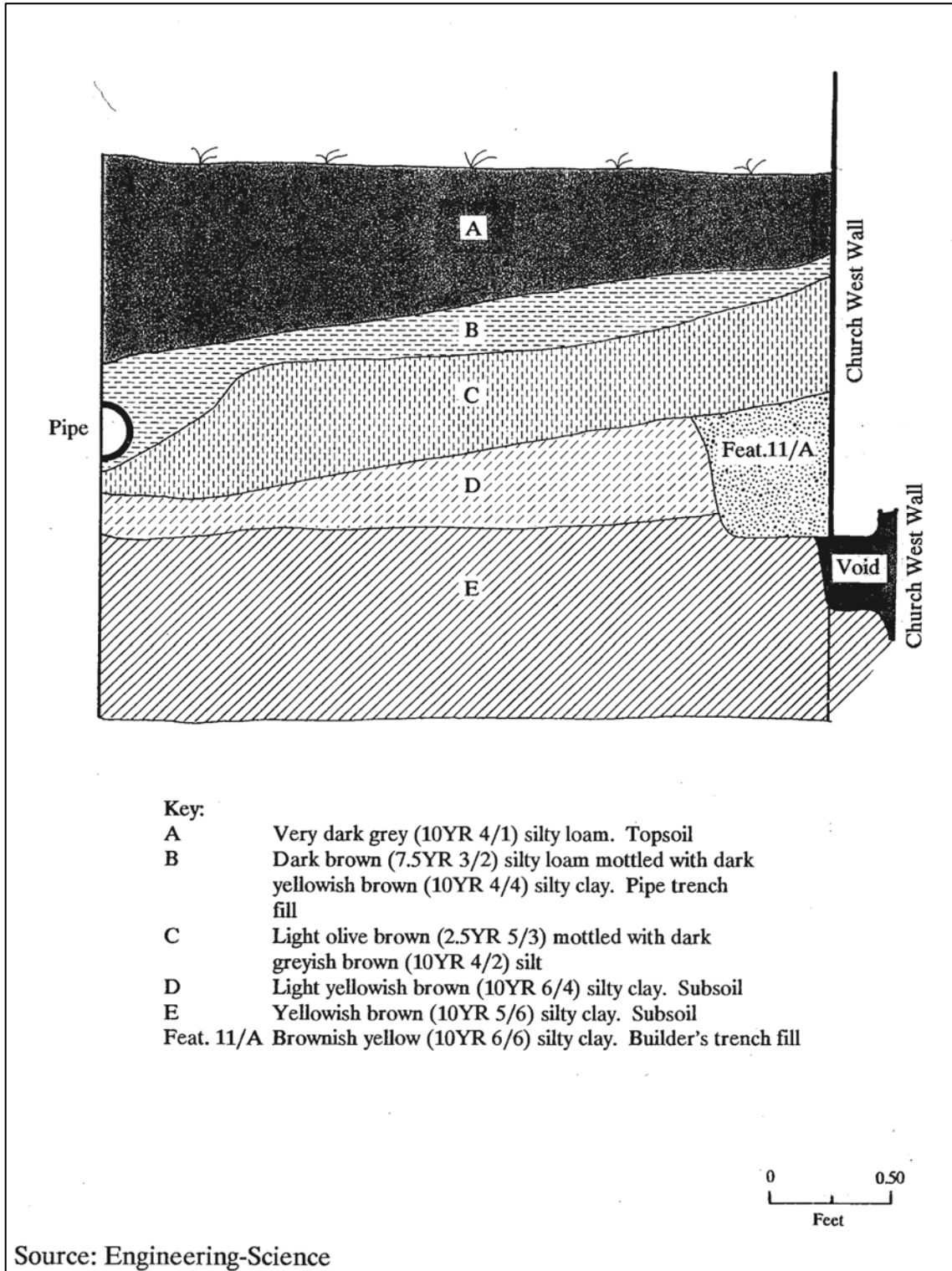
reddish yellow (7.5YR 6/6) silty clay mottled with veins of light grey (10YR 7/2) silt. The base of most of the church wall was also exposed when the concrete was removed. In the northwest corner of the unit, there was a slight discoloration extending about .50 foot into the unit from the west wall. This was a yellowish brown (10YR 5/4) silty clay. The church wall appeared to continue down in this area.

At this stage, as Feature 12 (the pipe trench) had been completely excavated, Feature 8 (the brick sidewalk) was removed. No artifacts were found beneath the sidewalk. The subsoil was encountered beneath the sidewalk and was removed down to the level of the stain encountered below the concrete. As the stain was too small to excavate otherwise, a window was dug in that corner of the unit. This stain was labeled as Feature 15 and was the end of a narrow builder's trench where the foundation was deeper than it was in the rest of the unit. This variation in the depth of the foundation had been noted also in Test Units 3 and 10. In this case, the foundation in the west end of the unit was six courses deeper than it was in the east. A seam in the brickwork was visible above where the foundation varied in depth. Although cement spread over the above-ground brickwork made it difficult to be sure, the seam did not appear to continue above the surface. The deeper brickwork may represent a foundation repair. The foundation brickwork encountered in this unit was of very poor quality compared to that encountered in the other units. Other than some brick fragments, no artifacts were recovered from the builder's trench.

Test Unit 6 (Figure 18) was placed at the exterior intersection of the organ vestibule north wall and the main building west wall. Stratum A of this unit was the topsoil, a very dark grey (10YR 3/1) silty loam. There was no grass in this area, but there was a considerable accumulation of recent debris, especially bottle glass. A sample of 68 artifacts was taken from this stratum. Twenty-nine (29) of these were fragments of bottle and vessel glass, including two fragments that were mold-blown. Eight fragments were unidentifiable; the remainder were produced by an automatic bottle-making machine and date to after 1903 (Miller and Sullivan 1984). Other artifacts recovered from this stratum were cut and wire nails, Portland cement, lamp chimney glass, asbestos tile, along with bone, oyster shell, and coal. A shell button (South Type #22) (Noel Hume 1969) and nine sherds of a transfer-printed ironstone plate were also found in this stratum.

Stratum A was only about .35 foot thick against the church wall, but reached a thickness of .85 foot along the west edge of the unit, where it had accumulated in a depression over a pipe trench. Stratum B, a dark brown (7.5YR 3/2) silty loam mottled with dark yellowish brown (10YR 4/4) silty clay, was the pipe trench fill. It was thickest in the pipe trench, which was approximately .50 foot in depth. Stratum B occurred as a .10-.25 foot thick band across the rest of the unit, where it had either washed out from the trench or was left over from the construction of the trench.

A total of 281 artifacts were found in Stratum B. The deposition of this stratum is datable to the 20th-century on the basis of the presence of automatic machine-made bottle glass, plastic, light bulbs, and asbestos tile. However, there were also a number of earlier artifacts. Of the 76 fragments of bottle glass found in Stratum B, seven were mold-blown bottle glass, including three that had lips formed with lipping tools. Lipping tools came into use in the United States before ca. 1850 (Lorrain 1968:40). A lip from a free-blown bottle was also found. Thirty eight ceramic sherds were found, including 11 of pearlware (ca. 1780-1820). The remaining ceramics consisted



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Figure 18.
North Profile, Test Unit 6

of 20 ironstone sherds (ca. 1800 - present), 2 sherds of unrecognizable porcelain, 3 of stoneware and a sherd of redware. Other potentially early artifacts recovered from this stratum consisted of a small copper alloy toy cannon, and what appeared to be a fragment of a glazed redware pipebowl. The remaining material included 42 nails, all machine-cut (ca. 1790 - present) (Nelson 1968), window glass, brick, oyster shell, bone, and slag. The range of artifacts found in this layer suggests that the construction of the pipe trench involved the disturbance of a 19th-century cultural layer.

The pipe trench had been cut into Stratum C, which was a .50-foot thick layer of light olive brown (2.5Y 5/3), mottled with dark greyish brown (10YR 4/2), silt. Stratum C is believed to be the same stratum as Stratum D in Test Unit 8, and part of the 19th-century layer identified in Shovel Tests 5, 10, 11, and 12. Ninety-one (91) artifacts were recovered from this stratum. Of these, 44 were ceramics. The ceramic assemblage consisted of 38 sherds of pearlware (ca. 1780 - 1820), 3 of creamware (1762 - ca. 1820), and one sherd each of redware, unidentifiable porcelain, and brown salt-glazed stoneware (Noel Hume 1968, South 1978). The bottle glass, 11 fragments in all, included one piece that was probably machine-produced. A piece of plastic was also found. Given the context of these two modern artifacts, they were probably intrusive, possibly falling into the unit during excavation. None of the other bottle glass was particularly diagnostic. Two fragments might have been mold-blown, along with one piece of olive wine bottle glass. Other domestic artifacts recovered were four pieces of vessel glass, and three pieces of melted glass. A sample of 13 brick fragments was taken. Five nails were also found. Two of these were hand-wrought and three were identifiable only as either machine-cut or hand-wrought. The remaining artifacts consisted of two bone fragments and some flat iron fragments, possibly from a bucket. Stratum C ended on a thin layer of oyster shell, probably the same layer as that encountered in Stratum D of Test Unit 8 was felt to be part of Universal Stratum C.

No builder's trench could be seen for the church wall in Stratum C, indicating that Stratum C was deposited after the main part of the church was built. A concentration of mortar along the wall of the rear addition did indicate the presence of a small (.5 inch to 1.0 inch) builder's trench there, indicating that the organ vestibule had been added after the deposition of Stratum C. The small size of the trench, which was designated as Feature 16, and the fact that the mortar had not been smoothed off within the trench, suggests that the vestibule wall was laid from an excavation in the interior of the vestibule.

When Stratum C was removed, the builder's trench for the church wall became visible, indicating that the main church building had been constructed prior to the deposition of Stratum C. The builder's trench for the church wall was designated as Feature 11.

Feature 11 had been cut in to Stratum D, a light yellowish brown (10YR 6/4) silty clay, the natural subsoil. Stratum D was .20 foot to .40 foot thick and overlay a yellowish brown (10YR 5/6) silty clay (Stratum E).

Feature 11 ran the length of the wall from Feature 13 north, and was approximately .50 foot wide. This feature contained three strata. Feature Stratum A was the top stratum, and consisted of a brownish yellow (10YR 6/6) silty clay. Stratum A of Feature 11 yielded 18 artifacts, primarily brick and mortar fragments, and unidentifiable bottle glass. One piece of yellow-ware provided a terminus post quem for the filling of the builder's trench, and consequently for the construction of

this church wall, of ca. 1830. A piece of a bone cutlery handle, a pearlware sherd, some oyster shell, and a piece of coal comprised the remaining artifacts from this stratum of the feature.

In the northwestern part of the feature, it reached a depth of 1.90 feet below datum, at which point the natural subsoil was encountered. At this depth, a cavity was encountered along the wall. This was the base of the exterior course of bricks. The southern part of Feature 11 was filled with a yellowish brown (10YR 5/6) silty clay. This was removed as Feature Stratum B. Stratum B yielded only three artifacts: a brick fragment, a piece of shell mortar, and an oyster shell. Feature Stratum B was approximately .40 foot thick, extending down from 1.90 to 2.3 feet below datum. The cavity beneath the outer course of bricks was fully exposed when Feature Stratum B was removed. At the bottom of the feature was a thin layer of sterile, unconsolidated brown (7.5YR 5/4) silty clay, which was excavated as Feature Stratum C. This was probably not builder's trench fill, but rather was material that had accumulated in the cavity through natural processes. Natural subsoil, Stratum E, was encountered beneath Feature Stratum C.

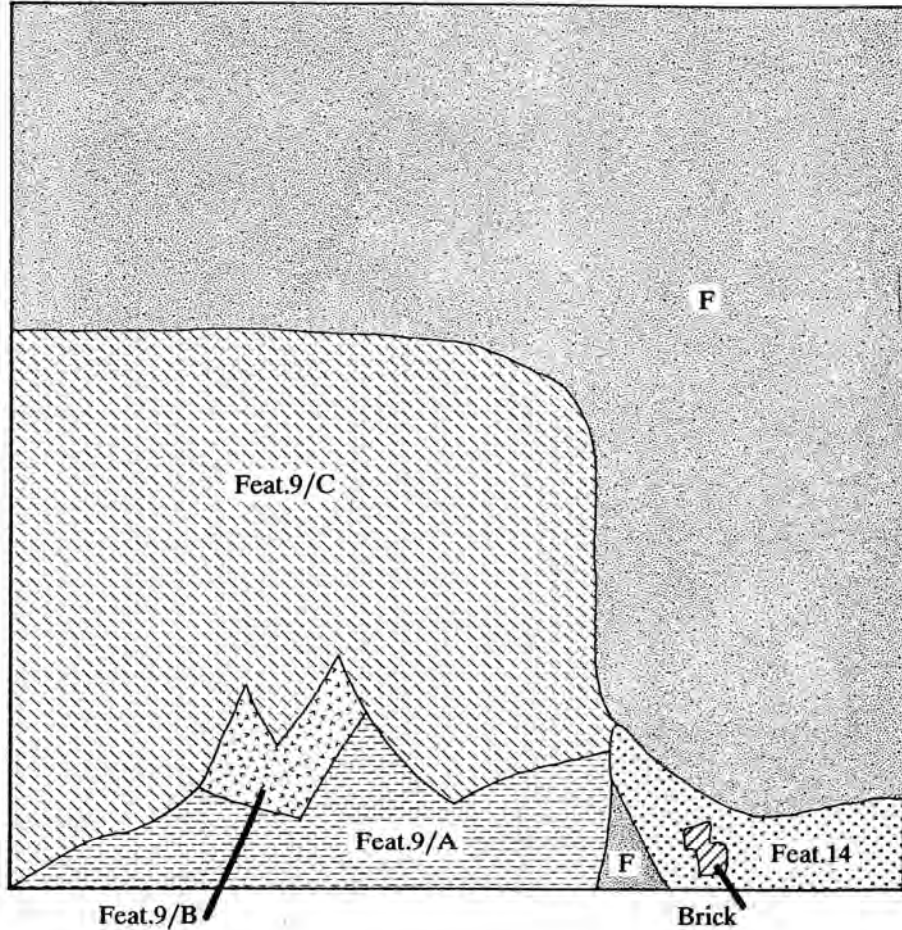
Feature 16, the builder's trench for the vestibule, was encountered first in Stratum C. It was approximately 1.50 feet deep and yielded 13 artifacts: 5 pieces of clinker, 1 creamware and 2 pearlware sherds, 2 brick fragments, 1 piece of shell mortar, and a quartzite flake, probably of prehistoric manufacture.

The section of the church foundation uncovered in Test Unit 6 was puzzling. It seemed to consist of two separate walls, an outer one and an inner one. The outer "wall" was only one course thick, and there was a gap between it and the inner wall of about an inch. If the top of the builder's trench represents the original ground surface, this outer wall extended two courses below the surface in the northern part of the unit. In the southern part of the unit, it extended six courses below the surface. This change in the depth of the foundation was seen in other units and appears to have been a pattern in the construction of this church. In contrast to the outer wall, the interior one appeared to maintain a consistent depth of eight courses below the original ground surface.

The alarming cavity beneath the foundation was probably the result of material being washed into the basement by water coming in under the walls and leaving a void.

Test Unit 7 (Figures 19, 20 and 21) was placed along the streetfront lot-boundary, 25 feet south of the church. The purpose of this unit was to determine whether features survived that were associated with a structure shown in this location on an 1865 map. The topsoil here was a .05-.10-foot layer of dark brown (10YR 3/3) silty loam. This was removed as Stratum A. Ninety eight (98) artifacts were saved from this stratum, including asbestos tile, aluminum, plastic, and machine-made bottle glass.

Below Stratum A was a discontinuous layer of dark yellowish brown (10YR 4/6) silty clay (Stratum B) ranging from .10 -.25-foot in thickness. This was also a recent deposit, containing asbestos tile, plastic, and machine-made bottle glass. Beneath this, Stratum C was a .10-.20 foot thick layer of dark greyish brown (2.5Y4/2) silty loam. This stratum contained 605 artifacts, also including asbestos tile, plastic, and machine-made bottle glass, along with a spark plug, and a 1972 penny.



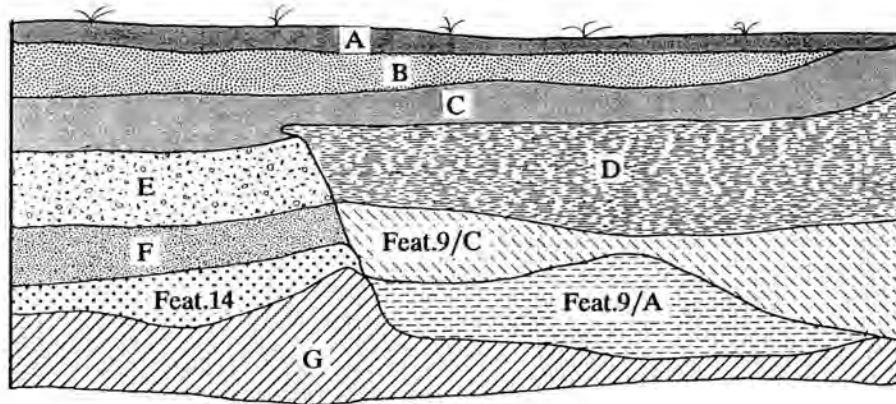
- Key:
- F Yellowish brown (10YR 5/6) fine silty clay
 - Feat.9/A Dark yellowish brown (10YR 4/4) clayey silt
 - Feat.9/B Olive brown (2.5Y 3/3) silt
 - Feat.9/C Yellowish brown (10YR 5/6) clayey silt, highly mottled with dark grey (10YR 4/1) silt
 - Feat.14 Yellowish brown (10YR 4/6) clayey silt



Source: Engineering-Science

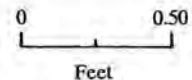
Alfred Street
Baptist Church

Figure 19. Plain View,
Features 9 and 14, Test Unit 7



Key:

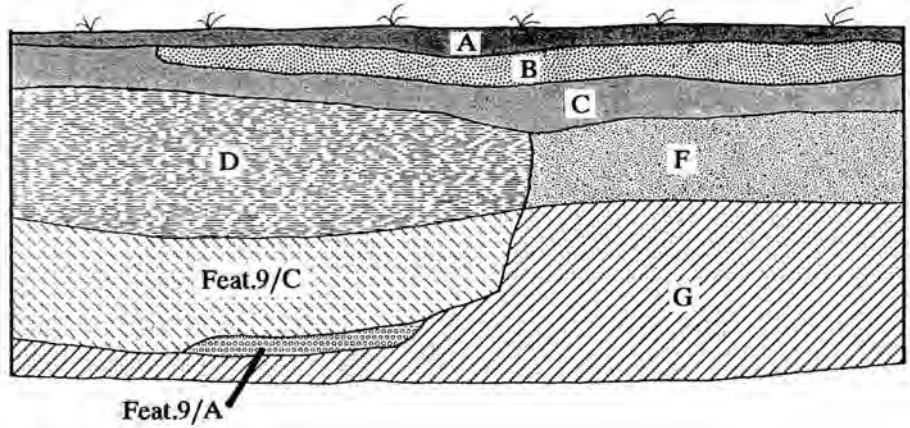
- A Dark brown (10YR 3/3) silty loam. Topsoil
- B Dark yellowish brown (10YR 4/6) silty clay
- C Dark greyish brown (2.5YR 4/2) silty loam
- D Dark yellowish brown (10YR 4/6) silty clay mottled with very dark greyish brown (10YR 3/2) silty loam
- E Dark brown (10YR 3/3) silty loam with coal, ash, and slag
- F Yellowish brown (10YR 5/6) fine silty clay
- G Dark yellowish brown (10YR 4/6) silty clay mottled with brown (10YR 3/3) silt
- Feat.9/A Dark yellowish brown (10 YR 4/4) clayey silt
- Feat.9/C Yellowish brown (10YR 5/6) clayey silt highly mottled with dark grey (10YR 4/1) silt
- Feat.14 Yellowish brown (10YR 4/6) clayey silt



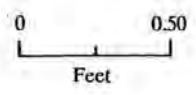
Source: Engineering-Science

Alfred Street
Baptist Church

Figure 20.
South Profile, Test Unit 7



- Key:
- A Dark brown (10YR 3/3) silty loam. Topsoil
 - B Dark yellowish brown (10YR 4/6) silty clay
 - C Dark greyish brown (2.5YR 4/2) silty loam
 - D Dark yellowish brown (10YR 4/6) silty clay mottled with very dark greyish brown (10YR 3/2) silty loam
 - F Yellowish brown (10YR 5/6) fine silty clay
 - G Dark yellowish brown (10YR 4/6) silty clay mottled with brown (10YR 3/3) silt
 - Feat.9/A Dark yellowish brown (10YR 4/4) clayey silt
 - Feat.9/C Yellowish brown (10YR 5/6) clayey silt highly mottled with dark grey (10YR 4/1) silt



Source: Engineering-Science

Alfred Street
Baptist Church

Figure 21.
West Profile, Test Unit 7

When this stratum was removed, Strata D, E, and F were revealed. Stratum F was a layer of yellowish brown (10YR 4/4) fine silty clay. The east side of Stratum F was partially cut through by a shallow trench, which was filled with Stratum E material. Stratum E was a dark brown (10YR 3/3) silty loam mixed with coal, ash, cinders, and slag. Stratum F was cut by Stratum D, which was a dark yellowish brown (10YR 4/6), silty clay mottled with very dark greyish brown (10YR 3/2) silt. The relationship between Strata D and E is a little more difficult to ascertain. It was not possible to ascertain whether Stratum F post-dated Stratum D, or vice versa. It was tentatively concluded that Stratum D was later and was cut through Stratum E.

Stratum D occurred only in the southwest quadrant of the unit. Stratum D was removed first and proved to be about .50 foot thick. Although one sherd of pearlware was found in this stratum, 20th-century artifacts were also found, consisting of machine-made bottle glass and asbestos tile. Stratum D ended on a layer of yellowish brown (10YR 4/4) clayey silt, highly mottled with dark grey (10YR 4/1) silt. Visible within this stratum was a pocket of dark yellowish brown (10YR 4/4) silt and another of olive brown (2.5Y 3/3) silt (Figure 19). These were designated as Feature 9 Stratum A and Feature 9 Stratum B, while the surrounding mottled clayey silt was designated as Feature 9 Stratum C.

Stratum E was removed after Stratum D, exposing the remnants of Stratum F that underlay Stratum E. Stratum E contained modern artifacts, much like the strata above. Among the artifacts recovered was a 1947 Swiss centime. Stratum F was then excavated. Stratum F contained 41 artifacts, none of which could be positively identified as recent. This material included 10 square-shanked nails, which were probably cut nails, 10 pieces of bottle glass, one sherd each of stoneware and creamware, and a clay marble.

Beneath Stratum F was a second feature adjacent to Feature 9, designated as Feature 14. Feature 14 was an irregularly shaped patch of dark yellowish brown (10YR 4/6) clayey silt in the subsoil, Stratum G. The subsoil was a dark yellowish brown (10YR 4/6) silty clay, mottled with brown (10YR 3/3) silt. Although there was not much color difference between Feature 14 and Stratum G, there was a slight textural difference.

On excavation of Features 9 and 14, it was found that Feature 9 Stratum B was just a pocket within Feature 9 Stratum A. Feature 9 Stratum A was the first stratum deposited within Feature 9. It was a mound that sloped down from the south wall, and was subsequently covered with Feature 9 Stratum C. Feature 9 Strata A and B contained four artifacts: a brick fragment, a cut nail, an oyster shell, and a piece of slag. No diagnostic artifacts were recovered from Feature 9 Stratum C. The artifacts from this stratum were comprised of a piece each of window glass, bottle glass, and vessel glass, together with a cut nail, an oyster shell, and a piece of lime. Stratum D was actually the top stratum of Feature 9, and was deposited over Feature 9 Stratum C.

Feature 14 appears to have predated Feature 9, being cut through by Feature 9. Feature 14 yielded five artifacts, including a piece of Portland cement, which dates it to after the 1880s (Condit 1982). The other artifacts were a brick fragment, a cut nail, an oyster shell fragment, and a piece of lime. The subsoil, Stratum G, underlay Features 9 and 14, and Stratum F. The original purposes of Features 9 and 14 are not known.

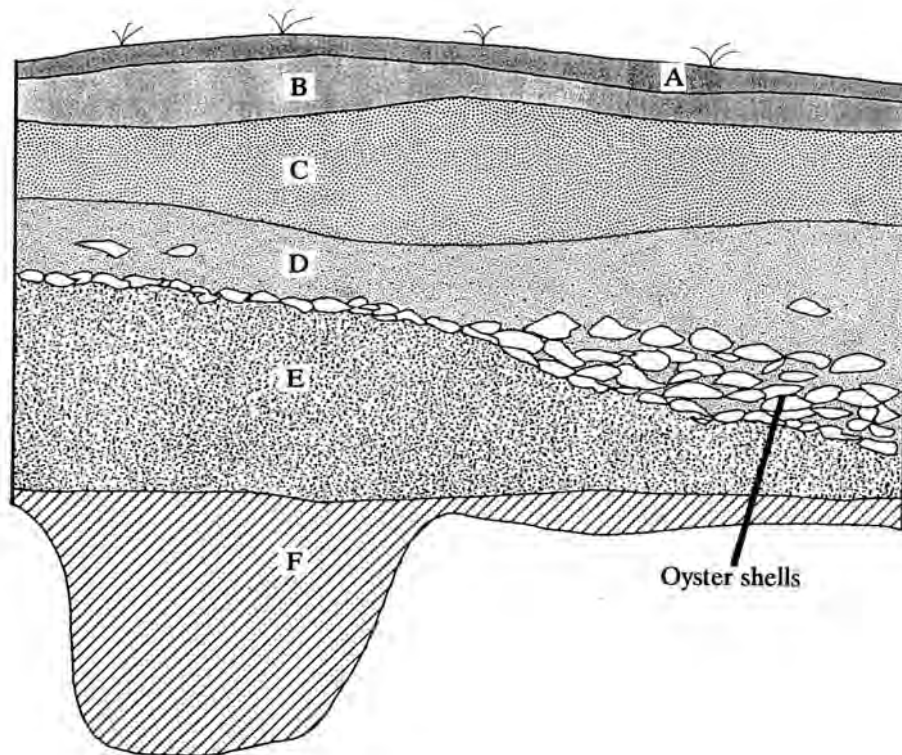
In summary, the earliest cultural event identified in this unit was the excavation of Feature 14. This feature was filled at some point after ca. 1880. Stratum F was then deposited. Stratum F was then cut by a shallow trench running north-south across the unit. This trench was filled with Stratum E, which was deposited after 1947. Feature 9 was then excavated in the southwest quadrant of the unit. Feature 9 cut through Strata E and F, and Feature 14, into the subsoil, Stratum G. This feature was filled with a series of deposits. Feature 9 Stratum A was the earliest. This was covered with Feature 9 Stratum C, which had a small pocket of silt in it, designated as Feature 9 Stratum B. Stratum D was the last fill layer in Feature 9. Strata C, B, and the topsoil (Stratum A) were deposited across the unit after 1972.

Test Unit 8 (Figure 22) was excavated 6 feet west of the vestibule. The purpose of excavating this unit was to determine whether features associated with a structure shown on an 1865 map survived. In general, the stratigraphy in Unit 8 was the same as the stratigraphy encountered in Unit 6. The topsoil, Stratum A, was a dark grey (10YR 4/1) silty loam, 0.05 foot to .10 foot thick. A total of 150 artifacts was recovered from this stratum. This material was dominated by oyster shell (N=43), asbestos tile (N=35), and bottle glass (N=47). Three of the bottle glass fragments were machine-made. The mode of manufacture could not be identified for the remaining fragments.

Stratum B was similar to Stratum A except that it was mottled with a light yellowish brown (10YR 6/4) silty clay. It was approximately .10-.20 foot in thickness. This was also a recent stratum, containing a large number of artifacts, including about 200 pieces of asbestos tile and 142 pieces of bottle glass. The identifiable bottle glass was machine-made. Fragments of plastic were also recovered.

Stratum C was .25-.50 foot thick layer of dark grey (10YR 4/1) sandy loam. A total of 634 artifacts were found in Stratum C, including modern artifacts such as asbestos tile, aluminum, plastic, porcelain tile, light bulbs, and machine-made bottle glass. Some earlier artifacts were also found. These consisted of 14 pieces of mold-blown bottle glass, a piece of pearlware, a clay marble, and a porcelain doll's head. Two items were found that appear to be parts of a military hat badge. The first consisted of an insignia of rifles crossed beneath a "1"; and the second was an "H".

Beneath Stratum C, Stratum D was a layer of yellowish brown (10YR 5/6) clayey silt mottled with dark grey (10YR 4/1) loam. This stratum was .20-.50 foot thick. A layer of oyster shell was encountered at the bottom of the stratum. In the southern part of the unit, the oyster shell was about .35 foot thick where it filled a depression in Stratum E below. Stratum D appears to be an intact 19th-century layer, the same layer (Universal Stratum C) encountered in Test Units 6 and 11, and in Shovel Tests 5, 10, 11, and 12. A total of 372 artifacts were recovered. The largest class of this material was bottle glass (N=111). Four of these sherds could be identified as mold-blown, two with lips formed by lipping tools. Twenty nine fragments of olive wine bottle glass were also recovered. Ceramics (N=70) were the next largest group. The largest type of ceramic was yellowware (ca. 1830+). Twenty-six annular bowl fragments were found. Pearlware (N=20) (ca. 1780-1820) was the next largest type. The remaining ceramics consisted of 7 sherds of grey-



Key:

- A Dark grey (10YR 4/1) silty loam. Topsoil
- B Dark grey (10YR 4/1) silty loam mottled with light yellowish brown (10YR 6/4) silty clay
- C Dark grey (10YR 4/1) sandy loam
- D Yellowish brown (10YR 5/6) clayey silt mottled with dark grey (10YR 4/1) loam
- E Light yellowish brown (10YR 6/4) clayey silt. Subsoil
- F Brownish yellow (10YR 6/6) clayey silt mottled with very pale brown (10YR 7/3) silt



Source: Engineering-Science

Alfred Street
Baptist Church

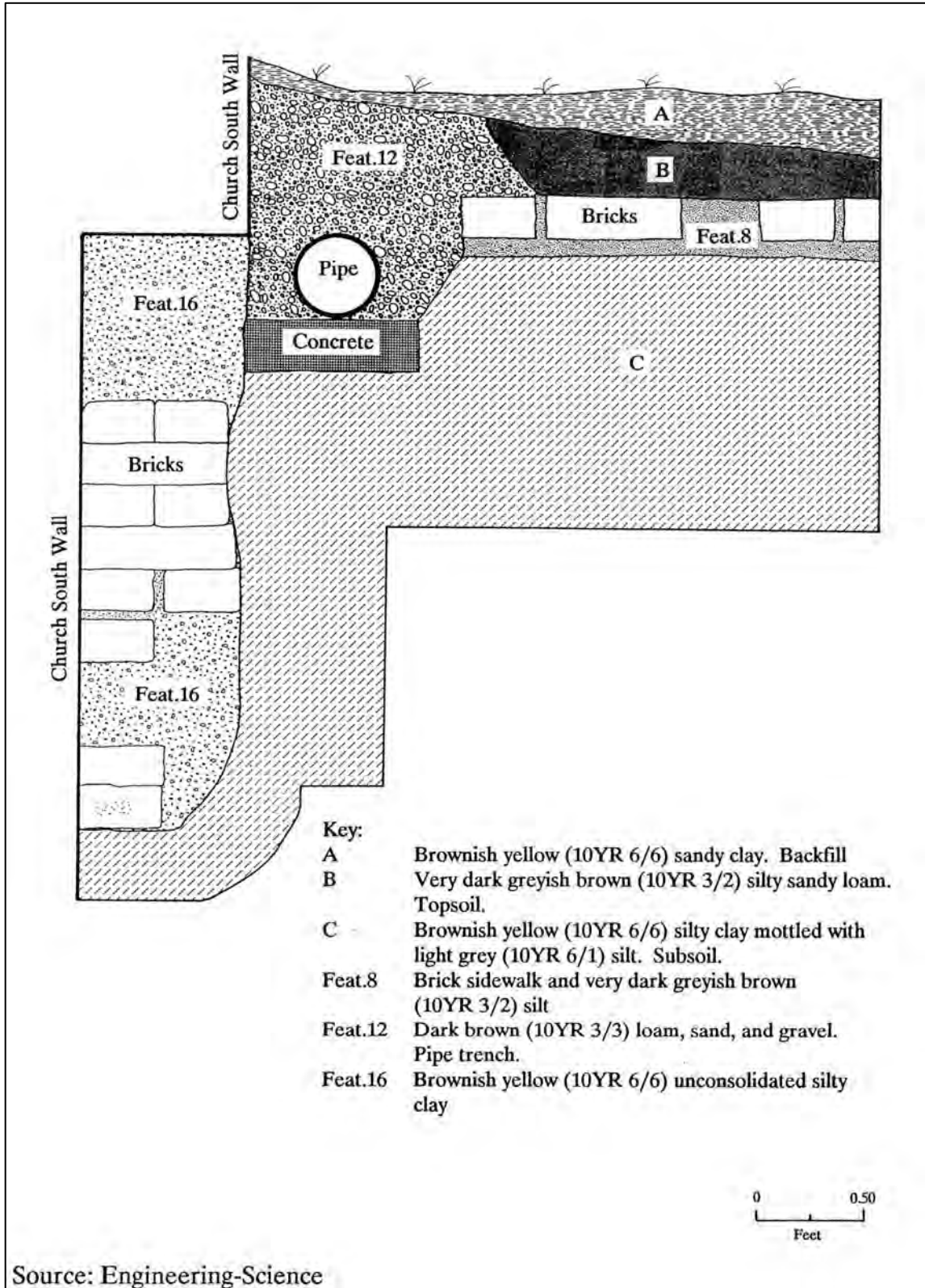
Figure 22.
East Profile, Test Unit 8

bodied stoneware, 6 creamware (1762- ca. 1820), 6 redware, 2 Jackfield-type sherds (ca. 1745-1790), 2 Chinese porcelain, and 1 unidentifiable refined earthenware (Noel Hume 1968, South 1978). The architectural material recovered was mainly window and flat glass (N=79) and nails (N=35). Five of the nails could be identified as cut nails (ca. 1790+), one as hand-wrought, and one as wire (ca. 1850+). The remaining 28 nails were identifiable only as either cut or hand-wrought. The rest of the material from this stratum was made up of butchered bone (N=30), a sample of oyster shell (N=29), three pipestem fragments, all with a bore of 5/64", a copper alloy button (South's Type #7) (Noel Hume 1968), a copper alloy clasp, and a single piece of asbestos tile (probably intrusive).

Stratum E is interpreted as natural subsoil. It was a light yellowish brown (10YR 5/6) clayey silt. Some oyster shell fragments were recovered near the top of this stratum, but these were probably transported down. Stratum E sloped down from the north to the south where there was a slight depression. It was about .70 foot thick in the north, and .20 foot thick in the south. Below Stratum E, Stratum F was a brownish yellow (10YR 6/6) clayey silt mottled with very pale brown (10YR 7/3) silt. A shovel test was excavated to ensure that the subsoil had been reached. Stratum F was over a foot thick and yielded no cultural material.

Test Unit 10 (Figure 23) was placed 17 feet east of the southwest corner of the church, adjacent to the trench excavated by Robert J. Nash, F.A.I.A. & Associates in their investigation of the church foundation. The brick sidewalk (Feature 8) and the drainpipe trench (Feature 12) encountered in Test Unit 5 were also encountered in this unit. The western one foot of the unit was disturbed by the architects' excavation trench, which was designated as Feature 10. This material was removed without screening. The top stratum in Test Unit 10 was a brownish yellow (10YR 6/6) sandy clay, the remains of the backfill from Feature 10. This stratum contained machine-made bottle glass, asbestos tile, and plastic. The next stratum, Stratum B, was the topsoil, a very dark greyish brown (10YR 3/2) silty sandy loam. In the northern part of the unit, along the church wall, Stratum B had been cut by Feature 12, the pipe trench. Stratum B was also a modern stratum, containing machine-made bottle glass, plastic, and asbestos tile. Stratum B was .35 foot thick where it had been cut by Feature 12, and about .20 foot thick in the southern part of the unit. It overlaid Feature 8, the brick sidewalk. Feature 12 was about 1.1 feet deep and was filled with dark brown (10YR 3/3) loam, sand, and gravel. A terra cotta drainpipe was encountered at the bottom. Feature 12 yielded 18 artifacts, consisting of oyster shell, bottle glass, drainpipe, brick and plaster. It dates to the 20th-century. A concrete pad ran along the bottom of Feature 12.

Feature 8, the brick sidewalk, was removed next. Fourteen (14) artifacts were recovered from between and below these bricks. Besides two brick fragments and eight oyster shells, this material consisted of two window glass fragments, and one piece each of olive wine bottle glass and white salt-glazed stoneware. Feature 8 was laid directly on Stratum C, the natural subsoil, a brownish yellow (10YR 6/6) silty clay mottled with light grey to grey (10YR 6/1) silt. The white salt-glazed stoneware provides a terminus post quem for the construction of Feature 8 of ca. 1720 (Noel Hume 1968).



Alfred Street
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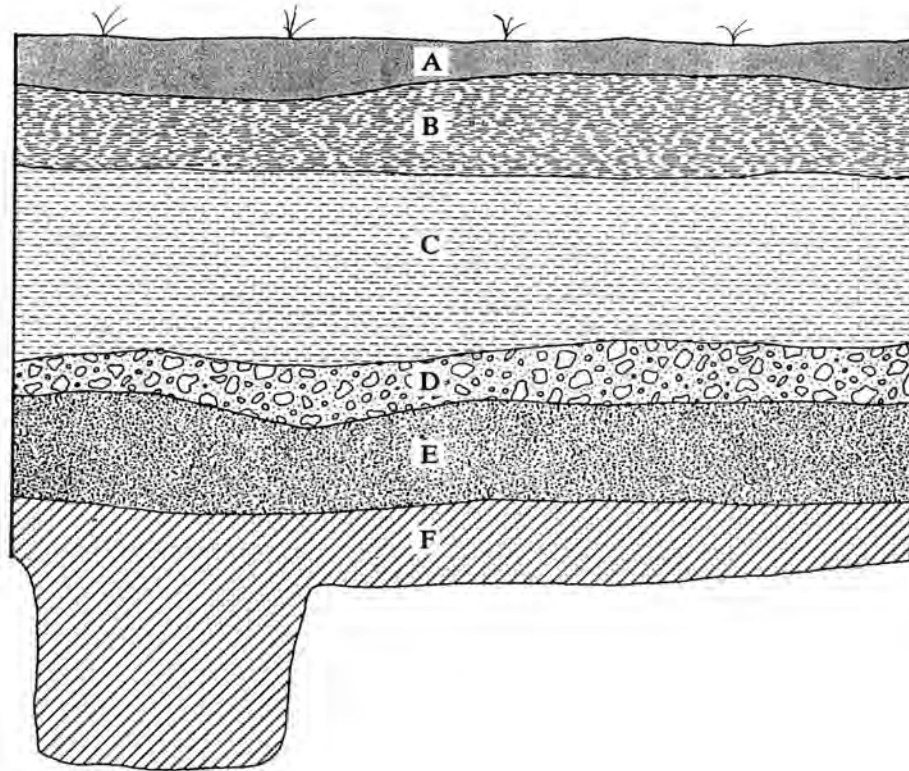
Figure 23.
East Profile, Test Unit 10

When the terra cotta pipe and the concrete pad at the bottom of Feature 12 were removed with a sledge hammer, the base of the outer course of bricks was exposed. Beneath this and extending north about .80 foot was Feature 16, a builder's trench filled with yellowish brown (10YR 6/6) loose silty clay. An interior brick foundation course, a similar situation to that encountered in Test Unit 8, was encountered .80 foot north of the outer course. From the base of the outer course of brick, Feature 16 and the interior courses reached a depth of 3.50 feet below the surface. To simplify excavation of this feature, the northern foot of Stratum C was excavated. No artifacts were recovered from Feature 16. However, excavation of this feature showed that the interior and exterior "walls" were really part of the same wall. There was no gap between the two as there was in Test Unit 6. The exterior bricks bonded back to the interior ones. Examination of the east profile of Test Unit 10 showed that the interior courses jutted out to the south, essentially becoming two courses thicker and forming a continuous face with the exterior bricks.

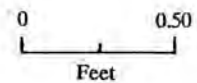
Test Unit 11 (Figure 24) was placed in the center of the area defined by Shovel Tests 4, 5, 9, and 10. The purpose of this unit was to investigate the possible 19th-century deposit encountered in this area in Shovel Tests 5 and 10, and to see whether an edge to the deposit could be identified.

The topsoil, Stratum A, was a dark grey (10YR 4/1) sandy silty loam approximately .20 foot thick. It yielded 192 artifacts, including a 1958 penny, machine-made bottle glass, and light bulb glass. Beneath Stratum A, Stratum B was .25-.35 foot of dark grey (10YR 4/1) ash and cinders. A total of 63 artifacts were recovered from this stratum including a small porcelain platter, machine-made bottle glass, and light bulb fragments. Stratum C was the next stratum, composed of .55 foot of dark brown (7.5YR 3/3) ash and cinders. This was also a modern stratum containing light bulb fragments and machine-made bottle glass (including a complete flask). Stratum D was a layer of cobbles and brick rubble, probably the same as that identified in Shovel Tests 9 and 10. It was approximately .20 foot thick in this unit. The 107 artifacts from this stratum included five fragments of machine-made bottle glass, which dates it to the 20th-century. Other artifacts included four pieces of pearlware, 11 window glass fragments, and 15 nails, both cut and wire.

The next stratum, Stratum E was the historical layer identified in Shovel Tests 5, 10, 11, and 12, and in Test Units 6 and 8, Universal Stratum C. It was .30 foot of yellowish brown (10YR 5/4) clayey silt and yielded 34 artifacts. Of these, 21 were ceramic sherds. Thirteen of the ceramics were pearlware (ca. 1780-1820), 3 were unrecognizable porcelain, 2 were redware, and one each were creamware (1762-ca. 1820), yellow-ware (ca. 1830+), and stoneware (Noel Hume 1968, South 1978, Ketchum 1983). The remaining artifacts consisted of six nails, one of which was square-shanked, while the other five were unrecognizable, 2 pieces of bottle glass, 2 brick fragments, 2 oyster shells, and 1 piece of window glass. Beneath this stratum, Stratum E was the natural subsoil, a yellowish brown (10YR 5/4) silty clay.



- Key:**
- A Dark grey (10YR4/1) sandy, silty loam. Topsoil
 - B Dark grey (10YR4/1) ash and cinders
 - C Dark brown (7.5YR 3/3) ash and cinders
 - D Grey (10YR 5/1) mottled with yellowish brown (10YR 5/4) silty clay. Cobbles and brick rubble layer
 - E Yellowish brown(10YR 5/6) clayey silt
 - F Yellowish brown (10YR 5/4) silty clay



Source: Engineering-Science

Alfred Street
Baptist Church

Figure 24.
East Profile, Test Unit 11

C. Interpretation of Archaeological and Documentary Data - Phase I Identification Study

1. Introduction

The archaeological investigations at the Alfred Street Baptist Church had two goals. The first was to try to date the church itself and also to determine whether remains of earlier structures or other significant features survived within the basement. These research goals were addressed through the excavation of Test Units 1, 2, 3 (and 9), 4, 5, 6, and 10, and also through inspection of the above-ground structure by an architectural historian.

The second goal of these investigations was to determine whether significant archaeological resources from the historical occupation survived in the open yard south and west of the church. This area was tested through the excavation of a grid of 12 shovel tests excavated at 20-foot intervals on transects 15 feet apart, and also by the excavation of Test Units 5, 6, 7, 8, 10, and 11. This testing identified an intact 19th-century horizon in the westernmost portion of the lot and also a herringbone brick walkway running east-west about 1.50 feet from the south wall of the church. The walkway may originally have been adjacent to the church and was cut by a later drainpipe trench. The only datable artifact recovered from beneath this walkway was a sherd of white salt-glazed stoneware (ca. 1720-1790) (Noel Hume 1968). The stratigraphic relationship of this walkway and Universal Stratum C is not known. Universal Stratum C was overlain by 20th-century fill (Universal Stratum B). Both the architectural findings and the analysis of Universal Stratum C will be discussed below.

2. Architecture

The architecture of the Alfred Street Baptist Church was examined through the excavation of six test units around the foundation of the church (Units 1 through 6) and a brief visual inspection of the standing structure. The inspection of the standing structure identified two vertical seams in the brickwork of the north and south walls of the church, set back 10 feet from the east wall. The front easternmost 10 feet of the church is a later addition, probably dating to the 1880s (Robert J. Nash et al. n.d.). This addition, along with the rear addition (identified as the organ chamber in the National Register Nomination), first shows up on the 1891 Sanborn Map.

Mortar samples taken from the easternmost facade, the eastern 10 feet of the south wall, and from the south wall over Unit 5 and 10 show differences in mortar color and texture. The mortar from the facade was the highest quality, being harder and whiter than the other samples. Little difference could be seen, however, between the samples taken along the south wall. Except for the facade, there was little visible difference between the presumably more recent front 10 feet of the church and the older section. Apparently, higher quality mortar was used in the facade. However, it is possible that more detailed analyses of these samples might reveal variation not visible to the naked eye.

In the interior of the church, extending from the vertical seams to the west wall, a basement had been excavated to a depth of approximately two feet below grade. According to the Building History in Archaeological Databook for Alfred Street Baptist Church (Robert J. Nash et al. n.d.),

this basement was excavated in 1897. The archaeological evidence suggests that the concrete floor was laid at about the same time. The presence of spaces for floor joists in the wall (both exterior and interior) about two feet below the current first floor level (i.e., the basement ceiling) indicates that either the upper floor was raised or the basement floor was lowered at some time. As these spaces are found in both the earlier and later sections of the church, this occurred after the front 10 feet was added on.

The addition on the west wall of the church, identified as the "organ chamber" in the National Register Nomination, was also later. Evidence of demolition of a section of the west wall of the church to permit the construction of the chamber is visible on the interior. Mortar samples taken from the wall of the chamber and the original west wall of the church are also different. Decorative stenciling on the interior of the chamber wall suggest that the organ was a later addition. The "Building History" states that the pipe organ was added in 1926 (Robert J. Nash et al. n.d.).

Based on the excavation of Unit 6, the following sequence can be proposed: the construction of the church (according to the archival data, took place in 1855); the deposition of Universal Stratum C after the construction of the main part of the church and before the addition of the organ chamber; and the construction of the organ chamber between 1877 and 1891.

The excavations along the foundation raise more questions about the construction of the church than they answer. In three of the six units excavated, Units 2, 6 and 5, the foundation varied in depth. The reason for this is unknown. There was also some variation in the brickwork. In Unit 1, the bottom course of brick was a "rowlock" course comprised of headers on their sides. In Units 3 and 6, this course was a stretcher course, while in Units 2 and 4 it was a header course. This may reflect the work of different bricklayers. A third unusual feature of the foundation construction is that, in some places, the walls become thicker near ground level than they were lower down. This was seen in Units 6 and 10 and also in a trench excavated by Robert J. Nash, F.A.I.A. & Associates. On initial inspection, it looked as if there was an outer wall and a deeper interior wall. In Unit 6, no attachment could be found between the two. However, in Unit 10, the inner section did bond to the outer one indicating that, at least in this unit, they are part of the same wall. The separation between the two sections seen in Unit 6 may be due to instability in the building's structure. At this stage, the reason for the variations in the thickness and depths of the walls is not known. Some possible explanations are:

- a) The exterior wall is really a veneer of bricks that has separated from the rest of the wall. This is supported by the fact that the exterior wall is only one course thick; or
- b) The two walls in Unit 6 were built at different times. One possibility suggested is that the inner wall is earlier, representing the remnants of the earlier 1850s church and the outer wall was built around it. It is also possible that the interior wall is later and was added when the basement was excavated.

Considering the findings from Test Units 6 and 10 together, the first option seems to be the most likely one. However, without removing the interior paneling and window sills, it was not

possible to see the above ground brickwork inside the church or to get a cross-section through the wall. A complete architectural analysis of the church may shed further light.

The archaeological investigations identified builder's trenches in Units 2, 3, 4, 5, 6, and 10. The only datable artifact recovered from the builder's trenches was a sherd of yellow-ware from Unit 6. This provides a terminus post quem for the construction of the rear section of the church of ca. 1830. The fact that the builder's trench for this section of the church was overlain by Universal Stratum C suggests that this part of the church was not constructed much after the middle of the 19th-century. Stratum C was cut by the builder's trench for the organ chamber, which was built between 1877 and 1891. These findings do not contradict the historical date of 1855 for the construction of the main part of the church.

3. *19th-Century Land Use*

The most significant deposit discovered during the investigation of the yard was a possible 19th-century stratum that had been covered by later episodes of filling and demolition. The assemblage of material recovered from this stratum is discussed by functional group (Table 2).

Table 2: Functional Groups Recovered from Universal Stratum C, Phase I

Functional Group	Frequency	Percentage
Domestic	403	45.4%
Architecture	237	26.7%
Faunal	193	21.8%
Other	54	6.1%
Total	887	100.0%

It can be seen that the largest group recovered was domestic material, which accounted for 47.8% of the Universal Stratum C assemblage. The domestic material was predominantly (53%) ceramics (N=215), with the remaining 188 domestic artifacts being bottle glass with small amounts of lamp and vessel glass. The ceramics can be classed in to four major varieties based on the degree of firing and the paste; and includes, coarse earthenware, refined earthenware, stoneware, and porcelain. Coarse earthenware is the lowest fired ware, with a thick porous body and an unrefined paste. Fourteen (14) such sherds were recovered. They were all redware items. All but one, which was probably a flowerpot fragment, were lead-glazed and were probably used in food storage or preparation. These wares are not temporally diagnostic.

Refined earthenwares were the largest ceramic variety. A total of 173 sherds were found in Universal Stratum C. These are more highly fired wares, but are still fairly porous. The body tends to be thinner with a more refined paste. These were usually tablewares. The range of refined earthenware types recovered and their date ranges are summarized in Table 3.

The single sherd of Astbury (ca. 1725-1750) and the three Jackfield-type sherds (ca. 1740-1780) were the earliest identifiable wares recovered. Astbury is a hard, red-bodied lead glazed ware with a ginger or chocolate brown surface. Jackfield is a thin grey or purple bodied ware with a deep black glaze.

Pearlware, creamware, and whiteware, form a typological continuum extending from 1762, when Josiah Wedgwood patented creamware, through to the present day (Noel Hume 1968). Creamware was a buff bodied earthenware with a yellow to greenish lead glaze. Pearlware also was invented by Wedgwood, ca. 1780, by adding small amounts of cobalt to the glaze in order to whiten it. Pearlware had a buff to white body and a blue tinted glaze from the cobalt that was added to offset the yellowish tint (Noel Hume 1969:128). Whiteware gradually evolved out of pearlware in the 1820s with no clear break between the two wares being obvious (Miller 1980:2). Whiteware continues to be produced until the present day. Ironstone, or "Stone China" is really a more vitreous, thicker whiteware. These wares were first patented ca. 1800 (Miller 1991:9).

Table 3: Refined Earthenwares from Universal Stratum C, Phase I

Type	Date Range	Frequency
Astbury	ca. 1725-1750	1
Jackfield	ca. 1745-1790	3
Creamware	1762-ca. 1820	22
Pearlware	ca. 1780-1820	102
Whiteware	ca. 1820+	2
Ironstone	1800+	5
Yellow-ware	ca. 1830-1930	27
Rockingham	ca. 1830-1930	3
Redware		2
Unrecognizable		6
Total		173

Yellow-ware and Rockingham (ca. 1830-1930) have the same buff to yellow body. Yellow-ware had a clear lead glaze, whereas Rockingham had a mottled brown glaze. These wares were manufactured in the United States, with some main centers of production being in Ohio, Vermont, and New Jersey, as well as Maryland (Gates and Ormerod 1982; Ketchum 1983). These were generally thick-bodied utilitarian wares.

The remaining refined earthenware sherds consisted of two sherds of otherwise unidentifiable thin-bodied redware and six ceramic spalls that were too small to identify.

Stoneware is fired to the extent that the body is no longer porous, generally at temperatures between 1200°C and 1300°C (Worthy 1982:335). All the stoneware recovered at Alfred Street was salt-glazed, in which salt was tossed into the kiln during firing, resulting in a glassy glaze with an "orange peel" texture. The identifiable stonewares here were all American blue-and-grey salt-glazed wares: thick grey-bodied, cobalt decorated wares, generally used for utilitarian items. Production of this type of ware in America probably began with Johan Crolius, who arrived in New York from Germany in 1718 (Myers 1977:3).

Porcelains are the highest fired ceramics with a vitreous body and glaze. Thirteen (13) sherds of porcelain were found. Two could be identified as Chinese imports, while the rest were unrecognizable. Chinese porcelain was imported to the colonies before 1650 and continues to be

imported, although in lesser amounts, in the present day. Through the first half of the 18th-century, it was a luxury item becoming increasingly common thereafter (Noel Hume 1968; Curtis 1988).

Using the temporally diagnostic ceramics, it was possible to calculate a mean ceramic date for Universal Stratum C of 1818.99 (Table 4) (South 1978).

Table 4: Mean Ceramic Date for Universal Stratum C, Phase I

Ware	Date Range	Median Date	Frequency
Chinese porcelain	ca. 1800-1830	1815	2
Whiteware	ca. 1820+	1860	2
Ironstone	ca. 1813+	1857	5
Jackfield	ca. 1740-1780	1760	3
Astbury	ca. 1725-1750	1738	1
Yellow-ware	ca. 1830-1930	1880	27
Rockingham	ca. 1830-1930	1880	3
Creamware	ca. 1762-1820	1791	22
Underglaze polychrome pearlware	ca. 1820-1840	1830	8
Transfer-printed pearlware	ca. 1795-1840	1818	7
Underglaze blue pearlware	ca. 1780-1820	1800	17
Blue and green edged pearlware	ca. 1780-1830	1805	3
Undecorated pearlware	ca. 1780-1830	1805	67
Mean Ceramic Date	1818.99		

The Mean Ceramic Date is an average of the medians of ceramic date ranges (South 1978). This formula sometime yields spuriously early dates due the arbitrary end-date of 1900 assigned to whiteware and ironstone, which are actually still manufactured today. The 1830 end-date for Chinese porcelain is also earlier than it should be. However, in the case of Alfred Street Baptist Church, so little Chinese porcelain, whiteware, and ironstone was recovered that they would have had a minimal effect on the mean date. Another caveat is that this formula uses the median dates of the manufacture date ranges. There is a "lag" between the manufacture and the deposition of ceramics. This is the period in which the ceramic is actually being used. Careful curation or the purchase of out-of-date styles will lead to an even greater manufacture-deposition lag. This lag is often greater on both slave and free African-American sites (Otto 1984; Cressey 1985). This is due, in great part, to the economic position occupied by most African-Americans in the 19th-century.

The 188 remaining domestic artifacts were predominantly bottle glass (N=178). Five of the bottle glass sherds were identifiable as blown-in-mold. Two of these had lips formed with lipping tools, which were used from the 1820s into the 1920s (Jones and Sullivan 1985). One fragment of bottle glass was produced in an automatic bottle-making machine and is datable to after 1903. This piece may be intrusive as there is little else to indicate a 20th-century date for this stratum. Forty three (43) fragments were identifiable only as molded. It was not possible to tell whether they were

produced by a machine mold or not. The mode of manufacture of the remaining 129 pieces of bottle glass was unidentifiable.

The architectural material from Universal Stratum C was comprised mainly of a sample of window glass (N=114) and brick (N=20), along with some mortar, shell plaster, and three pieces of asbestos tile, which may be intrusive. Seventy seven nails were recovered. Three of these were hand-wrought, ten were cut (ca. 1790+), and one was a wire nail (ca. 1850+) (Nelson 1968). Forty-five (45) of the nails had square shanks and were either cut or hand-wrought, and the remainder were too corroded to be identified.

The third largest functional group recovered was faunal material. Forty-six (46) of the 193 faunal items were bones, forty of which had butchery marks. Two of the bones were identifiable as cow bones. The rest of the faunal material consisted of a sample of oyster shell. One clam shell was also saved.

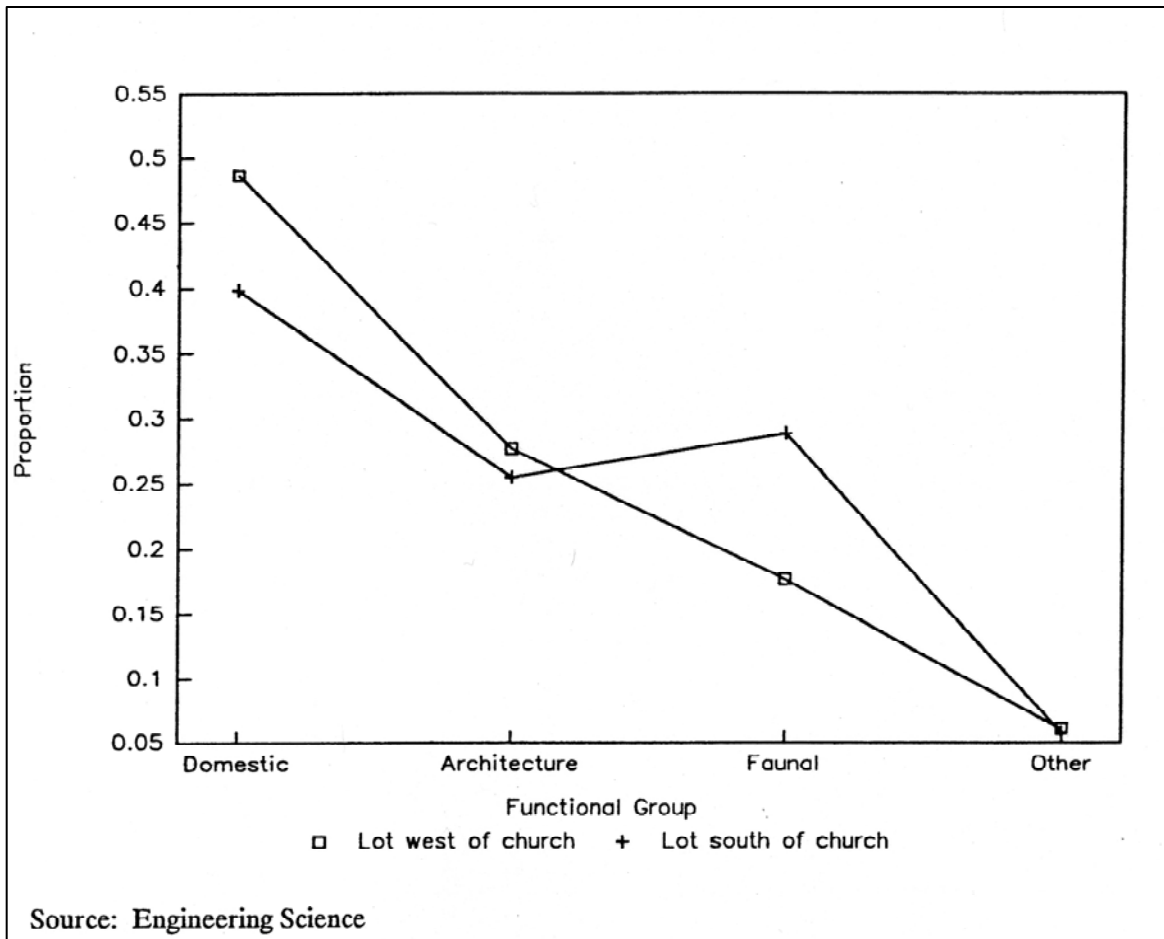
The rest of the artifacts recovered from Stratum C, 54 items in all, were made up mainly of material classed as "domestic/industrial": unrecognizable iron fragments, clinker, slag, and coal. Eight "personal" artifacts were found consisting of three kaolin pipestems (all 5/64" bore), a kaolin pipebowl, a copper alloy clasp, and three buttons. Two of the buttons were porcelain, and one was copper alloy.

In conclusion, Universal Stratum C is a stratum of domestic refuse and architectural debris deposited along the rear of the lot. Its deposition appears to post-date that of the church as it overlay the builder's trench for the west wall of the church (Feature 11) identified in Test Unit 6. As a piece of yellow-ware was recovered from Feature 11, a terminus post quem of ca. 1830 can be assigned to the construction of the west wall and the deposition of Universal Stratum C.

The section of this yard south of the church was not acquired by the church until 1919. In 1817, there was a one-story building on the lot and the lot was occupied by free Black tenants. These tenants, the Beckley family, occupied the lot until at least 1850. In 1841, William Beckley, is listed as a pauper. A building is shown on the front part of the lot on the 1865 map (Figure 3). This building was gone by 1877 (Figure 4). By 1891, another building had been constructed in the central part of the lot. It was gone by 1921, after the church's purchase of the property.

The section directly behind the church was, however, always part of the church property. Two structures were shown behind the church on the 1865 map. They are not shown on the later maps. These may have been residential structures for the pastor or the caretaker of the church.

The artifact assemblages recovered from these two areas, west of the church and south of the church, were compared to see if there were any differences that might indicate different land-uses. The artifacts from Universal Stratum C from Test Units 6 and 8 and Shovel Tests 11 and 12 were compared to those from Test Unit 11 and Shovel Tests 5 and 10. Proportions of the functional artifact groups that made up each assemblage were compared (Figure 25).



**Alfred Street
Baptist Church**

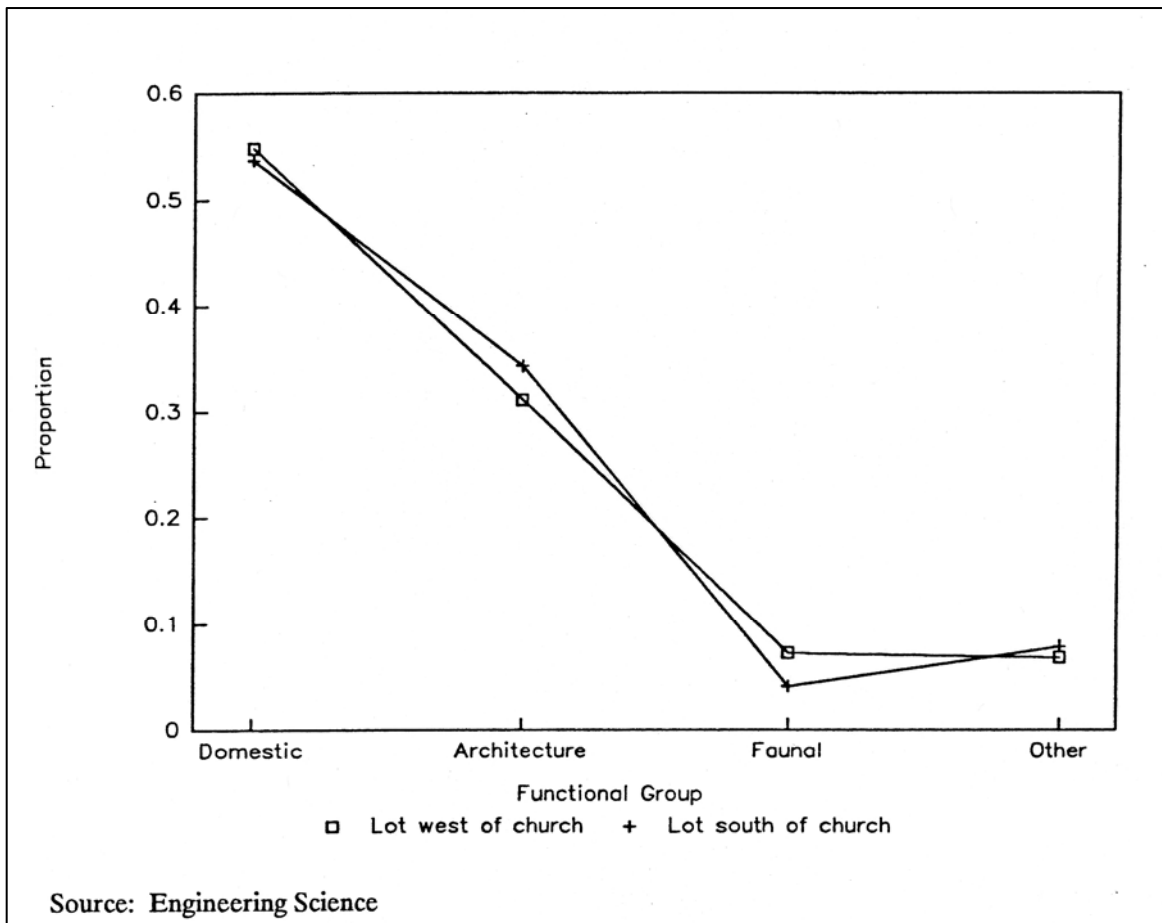
**Figure 25.
Artifact Functional Groups by
Lot Area, Universal Stratum C**

It can be seen that the main difference between the two areas is the greater proportion of faunal material recovered from the excavations behind the church. This is due to the large amounts of oyster shell recovered from Units 6 and 8. This oyster shell may have been a path or drainage for a garden. Otherwise there was little difference in the functional make-up of the assemblages. When the oyster shell is not included in the analysis, the proportions of the artifact groups from the two areas are nearly identical (Figure 26). There was proportionally as much architectural debris and domestic refuse in the church lot as on the residential lot. This may indicate that both areas had residential occupations. However, it is not possible to determine, at this stage, whether the material comes from the same or different households. Comparison of the mean ceramic dates did not reveal much difference in the dates of the occupations. The units behind the church yielded a date of 1820.19, whereas the ones in the yard south of the church yielded a slightly earlier date of 1815.83. Given the small size of the sample, this difference in dates is not felt to be significant.

This deposit is probably household refuse associated with the Beckley family, who were free African-American tenants who occupied the lot adjacent to the church during the 19th-century. The historical evidence indicates that this was a poor family. William Beckley is recorded in the tax assessments in the 1840s as a pauper. The property value of the lot on which the Beckleys reside is very low. When compared to data recovered by Alexandria Archaeology for the 19th-

century (Cressey 1985), the Beckley property consistently falls in the lowest 10% of Alexandria property values.

The Alfred Street Church neighborhood, known in the 19th-century as "The Bottoms", was a free African-American middle and working class neighborhood. In the Core-Periphery Model proposed for Alexandria (Cressey et al. 1982), "The Bottoms" was a peripheral neighborhood. This model analyzes the spatial organization of the city as an expression of the economic and political relationships that structure society. "The Bottoms" was essentially peripheral to the economic and political core of Alexandria. The peripheral areas sustained the core area, providing capital (taxes, rent, etc.) and the labor force, but were denied access to profits that accumulated in the core. The fact that "The Bottoms" was peripheral, however, allowed it to maintain distinct cultural institutions and to preserve a certain amount of independence from the dominant white society, which was oriented to the waterfront and had little interest in assimilating the peripheral areas (Cressey et al. 1982). The construction of the Alfred Street Baptist Church is a good example of self-sufficiency in a peripheral area.



Alfred Street Baptist Church

Figure 26. Artifact Functional Groups by Lot Area, Universal Stratum C (without Oyster Shell)

Some archaeological work has been conducted in "The Bottoms" by Alexandria Archaeology with the excavation of a privy well from a free African-American site near the intersection of Gibbon and Alfred Streets (Cressey et al. 1982). Another free African-American site investigated was the Coleman Site on the 400 block of South Royal Street, which was in a neighborhood called "Hayti" (McCord 1985; Cressey 1985). These sites would provide a database for comparative purposes permitting investigation of differentiation within the free African-American communities.

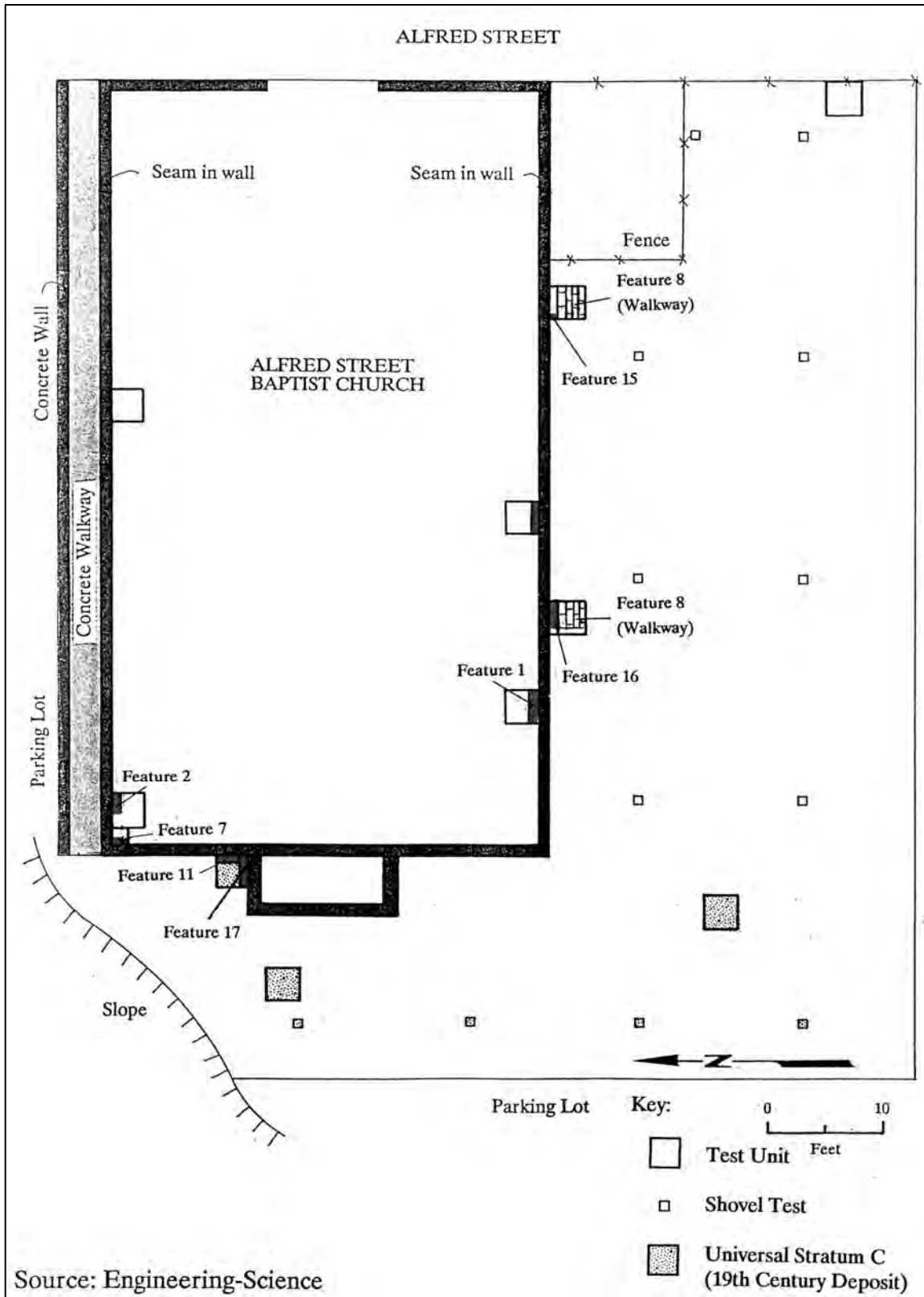
D. Summary and Conclusions

Although much of the project area, both inside and outside the church appears to have been disturbed, some intact historical archaeological resources were identified. These consisted of builder's trenches from the construction of the church, a brick walkway, and a 19th-century midden deposit (Figure 27). The exterior builder's trench has been disturbed by a later utility trench along the south wall. The only place where the exterior builder's trench survives undisturbed is along the rear, west, wall of the church, where Test Unit 6 was located. The interior trenches also may have been disturbed by the excavation of the basement, if they did in fact predate the basement. A ceramic sherd recovered from the exterior builder's trench provides a terminus post quem date for the construction of the church of after ca. 1830. The fact that the trench appears to be overlaid by the 19th-century deposit indicates that the church was probably not built much after the mid-19th-century. The history of the church property and its construction history is summarized below.

1803	Colored Baptist Society established
1818	Land granted to Jesse Henderson, Evan Williams, and Daniel Taylor
1830	First Colored Baptist Church established
1836	Meeting house constructed on Alfred Street property
1842	Lot granted for use of African Baptist Church congregation
1817	South lot occupied by Beckley family
1855	Earlier church replaced by new brick structure
1871-91	Organ vestibule and front of church added
1897	Church basement excavated
1919	Church purchases south lot

The church is significant for its architecture, its research potential, and for its association with "The Bottoms", one of the earliest African-American communities in Alexandria.

Two resources were discovered in the yard that are not immediately associated with the church architecture; a brick walkway and an intact 19th-century stratum. The 19th-century stratum (Universal Stratum C) is felt to be a significant resource. The residents of this lot in the 19th-century were free African-American tenants, the Beckley family. Probably domestic midden, this deposit has the potential to provide valuable information on the free African-American life in Alexandria in the 19th-century. The data recovered can be compared to that from other free African-American sites investigated in Alexandria, such as the Coleman Site (Cressey 1985). This deposit was encountered only in the westernmost part of the yard, extending south and west from the west end of the church.



Source: Engineering-Science

Alfred Street Baptist Church

Figure 27. Archaeological Resources Identified in Phase I

The second resource discovered was the brick walkway (Feature 8). All we know of Feature 8 was that it was laid after ca. 1720, but it could have been constructed anytime up to the present. Although the presence of the walkway is potentially of interest, there is little other information to be gained by intensive investigation of the walkway itself. Its chronological relationship with the 19th-century layer should be clarified, but this can be carried out in conjunction with the investigation of the 19th-century stratum at the rear of the lot.

In conclusion, the Alfred Street Baptist Church and the cultural deposit in the western part of the yard are significant resources, capable of contributing to our knowledge of life in one of the earliest African-American neighborhoods in Alexandria (Cressey et al. 1982; Cressey 1985). However, it is felt that the research potential of the church would best be addressed through architectural analysis and additional historical research. No further archaeological work is recommended in the interior of the historic church structure. As these areas will be disturbed by construction activities, additional archaeological work is recommended in the western part of the yard, west and south of the church to further investigate the 19th-century stratum discovered there. No further work is recommended in the eastern part of the lot as this area appears to have been disturbed.

E. Recommendations

Further archaeological work was recommended in the yard area to the west of the historic church. This was the location of an early free black settlement. This area of the property will be subject to disturbance by construction activities in preparation for the building of a driveway and parking lot. In addition, the area adjacent to the west wall of the historic church building should be further examined prior to the time when the wall is underpinned. This would allow for further examination of the construction of the foundation.

No further archaeological work was recommended in the interior of the historic church building. Further research into the unusual architectural features discovered during this project would be best accomplished through architectural analysis and historical research rather than through additional archaeological work in the basement.

No further work was recommended in the yard area to the southeast of the historic church because of the lack of potentially significant archaeological resources.

IV. RESOURCE MANAGEMENT PLAN

An archaeological identification survey was conducted at the historic Alfred Street Baptist Church (44AX161) in Alexandria, Virginia, by Engineering-Science in November 1991. Subsurface archaeological testing was conducted both in the yard area to the west and south of the historic church and in the church interior. The study area for the identification survey consisted of the original church lot, which first had been rented by the Colored Baptist Society in 1818, and the adjacent lot to the south which was acquired by the church in 1919 (Alexandria Deed Book 69:111).

The archaeological investigation around the exterior church foundation identified builder's trenches associated with the construction of the church and with subsequent alterations. Testing in the yard area identified a buried cultural deposit datable to the early to mid-19th-century. The deposit covered a builder's trench along the west wall of the old church. This fact and artifacts recovered from the trench, allow us to tentatively date the construction of the main block of the church to around the second quarter of the 19th-century. The front 10-foot section of the church and the rear addition were added at a later date, probably in the last decades of the 19th-century.

Archaeological remains present in the basement were limited to the foundation walls. The current basement was excavated beneath the standing structure lowering the basement level by about 3 feet. This occurred around the turn of the century and, at that time, a concrete floor was poured. Inspection of the building by an architectural historian identified changes in the height of the floor above the basement after the front 10-foot section had been added.

The archaeological investigations also revealed differences in the construction of the church foundation from wall to wall. The foundation walls varied in depth, thickness, and style of brickwork. These variations may represent economic measures as well as the work of different bricklayers.

Both the church and the subsurface deposits were considered to be potentially significant for their information potential. In addition, the church property is significant architecturally and for its association with one of the earliest African-American neighborhoods in Alexandria, known as the "The Bottoms" (Cressey 1985). The church would have been a focal point for this community and an important representation of the community to the wider society. The archaeology revealed unusual architectural features that may shed light on the building techniques used in the construction of the church. This work could be incorporated with wider architectural and historical research into how the construction of the church was funded, who built it (e.g. building societies), as well as the specific building techniques used.

The 19th-century deposit in the yard is significant for the information it may be able to provide on life in "The Bottoms" during the 19th-century. This deposit is probably associated with a family of free African-American tenants, the Beckleys, who occupied the lot next to the church throughout the 19th-century. The Beckley family occupied an economic position near the lowest rank of Alexandria society. There is little historical documentation available on this segment of

society. Archaeological investigation has the potential to provide information on aspects such as diet, consumer behavior, and the economic and social strategies pursued by the Beckleys.

Based upon the recommendations of the identification phase of study and the review comments from Alexandria Archaeology, further archaeological work should be conducted. The areas designated for further study were: (1) the yard area to the south and west of the historic church; (2) the area immediately adjacent to the church foundation where foundation stabilization was scheduled to occur; and (3) the area to the north of the historic church and to the east of the modern church (Figure 2).

The yard area to the south and west of the historic church contained the deposit related to early free black occupation of the block. The purpose of excavation in this area was to further sample this stratum and to look for remains of structures and other features associated with this period of occupation. This was proposed to be accomplished by the excavation of a series of units; the number of units and their locations to be negotiated with Alexandria Archaeology.

The area adjacent to the foundations of the historic church should be subject to archaeological construction monitoring. An archaeologist should be present at all times to monitor the backhoe which will excavate trenches necessary for the stabilization of the foundation. The archaeologist would record and excavate any features, such as builder's trenches, which might be present. When the foundation was uncovered, the archaeologist would clean and record the foundation, assuring that it be drawn to scale and photographed prior to stabilization.

The area to the north of the historic church and to the east of the modern church would have been subject to some construction related disturbance when the modern church was built. It should be noted, however, that the subsurface remains of deep features, such as wells, cisterns, privies and trash pits would be anticipated to be present in this area. Monitoring will occur to determine the presence or absence of such archaeological features. If any such features are discovered, they will be recorded and excavated to the extent of construction impact.

V. PHASE II EVALUATION STUDY

An archaeological evaluation study was initiated in January of 1992. Construction work related to foundation stabilization had been initiated some days earlier. Construction on the site was halted on January 26 because archaeological monitoring and excavation was required. During the months of January and February, monitoring occurred around the perimeter of the historic church, where trenches were being excavated to stabilize the foundation. The foundation was drawn to scale and photographed. In addition, a 3 foot x 6 foot trench (Trench 1) was excavated adjacent to the west wall of the historic church and 50 linear feet of additional trenches were excavated in the yard area to the west of the historic church. In the area to the north of the historic church and to the east of the modern church, construction monitoring was conducted during the months of July, August and September of 1992. Results of this monitoring and these excavations are presented below.

A. Methodology

1. *Field Methodology*

a. *Construction Monitoring*

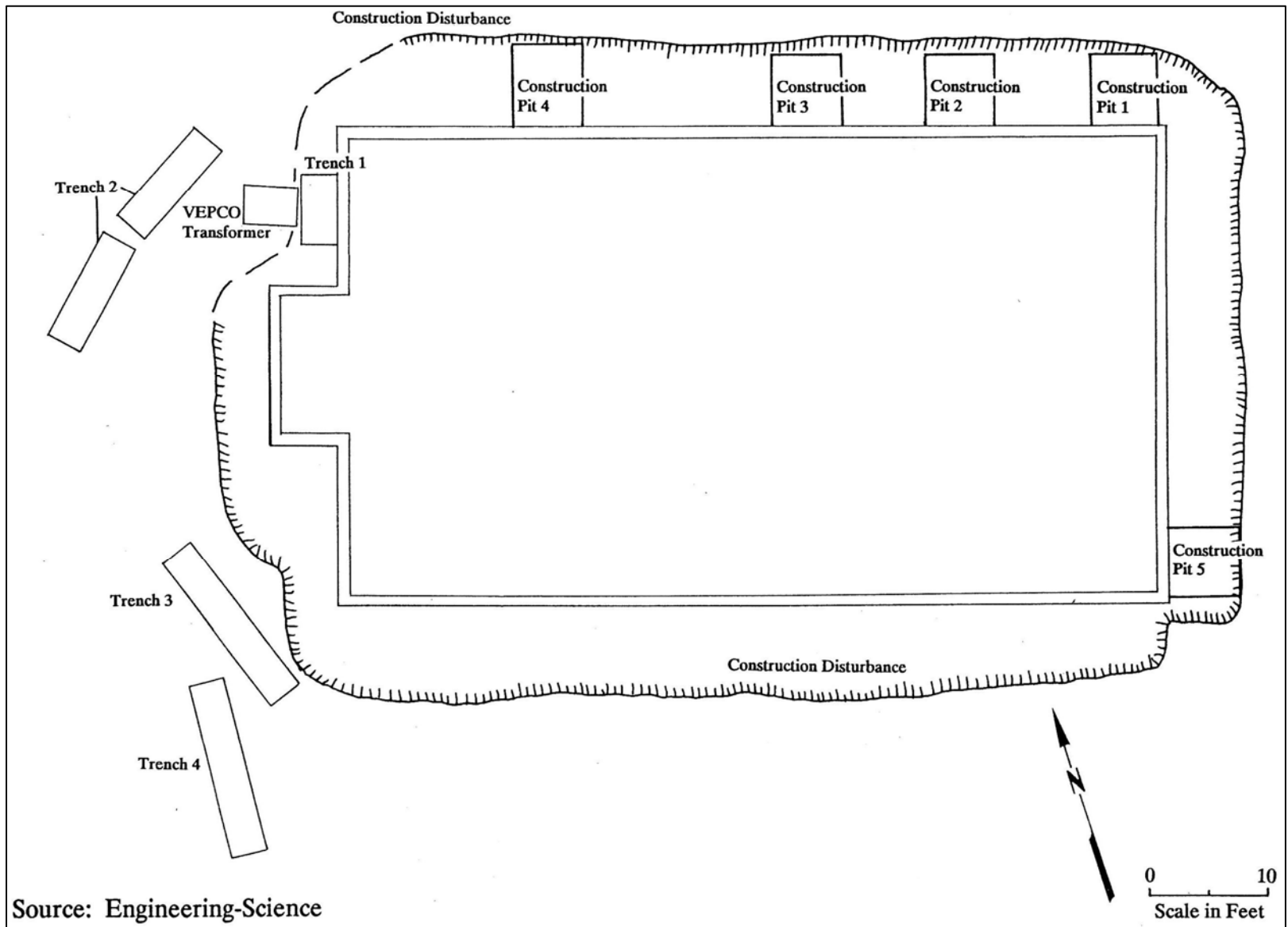
1. Perimeter of Historic Church

Construction monitoring was to occur for all foundation stabilization excavations around the historic church. However, excavation of the trench for foundation stabilization on the south side and in certain areas to the west of the building already had occurred prior to the arrival of archaeologists on the site. Some grading also had been done along the north wall of the historic church. As a result, monitoring only was conducted around the foundations on the north, east and west walls (Figure 28).

In locations where stabilization trenches had been excavated prior to the arrival of an archaeologist on the site, foundation walls were documented. Foundation walls were cleaned, described, drawn to scale and photographed.

Where construction monitoring was conducted, the backhoe was monitored at all times by an archaeologist. When any potential features or soil anomalies were encountered, the archaeologist had the opportunity to examine and record the features. Foundation walls of the historic church encountered during the monitoring task were cleaned, described, photographed and drawn to scale.

Foundations on the interior and exterior of the historic church were examined by an architectural historian, two architects and numerous archaeologists. Their observations were recorded and are being presented in the interpretation of the church structure.



Alfred Street
Baptist Church

Figure 28. Location of Construction Disturbances,
Stabilization Pits, and Archaeological Trenches

2. Area to the North of the Historic Church and to the East of the Modern Church

In addition to the construction monitoring for wall stabilization, construction monitoring was conducted in the area to the north of the historic church and to the east of the modern church. Stratigraphic deposits and any features encountered were recorded.

A well, which was discovered during construction monitoring in the alley to the north of the historic church, was recorded and excavated. A backhoe trench was excavated adjacent to the well. The side wall construction of the well was drawn and photographed. Bricks from the well then were removed and the well was bisected and excavated in section. The section was drawn in profile. The well was excavated to the extent of construction impact. The bottom of the well was not reached. All deposits discovered in the well represent secondary (fill) deposits. Because excavation did not reveal the presence of primary deposits, it was decided, in consultation with Alexandria Archaeology, not to excavate the other half of the well.

b. Trench Excavation

Four trenches were excavated in the yard area to the west of the historic church. The original recommendation for this area had been to excavate a series of excavation units. Since construction related activity was being conducted concurrently with archaeological excavation, however, it was necessary to modify the proposed archaeological methodology. This was done in consultation with Alexandria Archaeology.

The purpose of the trenching in this area was (1) to further examine the intact historic stratum (Universal Stratum C) discovered during the archaeological assessment, and, (2) to examine the remaining intact area to the west of the church where a builder's trench was anticipated to be present. Upon the completion of the archaeological study in this location, a utility trench was to be excavated in this area and additional disturbance was anticipated related to other construction activities.

The revised methodology proposed for this area had been (1) to excavate a single fifty foot diagonal trench running northeast to southwest in hopes of intercepting the archaeological features and deposits anticipated to be present and (2) to excavate a test unit adjacent to the west wall of the historic church to further examine the builder's trench.

Because of the presence of existing utilities and the need to work concurrently with ongoing construction, it was necessary to further modify the proposed archaeological methodology. Five trenches were excavated.

Trench 1 was a 3 x 6 foot unit adjacent to the west wall of the historic church. Its purpose was to intercept the builder's trench of the historic church and to determine the presence or absence of any builder's trench related to the rear addition (identified in the National Register Nomination as the organ chamber and reinterpreted as part of the Phase II evaluation as the chancel).

Trench 2 was to measure 50 feet in length. Miss Utility had identified the presence of a live electric line to the east of the proposed trench location. During the excavation of the first ten foot section of the trench (Trench 2A), however, a major utility trench was encountered. The presence of the utility disturbance necessitated the reorientation of the trench. Upon completion of the second ten foot section of Trench 2 (Trench 2B), it was obvious that it would be necessary to excavate the remaining 30 feet of the trench in separate sections. It would have been logistically impossible for the backhoe to maneuver if a single linear trench had been continued to be excavated. Two fifteen foot trenches, Trenches 3 and 4 were positioned to best cover the remaining yard area. The location of all trenches is illustrated in Figure 28.

The trenches were excavated according to natural strata. A bobcat was used to remove the overburden resulting from construction excavation which overlaid what had been the 1991 ground surface. Upon reaching that surface, excavation proceeded using shovels and trowels. All soil excavated was screened through 1/4" mesh hardware cloth. All trenches were excavated to natural subsoil. When considerable amounts of window glass, asbestos tile or bottle glass were encountered in those strata determined to be 20th-century overburden, these artifacts were sampled. Brick rubble and oyster shell were sampled. All artifacts recovered were placed in polyethylene bags with complete provenience information recorded in indelible ink and a bag inventory was prepared. The location of all trenches was recorded on a site map. All trenches were drawn and photographed in profile. Any features discovered were drawn and photographed in plan view and profile.

2. Laboratory Methodology

As with the Phase I identification study, artifacts were returned to the Engineering-Science laboratory to be washed, bagged, catalogued and stored. Stable historic artifacts were washed and brushed. However, unless soils were very wet and muddy, metal artifacts were dry brushed only. All metal was bagged separately. Selected metal artifacts were bagged with silica gel and blue indicator crystals to maintain a dry environment. Organic artifacts that came from a dry environment were dry brushed only, otherwise they were lightly washed. All materials were stored in polyethylene resealable bags into which small holes were punched to allow air to circulate.

Artifacts from strata designated to be the buried A horizon, Universal Stratum C and all features were catalogued and entered into a system using DBase 3-Plus. Artifacts from fill levels and 20th-century contexts were cleaned and examined, but were not entered into the database.

Bags were placed in archival boxes in bag number order. The site name and bag number were written on the outside of each bag in indelible ink. An acid-free tag containing site, provenience and bag number information was placed inside each bag. An acid-free, self adhesive label was placed on each box, stating site, phase of study, bag numbers and the number of the specific box within the series. At the completion of the project, all artifacts and field notes were sent to Alexandria Archaeology, Alexandria, Virginia.

B. Archaeological Findings

1. Construction Monitoring

a. Perimeter of Historic Church

Excavation along the south wall and in other isolated locations along the foundations of the historic church had occurred prior the arrival of archaeologists on the site to monitor. In addition, grading had occurred along the north wall of the church. In areas which had not been disturbed previously, all construction excavation was monitored by an archaeologist. In areas which previously had been excavated, the foundation wall was cleaned, described, drawn to scale and photographed.

The observation in the Phase I identification study that there was an outer wall and a deeper interior wall was verified by the Phase II evaluation study (Figures 29, 30, 31, and 32). The inner wall was recessed 5.5 inches. It appears that the interior wall may have been installed when the basement was excavated in 1897.

Other than the historic foundation of the standing church structure, no other archaeological resources were discovered in the construction monitoring along the perimeter of the church.

b. Area to the North of the Historic Church and to the East of the Modern Church

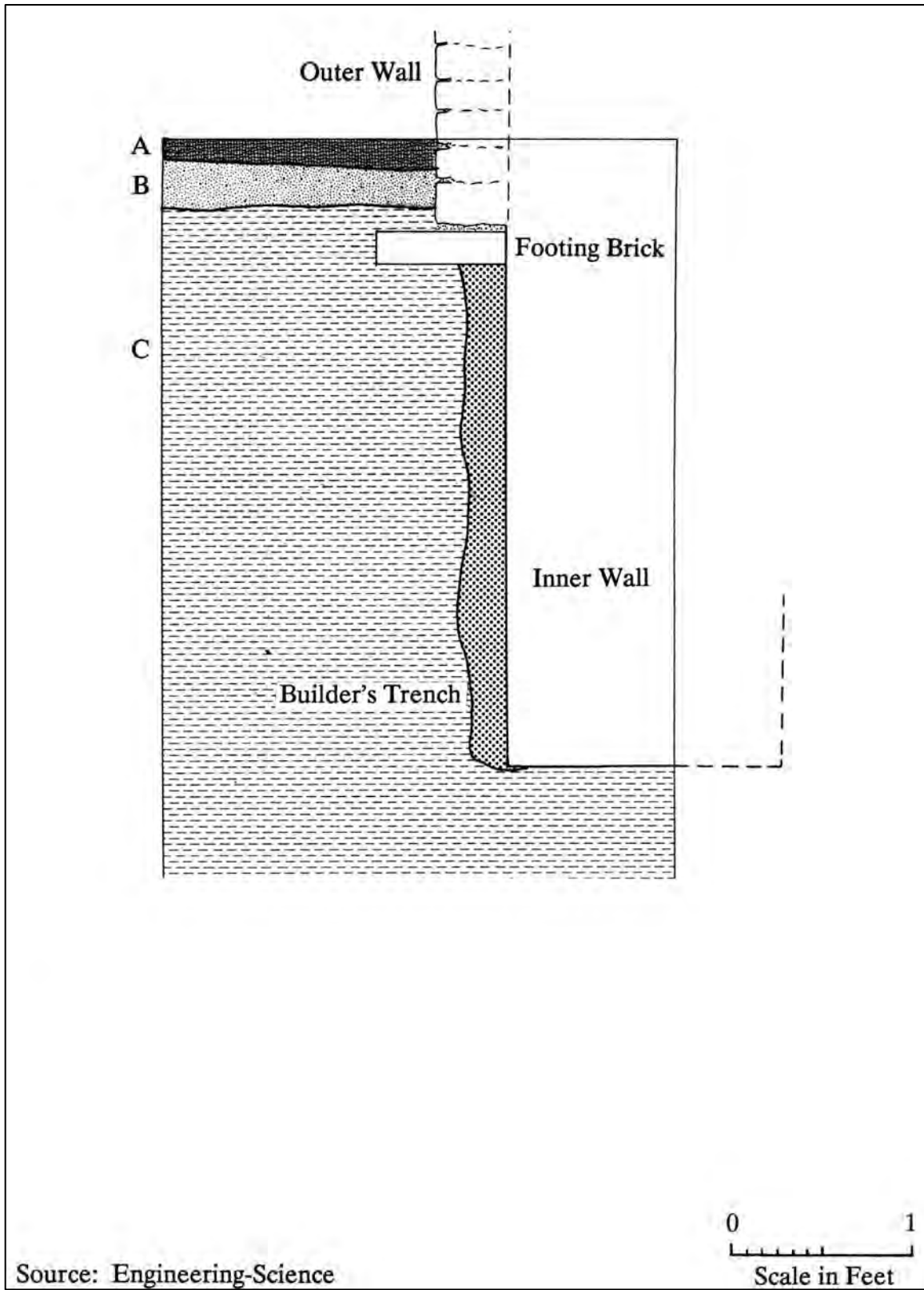
Construction monitoring was conducted in the area to the north of the historic church and to the east of the modern church in May, July, August and September of 1992.

1. Utility Trenches

In May of 1992, a series of trenches were being excavated in the alley prior to the installation of sewer and drainage pipes (Figure 33). This trenching required monitoring by an archaeologist.

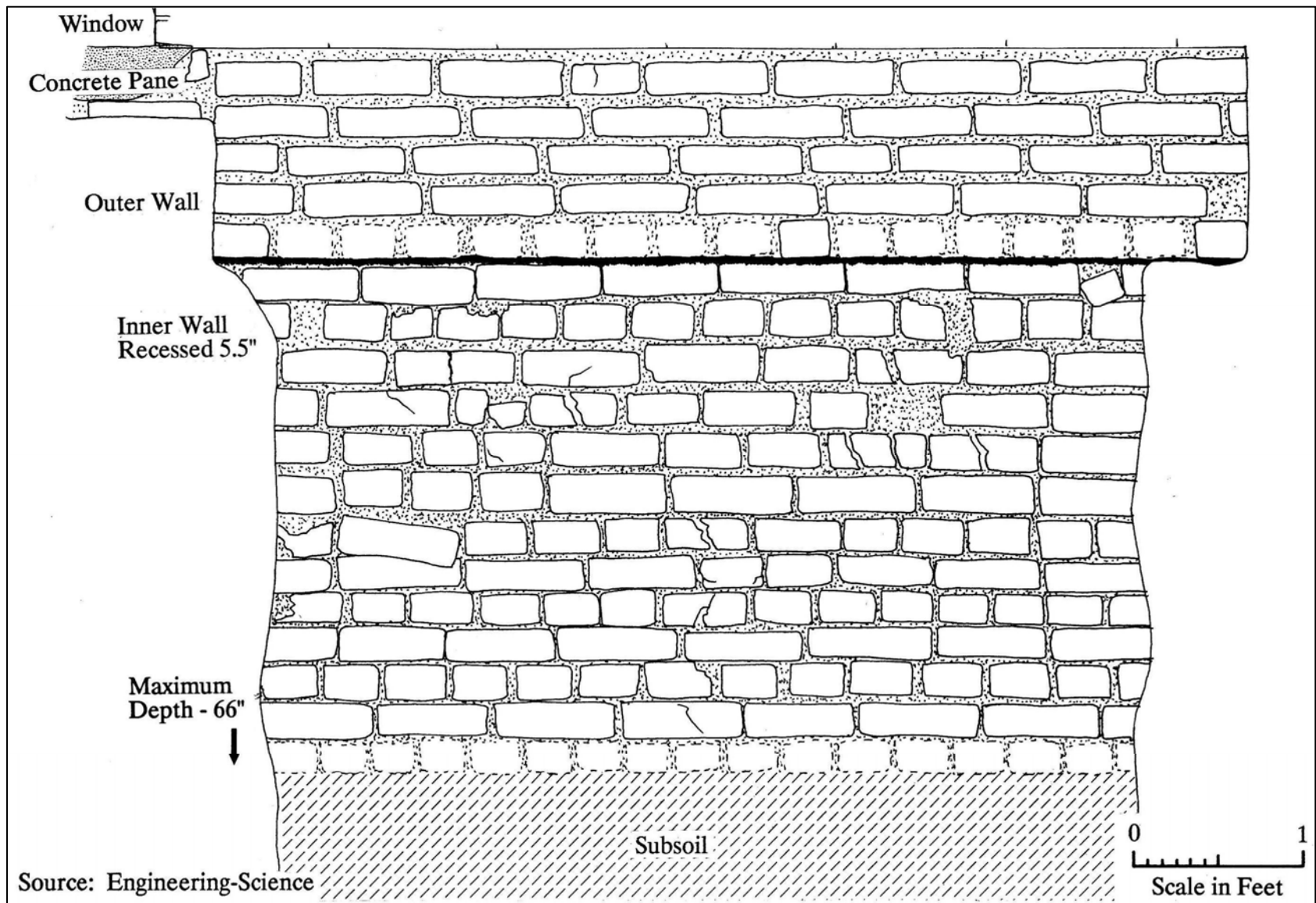
During this monitoring, Feature 26, a well, was discovered. The well was visible in the profile of one of the utility trenches. After delineating the well and examining it in plan view, it was determined that the well had been capped with asphalt and did not have a builder's trench. The well measured 4 feet from outer edge to outer edge (Figure 34). There was a modern disturbance just to the west of the well; however, the area to the west was subsoil. A cut padlock and a Salem cigarette package were observed in the fill to the west of the well.

It was decided that the most expedient method of excavating the well was to excavate a trench adjacent to the well. It was decided by the staff of Alexandria Archaeology that the well only would have to be excavated to the depth that it would be impacted by construction. The trench was dug in two sections. First, it was excavated to 3 feet below ground surface. The well then was excavated to that depth. The trench then was excavated another 3 feet to a total depth of 6



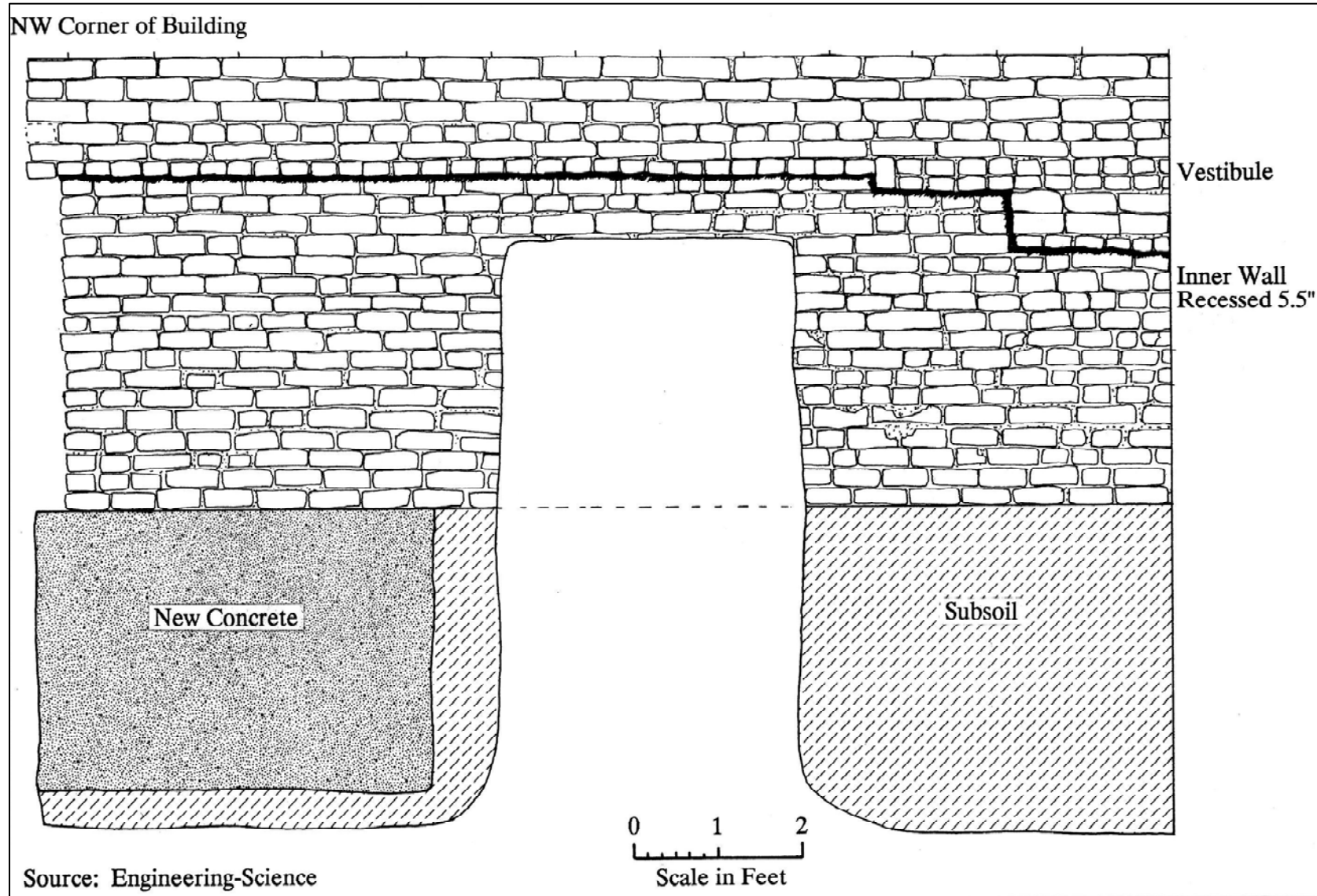
Alfred Street
Baptist Church

Figure 29. East Profile,
North Wall, Construction Pit No. 2



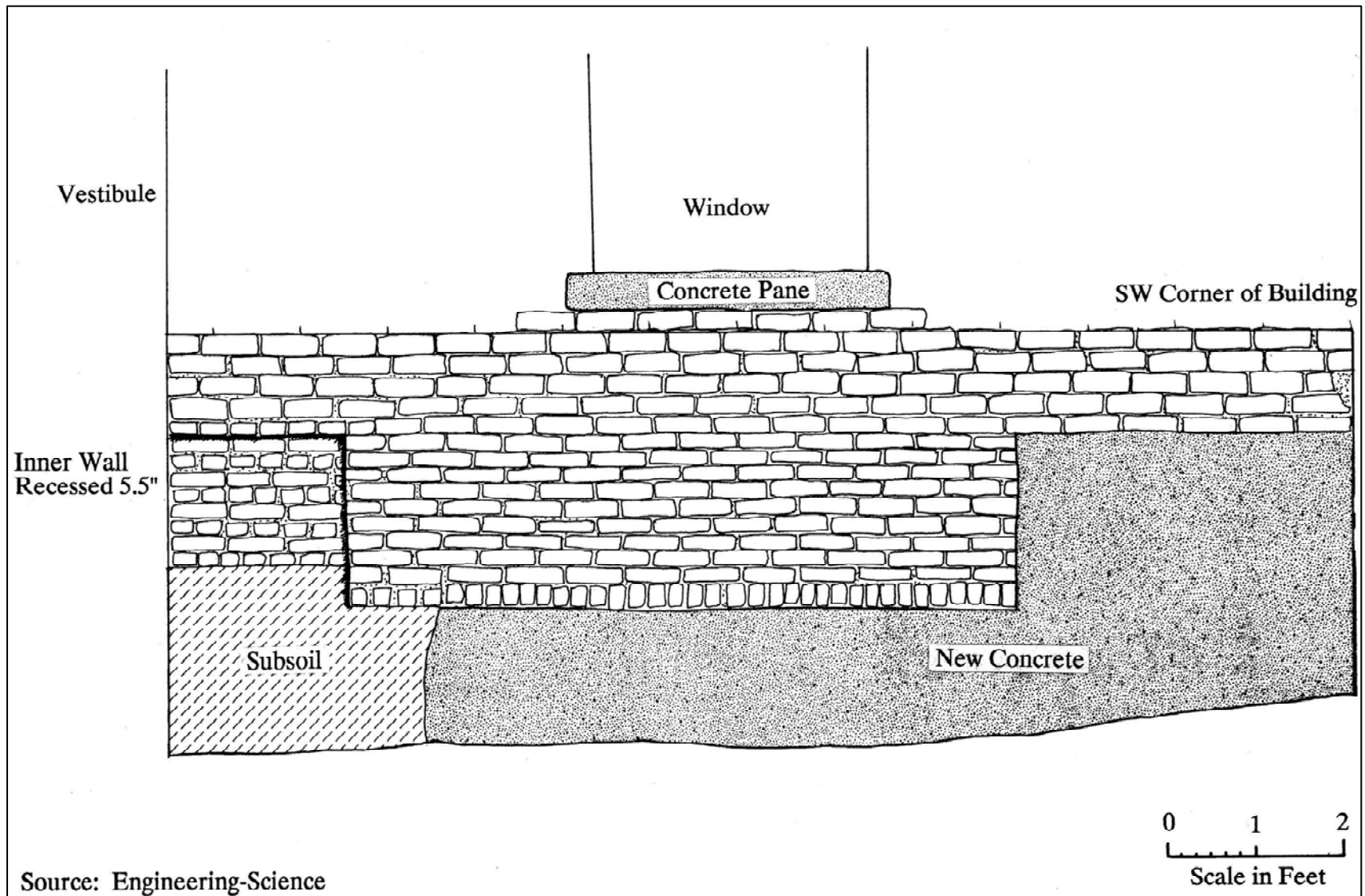
Alfred Street
Baptist Church

Figure 30.
South Profile, North Wall, Construction Pit No. 2



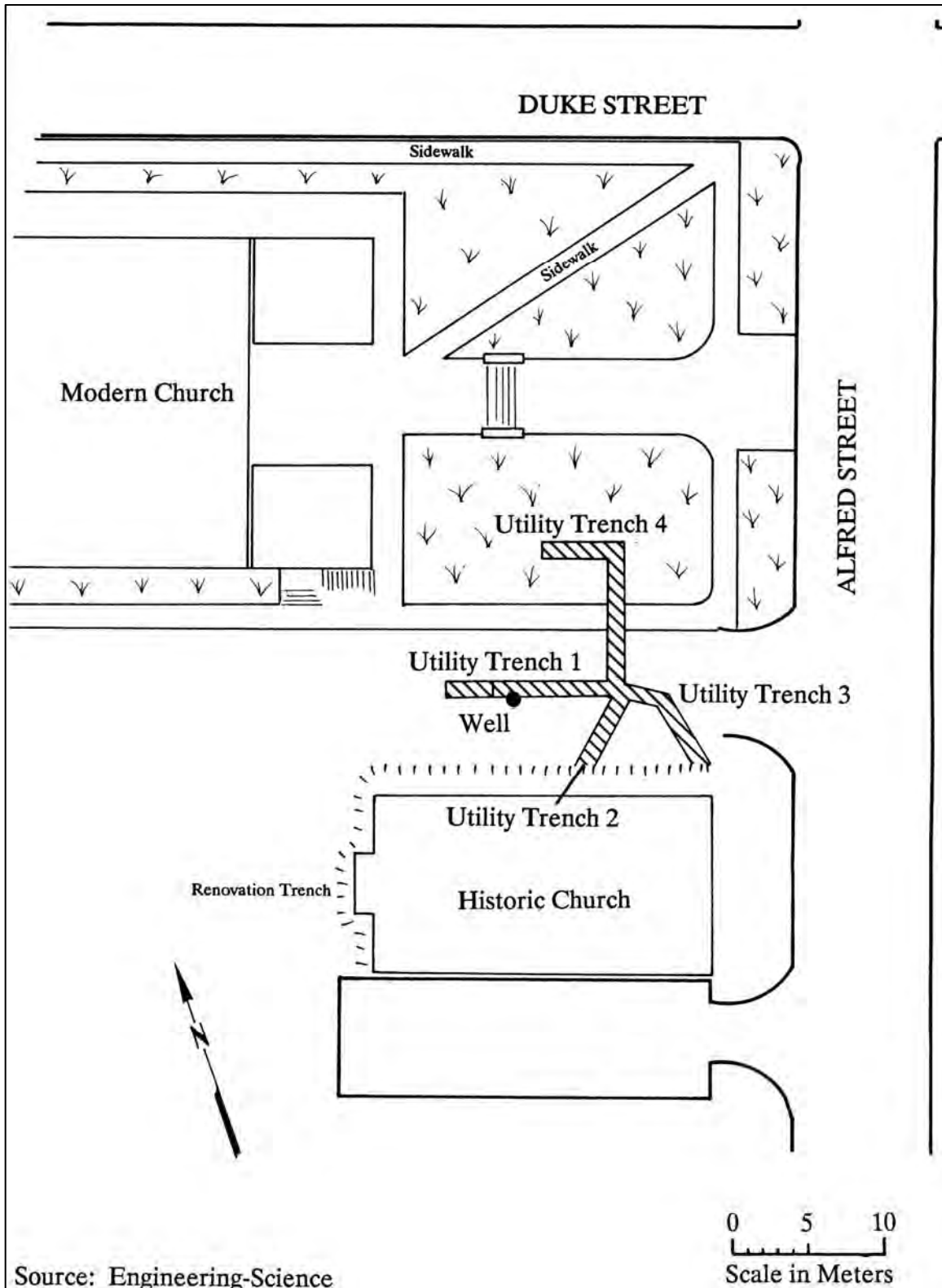
Alfred Street
Baptist Church

Figure 31.
Profile, West Wall North of Vestibule



Alfred Street
Baptist Church

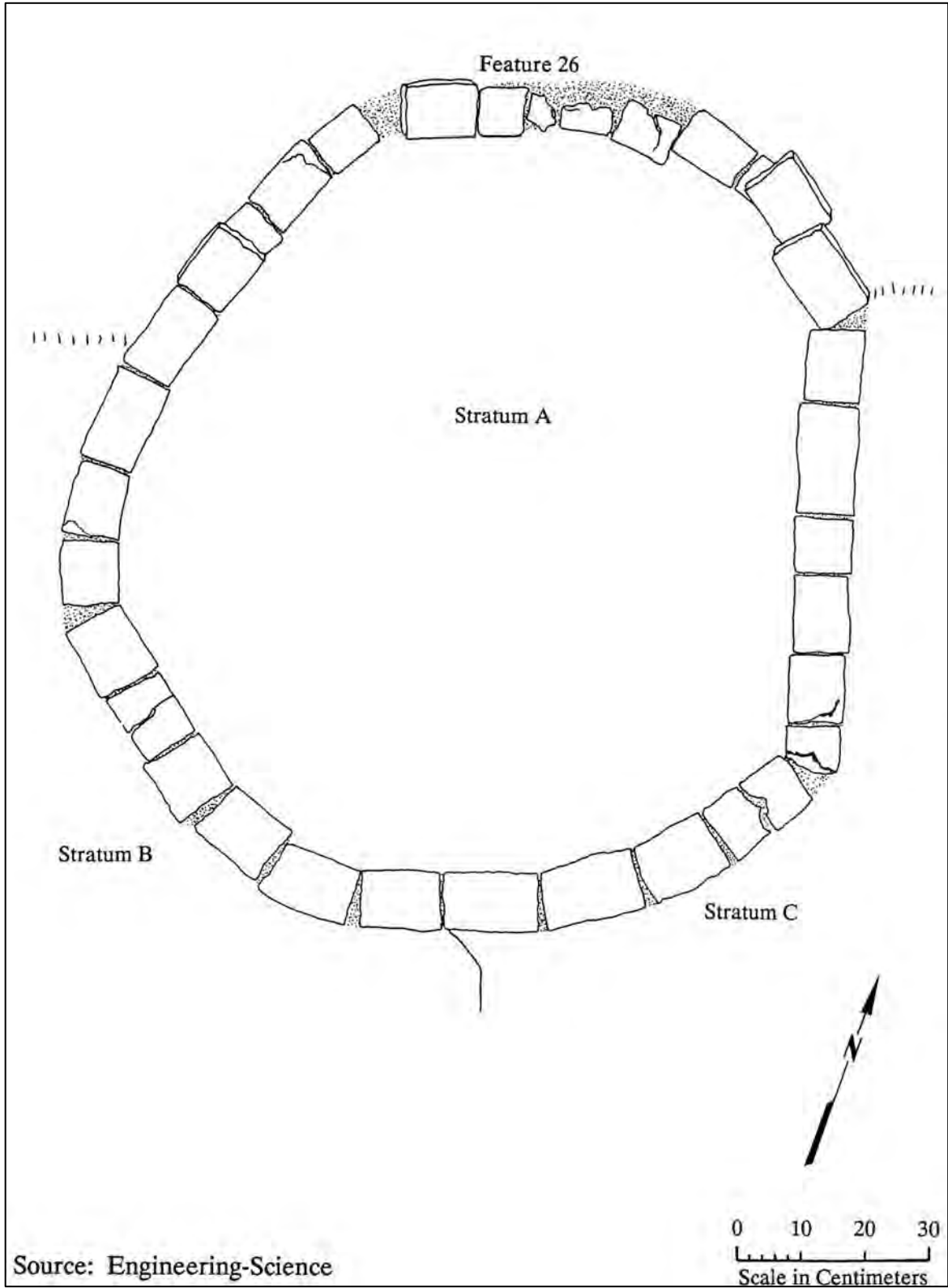
Figure 32.
Profile, West Wall South of Vestibule



Source: Engineering-Science

Alfred Street
Baptist Church

Figure 33. Location of Utility Trenches and Historic Well



Alfred Street
Baptist Church

Figure 34.
Plain View, Feature 26, Well

feet below ground surface. The well itself was excavated to a total depth of 6.5 feet below ground surface. The wall of the well was visible in the profile of the trench (Figure 35). After the well was drawn and photographed, the exposed bricks were removed and the well was bisected and excavated in section. A total of 1320 artifacts were recovered from Feature 26, the well.

Below the asphalt cap, there was a stratum of gravel. Feature 26, Stratum A was comprised of 10YR4/1 dark grey compact, coarse, gritty sand. A total of 5 artifacts were retrieved from Stratum A. These included modern bottle glass and brick.

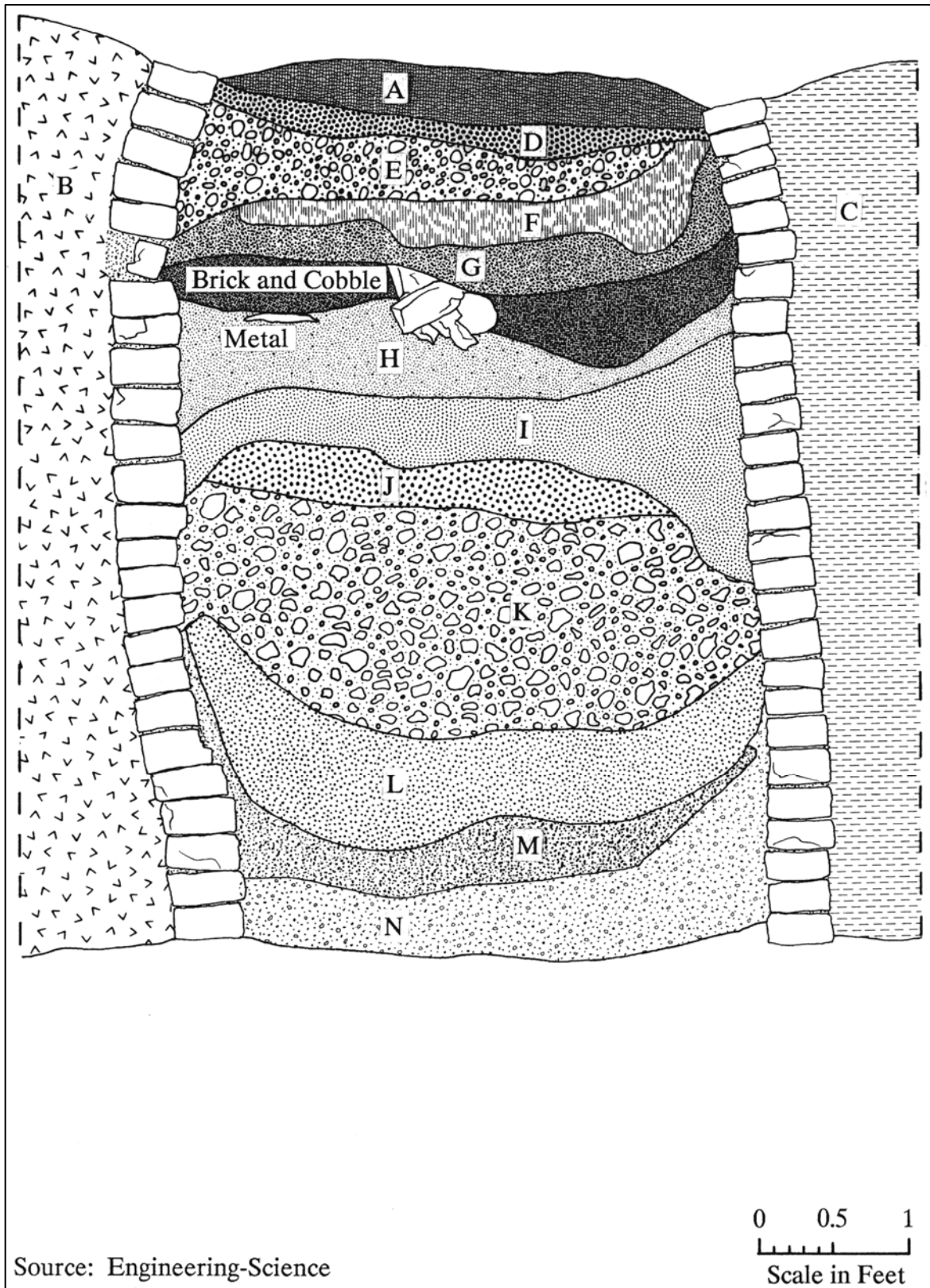
The area to the west of the well was designated as Stratum B. This modern fill disturbance was comprised of 7.5YR5/6 strong brown very compact clay fill. Two artifacts were associated with this deposit included a cut modern padlock and the rim of an ironstone bowl.

The area to the east of the well was designated as Stratum C. This represents the 10YR5/4 yellowish brown compact clay naturally deposited subsoil. No artifacts were found in association with this deposit.

Feature Stratum D was found just below Stratum A within the well. It was comprised of 7.5YR5/6 strong brown coarse clay mottled with 2.5YR6/4 light yellowish brown clay with pockets of coarse sand. A total of 20 artifacts were recovered from Stratum D. Artifacts associated with this stratum included modern bottle glass, brick, coal, wire and shell.

Below Feature Stratum D was Feature Stratum E, a 2.5YR3/0 dark grey compact gritty silt mottled with 10YR2/1 black silt with pockets of shell and ash. This stratum had a higher concentration of artifacts than the upper strata. A total of 146 artifacts were recovered from this stratum. Architectural materials in this stratum included both cut and wire nails, window glass brick and a synthetic tile. The majority of the artifacts from this stratum were domestic artifacts. Glass artifacts included 1 bottle which was blown-in-mold, 10 modern beer bottle fragments, a milk glass lid liner of the sort used in home canning, 10 fragments of a jar, lamp chimney glass and a fragment of a thermometer. Ceramics included a single fragment each of whiteware and of porcelain, and five fragments of ironstone. In addition, oyster shell, cinders, clinkers, coal and slag also were recovered.

Feature Stratum F was 10YR2/1 black coarse gritty sand mottled with 5YR4/4 reddish brown coarse gritty silt. This stratum also contained a pocket containing ash, clinker and slag. Architectural material from this stratum included brick, Portland cement, window glass, wood, iron drainpipe, iron hardware, and cut and wire nails. In addition, a gun cartridge, a porcelain insulator, clinker, coal, and slag also were recovered. Domestic artifacts predominated. Seventy-eight bottle/vessel glass fragments were recovered including a machine-made milk bottle, 6 solarized blown-in-mold flask fragments and 18 beer bottle fragments. Other glass items included 1 machine-made jar fragment and lamp chimney glass. Ceramics included several flower pot fragments, 1 sherd of porcelain and 7 sherds of ironstone. Personal items included 1 snap half, 1 black rubber comb embossed "I.R. Comb Co's Unbreakable GOODYEAR 1851", 1 gold ring engraved "R" on face, and 1 red-bodied stippled pipe bowl. In addition, tin can fragments, bone and oyster shell also were present in the assemblage.



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Figure 35.
Profile, Feature 26, Well

Feature Stratum G is comprised of 5YR3/4 dark reddish brown coarse gritty sand mottled with 10YR4/1 dark grey gritty clay. A total of 241 artifacts were recovered from this stratum. Metal hardware included 1 horseshoe, 1 cut railroad spike, and other unrecognizable iron hardware. Architectural materials included cut and wire nails, brick, corrugated copper roofing, later mortar, window glass and ceramic drainpipe. Domestic artifacts predominated. One-hundred-nine bottle glass fragments, including machine-made milk bottles embossed "Walker Hill Dairy/The Sunshine Dairy", 2 machine-made jar fragments, and pharmaceutical, beer and liquor bottles were present in this stratum. Ceramics included flower pot fragments, 13 porcelain fragments, one of which was a transfer-printed Japanese dish, and 4 ironstone fragments. Several fragments of tin can also were present. Artifacts associated with lighting included 1 light bulb fragment and lamp chimney glass. Personal items included 2 grommets, 1 tourist token with "Miami Beach Florida 1934" on face, 1 blue glass bead, and 1 toy train token w/ "From Coast to Coast" on face. Bone, shell, clinker, coal and slag also were present. The presence of the Miami Beach token indicates that this stratum was deposited in or after 1934.

Feature Stratum G1 was 10YR 4/1 dark grey gritty clay. A total of 51 artifacts were found in this stratum. Artifacts included 18 bottle/vessel glass fragments, 1 machine-made glass jug, a flower pot fragment, 1 sherd of porcelain, lamp chimney glass, tin can fragments, oyster shell, bone, 1 4-holed porcelain button, wire nails, tar roof tile, window glass, cinder, coal, clinker.

Feature Stratum H was comprised of 7.5YR5/4 brown moist compact silty clay mottled with 7.5YR5/8 strong brown compact clay. No artifacts were present in this stratum.

Feature Stratum I was 10YR4/1 dark grey loose wet gritty sandy loam. A total of 220 artifacts were present. One-hundred-eight bottle/vessel glass fragments were present, 24 of which were machine-made and 1 of which was a milk bottle embossed "Walker Hill Dairy". Ceramics included 4 porcelain fragments, 3 of which were Japanese transfer-printed, 1 ironstone sherd and flower pot fragments. Other domestic items were 1 aluminum measuring cup, and 2 jar fragments. Architectural materials included a ceramic doorknob, wire nails and spikes, brick, concrete and window glass. Glass artifacts related to lighting included lamp chimney glass and a light bulb fragment. Personal items included graphite pencil fragment, a clasp, 4 buttons (1 mother-of-pearl, 3 plastic) and 1 glass bead. Other materials recovered were a gun cartridge, a corroded tool haft, bone, oyster and walnut shell, 1 plastic and 1 rubber fragment, a porcelain insulator, cinders, clinker, coal and slag.

Feature Stratum J was 5YR4/2 dark reddish grey very wet gritty silt. There was very little gravel in this stratum. One-hundred-twenty-six artifacts were recovered from this stratum. These included cut and wire nails, brick and window glass from the architectural group. The domestic group was represented by 33 glass bottle/vessel fragments, a Japanese porcelain saucer rim, a bone cutlery handle, 17 ironstone fragments, 1 pearlware sherd, lamp chimney glass, tin can fragments, a flower pot fragment and a furniture knob. A synthetic hairpin represented the personal group. Bone, shell, cinder, coal and slag also were present in the assemblage.

Feature Stratum K was 10YR4/1 dark grey loose sandy silt with abundant amounts of quartz gravel and a few tabular sandstone fragments. This stratum contained 111 artifacts. Cut and wire nails, brick, slate, window glass and a ceramic drainpipe were present from the architectural

group. Thirty-five (35) bottle/vessel glass fragments including 1 wide-mouth blown-in-mold amber bottle were present as were 2 sherds of porcelain, 8 of ironstone, 1 of pearlware, 4 of whiteware and 1 of yellow-ware. Personal items included 1 slate pencil, 2 ceramic marbles, 1 burned porcelain doll's arm, 1 grommet and 1 clasp. Faunal materials included bird and mammal bone (some with butchery marks) and oyster shell. Clinker, coal and slag also were present.

Feature Stratum L was 10YR4/6 dark yellowish brown coarse sand lightly mottled with 10YR4/1 dark grey wet sandy clay toward the bottom of the stratum. A large tabular boulder was discovered at the interface between Strata K and L. Less gravel occurred in this stratum. A total of 133 artifacts were associated with this stratum. Architectural materials included cut nails and spikes, 1 handwrought nail, 1 wire nail, brick, later mortar, window glass and ceramic drainpipe. Domestic material included 41 fragments from the bottle/vessel glass class, 5 of which were blown-in-mold (none identified as machine-made). Representatives of the ceramic class included 1 porcelain fragment, 1 sherd of ironstone, 1 sherd of pearlware and 3 of whiteware. One copper spoon, lamp chimney glass and 1 graphite pencil also were part of the assemblage. Faunal material included bird and mammal bone (some with butchery marks) and oyster shell. Clinker, coal and slag also were present.

Feature Stratum M was comprised of 10YR4/1 dark grey wet gritty silty clay. This stratum was highly organic and contained 76 artifacts. Architectural materials were comprised of 1 wire nail, 5 cut nails and spikes, shell mortar and plaster, 1 cut stone, window glass and ceramic drainpipe. Domestic materials included 23 fragments of bottle/vessel glass, including a blown-in-mold pharmaceutical bottle (none of the 23 fragments could be identified as machine-made). Ceramics included 2 ironstone fragments, 1 Rockingham/Benningham fragment and 2 whiteware sherds. Personal objects were comprised of a porcelain 2-holed button and 1 porcelain toy saucer. Faunal material included both bone and oyster shell. Clinker and coal also were present.

Feature Stratum N was comprised of 10YR6/4 light yellowish brown slightly gritty compact wet silty clay. This stratum represents redeposited subsoil as well as fill. Only four artifacts were recovered. These were a single fragment each of brick, window glass, oyster shell and a possible well cylinder embossed "C P & W PHILA".

Excavation was terminated at 6.5 feet below ground surface. The well extended in depth below Feature Stratum N; however, since construction impacts were not to disturb below this depth, excavation was stopped. Strata A and D-N represent a secondary deposit dating to the period when the well was abandoned and filled. It appears that the filling episodes represented by Strata A and D-N occurred in close proximity with one another. This can be postulated by the presence of the same or similar artifacts throughout these strata.

- 1) green painted flower pot fragments are present in Feature Strata G, G-1 and I;
- 2) milk glass vessel fragments with molded fleur-de-lis decoration found in Feature Strata E, G, I and L;
- 3) "Walker Hill Dairy" milk bottle fragments found in Feature Strata G and I;

- 4) Japanese transfer-printed dish fragments found in Feature Strata G, I and J; and
- 5) matching green and pink transfer-printed overglaze porcelain fragments found in Feature Strata E and G;

The date for the deposition of these secondary deposits probably dates to the early 20th century. No glass could be identified as machine-made below Feature Stratum J; however, Feature Stratum G has the "Miami Beach 1934" token and Feature Stratum M has wire nails.

2. Monitoring of Grading

Construction monitoring of grading activities was conducted in the area to the north of the historic church and to the east of the modern church (Figure 36). Five features (Features 27 through 31) were encountered and recorded.

Feature 27 was two small piers of brick located 3 feet below the concrete platform for the modern church at the east end. These piers represented the ends of parallel north-south walls. This foundation was 57 feet south of the Duke Street sidewalk and 54 feet west of the intersection of the sidewalks parallel to Duke and Alfred Streets. Feature 31 is a cellar associated with Feature 27. These walls are constructed of modern brick and mortar, are only a few courses thick, and are located fourteen feet apart about four feet below grade. They end flush against a more massive, sand-mortared brick wall. The sand-mortared wall is obviously older and the later walls must represent some sort of addition made to the earlier structure. The sand-mortared wall is set three feet deeper into the soil than the addition.

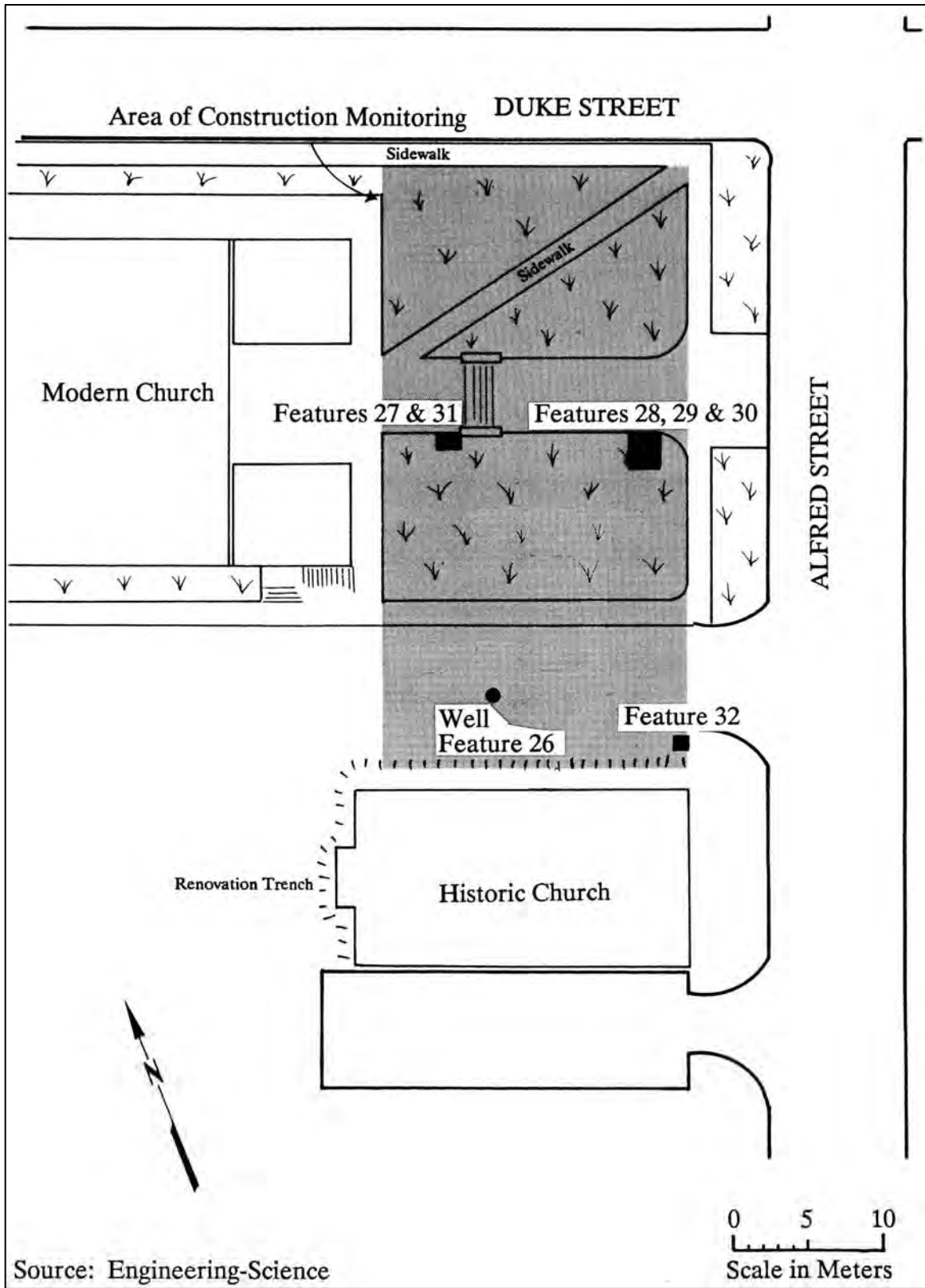
The Sanborn map of 1891 indicated that there was a structure which would have been exactly where this feature was located. It was determined that these late 19th-century features required no further work.

Feature 28 was a concrete square with burnt layer of fill on top of clean sand with shell and some wood. This feature was determined to be modern and not to require further examination.

Feature 29 was a brick wall 24 courses high and three courses thick with a builder's trench. It appears to be the southwest corner of a store that occupied that corner of Duke and Alfred Street. The store appears on the 1921 Sanborn. The southwest edge of Feature 29 is 60 feet north of the north wall and 20 feet west of the northeast corner of the historic church.

3. Monitoring of Church Excavation

From Thursday, August 20 to the following Monday, August 24, Falls Church Construction expanded the existing ten-foot deep excavation, most of which is south and southeast of the new church, northward between the new church and Alfred Street (Figure 36). This excavation would become part of the cellar of the expanded church. The fill was removed using a front-end loader, working outward from the already excavated area; most of the fill was therefore dug out upward,



Alfred Street
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Figure 36. Area of Construction
Monitoring and Feature Location

rather than downward as a backhoe would. The amount of earth moved in this project was rather small--21 dump truck loads--and the work took three and a half days only because Falls Church had great difficulty locating a dump that would accept the fill they were removing.

Two noteworthy features were encountered, both brick-lined cellars. The first, Feature 30, had already been partially exposed during digging in July. At that time, about five feet of a north-south brick wall had been exposed along the east edge of the excavation. Further digging this time revealed that the wall extends fourteen feet north-south; the northwest corner is 68 feet south of the Duke Street curb and 34 feet west of the Alfred Street curb. The wall is made of modern bricks and mortar and it was probably built between 1880 and 1920. A small, machine-molded bottle was found in the builder's trench along the north wall.

Behind the wall (east of it) is a small cellar, inside dimensions 12 feet north-south by 11 feet east-west (Figure 36). This cellar was packed with building debris and modern trash: brick, iron pipe, two steel I-beams, hunks of reinforced concrete (with steel grids instead of modern separate rebars), car tires, a radiator, and a large cast-iron furnace. All of this had to be removed, even though much of it was beyond the planned extent of the cellar excavation, because if it had been left adjacent to the cellar, it would have made the foundations less stable and probably caused water entry. This fill is no older than the 1950s and may be even more recent. The eastern half of the cellar has a poured concrete floor that seems to be later than the brick walls. The west wall of the cellar has now been completely removed. The western six feet of the south wall have also been removed; the north and east walls are essentially intact, standing five feet tall, their tops about one foot below grade. They were buried and left in place.

Feature 30 seems to be under one of the small Alfred Street houses shown on the 1912 map of the property (Figure 7) but not the 1891 map. This would match its apparent construction date as well. The cellar would not have underlain the whole house but only the rear portion, an unusual but certainly possible arrangement.

When the main sidewalk and the small flight of steps were removed, the southeast corner and part of the east wall of this structure were exposed. The corner is 46 feet south of the Duke Street curb and 57 feet west of the Alfred Street curb, just under the west end of the stairs. Both the south and east walls are two courses wide.

Feature 31 matches a structure on the 1877 through 1921 maps of the project area, but not the 1865 map. It seems to be filled in with brick, but since none of this fill was removed, it cannot be dated. This entire structure is still in the ground, covered by four feet of fill dating to the construction of the new church. It will be removed during a later phase of construction.

The area between the two cellars was archaeologically barren. Only modern fill overlay the sterile clay. One of the modern layers, a few inches below the surface in this area, is a few inches of black earth and oyster shells; according to the parson, the shells were dumped on the parking lot of the glass shop that used to sit on the corner.

2. Trench Excavation

The purpose of the excavation of trenches in the area to the west of the historic church was to intercept any archaeological features and deposits anticipated to be present. Five trenches were excavated. Trench 1 was a 3 x 6 foot unit whose purpose was to intercept builder's trenches associated with the historic church and later rear addition. Trench 2A intercepted a small amount of the 19th-century stratum (Universal Stratum C) first identified in the identification study. This trench was, however, cut by a major utility trench. The presence of this utility disturbance necessitated that the trench be reoriented. A second ten foot trench, Trench 2B, was then excavated. Two additional fifteen foot trenches (Trenches 3 and 4) were excavated to the south of Trench 2B. The location of all trenches is illustrated in Figure 28.

Trench 1 measured 3 foot x 6 foot and abutted the west wall of the historic church (Figure 37). The trench was located .50 foot north of Test Unit 6 which was excavated during the Phase I identification study.

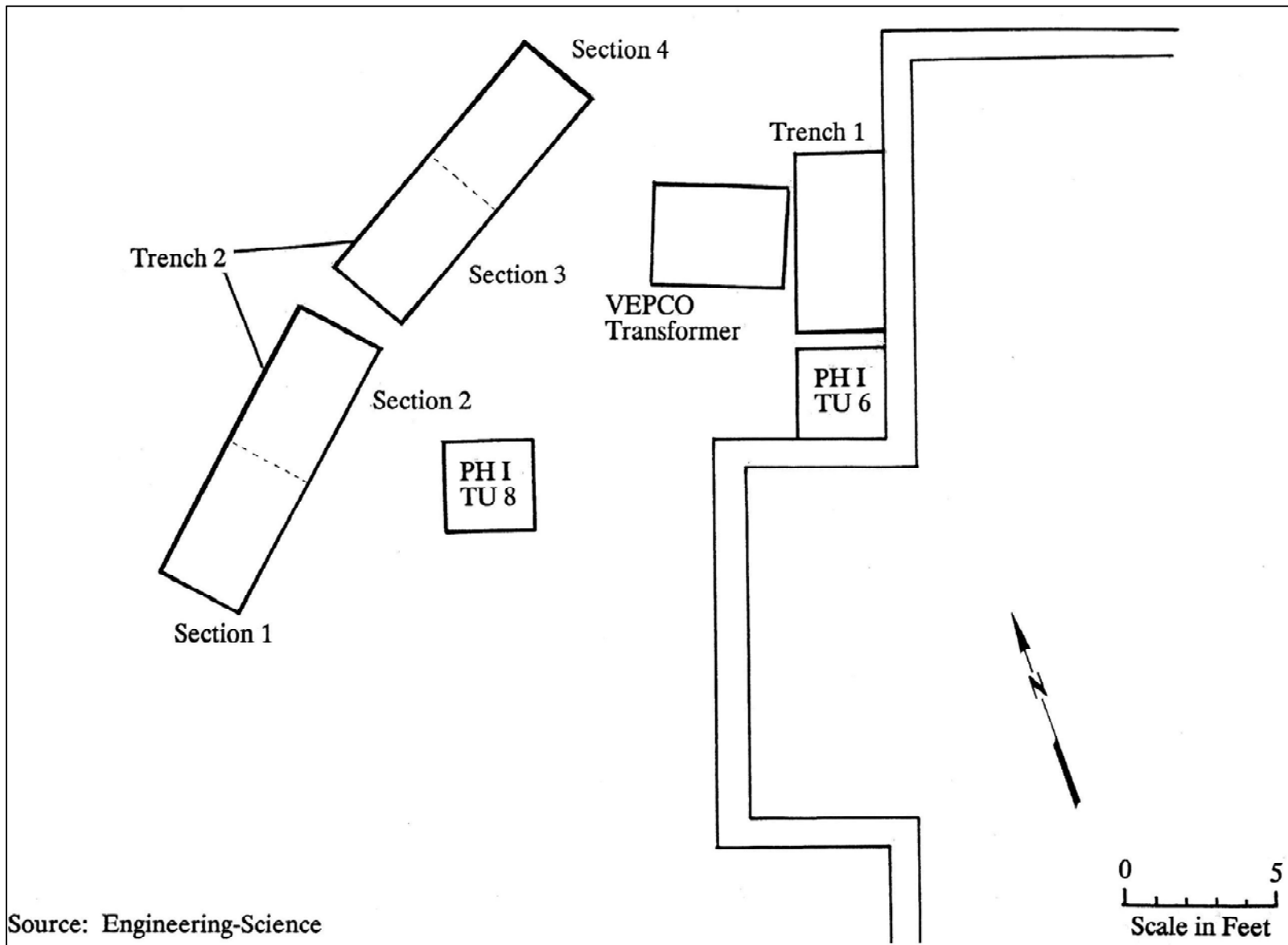
Stratum A was a 10YR4/1 very dark gray silty loam, which was present day topsoil (Figure 38). This stratum contained a mixture of historical and modern artifacts including plastic, bottle glass, brick, oyster shell, cut and wire nails.

Stratum B was a lens of 2.5 Y 8/3 pale yellow mottled, burned debris (Figure 38). The stratum contained a high concentration of clinker and slag with burned bottle glass and brick and corroded ferrous objects. The stratum contained a glazed red earthenware pipe which appears to have been moved when the electrical box to the west of the trench was installed. This pipe also was present in Test Unit 6 in the Phase I study.

Stratum C was 7.5YR3/2 dark brown silty loam mottled with 10YR4/4 dark yellowish brown silty clay (Figure 38). This stratum contained charcoal, slag, oyster and clam shell, faunal material, brick, mortar, bottle glass, ceramics and window glass. Stratum C was fill associated with the glazed red earthenware pipe which extends from the southwest toward the northeast corner of the trench.

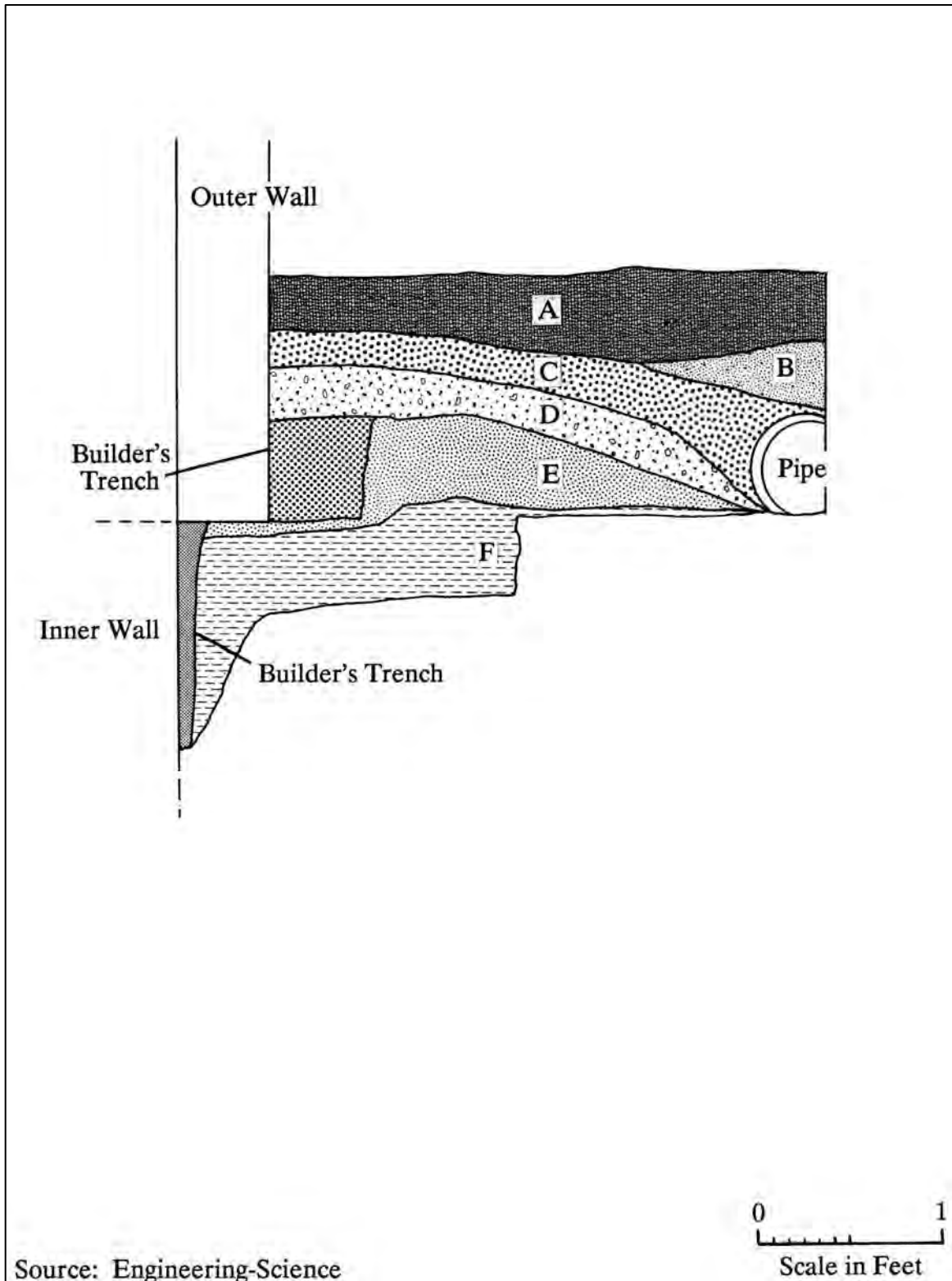
Stratum D was 2.5 Y 5/3 light olive brown silt mottled with 10YR4/2 dark grayish brown silt (Figure 38). This stratum was the same deposit which was designated as Universal Stratum C, the 19th-century stratum which was identified in the Phase I identification study. A total of 151 artifacts were recovered from this stratum. Architectural material from this stratum included brick, shell mortar, 5 hand wrought nails, 3 unrecognizable nails and other metal hardware and window glass. Clam, cockle and oyster shell and butchered bone were present. Ceramics included 3 sherds of lead glazed redware, 1 sherd of creamware, 14 fragments of pearlware (including transfer printed, handpainted and shell edged), 5 sherds of whiteware, and one sherd of American salt glazed stoneware. Glass artifacts included wine bottle glass fragments, embossed glass fragments, and lamp chimney glass.

Stratum E was 10YR 6/4 light yellowish brown silty clay subsoil. No artifacts were recovered from this stratum.



Alfred Street
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Figure 37.
Trenches 1 and 2



Alfred Street
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Figure 38.
South Profile, Trench 1

Feature 11 was the builder's trench first identified in Test Unit 6 during the Phase I study. The feature contained 10YR5/8 yellowish brown clayey silt mottled with 2.5 Y 6/6 olive yellow clayey silt. Feature 11 was cut into the subsoil (Stratum E) and was first visible after Stratum D (Universal Stratum C) had been removed. The feature included a total of twenty artifacts. Architectural materials included brick, shell mortar and a square shanked nail. Domestic artifacts included creamware, both annular and handpainted pearlware, and a fragment of glass from a blown-in-mold wine bottle. In addition, charcoal, oyster shell and bone were recovered.

Trench 2 measured 20 feet in length. The trench was originally planned to be a continuous 20 feet in length. Miss Utility identified the location of a live electrical line to the west of the proposed trench location. When the first ten feet of the trench was excavated, it was realized that the utility was, in fact, located within Trench 2. Because of the presence of the utility disturbance, the second 10-foot segment of Trench 2 was reoriented (Figure 37). To assist in analysis, the trench was divided into four five foot sections, numbered 1 through 4. The stratigraphy in the southeastern portion of the trench was undisturbed. The northern portion of the trench was cut by a utility trench containing a live electrical line.

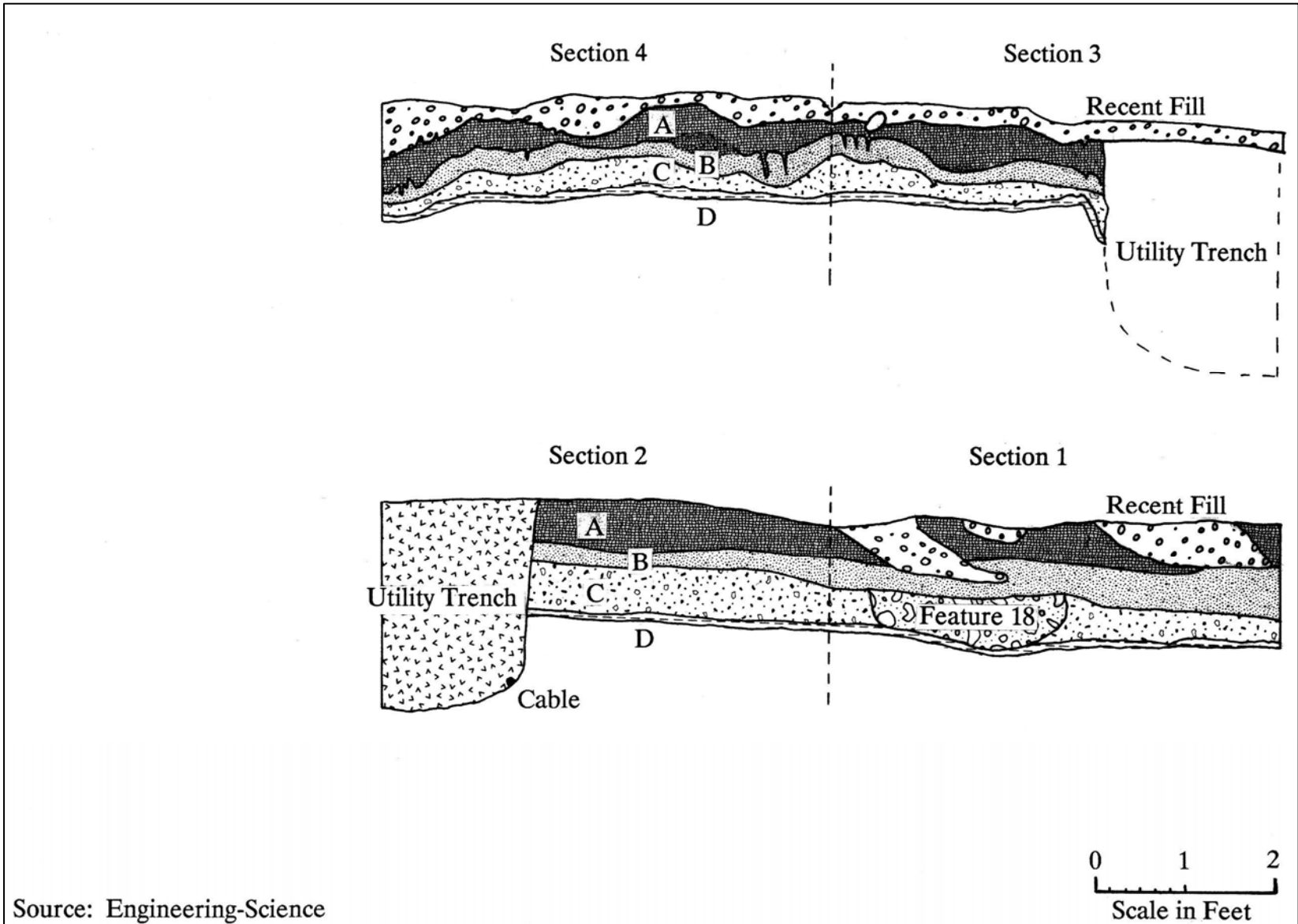
Above Stratum A (the topsoil), there was a stratum of 10YR 6/4 light yellowish brown silty clay (Figure 39). This clay was redeposited subsoil which had been excavated from the construction trenches for the building stabilization. This stratum was not universally present across the trench, only being observed in Sections 2, 3 and 4. This stratum was not assigned a stratum designation.

Stratum A was comprised of 10YR4/1 very dark gray silty loam, which was present day topsoil (Figure 39). This stratum contained architectural material in small amounts, including unrecognizable nails, brick and a lock. Domestic materials included bottle glass, whiteware, and other modern ceramics, bricks. Oyster shells also were present.

Stratum B was comprised of 10YR4/1 dark gray silty loam mottled with 10YR6/4 light yellowish brown silty clay (Figure 39). This stratum contains a ceramic sewer pipe, unrecognizable nails, brick and mortar, and a large amount of clam shells and bone.

Stratum C was 2.5 Y 5/3 light olive brown silt mottled with 10YR4/2 dark grayish brown silt (Figure 39). This stratum contained a higher concentration of clam shell, many of them whole. This stratum can be identified as Universal Stratum C, the 19th-century stratum identified in the Phase I study. A total of 240 artifacts were recovered from this stratum.

Sections 1 and 2 contained 225 artifacts. Architectural materials included brick, window glass, cut and handwrought nails. Domestic artifacts consisted of 36 fragments of blown-in-mold bottle glass fragments, 12 fragments of wine bottle fragments, 2 fragments of vessel glass fragments, 3 flower pot fragments, 6 sherds of creamware, 1 sherd of Jackfield, 29 sherds of pearlware, 9 sherds of whiteware, 6 sherds of lead-glazed redware, and 5 salt-glazed stoneware fragments. Oyster shell represented the only faunal remains.



Source: Engineering-Science

Alfred Street
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Figure 39.
East Profiles, Trench 2

Sections 3 and 4 contained only 15 artifacts. Architectural materials included a ceramic drainpipe and 1 cut nail. Domestic artifacts consisted of 3 fragments of bottle glass, 1 fragment of lamp chimney glass, 1 sherd of porcelain, 1 sherd of pearlware, 1 sherd of ironstone, and 1 sherd of whiteware. The only faunal remains recovered were oyster shell.

Stratum D was comprised 10YR 6/4 light yellowish brown silty clay subsoil. Eight artifacts were recovered at the interface of Stratum C and the subsoil. Artifacts consisted of 2 sherds of pearlware, 1 square shanked nail and oyster shell.

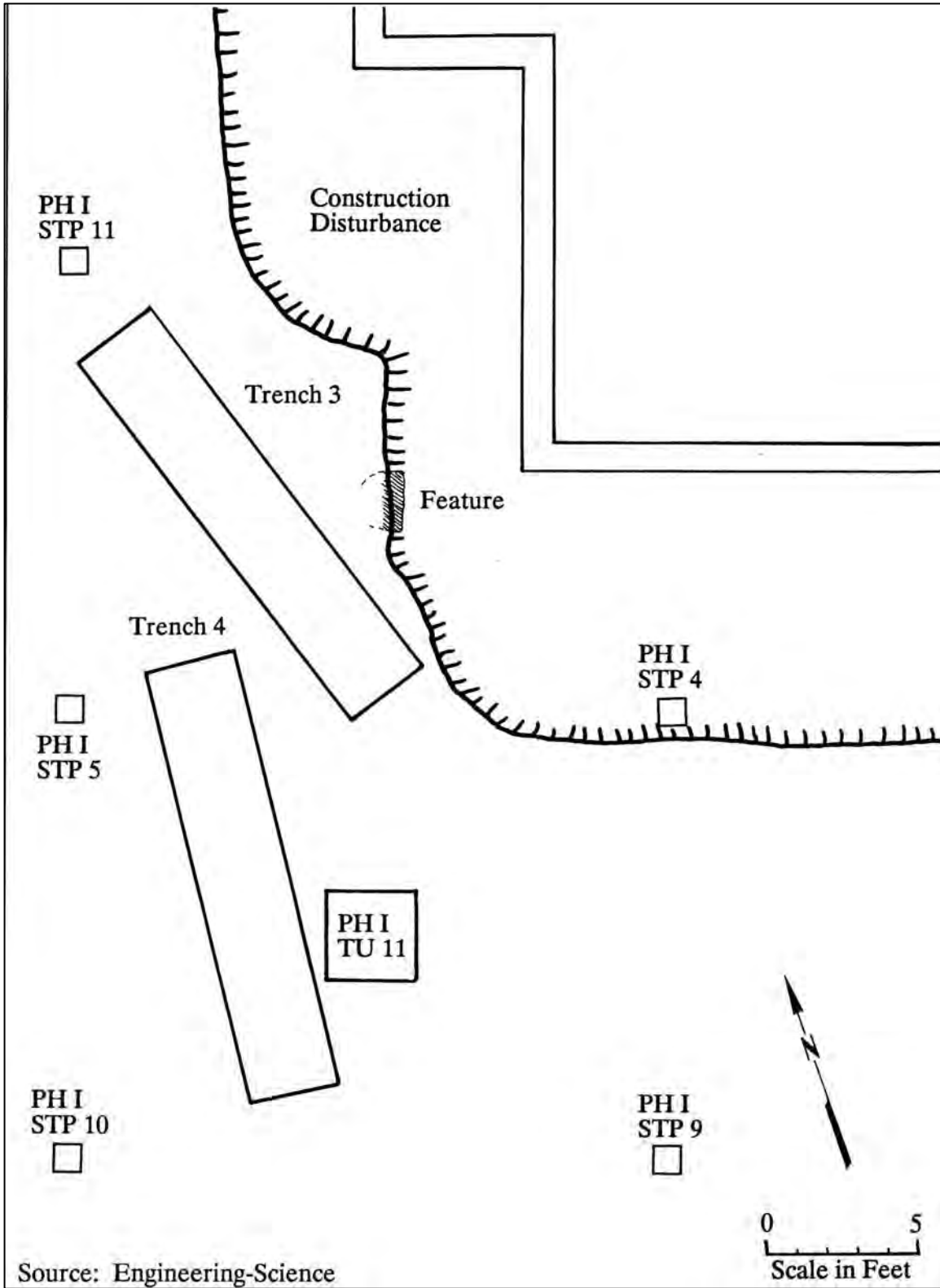
Feature 18 is a brick and rubble concentration. The feature included a total of 34 artifacts. Architectural materials included brick, window glass, and cut nails. Domestic artifacts included 2 sherds of creamware, 1 handpainted pearlware sherd, 1 whiteware sherd, 1 lead-glazed redware fragment, 4 flower pot fragments, 1 low-fired stoneware fragment, and 1 milk glass vessel fragment. Butchered bone, oyster shell, and 1 fragment coral represented the faunal remains. One personal item, a small ferrous buckle, was recovered.

In **Trench 3**, strata A and B were excavated in two 7.5 foot sections (Figure 40). Stratum C was excavated in three 5 foot sections. The sections of Stratum were designated as 1-3, with section 1 being the most northerly.

Stratum A was comprised of 10YR4/2 dark grayish brown sandy loam topsoil (Figure 41). Artifacts included an ink bottle, bottle glass, pressed glass, redware, stoneware, bone and metal.

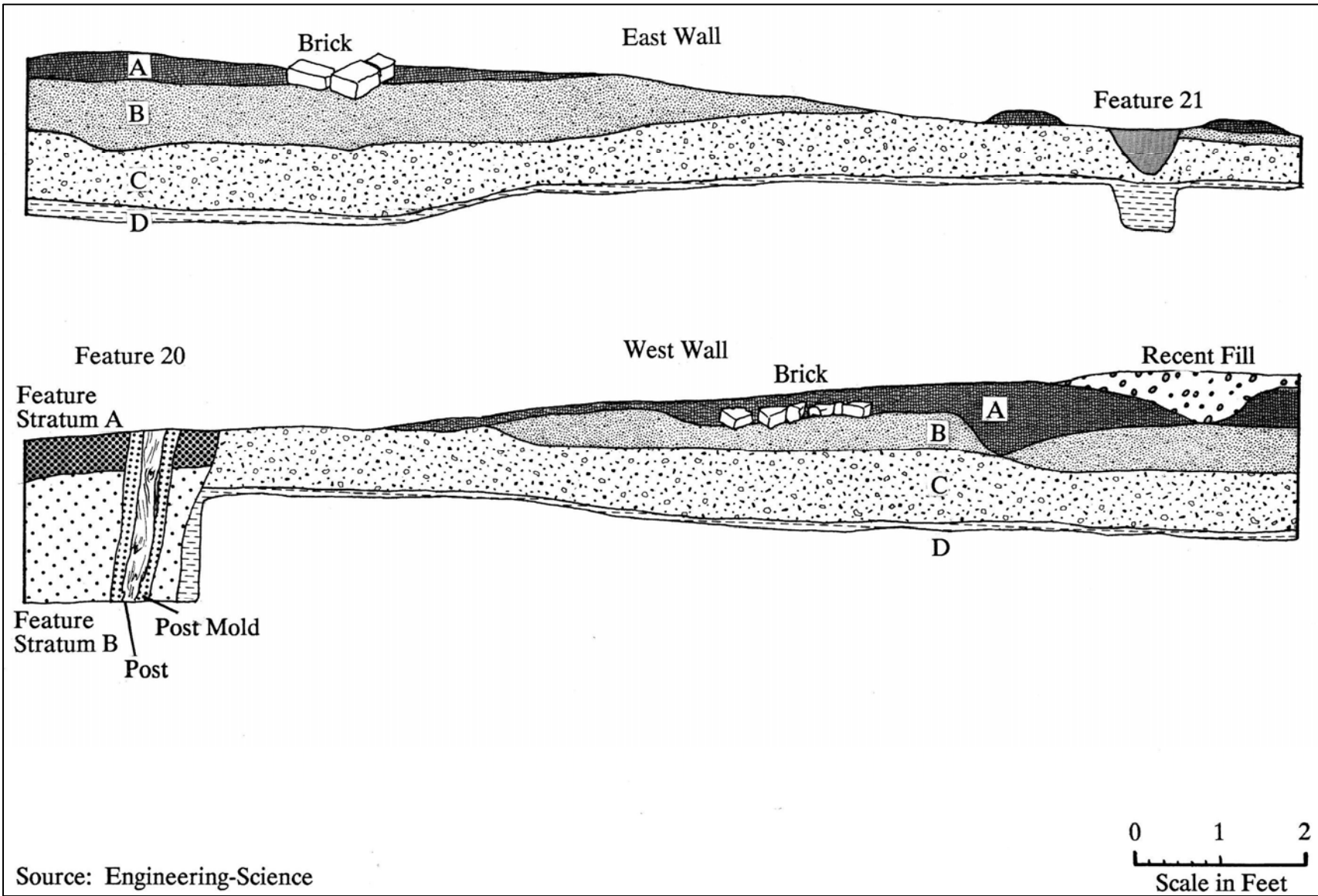
Stratum B was comprised of 10YR5/6 yellowish brown clay mottled with 2.5 Y 4/2 dark grayish brown sandy silt (Figure 41). A total of 66 artifacts were recovered. Architectural materials included a ceramic drainpipe, 1 square shanked nail, and 1 unrecognizable nail. Domestic artifacts consisted of 1 blown-in-mold bottle glass fragment, 1 wine bottle glass spall, 2 vessel glass fragments, 1 porcelain sherd, 7 ironstone sherds, 13 pearlware sherds, 2 whiteware sherds, 3 sherds of stoneware (1 salt-glazed with Albany Slip), and 1 flower pot fragment. Faunal remains included 10 fragments of butchered mammal bone. A 1887 Liberty Head nickel and 1 porcelain button were also recovered.

Stratum C was comprised of 10YR5/3 brown silty clay (Figure 41). A total of 2049 artifacts were recovered from this stratum. Architectural materials included brick, shell mortar and plaster, slate, 306 fragments window glass, 151 square shanked nails, 2 square shanked spikes, 1 cut nail, 16 handwrought nails, and 2 handwrought spikes. Domestic/industrial artifacts consisted of coal, clinker, slag, copper and ferrous unrecognizable fragments, and 3 thumbtacks. Domestic artifacts included 84 bottle glass fragments, 14 of which were wine bottles; 5 vessel glass fragments, including a stemmed foot fragment and a glass stopper; 104 coarse redware fragments; 6 refined redware sherds; 4 flower pot fragments; 22 imitation Jackfield sherds; 58 fragments of porcelain, 15 of which were Chinese (including 3 "Canton"); 220 fragments of creamware; 4 Whieldon creamware sherds; 675 pearlware sherds; 6 whiteware sherds; 1 ironstone sherd; 19 yellow-ware sherds; 1 undecorated tin-glazed sherd; 1 Black Basalt sherd; 1 Castleford sherd and



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Figure 40.
Trenches 3 and 4



Source: Engineering-Science

Alfred Street
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Figure 41.
Profiles, Trench 3

52 other stoneware fragments, mostly American salt-glazed. One cobalt decorated fragment was stamped "BC...", and could have been produced by a B.C. Milburn Alexandria potter (c.1841-1877). Faunal remains consisted of 108 mammal bones, mostly pig and cow, 56 of which show signs of butchering and 20 of which are burned; 8 fish bones; 7 bird bones; 18 teeth (probably all pig); 11 oyster shell fragments; 2 clam shell fragments; and 1 fragment of coral. Personal items included 1 slate pencil fragment, 23 kaolin pipe bowls (11 decorated), 1 unmeasurable pipe stem, 14 pipe stem fragments having a 4/64" bore, 2 pipestem fragments having a 5/64" bore, 1 cufflink embossed "PAT.PEND. 1878", and 7 copper alloy 2-piece flat disk buttons, 6 of which were embossed as listed:

- 1 on back "GILT"
- 1 on back "****BR...*"
- 1 on back "STAND.COL.TREBLE GILT"
- 1 on back "SUPERFINE/STRONG"
- 2 on face scripted monogram "A" with small "1" in circle under

Feature 19 is a brick walkway. This walkway was first identified during the Phase I investigation. The walkway traverses the trench in an east-west direction.

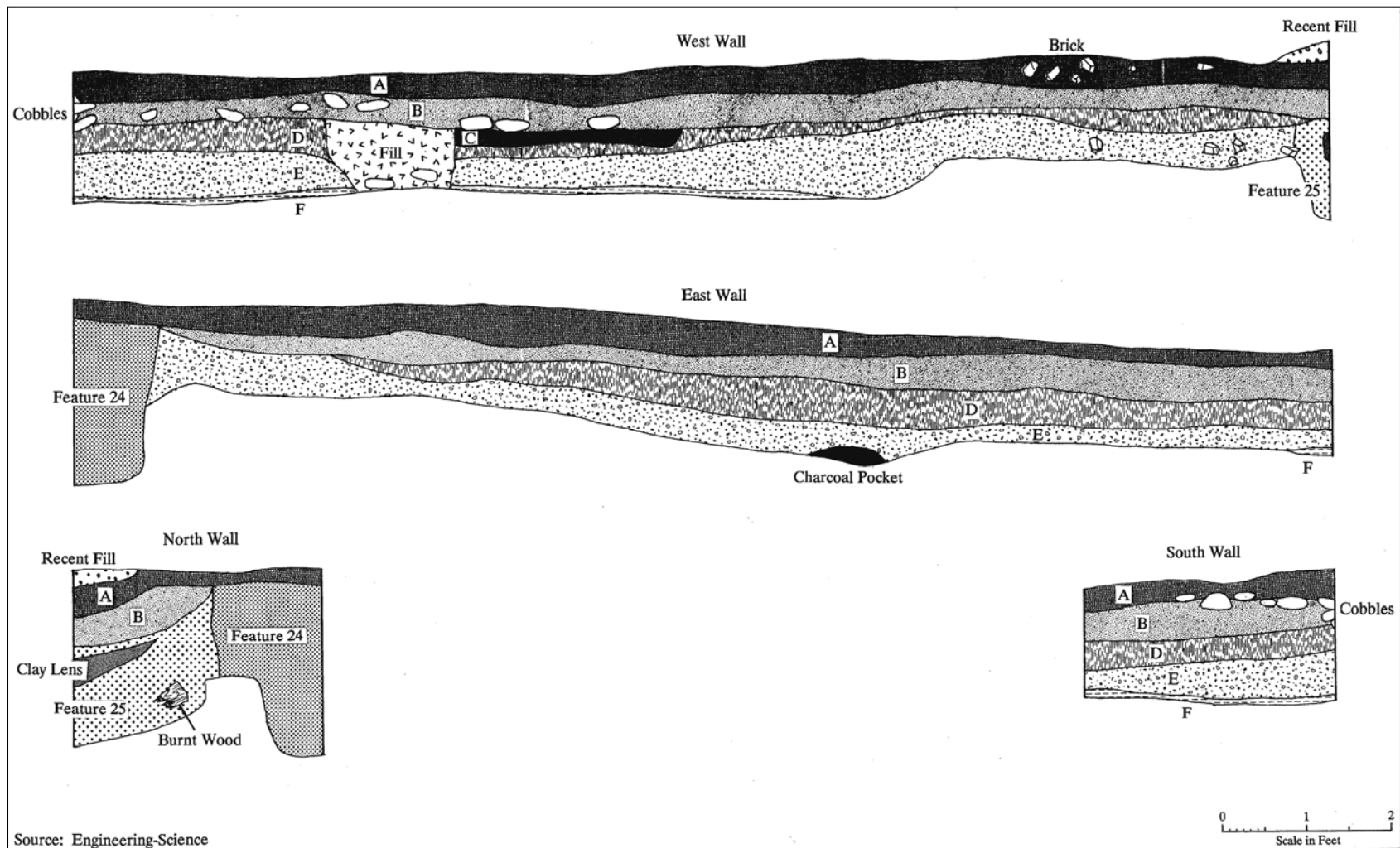
Feature 20 contained 2.5Y3/2 very dark greyish brown silty loam (Figure 41). This feature was a post hole. Larry Reed of Falls Church Construction indicated that he had removed a wooden post which supported a gate in that location. Artifacts within the feature included pearlware, whiteware, brick fragments, stoneware, and annular ware.

Feature 21 contains 10YR4/6 dark yellowish brown silty clay mottled with 10YR3/1 very dark grey silty loam (Figure 41). The feature was a post hole. A total of 15 artifacts were recovered. Architectural materials included brick, shell and later mortar, window glass, handwrought nail and square shanked nail. Domestic artifacts consisted of bottle glass fragments and a salt-glazed stoneware spall. Faunal remains consisted of clam shell and bone. Coal and plaster were also encountered in the feature fill. Because of the presence of plastic, this feature appeared to be recent.

Trench 4 measured 15 feet in length (Figure 40). The uppermost strata were excavated in two 7.5 foot sections while the lower strata were excavated in three 5-foot sections.

Stratum A was comprised of 10YR3/2 very dark greyish brown silty clay with mortar, slag and coal throughout. This stratum represents a modern fill level (Figure 42).

Feature 22 was located in the north center part of the trench at the interface of Strata B and C. The feature is a pile of unconsolidated brick and mortar. This feature probably represents a pile of brick rubble. A total of 174 artifacts were recovered. Architectural materials included window glass, square shanked spikes, 27 cut nails, 4 wire nails, possible glass doorknob (molten), and a fragment of marble possibly related to the 1912-1921 marble yard (Figures 7 and 8). Domestic/industrial artifacts consisted of various corroded metal fragments including drill bit and a possible knife handle. Domestic artifacts consisted of bottle glass including a machine-made "Warranted flask"; 2 blown-in-mold fragments including a beer bottle embossed "Arlington



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Figure 42.
Profiles, Trench 4

Brew Co./Rosslyn, VA"; 1 solarized bottle fragment (c.1880-1915); 1 olive-green case bottle, and pharmaceutical and wine bottle fragments; 9 flower pot fragments; 1 ferrous spoon bowl; 2 porcelain fragments (1 Chinese); 1 fragment of creamware; 16 pearlware sherds; 1 ironstone sherd; 1 clear glass lidliner; 1 aqua jar fragment; 2 stoneware fragments; 2 vessel glass fragments; and 1 glass tumbler with anchor closure. Also found were a horseshoe and a synthetic record album fragment.

Stratum B was comprised of 10YR4/1 dark grey silty clay mottled with 7.5YR5/6 strong brown clay.

Feature 23 appeared at the base of Stratum B. Feature 23 is a cobblestone pathway adjacent to the Feature 22 brick formation. A total of 97 artifacts were recovered from this feature. Architectural materials included brick, 43 cut nails, and 2 cut spikes. Domestic/industrial artifacts consisted of various unidentifiable metal fragments. Domestic artifacts included 7 bottle glass fragments, including a wine bottle base; 1 flower pot fragment; 1 porcelain fragment; 9 ironstone fragments; 2 pearlware sherds; 2 whiteware sherds; 2 milk glass lidliners (terminus post quem=1869); 3 lamp chimney fragments; and 8 pressed vessel glass fragments. Faunal remains included 2 mammal bone fragments, 1 bird bone, and 1 oyster shell. In addition, 1 plastic fragment / "...al & Liberty Sts NY." was recovered.

Stratum C was stratum of ash which overlaid Stratum D in part of the unit (Figure 42). A total of 137 artifacts were recovered from this stratum. Architectural materials included slate, window glass, 47 cut nails, 1 cut spike, 16 wire nails, and 1 fragment marble possibly related to the 1912-1921 marble yard (Figures 7 and 8)(also found in Feature 22). Domestic/industrial artifacts consisted of slag, cinder, clinker, coal, and metal fragments. Domestic artifacts included 12 bottle glass fragments, 1 blown-in-mold bottle fragment with a flanged lip, 1 porcelain fragment, 21 ironstone sherds, 1 pearlware sherds, 1 yellow-ware sherd, 1 lamp chimney glass fragment, 3 vessel glass fragments, and 1 press molded glass fragment. Faunal remains consisted of 4 bone fragments. One miniature tea cup (toy) was the only personal item recovered.

Stratum D represented the buried A horizon (Figure 42). It is comprised of 10YR4/2 dark greyish brown silty clay. This stratum, which represents an historic ground surface, was partially graded away closer to the church. A total of 860 artifacts were recovered from this stratum. Architectural materials included glazed and unglazed brick, mortar, slate, 107 window glass fragments, 210 square shanked nails, and 26 cut nails and spikes. Domestic/industrial artifacts consisted of slag, cinder, coal, and possible insulator fragments. Domestic artifacts included 69 bottle glass fragments (none of which were identified as machine-made), 2 finished with lipping tool and 1 fire-polished, 3 beer and 12 wine, 1 fragment solarized, 2 alkaline glazed stoneware bottle fragments; 2 flower pot fragments; 7 porcelain sherds (2 Chinese); 14 creamware sherds; 120 pearlware sherds; 2 imitation Jackfield sherds; 41 ironstone sherds; 6 Rockingham/Bennington sherds; 1 tin-enameled sherds; 20 whiteware sherds; 5 yellow-ware sherds; 1 Black Basalt sherd; 6 lead-glazed redware sherds; 1 milk glass lidliner; 22 stoneware sherds (20 were American Stoneware and 1 was slip trailed); 1 lead-glazed redware chamber pot rim; 1 lamp chimney fragment; and 14 vessel glass fragments including 1 blown and 9 press molded. Faunal remains consisted of 1 bird bone, 42 butchered mammal bone, 1 burned mammal bone, 3 mammal teeth, 1 clam shell, and 8 oyster shells. Personal artifacts included 1 bone button, 2 copper alloy and 2-

piece flat disk buttons, 1 embossed "Wellington/Treble Gilt", 2 porcelain 4-hole buttons, 1 black synthetic comb, 2 porcelain doll fragments, 3 kaolin pipe stem fragments, and 1 kaolin molded pipe bowl fragment.

Stratum E was Universal Stratum C first discovered during the Phase I work. This stratum is comprised of 10YR5/3 brown clay silt. A total of 591 artifacts were recovered. Architectural materials included glazed and unglazed brick, shell mortar and plaster, slate, 64 window glass fragments, 1 copper pipe fragment, 2 cut nails, 47 square shanked nails, 4 handwrought nails, and 1 handwrought spike. One English gunflint fragment represented the Arms category. Domestic/Industrial artifacts consisted of cinder, clinker, coal, and various metal fragments. Domestic artifacts included 53 bottle glass fragments, 15 of which were wine; 1 flower pot fragment; 23 lead-glazed redware sherds; 14 porcelain sherds (2 Chinese); 40 creamware sherds; 3 imitation Jackfield sherds; 145 pearlware sherds; 18 ironstone sherds; 8 whiteware sherds; 14 salt-glazed stoneware fragments, one incised; 2 annular yellow-ware bowl fragments; and 2 vessel glass fragments, 1 cut and 1 press molded. Faunal remains consisted of 86 mammal bone, 45 butchered and 1 burned; 4 pig teeth; and 1 oyster shell. Personal items included 2 bone buttons; 2 ferrous 2-piece disks; 1 slate pencil; 11 kaolin pipe stems, 9 bore holes of which measure 5/64"; and 4 kaolin pipe bowls.

Feature 24 represents a posthole and associated post (Figure 42). Church members recall a gate and fence being located in the general vicinity of the post hole. A total of 32 artifacts were recovered from Feature 24. Architectural materials consisted of brick, shell mortar, window glass, wooden post, and square shanked nails. Domestic artifacts included 1 fragment of green bottle glass, 1 fragment of handpainted porcelain, 1 creamware sherd, 4 pearlware sherd, 2 whiteware sherd, 2 redware sherd, and 1 buff bodied stoneware with circular stamp "...IVOL/...RO...". Faunal remains consisted of oyster shell, bone, and charcoal.

Feature 25 appears to be an area where the post associated with Feature 24 fell over and decayed (Figure 42). A large piece of wood, associated with Feature 24, the post, was discovered. A total of 28 artifacts were recovered. Architectural materials included slate, window glass, wooden post, and 4 square shanked nails. Domestic artifacts consisted of 1 fragment of Chinese porcelain, 2 creamware sherds, 3 pearlware sherds, 2 redware sherds, and 2 fragments of vessel glass. Fauna remains included clam shell, 2 butchered mammal bone, and 1 large mammal tooth.

C. Interpretation of Archaeological and Documentary Data - Phase I and II

1. Architecture

Architectural evidence clearly indicates that the historic church had additions to both the front and back. On the front, an extension was made toward Alfred Street extending 10 feet. On the rear, a smaller addition was made extending back from the middle of the back (west) wall. Both of these changes appear to have occurred sometime between 1877 and 1891 based on a comparison between the 1877 Hopkins map and the 1891 Sanborn map.

A large organ was located snugly on a wooden platform in this rear addition when the current renovation work began. Architectural evidence indicates, however, that the rear addition

was not originally built for the organ. Windows in the addition have been bricked in and extant paint decoration on the interior of the chancel, including a medallion on the ceiling of the chamber and a stripe around all three walls -- hidden from view after the organ was installed -- indicate this space was originally naturally lighted and decorated. It most likely was built as a chancel especially for an altar, which no doubt was moved forward slightly after the organ was installed. The "Building History" indicates that the pipe organ was added in 1926 (Robert J. Nash et al. n.d.).

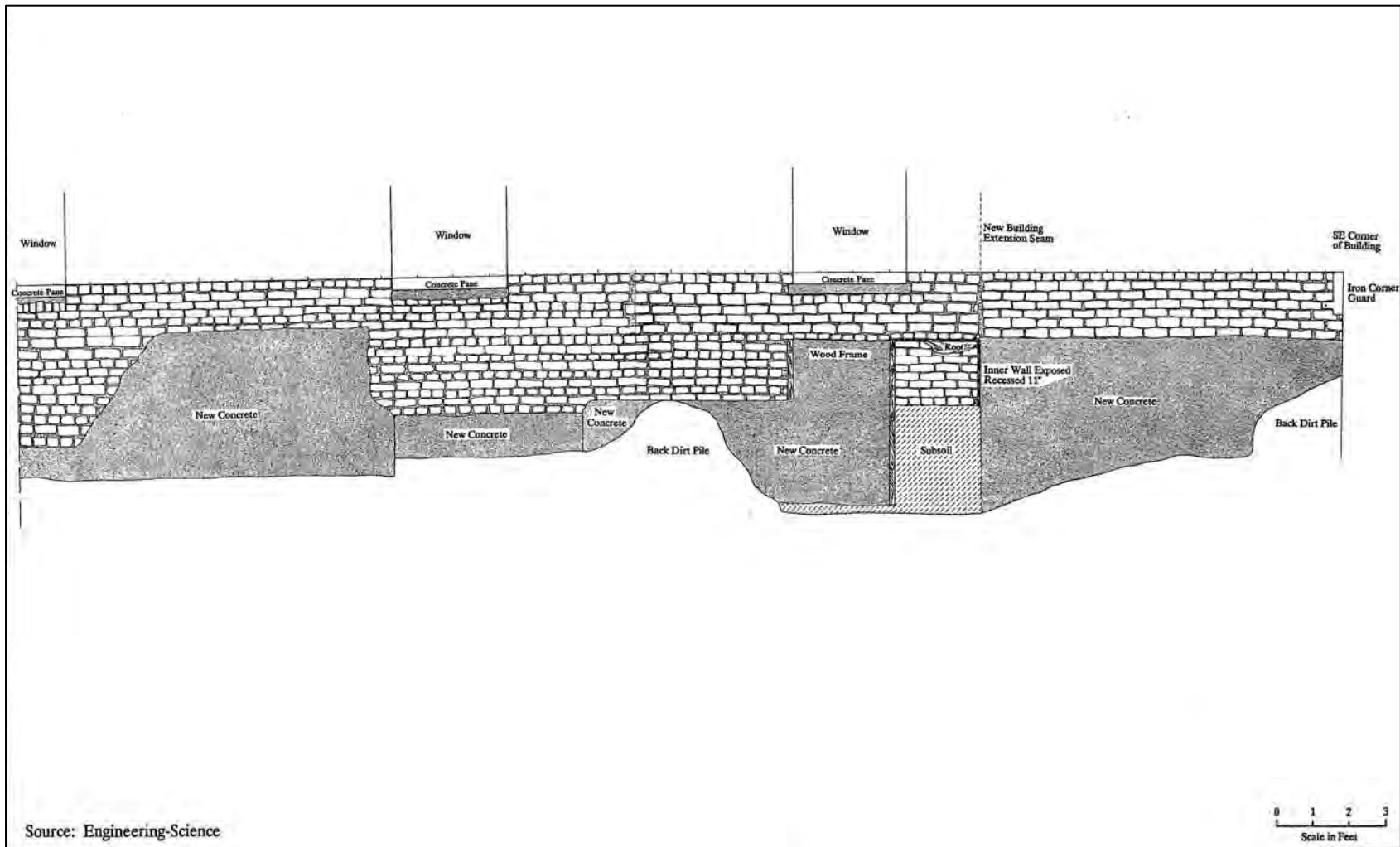
The exterior brick facing, only one course thick, is harder than the soft molded ("salmon") brick of the inner walls and foundation. This exterior brick matches the brick of the new facade. The Portland cement mortar attaching this exterior facing is much stronger than the interior mortar. It is likely that this exterior facing on the sides and back of the building was added during the major renovations which occurred during the period between 1877 and 1891 when modifications were made to the front and the rear of the structure. This brick facing gave the church a consistent exterior finish.

Architectural evidence suggests a lower level was added. This evidence consists mainly of the following: (1) seams in the exterior brick around the lower level window frames indicate that the lower level windows were not original but added (there are no structural seams around the upper level windows); and (2) segmental arches over lower level windows are different than the flat arches on the top row of windows (generally, flat arches, common to Federal style buildings are of an earlier date than the segmental arches, which in the mid-19th-century began to be favored for several styles, including Romanesque Revival.) In addition, a few wood joist ends (most have been replaced by bricks) survive in the side walls at a level intersecting lower level windows, suggesting that at some point, most likely when the floor was raised to its present location, the original floor was taken out. The lower level was probably added between 1877 and 1891 when the front and back additions also were added.

The height of the inner wall foundation, built only as tall as the present floor joists, suggests that it was built specifically for the new floor. The inner foundation wall was built at one time. It is possible that this inner wall was a previously existing foundation wall, utilized when the floor was relocated, but if the inner foundation wall originally was taller than it is now, there would have been some evidence of mortar on the top surface and no such surface exists.

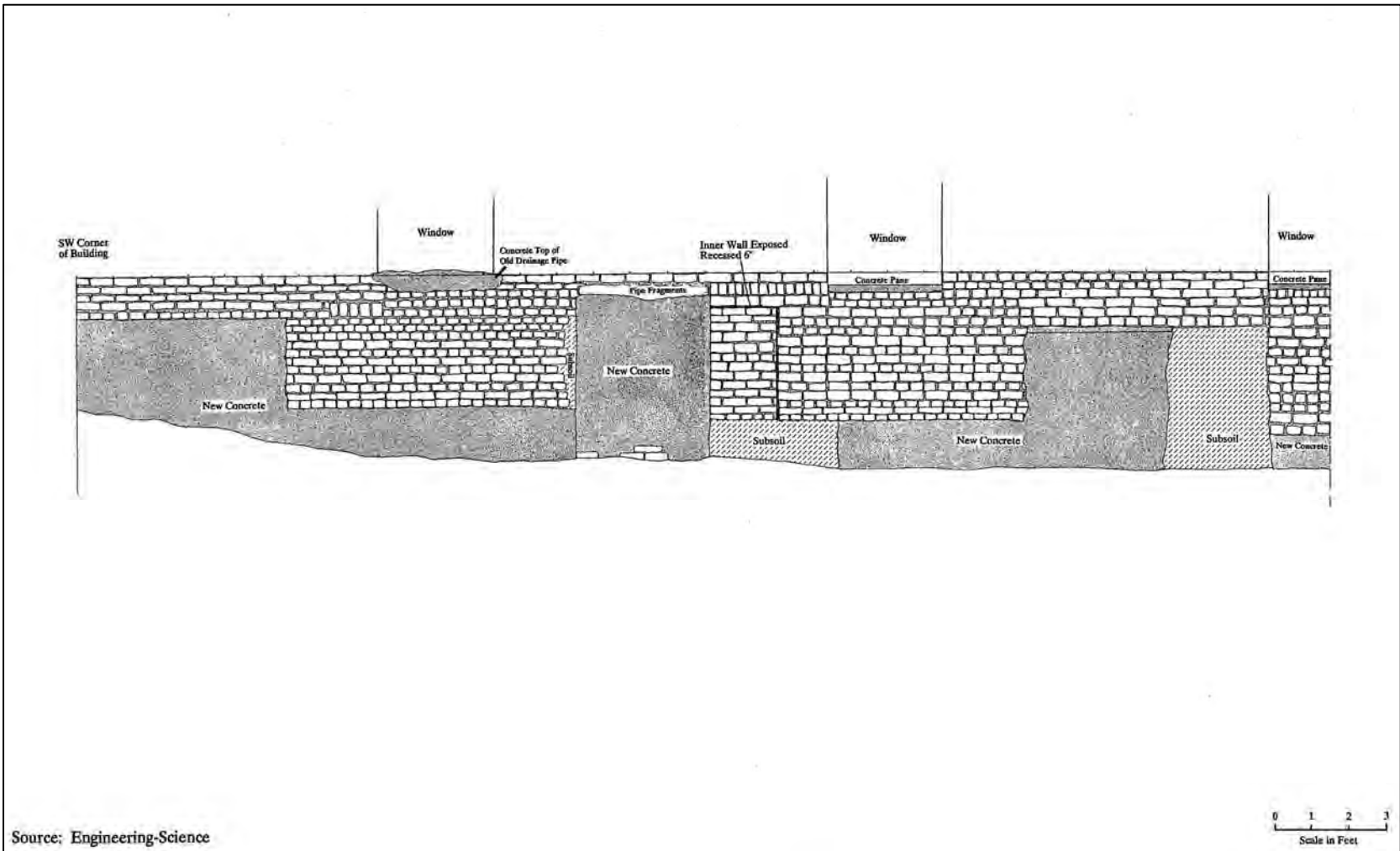
As was observed in the Phase I identification study, the foundation varied in depth. The foundation was fully exposed along the south wall and this was drawn to scale and photographed (Figures 43 and 44). The foundation undulates in a somewhat regular manner. Variation in the brickwork can be observed both on this south wall and elsewhere where the other walls were exposed. The observation in the Phase I identification study that there was an outer wall and a deeper interior wall was verified by the Phase II evaluation study. It appears that the interior wall may have been installed when the basement was excavated in 1897. The reason for the undulation of the wall remains unclear. It has been postulated that this could have been done to save brick or possibly it was thought to be a method to stabilize the foundation. The foundation was observed by several architects and architectural historians while it was open.

No evidence is present in the basement which relates to the 1836 church. The 19th-century Universal Stratum C seals the builder's trench of the church; therefore, the church predates



Alfred Street
Baptist Church

Figure 43.
Profile, South Wall, Sections 1 and 2



**Alfred Street
Baptist Church**

**Figure 44.
Profile, South Wall, Sections 3 and 4**

Universal Stratum C. The main portion of the existing brick structure most likely dates from 1855 with the front and rear additions constructed ca. 1871-91. In 1896, the basement was lowered as indicated by the inner wall.

2. *19th-Century Land Use*

Artifacts from the 19th-century stratum (Universal Stratum C) from both the Phase I identification study and the Phase II evaluation study are examined here to discover what they reveal about land use on the site. The assemblage of material recovered from this stratum is discussed by functional group (Table 5).

Table 5: Functional Groups recovered from Universal Stratum C, Both Phases

Functional Group	Frequency	Percentage
Domestic	2,222	56.9%
Architecture	980	25.1%
Faunal	461	11.8%
Other	244	6.2%
Total	3,907	100.0%

The most prevalent group present in the assemblage was domestic material, which accounted for 56.9% of the Universal Stratum C collection. The domestic material was predominantly (79%) ceramics (N=1,754), with the remaining 468 domestic artifacts being bottle glass with small amounts of lamp and vessel glass. The four major varieties of ceramic present include coarse earthenware, refined earthenware, stoneware, and porcelain. Coarse earthenware is the lowest fired ware, with a thick porous body and an unrefined paste. One-hundred-fifty-seven (157) sherds of coarse earthenware were recovered, six of which were slip decorated and all of which were redware. Nine were unglazed flowerpot fragments. The remainder are lead-glazed and probably were used in food storage or preparation. These wares are not temporally diagnostic.

Refined earthenwares represent the largest variety of ceramics found in Universal Stratum C, with a total of 1,422 sherds. These wares are more highly fired than the coarse earthenwares, but are still fairly porous. The body tends to be thinner with a more refined paste. These were usually tablewares. The range of refined earthenware types recovered and their date ranges are summarized in Table 6.

Single sherds each of Astbury (ca. 1725-1750) and tin-enamelled earthenware (ca. 1730-1830), and the four fragments of Whieldon ware (ca. 1740-1775) were the earliest identifiable ceramics recovered. Astbury, a hard, red-bodied lead glazed ware, is often associated with teawares. Tin enamelled earthenware is comprised of a soft buff body with a thick white glaze. This glaze is produced by adding tin oxide to a lead based glaze which produces an opaque glassy white surface. Whieldon ware is characterized by a creamware body with a clouded brown, green, yellow or grey glaze. Twenty-nine sherds of Jackfield (ca. 1745-1790), a thin grey or purple bodied ware with a deep black glaze, also were recovered. The end date of 1790 may be earlier than it should be because the ware type was imitated by potters into the 19th-century.

Creamware, pearlware, and whiteware form a typological continuum extending from 1762 to present (Noel Hume 1968). Creamware, patented in 1762 by Josiah Wedgwood, was a buff bodied earthenware with a yellow to greenish lead glaze. Wedgwood produced pearlware ca. 1780 by adding small amounts of cobalt to the lead glaze in an attempt to whiten it (Noel Hume 1969:128). Pearlware is characterized by a bluish glaze over a buff to white body. Whiteware gradually evolved out of pearlware in the 1820s with no observable break between the two wares (Miller 1980:2). Whiteware is still produced today. Ironstone is a more vitreous, thicker white ceramic which was first patented ca. 1800 (Miller 1991:9).

Table 6: Refined Earthenwares from Universal Stratum C, Both Phases

Type	Date Range	Frequency
Astbury	ca. 1725-1750	1
Tin Enamelled	ca. 1730-1830	1
Whieldon	ca. 1740-1775	4
Jackfield	ca. 1745-1790	29
Creamware	1762-1820	288
Pearlware	ca. 1780-1820	967
Whiteware	ca. 1820+	30
Ironstone	1800+	26
Yellow-ware	ca. 1830-1930	48
Rockingham	ca. 1830-1930	3
Redware		10
Unrecognizable		15
Total		1,422

Both yellow-ware and Rockingham were produced ca. 1830-1930 as utilitarian wares. Both wares had a buff to yellow body, with yellow-ware having a clear lead glaze, whereas Rockingham had a mottled brown glaze (Gates and Ormerod 1982; Ketchum 1983).

The unidentified refined earthenware sherds consisted of ten sherds of thin-bodied redware, and 15 ceramic spalls that were too small to identify.

Stoneware, fired at temperatures between 1200°C and 1300°C is a non-porous ceramic (Worthy 1982:335). The majority of the stoneware recovered at Alfred Street was salt-glazed, most of which could be classified as American blue-and-grey. Production of this type of ceramic in America probably began with Johan Croluis, who arrived in New York from Germany in 1718 (Myers 1977:3).

Two early refined dry-bodied stonewares also were recovered. A single fragment of black basalt (ca. 1750-1820), distinguished by its very dense black body was found in Trench 3. In the same trench, was found a fragment of Castleford (ca. 1790-1825) which has a molded decoration and distinctive translucent white body. Both ware types are associated with teawares.

Porcelains are the most highly fired ceramics with a vitreous body and glaze. Eighty-seven (87) sherds of porcelain were found. Twenty-two could be identified as Chinese imports, four of which were Canton (ca. 1800-1830). The remainder are unrecognizable.

Using the temporally diagnostic ceramics, it was possible to calculate a mean ceramic date for Universal Stratum C of 1808.67. The mean ceramic date based upon the assemblage found during the Phase I identification study was 1818.99 (Table 7) (South 1978).

Table 7: Mean Ceramic Date for Universal Stratum C, Both Phases

Ware	Date Range	Median Date	Frequency
Jackfield	ca. 1740-1780	1760	29
Astbury	ca. 1725-1750	1738	1
Tin-enamelled	ca. 1730-1830	1780	1
Black basalt	ca. 1750-1820	1785	1
Castleford	ca. 1790-1825	1808	1
Whieldon creamware	ca. 1740-1775	1755	4
Transfer-printed creamware	ca. 1765-1815	1790	1
Undecorated creamware	ca. 1762-1820	1791	285
Annular creamware	ca. 1780-1815	1798	2
Underglaze blue pearlware	ca. 1780-1820	1800	90
Blue and green edged pearlware	ca. 1780-1830	1805	90
Annular pearlware	ca. 1790-1820	1805	21
Transfer-printed pearlware	ca. 1795-1840	1818	90
Underglaze polychrome pearlware	ca. 1820-1840	1830	111
Mocha pearlware	ca. 1795-1890	1843	9
Undecorated pearlware	ca. 1780-1830	1805	566
Whiteware	ca. 1820+	1860	30
Ironstone	ca. 1813+	1857	26
Yellow-ware	ca. 1830-1930	1880	48
Rockingham	ca. 1830-1930	1880	3
Chinese porcelain	ca. 1800-1830	1815	22
Mean Ceramic Date		1808.67	

The Mean Ceramic Date is an average of the medians of ceramic date ranges (South 1978). The median date derived for each ceramic type represents the median date of manufacture. There is a "lag" between the time of manufacture and the time of deposition, when the ceramic actually is being used. Careful curation or the purchase of out-of-date styles could lead to an even greater manufacture-deposition lag. The major problem with the use of this formula on African-American sites occurs because this lag is often greater on both slave and free African-American sites (Otto 1984; Cressey 1985). This is due, in great part, to the economic position occupied by most African-Americans in the 19th-century. Slaves and free blacks often were the recipients of hand-me-down ceramics, given to them after they were no longer fashionable. These wares often were kept and used longer than they were in more affluent households. This accounts for early mean ceramic dates for African-American sites known to be later.

The 468 remaining domestic artifacts were predominantly bottle glass (N=403). Forty-four (44) of the bottle glass fragments were identifiable as blown-in-mold. Three of these had lips formed with lipping tools, which were in use from the 1820s to the 1920s (Jones and Sullivan 1985). One piece of bottle glass was produced by an automatic bottle-making machine and is datable to after 1903. This fragment appears to be intrusive as there is little else to indicate a 20th-century date for this stratum. Sixty-four (64) fragments were identifiable only as molded. It was not possible to tell whether they were produced by a machine mold or not. The mode of manufacture of the remaining 332 pieces of bottle glass was unidentifiable.

Twenty-nine (29) sherds of bottle glass were embossed, however almost all were too fragmentary to be legible. One fragment from Trench 1 is embossed "..A..Alex[andria].." showing local manufacture. Ninety sherds were wine bottle fragments and at least one was a liquor flask.

Architectural material from Universal Stratum C was comprised mainly of a sample of window glass (N=553) and brick (N=34), along with some mortar, shell plaster, and three pieces of asbestos tile, which may be intrusive. Three-hundred-twenty-three (323) nails were recovered. Thirty-one (31) of these nails were hand-wrought, sixteen (16) were cut (ca. 1790+), and one was a wire nail (ca. 1850+) (Nelson 1968). Two-hundred-fifty-seven (257) of the nails had square shanks and were either cut or hand-wrought, and the remainder are too corroded to be identified.

The third largest functional group recovered was faunal material. Two-hundred-sixty-nine (269) of the 461 faunal items were bones, 166 (62%) of which had butchery marks. Most of the butchered bone was large mammal bone (principally cow and pig), although bird bone also was represented. Almost all of the teeth recovered (N=22) appeared to be pig. The remainder of the faunal material consisted of a sample of oyster shell (n=166) and clam shell (N=4).

The remaining artifacts from Universal Stratum C consisted of one English gun flint, "personal items" such as buttons and pipes and various materials grouped as "domestic/industrial". Fifteen (15) buttons were recovered, 2 of which were bone, 2 ferrous alloy, 2 porcelain, 1 white metal and 8 copper alloy. All of the copper alloy buttons were two-piece disks and four had embossing on the back. Two also were embossed on their faces with a matching "A" cursive monogram. One copper cufflink was found embossed "PAT. PEND 1878". Other personal artifacts included 2 slate pencil fragments and kaolin pipe bowl and pipestem fragments. Twenty-eight (28) pipe bowl fragments, some of which had molded decoration and 31 pipestem fragments were found. Fifteen (15) of the stem bores measured 4/64", 14 measured 5/64" and 2 were unmeasurable. The artifacts grouped as "domestic/industrial" included unrecognizable copper and iron fragments, clinker, slag, cinders and coal.

In conclusion, Universal Stratum C is a stratum of domestic refuse and architectural debris deposited along the western extent of the lot. Its deposition appears to post-date that of the church as it overlay the builder's trench for the west wall of the church (Feature 11) identified in Test Unit 6 from the Phase I identification study. As a piece of yellow-ware was recovered from Feature 11, a terminus post quem of ca. 1830 can be assigned to the construction of the west wall and the deposition of Universal Stratum C.

The section of this yard south of the church was not acquired by the church until 1919. In 1817, there was a one-story building on the lot and the lot was occupied by free black tenants. These tenants, the Beckley family, occupied the lot until at least 1850. A building is shown on the front part of the lot on the 1865 map (Figure 4). This building was gone by 1877 (Figure 5). By 1891, another building had been constructed in the central part of the lot. It was gone by 1921, after the church's purchase of the property.

D. Summary and Conclusions

An archaeological identification survey was conducted at the historic Alfred Street Baptist Church (44AX161) in Alexandria, Virginia, by Engineering-Science in November 1991. Subsurface archaeological testing was conducted both in the interior of the historic church and in the yard area to the west and south of the church. The study area for the identification survey consisted of the original church lot, which first had been rented by the Colored Baptist Society in 1818, and the adjacent lot to the south which was acquired by the church in 1919. The work around the church foundation identified builder's trenches associated with the construction of the church and with subsequent alterations. Testing in the yard identified a buried cultural deposit datable to the early to mid-19th-century. The deposit covered a builder's trench along the west wall of the old church. The fact that the builder's trench predates the 19th-century deposit along with the date range of artifacts recovered from the trench, allow us to tentatively date the construction of the main block of the church to around the second quarter of the 19th-century. The front 10-foot section of the church and the rear addition were constructed at a later date, probably in the last decades of the 19th-century. A basement was excavated beneath the standing structure and a concrete floor was poured around the turn of the century. Inspection of the building by an architectural historian identified changes in the height of the floor above the basement after the front 10-foot section had been added. The archaeological investigations also revealed differences in the construction of the church foundation from wall to wall. The foundation walls varied in depth, thickness, and style of brickwork. These variations may represent economic measures as well as the work of different bricklayers.

Both the church and the subsurface deposits were considered to be significant for their information potential. In addition, the church is significant architecturally and for its association with one of the earliest African-American neighborhoods in Alexandria, known as the "The Bottoms" (Cressey 1985). The church would have been a focal point for this community and an important representation of the community to the wider society. The archaeology revealed unusual architectural features that may shed light on the building techniques used in the construction of the church. This work could be incorporated with wider architectural and historical research into how the construction of the church was funded, who built it (e.g., building societies), as well as the specific building techniques used.

The 19th-century deposit in the yard is significant for the information it may be able to provide on life in "The Bottoms" during the 19th-century. This deposit is probably associated with a family of free African-American tenants, the Beckleys, who occupied the lot next to the church throughout the 19th-century. The Beckley family occupied an economic position near the lowest rank of Alexandria society. There is little historical documentation available on this segment of

society. Archaeological investigation has the potential to provide information on aspects such as diet, consumer behavior, and the economic and social strategies pursued by the Beckleys.

Based upon the findings from this identification phase of study, it was recommended that further archaeological work be conducted in the yard area to the south and west of the historic church and that construction activities around the church foundation and in the area to the north of the historic church and to the east of the modern church be monitored.

Construction monitoring was conducted around the foundations of the historic church on the north, east and west walls in 1992. Excavation of the trench for foundation stabilization on the south side of the building and in certain areas to the west of the building already had occurred prior to the arrival of archaeologists on the site. Grading had occurred along the north wall of the historic church. The foundation wall of the historic church was drawn to scale and photographed in all trenches where it was exposed.

Construction monitoring also occurred in the area to the north of the historic church and to the east of the modern church. One feature of significance, a well, was discovered in this location. The well was excavated to the depth of construction impact. No primary deposits were discovered. The date for the use of the well cannot be established based upon the excavations. Within the fill from the well is a token dated 1934. This would indicate that the final filling of the well occurred sometime after this date.

Archaeological investigation in the yard area to the west of the historic church in 1992 indicated that the 19th-century stratum (Universal Stratum C) was present across the site. The testing in this area was comprised of the excavation of 50 linear feet of trenches. No features associated with this nineteenth century occupation layer were discovered.

E. Recommendations

A series of five trenches were excavated in the area to the west of the historic church. The 19th-century deposit designated as Universal Stratum C was present in all five of these trenches. The findings from the Phase I identification study in combination with this Phase II evaluation study provide an adequate sample of this stratum to evaluate activities in this area. No features were discovered in this area which related to the 19th-century free black occupation of the property. Based upon these findings, no further archaeological study is recommended in the yard area to the west of the historic church.

Construction monitoring was conducted around the perimeter of the historic church. The church foundation was completely recorded in all trenches opened for foundation stabilization. No further archaeological investigation is necessary in the area adjacent to the church foundations.

The area to the north of the historic church and to the east of the modern church was subject to construction monitoring. One feature, Feature 26, the well, was discovered, recorded and excavated. No further archaeological investigation is necessary in the area north of the historic church and east of the modern church.

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APPENDIX A
DEED SUMMARIES

APPENDIX A

Deed Summaries

Deeds For Original Church Lot

G:349

September 14, 1795

This indenture made between William T. Alexander and Lucy, his wife, of the County of King George in Virginia and James Lawrason (J.L.) of Alexandria in the County of Fairfax. Witnesseth that William T. Alexander and Lucy for and in consideration of the rents and covenants herein after contained and expressed on the part and behalf of him the said J.L., his heirs and assigns to be paid, kept and performed. Have given, granted, bargained, and sold to J. L. two lots or half acres of ground contiguous to the town of Alexandria situated and being upon the south side of Duke extended and upon the west side of Alfred and the north side of Wolfe St and bounded as follows:

Beginning at the intersection of Duke and Alfred and running thence westwardly with Duke and binding thereupon half the length of the square lying between Alfred and Patrick St., 123.5 ft, thence with a line parallel to Alfred St. southwardly 353.2 ft. to Wolfe St., thence eastwardly with Wolfe and binding thereupon 123.5 ft. to Alfred, thence northwardly to the beginning.

J.L. paying to Wm. T. Alexander on the 13th of Sept of each year the rent of 20 pounds.

H-2:327

November 1, 1818

This indenture made between James Lawrason and Alice, his wife, of the town of Alexandria in the District of Columbia of the first part, and Jesse Henderson, Evan Williams, and Daniel Taylor of the same place as the other. Witnesseth that J.L. in consideration of the sum of \$1. to him by Henderson et al. and in consideration of the rents and covenants herein after contained and expressed; grants to Henderson et al. the piece or parcel of ground situated upon the west side of Alfred and to the southward of Duke and bounded:

Beginning at the distance of 201 ft. from the northwest corner of the intersection of Wolfe and Alfred, thence northwardly with Alfred and binding thereon 26 ft. to an alley 13.5 ft. wide, thence westwardly with the line of said alley and parallel to Duke 110 ft to another alley 13.5 ft. wide, thence southwardly with the line of said alley and parallel to Alfred St. 26 ft., thence eastwardly and parallel to Wolfe St. 110 ft. to the beginning.

Conveyed to Henderson et al. and survivors of them and heirs of such survivors forever, in trust however for the use of the Colored Baptist Society of the town of Alexandria. To be managed, governed, disposed of used and conveyed for such purposes and in such a manner only as the society shall from time to time order and appoint.

Henderson et al. shall pay to J. Lawrason upon the first day of November, yearly, the rent of \$32.50.

If Henderson et al. pay J.L. all arrears of the rent aforesaid with any rateable dividend thereof for the time which elapsed between 1 Nov. next preceding and the day such payment and also the sum of \$542, then the said annuity or rent shall cease and J.L. will convey all deeds necessary for the extinguishment thereof.

C-3:230
September 1, 1842

This indenture made between Romulus Riggs and Mercy Ann, his wife, of the city of Philadelphia, PA and William Evans of Alexandria, VA and on behalf of the African Baptist Church of Alexandria.

That Riggs, in consideration of the sum of \$650 to Riggs hand paid by William Evans, trustee, have given, granted, sold to Wm. Evans an annual ground rent of \$32.50 for the lot situated in Alexandria which ground rent was created by deed of bargain and sale from J. Lawrason to Henderson et al. Which ground rent was devised to Mercy Ann Riggs by J. Lawrason's will dated October 23, 1820.

G-3:325
March 17, 1846

This indenture made between William Evans of the first part and Beverly Yeates, William Weaver and James Webster of the second part. Witnesseth that the said Wm. Evans for and in consideration of \$5 to him doth grant to the second part all the right title estate and interest in a certain ground rent of \$32.50 charged and payable and issuing out of a certain lot and tenement situated in the town of Alexandria whereon is located the African Baptist Church of Alexandria and bounded as follows: (deed torn)

Beginning and lying on the west side of Alfred Street at _____ ft. from the southeast corner of Wolf and _____ St. and binding on the west side of Alfred and running north 26 ft to alley 13.5 ft. wide, west with alley 110 ft. to another alley 13.5 ft. wide, then south with alley 26 ft, then east 110 ft. to beginning.

In trust for the use, benefit and behalf of the said congregation of the African Baptist Church for whose use and benefit the said trust is declared that the said ground rent is conveyed and assured as aforesaid in trust for the sole and exclusive use benefit and behoof of the colored congregation which composes the African Baptist Church in which constitutes a member of the Columbia Baptist Association, and which now maintains as its distinctive and peculiar tenets and which shall continue to maintain "The unity of God", the existence of three equal persons in the Godhead; the just condemnation and total depravity of all mankind by the fall of our first parents; eternal personal and unconditional election; the proper divinity of our Lord Jesus Christ, the necessity of his atonement and its _____tion to the sins of the elect only; justification _____puted righteousness of Christ alone et _____ting; perseverance of the Saints; believers in baptism by

immersion only; the Lord's supper a privilege peculiar to baptized believers regularly admitted to church fellowship, the resurrection of the body and the general judgement, the final happiness of the Saints and misery of the sicked alike interminable; the obligation of every intelligent creature to love God supremely to believe what God says and practice God's commandments; and the divine inspiration of the scriptures of the Old and New Testament as the complete and infallible rule of faith and practice; and for the benefit , use and behoof of the said congregation and its successive members the African Baptist Church and holder of the above tenets forever.

963:385

September 14, 1979

Alexandria Redevelopment and Housing Authority to Harry S. Burke, Welton A. Quander, Roger C. Anderson, Lenzy M. Robertson, Julian N. Dove and Thelma R. Wair, Trustees of Alfred St. Baptist Church, for \$99,000 paid by grantee to grantor all lot 600 (see plat) containing 41.120 sq ft. plat attached to a "Deed of Resubdivision, Dedication and Vacation" recorded in Deed Book 921:804, which parcel of ground is known as Parcel 5A in the DIP Urban Renewal R-64.

1034:246

September 16, 1981

Between ARHA and Alfred St. Church. Whereas the authority and the church entered into an agreement dated Jan 5, 1979, providing for the development of certain property by the church as redeveloper and for the demolition of certain improvements by the authority, all in accordance with DIP Urban Renewal Project, VA #R-64;

and whereas by Bargain and Sale Deed dated Sept 14, 1979 the Authority conveyed to the Church lot 600, as shown on plat, and whereas a legal question has arisen as to the ownership of the building formerly used by the church as its house of worship on said property; and whereas a dispute has arisen whether the said former house of worship should be demolished as originally provided for in the said redevelopment plan; and whereas the parties hereto desire to settle the legal question and to resolve these disputes to the extent they can;

Witnesseth, for \$1 party of the first releases to the second party all rights and title to the building together with all fixture and personalty affixed thereto or contained therein formerly used as a house of worship by the church and known as 313 S. Alfred and situated on lot 600.

Deeds for Lot Adjoining Church on S. Alfred Street

G-2:158

December 9, 1818

This indenture made between James Lawrason and his wife Alice, and William Buckley of the town of Alexandria.

For and in consideration of rents to be paid by Buckley grant to him a lot on the west side of Alfred

Beginning 176 ft. from the northwest corner formed by intersection of Wolf and Alfred and running northwardly and binding on Alfred 25 ft. then west and parallel to Wolf 110 ft to an alley, then southwardly and parallel to Alfred 25 ft, then east to Alfred 110 ft., thence to the beginning.

With a yearly payment of \$25 on August 28th.

23:450
July 30, 1883

Julia Ann Levering, Mary Alice Levering, Sarah Askern Levering, John B. Glancies and Francis Elizabeth, his wife, R.B. Wittlemore, adm. of Septimus Levering, dec'd, all of St. Louis, MO and Charles Seals of Alexandria.

Grant lot on west side of Alfred for \$125.

39:232
July 15, 1897

This deed between Charles H. Seales, Rosa Russell and John R. Russell, her husband of the city of Baltimore, Maryland; and Amanda Seales, widow of Charles Seales late of Baltimore, now dec'd.

Whereas Charles Seales died seized of the property, and John and Rosa, his children were his heirs at law, but the property subject to the dower of Amanda. Being the same conveyed to Seales from Julia Ann Levering et al. July 30, 1883.

62:177
July 16, 1912

Charles H. Seales (single) and Rosa Russell and John Russell, her husband, of the first and Thomas Chauncey and William Chauncey, partners trading as Wm. Chauncey Sons, lot in Alexandria

Being the same property conveyed to Amanda Seales of which she died seized and intestate, leaving Charles Seales and Rosa Russell as her only children and sole heirs at law.

69:111
October 1, 1919

This deed made between Thomas Chauncey and his wife Frances M. Chauncey; and W.A. Prince, Walter Butler, John McKenney, Milton Franklin, Frederick H. Rich, and William Lee, as

trustees of the Alfred Street Baptist Church, grant lot on the west side of Alfred between Duke and Wolfe:

Begn. at a point on the west side of Alfred, at the southeast corner of the Colored Baptist Church Lot, and supposed to be 201 ft. north of Wolfe St., running west with line of church lot 110 ft. to alley 13.5 ft. wide; then southwardly parallel to Alfred 25 ft.; then eastwardly 110 ft. to Alfred, and 25 ft. north with Alfred 25 ft. to the beginning.

Being the same land conveyed to Thos. Chauncey and Wm. C. Chauncey, trading as Wm. Chauncey Sons, by Charles Seals et al., heirs of Amanda Seals, 16th July 1912. Said Wm. Chauncey conveyed his undivided half interest upon dissolution of the co-partnership recorded 4th August 1919 (68:503).

Deeds for Lots on Duke and Patrick Streets

** James Lawrason owned the eastern half of the square, Benjamin Shreve, below, owned the western half. Lawrason and later his heirs owned what would become #309-311 S. Alfred Street and #904-912 Duke Street. Shreve owned what would become #914-928 Duke Street and #308-310 S. Patrick Street (for lot configurations and numbers, see 1963 Assessment Map for the City of Alexandria).

G:362 September 14, 1795

This indenture made between William T. Alexander, of the County of King George in Virginia, and Benjamin Shreve of Alexandria, in consideration of rents and covenants to sell etc... 2 lots of 1/2 acres of ground contiguous to the said town of Alexandria, being on the south side of Duke Street extended, north side of Wolfe and the east side of Patrick.

Beginning at the intersection of Duke and Patrick and running east with Duke street and binding then with half the length of the square formed by Patrick and Asaph Streets, supposed to be 123.5 ft.; then south with line parallel to Patrick 353.2 ft. to Wolfe then with Wolfe Street 123.5 ft. to Patrick than north with Patrick.

Shreve paying to Alexander and heirs on the 13th of September of each year the rent of 20 pounds.

839:688 October 27, 1976

AAHA, as shown on plat, August 19, 1976, to consolidate and subdivide property acquired into 2 parcels, Lot 500 and Lot 501 of project block 5, DIP Urban Renewal. Property acquired from the following owners:

M.J. Oliver 773:438
M.G. Kelley 772:708
P.Shapiro 758:201
G. Hill 758:201
E.O. Carroll 755:23
H.S. Grenadier 749:311
M. Taylor 748:441
B. & W. Ginsburg 744:644
Gerber 742:182
Hinckle 741:475; 700:417
O. & R. Carter 764:235
D. Bresler 756:576
Reynolds 738:711, 714
Kerr & Salus 791:448
Ruffner 776:361, 364
Adem 817:385

#309-311 S. Alfred Street

791:448

December 27, 1974

Clarence Kern and Henry Salus, Trustees, to ARHA, two lots.

1. Beginning at the intersection of Duke and Alfred. West on Duke 30 ft., then south and parallel to Alfred 75 ft., then east and parallel to Duke 30 ft., then north with Alfred to beginning.

2. Beginning 70 ft. south on Alfred (from the intersection of Duke and Alfred). South on Alfred 44 ft. to a 13.5 ft wide alley, then west and parallel to Duke 30 ft., then 44 ft. north and parallel to Alfred, then east 30 ft to beginning.

See will book 99:404; 138:90; 78:15.

138:90

July 26, 1937

R. R. Gillingham, unmarried, of Lorton, VA to Jacob Shapiro and Mollie Shapiro for \$1000. Lot number 2 described above. Being the same as 89:535.

89:535

February 23, 1927

Southern Aid Society of Virginia, Inc. to R.R. Gillingham, the double tenement house and lot #309, 311 S. Alfred Street. See book 69:6.

69:6

July 24, 1919

Mary A. Devitt to Southern Aid Society. See will of Thos. Devitt WB 1:480 (corporation court); DB 22:192; DB 23:335; DB 30:424; 41:188; 57:11; 68:?.

22:192

August 13, 1889

Michael B. Harlow, commissioner of sale, to Harvey J. Peck of Fairfax of the second and John Harlow and Rose, his wife, of the third. Pursuant to a decree rendered on 13 April 1888 in Chancery court, Janney and Warfield, complainants and Thos Devitt's executors. (Lot # 2 described above). [Harlow is named executor in Thos Devitt's will of Oct. 29, 1887, probated November 14, 1887]

#904-912 Duke Street

817:389

1976

Circuit Court Case #514-A, ARHA vs. Martin L. Adem, et ux, et al. Property sold for \$315,000. Four lots, numbered 904-912 Duke Street. [Also owns #318-326 S. Patrick Street]

#914-918 Duke Street

245:91

May 19, 1947

William Purvis Reynolds and Ruth Bibb Reynolds, his wife, desire to subdivide property acquired from 237:43 into 3 lots, #914, 916, 918 Duke Street. See Plat 245:92.

237:43

December 9, 1946

Ruth C. Cragg and earl M. Cragg, her husband, to Wm. P. Reynolds and Ruth, his wife. Three parcels of land. Two come from 228:102 and the third deeded to Cragg from C.R. Leake, Sr.

228:102

April 25, 1946

Joseph Chauncey's widow and heirs to R. Cragg. Chauncey died intestate in 1918. See books 11:440 and 15:544.

11:440
June 4, 1882

John Henderson, special commissioner to Jos. E. Chauncey, see 12:79.

#920 Duke Street

758:201
June 8, 1973

Philip Shapiro and Phyllis Shapiro, his wife, and Burton D. Borden and Anne S., his wife, to ARHA. Beginning on the south side of Duke 59.10 ft east of Patrick, then east with Duke 20 ft; then south 100 ft. to alley; west 20 ft; and north. Being the same property from 619:23.

619:23
January 25, 1965

Jane Colton Thomas to Shapiro and Borden. Lot described above (being from 582:319) and 112 square ft. lot with two-story cinder block building (being from 617:239).

582:319
August 9, 1963

J.T. Moton Realty to J.C. Thomas. Lot at #920 Duke Street, with the exception of strip to Ruth Craig (237:41).

236:32
October 26, 1946

Deed of Trust. Cecil Roy Leake, Sr. and Elizabeth M. , his wife, to Robinson Moncure and Courtland Davis, lot at #920 Duke Street for \$3,500.

236:30
November 13, 1946

Bargain and Sale by Fannie Hook, widow, to C.R. Leake and wife, being same property as 27:266 and according to will book 4:255 (will of John W. Hook).

27:266
March 10, 1892

Deed from Emma Pitcher to John W. Hook same lot as in 14:539 for \$1500.

14:539

August 5, 1884

John T. Nalls and Amelia, his wife, to Emma Pitcher, wife of Elijah, for \$220. Being part of a larger lot conveyed to Nalls by John W. Henderson, special commissioner.

12:79

June 17, 1882

John W. Henderson, sp. commissioner to J. T. Nalls of Alexandria. As decreed in the corporation court of Alexandria in April 1882 suit of equity between John W. Henderson and wife, complainants, and E. H. Gregory and wife and others, defendants. J. W. Henderson appointed to sell part of the land in said order (May 20, 1882). Sold for \$640. Four lots show on plat.

#922 Duke Street

776:361

November 26, 1973

Peoples Trust Company of New Jersey, Trustees for Wm. K. Harryman, dec'd, to Ruffner and wife.

Lot known as #922 Duke Street Beginning at a point 59.10 ft. east on Duke Street (from the corner of Duke and Patrick), then south and parallel with Patrick 100 ft to an alley, then west parallel to Duke 13.7 ft., then north 100 ft to Duke, then east with Duke 13.7 ft. to beginning. [west line shared with Margretta Nalls and Sprouse] [see 617:239]

#924 Duke Street

773:438

April 5, 1974

Circuit Court Case #928-A, filed 4/5/74. ARHA (petitioner) vs. Wm. H. Oliver, dec'd, and Mary J. Oliver, surviving. Property sold for \$19,500.

Beginning on the south side of Duke, 33 ft. east of Patrick and at the center of a small covered alley between the lot of ground adjoining on the west, and running east on Duke 13.3 ft, to the center of the partition between the frame house on the lot of ground hereby conveyed and the frame house adjoining on the east; then south and parallel to Patrick 100 ft. to an alley 10 ft. wide; then west with alley 13.3 ft, then north 100 ft. to Duke Street. Also known as #924 Duke Street

#928 Duke Street

772:709

April 1, 1974

Circuit Court Case #928-A, filed 4/1/74. ARHA (petitioner) vs. Midren Grove Kelly. Property sold for \$28,000.

Beginning on the South side of Duke with the east side of Patrick and running thence east on Duke 19.10 ft., then south parallel with Patrick 100 ft. to an alley 10 ft. wide; then west with alley 19.10 ft. to Patrick; then north with Patrick 100 ft. Also known as #928 Duke.

#308 Patrick Street

See Gerber to ARHA 742:182 and 700:417.

681:324

April 11, 1968

Ellis W. Jones and Mary E. Jones to Murray J. Goldberg, Trustee. Sell lot #308 Patrick Street

Beginning from a point 110 ft south on Patrick (from intersection with Duke), then south 15.10 ft south on Patrick, then 123.5 ft east parallel with Duke to an alley, then north with alley 15.10 ft, then west with alley (parallel to Duke) 123.5 ft. [See 485:222]

#310 S. Patrick Street

See Gerber to ARHA 742:182 and 700:417.

681:327

June 27, 1967

Pearl Weatherspoon, married, and Melvin Tibbs and Catherine, his wife, to M.J. Goldberg and Beatrice, wife.

Beginning from a point 125.10 ft. south on Patrick (from intersection with Duke), then south on Patrick 17.3 ft, then east parallel with Duke 123.5 ft (along center line of an alley 2.5 ft wide), then 17.3 ft north parallel with Patrick and west 123.5 ft parallel with Duke. [see Deed Book 288:356].

APPENDIX B
SITE FORM

APPENDIX C
GLOSSARY

APPENDIX C

Glossary

American Stoneware a highly fired ceramic with a gray, vitrified body, often decorated with cobalt blue and given a salt glaze. Though first produced as early as 1720, it was popular as a utilitarian ware after the turn of the 19th-century.

Annular Decoration concentric bands of colored slip applied by lathe to ceramics before glazing. This style was popular in the late 18th and early 19th-centuries.

Astbury a hard, red bodied refined earthenware with a lead glaze producing a ginger or light brown surface coloration. Astbury was manufactured in England in the second quarter of the 18th-century.

Automatic Machine-Made Glass the modern, mechanical technique of glass manufacture introduced in the early 20th-century.

Clinker burned or partially burned pieces of coal or coal impurities.

Coarse Earthenware ceramic with a soft, water absorbent paste fired at 1000-1900oF. Coarse wares, whether red or buff bodied, were usually used in food preparation and storage.

Creamware refined earthenware with a buff body and a clear lead glaze producing a cream colored surface. Creamware was originally manufactured by Thomas Astbury and Thomas Whieldon in England in middle of the 18th-century, and was produced in America until around 1820.

Crown Finish a two-part bottle finish patented in 1892 for carbonated beverages.

Cup Bottom a common late 19th-century mold attribute leaving a horizontal seam around the body of the vessel near the heel.

Cut Nail a nail cut from sheet iron, first produced ca. 1790 that gradually replaced the hand wrought nail.

Davis Finish a common late 19th to early 20th century two-part finish found mostly on medicine bottles. The lip has a rounded profile and flat or rounded top.

Embossed having molded letters, numbers or designs in raised relief.

Free Blown blown glass which is not shaped in a mold, but is manipulated manually with measuring and shaping tools. This glass usually predates the American Revolution.

Ironstone a hard, refined earthenware with a white body under a clear glaze. First introduced in 1800, it is often grouped with whiteware under terms such as "Stone China" or "White Granite." Ironstone is still manufactured today.

Jackfield gray or purple bodied refined earthenware with a dark brown to black lead glaze, produced in Shropshire and Staffordshire in the second half of the 18th-century.

Kaolin a fine white clay used for making pipe bowls and stems, and wig curlers.

Kaolin Pipe Stem Measurement following the "Harrington Theory" (Hume 1969), different stem hole diameters (gauged by 1/64") can represent five successive time periods from 1620 to 1800.

Lead Glaze a coating of silica and lead oxide that becomes glassy when applied to hardened clay and fired.

Lipping Tool a clamplike device used to finish the neck of a hand-blown or mold-blown bottle. Lipping tools were initially used in the mid-19th-century, and their use continued until the introduction of mechanical bottle manufacture in the early 20th-century.

Mocha a brown fern-like decoration, often found on annular ware, created from a mixture of tobacco juice and urine. Mocha decorated ceramics were made throughout most of the 19th-century.

Mold-Blown a process of glass container manufacture in which glass was forced by means of air pressure from a blowpipe into a mold the desired shape of the finished container. Certain types of mold-blown glass can date to as early as 1750 (2-part mold), or to the 1850s (3-part vertical body mold), but the use of molds in general continued until the advent of machine manufactured glass.

Mortar a mixture of lime, coarse sand and water used in brick wall construction. Early mortar was chalky, with visible oyster fragments, whereas later mortar, or Portland cement (dating from 1899), was harder and grayer, with less shell and more sand.

Owens Suction Scar a mark on a bottle base left by the shearing of the glass from the mold, characteristic of the first successful fully automatic bottle-making machine developed by Michael Owens in 1903. It had widespread use through the 1920s, with production ending by the late 1940s.

Patent Lip a one-part bottle finish, exhibiting a narrow lip, flat top and sides, and slightly rounded underside. The patent lip generally occurred on medicine or extract bottles of the late 19th or early 20th-century.

Pearlware a refined earthenware, considered a technological improvement over the yellow-hued creamwares. A small amount of crushed flint was added to the paste for a whiter body, and cobalt was added to the glaze to produce a white, if slightly blue-tinted, surface. The generally accepted date range for pearlware is 1780 to 1820. A variety of decorative techniques were applied to the ware: shell edging, annular decoration, transfer printing among others. Each has a specific date range within the overall pearlware range.

Peasant Palette on pearlware, a handpainted delicate floral decoration in orange, brown, yellow, blue and olive green.

Plaster a mixture of lime, coarse sand and water used in interior wall construction. As with mortar, the earlier plaster had a higher shell content than the later plaster.

Porcelain a highly fired vitreous ceramic which is translucent in strong light. Chinese porcelain dates from the T'ang Dynasty (A.D. 618-906) onward and is found on colonial sites from the mid-16th-century onward, however European porcelain was not produced until the mid-18th-century.

Post Bottom a late 19th to 20th-century bottle mold attribute leaving a centered concavity on the base.

Redware a red bodied earthenware.

Refined Earthenware ceramic with a soft, absorbent body fired between 1400-1900oF. Refined earthenwares include Jackfield, creamware, pearlware and whiteware, and are commonly used as tableware.

Rockingham/Bennington a buff-bodied refined earthenware with a mottled yellow and brown glaze. Rockingham ware was first manufactured in Swinton, England during the late 18th-century. The ware was first manufactured in North America in Bennington, Vermont by Norton and Fenton in the early 1840s, and was produced into the 20th-century.

Salt Glaze a ceramic glaze usually found on stoneware achieved by throwing salt into the kiln during firing.

Shell Edged a rim decoration consisting of a combination of relief molding and painting which produced a feather-like pattern emanating from the rim edge; the decoration is not a precise dating tool, but it has been recognized that poorly executed designs are generally more prevalent on later wares, especially whitewares.

Slag concretions of cinders containing iron oxide or vitreous pools. Slag is a by-product of metal or glass working.

Solarized a feature of certain container glass in which manganese was added to enhance clarity; exposure to ultraviolet rays in sunlight turns the glass a distinctive light purple or amethyst color; the process was most commonly used in the late 19th and early 20th-centuries.

Spall a glass or ceramic fragment which has splintered off.

Sponge Ware usually whiteware, with a decoration applied by sponge or soft rags.

Stoneware a vitreous, often salt glazed ceramic fired at 2100-2400oF.

Transfer Print a design from a specially inked copper engraving which is transferred to a glazed ceramic surface. This technique for mass production was first used in the 1750s and continues today.

White Salt Glazed Stoneware a fine all white English stoneware commonly used as tableware which was developed in the early 18th-century. Common patterns for this ware, such as "Barley" and "Dot, Diaper and Basket", post-date the late 1740s, when block molds for stonewares were introduced.

Whiteware hard bodied refined earthenware seen as having evolved technologically from pearlware, as the paste, or body, was made harder and whiter, and the amount of cobalt subsequently reduced. The accepted date for the introduction of whiteware is between 1820 to 1830, and like ironstone, it is still produced today.

Wire Nail a round shafted steel nail not produced in great numbers until the late 19th-century.

Yellow-ware a yellow bodied refined earthenware with a clear glaze producing a characteristic dull yellow surface. The ceramic was first produced in the late 1820s and was manufactured into the first quarter of the 20th-century.

Note: Sources for the material presented include: Ingersoll 1971; Jones and Sullivan 1985; Magid, Beidleman and Napoli 1982; Miller 1980, 1991; Noel Hume 1969; South 1971.

APPENDIX D
ARTIFACT INVENTORY CODES

APPENDIX D

ALFRED STREET BAPTIST CHURCH Artifact Inventory Codes

The inventory is presented in Bag Number order. Some of the entries were abbreviated in order to fit on the printed page. A list of the abbreviated entries follows:

Column Headings:

PH	Phase
STP	Shovel Test Pit
TR	Trench
STR	Stratum
LVL	Level
FEAT	Feature
SCTN	Section
MATER	Material
SUB1, etc.	Subtechnologies
BCL	Body Color
GCL	Glaze Color
DCL	Decoration Color
BAG	Bag Number
ART	Artifact Number

Column Data:

<u>GROUP</u>		<u>CLASS</u>	
ACT	Activity	AMMO	Ammunition
AGRIC	Agricultural	BOTT	Bottle
ARCH	Architectural	C/F	Clothing/Footwear
D/I	Domestic/Industrial	C/T	Coin/Token
DOM	Domestic	CM	Construction Material
ELECT	Electric	COCKL	Cockle
FAUN	Fauna	CONTR	Container
FLOR	Flora	CUT	Cutlery
IND	Industrial	D/P	Drainage/Plumbing
MODRN	Modern	ELECT	Electrical
PER	Personal	FAST	Fastener
PREH	Prehistoric	FC/S	Food Consumption/Serving
REL	Religious	FPREP	Food Preparation
UNREC	Unrecognizable	FSTOR	Food Storage
		FURN	Furniture

CLASS (cont.)

G/MM	Glass/Metal Manufacturing
G/H	Grooming/Hygiene
HARD	Hardware
JEWEL	Jewelry
L/H	Lighting and Heating
MAMM	Mammal
MODRN	Modern
O	Other
OYS	Oyster
REC	Recreation
STAT	Stationery
TOB	Tobacco
UNREC	Unrecognizable
VESS	Vessel
WALNT	Walnut

MATER

ALUM	Aluminum
BRICKG	Glazed Brick
CA	Cupreous Alloy
CE	Coarse Earthenware
CER	Ceramic
CHCO	Charcoal
CLINK	Clinker
COMP	Composite
CONC	Concrete
CONG	Conglomerate
EGSHEL	Egg Shell
FA	Ferrous Alloy
FGL	Flat Glass
GL	Glass
GRANIT	Granite
GRAPHT	Graphite
LEATH	Leather
LTMORT	Later Mortar
MORT	Mortar
MPEARL	Mother-of-Pearl
PLSTC	Plastic
PORC	Porcelain
RE	Refined Earthenware
SHMORT	Shell Mortar
SHPL	Shell Plaster
STYRO	Styrofoam
SW	Stoneware
SYN	Synthetic

MATERIAL

WG	Window Glass
WMETAL	White Metal

TYOLOGY

2P/SEP	2 Piece Mold, Separate Base
AMSW	American Stoneware
AST	Astbury
AUTO	Automatic
BB	Black Basalt
BLOWN	Blown-in-Mold
C/HWN	Cut or Hand Wrought Nail
C/HWS	Cut or Hand Wrought Spike
CASTLE	Castleford
CHIN	Chinese
CUTN	Cut Nail
CUTS	Cut Spike
CW	Creamware
EURO	European
FREE	Free Blown
HWN	Hand Wrought Nail
HWS	Hand Wrought Spike
IJACK	Imitation Jackfield
IS	Ironstone
MOLD	Molded
PRESS	Press Molded
PW	Pearlware
RB	Rockingham/Bennington
RW	Redware
SAUTO	Semi-Automatic
TG	Tin Enameled
UNRECB	Unrecognizable Brown Stoneware
UNRECG	Unrecognizable Grey Stoneware
UNRECN	Unrecognizable Nail
WHIELDN	Whieldon
WIREN	Wire Nail
WIRES	Wire Spike
WSG	White Salt Glazed
WW	Whiteware
YW	Yellow Ware

FUNCTION

CART	Cartridge
CHAMBER	Chamber Pot
COND	Condiment

FUNCTION (cont.)

DPIPE	Drain Pipe
FLOWER	Flower Pot
FW	Flatware
HW	Hollow Ware
LBULB	Lightbulb
MEASCUP	Measuring Cup
PHARM	Pharmaceutical
RTILE	Roof Tile
TCUP	Tea Cup
TPOT	Tea Pot

SEGMENT

BOD	Body
F	Fragment
HAND	Handle
SH	Shoulder
W	Whole

SUB1

ALB/I	Albany-Slipped Interior
ANCHR	Anchor Closure
BRI/I	Bristol-Slipped Interior
CCAP	Crown Cap
CORKC	Cork Closure
LG/I	Lead-Glazed Interior
LIGHT	Lightning Stopper
S/EXT	Screw Exterior
SG/I	Salt-Glazed Interior
STOPC	Stopper Closure
TG/I	Tin-Glazed Interior
UG/I	Unglazed Interior
W/I	Interior Wash

SUB2

AG/E	Alkaline-Glazed Exterior
BRI/E	Bristol-Slipped Exterior
FPREP	Fire Polished
G/E	Glazed Exterior
LG/E	Lead-Glazed Exterior
LTOOL	Lipping Tool
SG/E	Salt-Glazed Exterior
TG/E	Tin-Glazed Exterior
UG/E	Unglazed Exterior
W/E	Exterior Wash

SUBTECH 1

ALB/I	Albany-Slipped Interior
ANCHR	Anchor Closure
BRI/I	Bristol-Slipped Interior
CCAP	Crown Cap
CORKC	Cork Closure
LG/I	Lead-Glazed Interior
LIGHT	Lightning Stopper
S/EXT	Screw Exterior
SG/I	Salt-Glazed Interior
STOPC	Stopper Closure
TG/I	Tin-Glazed Interior
UG/I	Unglazed Interior
W/I	Interior Wash

SUBTECH 2

AG/E	Alkaline-Glazed Exterior
BRI/E	Bristol-Slipped Exterior
FPREP	Fire Polished
G/E	Glazed Exterior
LG/E	Lead-Glazed Exterior
LTOOL	Lipping Tool
SG/E	Salt-Glazed Exterior
TG/E	Tin-Glazed Exterior
UG/E	Unglazed Exterior
W/E	Exterior Wash

SUB3

A/HP
A/M
ANN
CCLIP
DLIP
FLIP
FLOW
FROST
HP
IRONOX
PLIP
PPLT
PRLIP
SD
SPONGE
TILIP
TOLIP
TP
TRAIL
UNDEC
VLIP

SUB4

BAND
FSTRING
LAID
OCT
ROYAL
RP
SE

SUB5

CUP
DEC/E
DEC/I
DEC/IE
GTIP
POST

SUB6

FLOR
GEO
LAND
ORIENT

SUBTECH 3

Annular/Hand Painted
Annular/Mocha
Annular
Crown Cap Lip
Davis Lip
Flanged Lip
Flow Blue
Frosted
Hand Painted
Iron Oxide
Patent Lip
Pleasant Palette
Prescription Lip
Slip Decorated
Sponge Ware
Turned In Lip
Turned Out Lip
Transfer Printed
Slip Trailed
Undecorated
V-Shaped Lip

SUBTECH 4

Banded
Flattened String Rim
Laid on Ring
Octagonal Rim
Royal Rim
Rim Painted
Shell Edge

SUBTECH 5

Cup Bottom
Decoration on Exterior
Decoration on Interior
Decoration on Interior and Exterior
Glass-Tipped Pontil
Post Bottom

SUBTECH 6

Floral
Geometric
Landscape
Oriental

<u>SUB7</u>	<u>SUBTECH 7</u>
BURN	Burned
BUTCH	Butchered
EMBOS	Embossed
INCIS	Incised
MMARK	Maker's Mark
MOLD	Molded
MOLT	Molten
OG	Overglaze
SPALL	Spalled
STAMPED	Stamped

COLOR (Body, glaze, and decoration)

AMB	Amber
AQU	Aqua
BLK	Black
BLU	Blue
BRN	Brown
BUF	Buff
CLR	Clear
GLD	Gold
GRN	Green
GRY	Grey
OLV	Olive
ORG	Orange
PNK	Pink
POL	Polychrome
PUR	Purple
SIL	Silver
WHT	White
YEL	Yellow

APPENDIX E
ARTIFACT INVENTORY

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SECTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART			
1	0	1		A	0	0			12	DOM	BOTT	GL		BOD												CLR		1	1	
1	0	1		A	0	0			3	DOM	BOTT	GL		BOD												AMB		1	2	
1	0	1		A	0	0			1	DOM	BOTT	GL		LIP	S/EXT											AMB		1	3	
1	0	1		A	0	0			1	DOM	BOTT	GL	MOLD	BASE												GRN		1	4	
1	0	1		A	0	0			1	DOM	BOTT	GL		BOD												GRN		1	5	
1	0	1		A	0	0			1	ARCH	CM	WG														AQU		1	6	
1	0	1		A	0	0			1	ARCH	CM	BRICK																1	7	
1	0	1		A	0	0			5	MODRN	MODRN	SYN	TILE															1	8	
1	0	1		A	0	0			2	MODRN	MODRN	PLSTC																1	9	
1	0	1		B	0	0			1	ARCH	CM	BRICK																2	1	
1	0	2		A	0	0			76	DOM	BOTT	GL	AUTO	BOD												CLR		3	1	
1	0	2		A	0	0			2	DOM	BOTT	GL	AUTO	BASE											EMBOS		CLR		3	2
1	0	2		A	0	0			4	DOM	BOTT	GL	AUTO	LIP	S/EXT											CLR		3	3	
1	0	2		A	0	0			3	DOM	BOTT	GL	AUTO	BOD												GRN		3	4	
1	0	2		A	0	0			1	DOM	BOTT	GL	AUTO	BASE												GRN		3	5	
1	0	2		A	0	0			1	DOM	BOTT	GL	MOLD	BOD												AMB		3	6	
1	0	2		A	0	0			2	DOM	UNREC	FGL													CLR	RED	FLASHED	3	7	
1	0	2		A	0	0			6	ARCH	CM	WG														AQU		3	8	
1	0	2		A	0	0			1	ARCH	HARD	FA	CUTN															3	9	
1	0	2		A	0	0			1	D/I	HARD	FA	NUT															3	10	
1	0	2		A	0	0			6	ARCH	CM	BRICK																3	11	
1	0	2		A	0	0			3	MODRN	MODRN	SYN	TILE															3	12	
1	0	2		B	0	0			1	DOM	FSTOR	SW	AMSW	HW	BOD	W/I	SG/E								GRY			4	1	
1	0	2		B	0	0			1	DOM	FC/S	RE	RB	BOD											SPALL			4	2	
1	0	2		B	0	0			2	DOM	UNREC	FGL													CLR	RED	FLASHED	4	3	
1	0	2		B	0	0			3	DOM	BOTT	GL		BOD											GRN			4	4	
1	0	2		B	0	0			1	D/I	TOOL	FA	UNREC															4	5	
1	0	2		B	0	0			6	D/I	CONTR	FA	CAN															4	6	
1	0	2		B	0	0			1	ARCH	CM	SHPL																4	7	
1	0	2		B	0	0			5	FAUN	OYS	SHELL																4	8	
1	0	2		B	0	0			2	D/I	L/H	CLINK																4	9	
1	0	2		B	0	0			3	D/I	L/H	COAL																4	10	
1	0	2		B	0	0			1	ARCH	CM	BRICK																4	11	
1	0	2		B	0	0			1	ARCH	CM	BRICK																4	12	
1	0	3		A	0	0			1	PER	TOB	KAOLIN	5/64	PIPE	STEM													5	1	
1	0	3		A	0	0			1	DOM	FC/S	PORC	CHIN	BOD														5	2	
1	0	3		A	0	0			1	DOM	FC/S	RE	WW	BOD														5	3	
1	0	3		A	0	0			2	DOM	CONTR	CE	RW	BOD	FLOWER													5	4	
1	0	3		A	0	0			2	DOM	BOTT	GL		BOD											AMB		(AUTO)	5	5	
1	0	3		A	0	0			3	DOM	BOTT	GL		BOD											GRN		(AUTO)	5	6	
1	0	3		A	0	0			2	DOM	BOTT	GL	MOLD	BOD											CLR			5	7	
1	0	3		A	0	0			1	DOM	BOTT	GL		BOD											OLV		THIN	5	8	
1	0	3		A	0	0			1	D/I	UNREC	GL													CLR		THIN ROD	5	9	
1	0	3		A	0	0			1	DOM	BOTT	GL	AUTO	BASE											CLR			5	10	
1	0	3		A	0	0			16	DOM	UNREC	FGL													CLR		FROSTED FLORAL DEC	5	11	
1	0	3		A	0	0			49	ARCH	CM	WG													AQU			5	12	
1	0	3		A	0	0			4	ARCH	CM	LTMORT																5	13	
1	0	3		A	0	0			5	FAUN	OYS	SHELL																5	14	
1	0	3		A	0	0			2	ARCH	HARD	FA	CUTN															5	15	
1	0	3		A	0	0			1	ARCH	HARD	FA	CUTS															5	16	
1	0	3		A	0	0			1	ARCH	HARD	FA		BRACKET														5	17	
1	0	3		A	0	0			1	ARCH	CM	BRICK																5	18	
1	0	3		A	0	0			7	MODRN	MODRN	SYN																5	19	
1	0	3		A	0	0			1	PREH																		5	20	
1	0	3		B	0	0			1	ARCH	CM	WG													AQU		QUARTZ FLAKE FRAG	6	1	
1	0	3		B	0	0			1	DOM	FC/S	RE	WW	HW	BOD													6	2	
1	0	3		B	0	0			4	FAUN	OYS	SHELL																6	3	
1	0	3		B	0	0			5	ARCH	CM	WOOD																6	4	
1	0	4		A	0	0			1	PER	REC	GL	MARBLE	W											GRN			7	1	
1	0	4		A	0	0			6	DOM	CONTR	CE	RW	FLOWER	F													7	2	
1	0	4		A	0	0			1	DOM	FPREP	CE	RW	HW	BOD	LG/I	LG/E									BRN		7	3	
1	0	4		A	0	0			1	ELECT	L/H	GL	LTBULB												CLR			7	4	

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SCTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART
1	0	4		A	0	0			12	DOM	BOTT	GL	MOLD	BOD								CLR			(AUTO)	7	5
1	0	4		A	0	0			1	DOM	BOTT	GL	AUTO	BASE								AMB				7	6
1	0	4		A	0	0			4	DOM	BOTT	GL	AUTO	BOD								AMB				7	7
1	0	4		A	0	0			5	ARCH	CM	WG										AQU				7	8
1	0	4		A	0	0			4	DOM	UNREC	FGL										POL			GRN/BLU/PUR SWIRLED	7	9
1	0	4		A	0	0			1	DOM	BOTT	GL		BOD								OLV			THIN PATINATED PANEL	7	10
1	0	4		A	0	0			2	D/I	UNREC	FA													FLAT FRAGS	7	11
1	0	4		A	0	0			4	ARCH	HARD	FA	WIREN													7	12
1	0	4		A	0	0			2	ARCH	HARD	FA	CUTN													7	13
1	0	4		A	0	0			10	MODRN	MODRN	SYN	TILE												VARIOUS	7	14
1	0	4		A	0	0			1	ARCH	CM	SHMORT													SM @ OF SHELL	7	15
1	0	4		A	0	0			1	D/I	L/H	COAL														7	16
1	0	4		A	0	0			2	FAUN	MAMM	BONE														7	17
1	0	4		A	0	0			2	FAUN	OYS	SHELL														7	18
1	0	4		A	0	0			19	ARCH	CM	BRICK														7	19
1	0	5		A	0	0			2	UNREC	UNREC	CE		RIM	UG/I	UG/E					EMBOS	BUF			THICK FLAT FRAGS, "...ON, ..."	8	1
1	0	5		A	0	0			1	UNREC	UNREC	CE		BOD	UG/I	UG/E					EMBOS	BUF			THICK FLAT FRAG, "...CO; ..."	8	2
1	0	5		A	0	0			3	UNREC	UNREC	CE		BOD	UG/I	UG/E					SPALL	BUF			THICK FLAT FRAGS	8	3
1	0	5		A	0	0			3	DOM	UNREC	FGL										CLR			STARBURST PATTERN	8	4
1	0	5		A	0	0			4	ARCH	CM	WG										AQU				8	5
1	0	5		A	0	0			1	DOM	UNREC	FGL										AQU			FROSTED FLORAL DEC	8	6
1	0	5		A	0	0			1	DOM	FC/S	RE	IJACK	HW	RIM											8	7
1	0	5		A	0	0			9	DOM	BOTT	GL										CLR				8	8
1	0	5		A	0	0			1	DOM	BOTT	GL	MOLD	BOD								CLR				8	9
1	0	5		A	0	0			1	DOM	BOTT	GL	AUTO	BOD								CLR				8	10
1	0	5		A	0	0			1	DOM	BOTT	GL	MOLD	BOD								CLR			PANEL CORNER	8	11
1	0	5		A	0	0			3	DOM	BOTT	GL		BOD								AMB				8	12
1	0	5		A	0	0			5	DOM	BOTT	GL		BOD								AQU				8	13
1	0	5		A	0	0			1	DOM	BOTT	GL	MOLD	BOD								EMBOS	AQU		"S..."	8	14
1	0	5		A	0	0			1	DOM	BOTT	GL	MOLD	SH								AQU			SM (BLOWN)	8	15
1	0	5		A	0	0			1	DOM	VESS	GL		BOWL	RIM							CLR			IRIDESCENT	8	16
1	0	5		A	0	0			2	DOM	VESS	GL		BOWL	BOD							CLR			IRIDESCENT	8	17
1	0	5		A	0	0			9	ARCH	HARD	FA	CUTN													8	18
1	0	5		A	0	0			6	ARCH	HARD	FA	WIREN													8	19
1	0	5		A	0	0			8	MODRN	MODRN	SYN	TILE												VARIOUS	8	20
1	0	5		A	0	0			1	MODRN	MODRN	SYN														8	21
1	0	5		A	0	0			37	ARCH	CM	BRICK														8	22
1	0	5		A	0	0			3	D/I	L/H	COAL														8	23
1	0	5		A	0	0			1	FAUN	OYS	SHELL														8	24
1	0	5		B	0	0			2	DOM	FSTOR	SW	AMSW	HW	BOD	SG/E						GRY	CLR			9	1
1	0	5		B	0	0			1	DOM	FPREP	RE	YW	HW	RIM							SPALL				9	2
1	0	5		B	0	0			1	DOM	FC/S	RE	IJACK	HW	RIM											9	3
1	0	5		B	0	0			1	DOM	FC/S	PORC		HW	BOD											9	4
1	0	5		B	0	0			3	DOM	FC/S	RE	IS		BOD							SPALL				9	5
1	0	5		B	0	0			2	DOM	FC/S	RE	WW		RIM							SPALL				9	6
1	0	5		B	0	0			1	DOM	UNREC	RE		HW	BOD							MOLD	BUF	GRN		9	7
1	0	5		B	0	0			1	DOM	CONTR	CE	RW	FLOWER	BOD											9	8
1	0	5		B	0	0			1	DOM	CONTR	CE	RW	FLOWER	BASE										1.5"DIAM.	9	9
1	0	5		B	0	0			1	PER	FAST	GL		BUTTON	W						BLK				2-PIECE ROUND, FACETED	9	10
1	0	5		B	0	0			1	PER	FAST	BONE		BUTTON	F										2-HOLE	9	11
1	0	5		B	0	0			2	DOM	UNREC	FGL										GRN				9	12
1	0	5		B	0	0			1	DOM	BOTT	GL		WINE	BOD							OLV				9	13
1	0	5		B	0	0			1	DOM	BOTT	GL			BOD							AMB				9	14
1	0	5		B	0	0			3	DOM	VESS	GL			BOD							WHT			MILK GLASS	9	15
1	0	5		B	0	0			1	DOM	FSTOR	GL	AUTO	JAR	LIP	S/EXT						CLR				9	16
1	0	5		B	0	0			1	DOM	BOTT	GL	MOLD		BASE					POST		CLR			PROB AUTO	9	17
1	0	5		B	0	0			35	DOM	BOTT	GL			BOD							CLR				9	18
1	0	5		B	0	0			6	DOM	BOTT	GL	MOLD		BOD							CLR				9	19
1	0	5		B	0	0			73	ARCH	CM	WG										AQU				9	20
1	0	5		B	0	0			1	REL	VESS	GL			BASE							CLR			COMMUNION GLASS	9	21
1	0	5		B	0	0			1	REL	VESS	GL			BASE							AQU			POSS COMMUNION GLASS OR VIAL	9	22
1	0	5		B	0	0			19	DOM	UNREC	FGL										AQU			FLORAL FROSTED DEC	9	23

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SCTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART				
1	0	5		B	0	0			2	DOM	BOTT	GL	MOLD	BOD													9	24			
1	0	5		B	0	0			1	DOM	BOTT	GL	AUTO	SOFT	BOD							EMBOS	AQU					9	25		
1	0	5		B	0	0			6	DOM	BOTT	GL			BOD							AQU						9	26		
1	0	5		B	0	0			4	DOM	BOTT	GL	MOLD		BOD							AQU						9	27		
1	0	5		B	0	0			8	DOM	L/H	GL		LAMP	BOD							CLR						9	28		
1	0	5		B	0	0			9	DOM	BOTT	GL	MOLD		BASE/BOD							PUR						9	29		
1	0	5		B	0	0			4	ARCH	CM	LTMORT																9	30		
1	0	5		B	0	0			1	D/I	L/H	CLINK																9	31		
1	0	5		B	0	0			2	D/I	L/H	COAL																9	32		
1	0	5		B	0	0			2	D/I	L/H	SLAG																9	33		
1	0	5		B	0	0			2	DOM	VESS	GL		BOWL	RIM							CLR		POL				9	34		
1	0	5		B	0	0			20	DOM	VESS	GL		BOWL	BOD							CLR		POL				9	35		
1	0	5		B	0	0			1	PER	TOB	KAOLIN		PIPE	STEM													9	36		
1	0	5		B	0	0			4	FAUN	MAMM	BONE										BUTCH						9	37		
1	0	5		B	0	0			23	FAUN	OYS	SHELL																9	38		
1	0	5		B	0	0			4	MODRN	MODRN	SYN		TILE														9	39		
1	0	5		B	0	0			1	MODRN	MODRN	SYN																9	40		
1	0	5		B	0	0			1	MODRN	MODRN	PLSTC										WHT						9	41		
1	0	5		B	0	0			4	ARCH	CM	BRICK																9	42		
1	0	5		B	0	0			1	D/I	UNREC	COMP																	9	43	
1	0	5		B	0	0			1	ARCH	CM	BRICK																	9	44	
1	0	5		B	0	0			67	ARCH	HARD	FA	CUTN																9	45	
1	0	5		B	0	0			8	ARCH	HARD	FA	WIREN																9	46	
1	0	5		B	0	0			1	D/I	HARD	FA		SCREW															9	47	
1	0	5		B	0	0			1	D/I	CONTR	FA																	9	48	
1	0	5		B	0	0			3	DOM	FURN	FA																	9	49	
1	0	5		C	0	0			1	DOM	FC/S	PORC	CHIN		BOD		HP						BLU						10	1	
1	0	5		C	0	0			1	DOM	FC/S	PORC	UNREC	TCUP	RIM							MOLD							10	2	
1	0	5		C	0	0			1	DOM	FC/S	RE	AST		BOD							MOLD							10	3	
1	0	5		C	0	0			2	DOM	FC/S	CE	RW		BOD	LG/I	LG/E					MOLD		BRN					10	4	
1	0	5		C	0	0			1	DOM	FC/S	RE	RB	HW	BASE														10	5	
1	0	5		C	0	0			2	DOM	FC/S	RE	RB	HW	BOD														10	6	
1	0	5		C	0	0			3	DOM	FC/S	RE	PW	HW	BOD		HP		DEC/E					BLU					10	7	
1	0	5		C	0	0			1	DOM	FC/S	RE	PW		BOD														10	8	
1	0	5		C	0	0			1	DOM	FSTOR	SW	HW	BOD		SG/E	HP		DEC/E	FLORAL		GRY	CLR	BLU					10	9	
1	0	5		C	0	0			1	DOM	FSTOR	SW	HW	BOD		SG/E						BUF	CLR							10	10
1	0	5		C	0	0			1	DOM	FSTOR	SW	CROCK	RIM		SG/E							BUF	CLR						10	11
1	0	5		C	0	0			1	DOM	FSTOR	SW			BOD							SPALL								10	12
1	0	5		C	0	0			1	PER	FAST	PORC		BUTTON	W							WHT							10	13	
1	0	5		C	0	0			28	DOM	BOTT	GL			BOD							AQU								10	14
1	0	5		C	0	0			1	DOM	BOTT	GL	MOLD		BOD							EMBOS	AQU							10	15
1	0	5		C	0	0			1	DOM	BOTT	GL	MOLD		BASE							AQU								10	16
1	0	5		C	0	0			29	ARCH	CM	WG										AQU								10	17
1	0	5		C	0	0			2	ARCH	CM	WG										CLR								10	18
1	0	5		C	0	0			5	DOM	L/H	GL		LAMP	BOD							CLR								10	19
1	0	5		C	0	0			4	DOM	BOTT	GL			BOD							BLU								10	20
1	0	5		C	0	0			4	D/I	UNREC	FA																		10	21
1	0	5		C	0	0			2	D/I	UNREC	UNREC																		10	22
1	0	5		C	0	0			7	ARCH	HARD	FA	UNRECN																	10	23
1	0	5		C	0	0			1	ARCH	HARD	FA	CUTN																	10	24
1	0	5		C	0	0			11	ARCH	HARD	FA	C/HWN																	10	25
1	0	5		C	0	0			1	ARCH	CM	SHPL																		10	26
1	0	5		C	0	0			1	D/I	L/H	CLINK																		10	27
1	0	5		C	0	0			3	D/I	L/H	COAL																		10	28
1	0	5		C	0	0			1	ACT	STAT	PAPER																		10	29
1	0	5		C	0	0			2	MODRN	MODRN	SYN		TILE																10	30
1	0	5		C	0	0			8	FAUN	MAMM	BONE										BUTCH								10	31
1	0	5		C	0	0			42	FAUN	OYS	SHELL																		10	32
1	0	5		C	0	0			3	DOM	BOTT	GL		WINE	BOD							OLV								10	33
1	0	5		C	0	0			1	ARCH	CM	BRICK																		10	34

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SECTN	BATCH	GROUP	CLASS	MATER	TYPOLGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART		
1	0	5		C	0	0			1	ARCH	CM	BRICK													WIDTH=3.5", TH=2"	10	35		
1	0	6		A	0	0			1	ARCH	CM	WG											CLR				11	1	
1	0	6		A	0	0			1	ARCH	CM	WG											AQU				11	2	
1	0	6		A	0	0			1	DOM	BOTT	GL	AUTO	FLASK	BASE							EMBOS				".OF THIS.." ON HEEL	11	3	
1	0	6		A	0	0			14	DOM	BOTT	GL	AUTO	FLASK	BOD									AMB			11	4	
1	0	6		A	0	0			16	DOM	BOTT	GL	AUTO		BOD									CLR			11	5	
1	0	6		A	0	0			1	DOM	BOTT	GL	AUTO		BASE									CLR		OWENS	11	6	
1	0	6		A	0	0			2	DOM	BOTT	GL	AUTO		LIP									CLR			11	7	
1	0	6		A	0	0			1	DOM	BOTT	GL	AUTO		BOD							EMBOS				"SIN.."	11	8	
1	0	6		A	0	0			1	PER	FAST	PORC			W								WHT			SM 2-HOLE	11	9	
1	0	6		A	0	0			1	PER	REC	GL		MARBLE	W									CLR	BLU	SWIRLED	11	10	
1	0	6		A	0	0			2	ARCH	HARD	FA	WIRES														11	11	
1	0	6		A	0	0			1	UNREC	UNREC	CA														RECTANGULAR BAND	11	12	
1	0	6		A	0	0			4	D/I	L/H	COAL															11	13	
1	0	6		A	0	0			9	MODRN	MODRN	SYN		TILE													11	14	
1	0	6		A	0	0			1	UNREC	UNREC	UNREC														CRYSTALLINE SUBSTANCE	11	15	
1	0	7		A	0	0			1	DOM	FC/S	RE	PW	HW	BOD												12	1	
1	0	7		A	0	0			1	DOM	FC/S	RE	IS	FW	BOD												12	2	
1	0	7		A	0	0			1	DOM	FC/S	RE	IS	FW	BOD									MOLD			12	3	
1	0	7		A	0	0			1	DOM	CONTR	CE	RW	FLOWER	BOD												12	4	
1	0	7		A	0	0			1	UNREC	UNREC	CE	UNREC		BOD								SPALL	BUF	BRN	POSS DPIPE	12	5	
1	0	7		A	0	0			1	DOM	VESS	GL	MOLD		BOD								SPALL			MILK GLASS	12	6	
1	0	7		A	0	0			1	DOM	BOTT	GL	MOLD		BOD								EMBOS	AMB		PANEL	12	7	
1	0	7		A	0	0			1	DOM	BOTT	GL			BOD									AMB			12	8	
1	0	7		A	0	0			8	DOM	BOTT	GL			BOD									CLR			12	9	
1	0	7		A	0	0			1	DOM	BOTT	GL		WINE	BOD									OLV			12	10	
1	0	7		A	0	0			2	MODRN	MODRN	SYN		TILE												VARIOUS	12	11	
1	0	7		A	0	0			1	ARCH	HARD	FA	WIREN														12	12	
1	0	7		A	0	0			1	ARCH	HARD	FA	C/HWN														12	13	
1	0	7		A	0	0			1	D/I	UNREC	FA														FLAT FRAG	12	14	
1	0	7		A	0	0			2	FAUN	MAMM	BONE														1 BUTCHERED	12	15	
1	0	7		A	0	0			9	ARCH	CM	BRICK															12	16	
1	0	8		A	0	0			1	PER	TOB	KAOLIN		PIPE	BOWL											ROULETTED, STAR PATTERN	13	1	
1	0	8		A	0	0			2	DOM	FC/S	PORC	UNREC	HW	BOD												13	2	
1	0	8		A	0	0			5	DOM	FC/S	RE	WW	BOD										SPALL			13	3	
1	0	8		A	0	0			1	DOM	BOTT	GL	BLOWN		LIP/NECK	CORKC	LTOOL							CLR			13	4	
1	0	8		A	0	0			2	DOM	BOTT	GL	BLOWN		NECK									CLR			13	5	
1	0	8		A	0	0			2	DOM	BOTT	GL		WINE	BOD									OLV			13	6	
1	0	8		A	0	0			1	DOM	BOTT	GL	BLOWN		SH									CLR			13	7	
1	0	8		A	0	0			1	DOM	BOTT	GL	MOLD		BOD											(BLOWN)	13	8	
1	0	8		A	0	0			1	DOM	VESS	GL			BOD									CLR		FROSTED	13	9	
1	0	8		A	0	0			1	ARCH	CM	WG												AQU			13	10	
1	0	8		A	0	0			4	MODRN	MODRN	SYN		TILE												VARIOUS	13	11	
1	0	8		A	0	0			2	ARCH	HARD	FA	CUTN														13	12	
1	0	8		A	0	0			2	FAUN	OYS	SHELL															13	13	
1	0	8		A	0	0			11	ARCH	CM	BRICK															13	14	
1	0	8		A	0	0			3	D/I	L/H	COAL															13	15	
1	0	8		A	0	0			1	D/I	L/H	SLAG															13	16	
1	9	0		A	0	0			1	PER	FAST	PORC		BUTTON												4-HOLE	14	1	
1	9	0		A	0	0			3	FAUN	BIRD	EGSHEL															14	2	
1	9	0		A	0	0			4	DOM	FC/S	RE	IS	HW	BOD												14	3	
1	9	0		A	0	0			10	DOM	FC/S	RE	IS	FW	BOD												14	4	
1	9	0		A	0	0			3	DOM	FC/S	RE	IS	FW	RIM												14	5	
1	9	0		A	0	0			1	DOM	FC/S	RE	IS	HW	RIM						DEC/IE				YEL		14	6	
1	9	0		A	0	0			2	DOM	FC/S	RE	PW	BOD													14	7	
1	9	0		A	0	0			1	DOM	FC/S	RE	PW	HW	BOD			ANN								POL	DEC=BRN,ORG	14	8
1	9	0		A	0	0			2	DOM	FC/S	RE	IS	FW	RIM			HP	SE						BLU	PW/WW	14	9	
1	9	0		A	0	0			1	DOM	FC/S	RE	IS	FW	BOD			TP			GEO				BLU		14	10	
1	9	0		A	0	0			1	DOM	FC/S	RE	IS		RIM			TP			FLORAL				BLU	BEADED	14	11	
1	9	0		A	0	0			1	DOM	FC/S	PORC		HW	BOD			TP			FLORAL				POL	DEC=PNK,YEL,GRN,BRN	14	12	
1	9	0		A	0	0			1	DOM	FC/S	PORC		HW	BOD											BURNED	14	13	
1	9	0		A	0	0			2	DOM	CONTR	CE	RW	FLOWER	BASE												14	14	
1	9	0		A	0	0			14	DOM	CONTR	CE	RW	FLOWER	BOD												14	15	

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SCTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART		
1	9	0		A	0	0		14	DOM	BOTT	GL			BOD													14	16	
1	9	0		A	0	0		4	DOM	BOTT	GL	AUTO		BOD														14	17
1	9	0		A	0	0		1	DOM	BOTT	GL	MOLD		BOD														14	18
1	9	0		A	0	0		1	DOM	VESS	GL	MOLD	TUMBLER	RIM														14	19
1	9	0		A	0	0		2	DOM	BOTT	GL	AUTO		LIP/BASE	CORKC													14	20
1	9	0		A	0	0		2	DOM	VESS	GL			BOD														14	21
1	9	0		A	0	0		1	DOM	BOTT	GL	MOLD	LIQUOR	BOD								EMBOS	CLR					14	22
1	9	0		A	0	0		11	DOM	BOTT	GL			BOD									CLR					14	23
1	9	0		A	0	0		2	DOM	BOTT	GL			BOD									PUR					14	24
1	9	0		A	0	0		1	DOM	BOTT	GL	MOLD		BOD								EMBOS	AQU					14	25
1	9	0		A	0	0		1	DOM	BOTT	GL			BOD									AQU					14	26
1	9	0		A	0	0		19	ARCH	CM	WG												AQU					14	27
1	9	0		A	0	0		8	ARCH	HARD	FA	WIREN																14	28
1	9	0		A	0	0		2	ARCH	HARD	FA	CUTN																14	29
1	9	0		A	0	0		8	D/I	HARD	FA		STRIP															14	30
1	9	0		A	0	0		3	ARCH	HARD	FA	UNREC																14	31
1	9	0		A	0	0		1	DOM	BOTT	FA	AUTO		CAP	CCAP													14	32
1	9	0		A	0	0		10	MODRN	MODRN	SYN		TILE															14	33
1	9	0		A	0	0		2	D/I	L/H	COAL																	14	34
1	9	0		A	0	0		3	D/I	L/H	SLAG																	14	35
1	9	0		A	0	0		8	D/I	L/H	CLINK																	14	36
1	9	0		A	0	0		20	ARCH	CM	BRICK																	14	37
1	9	0		A	0	0		2	FAUN	OYS	SHELL																	14	38
1	9	0		A	0	0		13	FAUN	MAMM	BONE												BUTCH					14	39
1	9	0		A	0	0		1	PREH																			14	40
1	0	10		A	0	0		1	PER	FAST	BONE	#10	BUTTON	F														15	1
1	0	10		A	0	0		1	PER	FAST	GL		BUTTON	W														15	2
1	0	10		A	0	0		1	DOM	BOTT	GL		WINE	BASE														15	3
1	0	10		A	0	0		11	DOM	BOTT	GL		WINE	BOD														15	4
1	0	10		A	0	0		4	DOM	BOTT	GL			BOD														15	5
1	0	10		A	0	0		1	DOM	BOTT	GL			BOD									GRN					15	6
1	0	10		A	0	0		10	DOM	BOTT	GL			BOD									AMB					15	7
1	0	10		A	0	0		4	DOM	BOTT	GL	MOLD		LIP/RIM									AMB					15	8
1	0	10		A	0	0		3	DOM	BOTT	GL	MOLD		BOD									PUR					15	9
1	0	10		A	0	0		1	DOM	VESS	GL	MOLD		LIP	S/EXT								PUR					15	10
1	0	10		A	0	0		2	DOM	BOTT	GL	MOLD		BASE									EMBOS	PUR				15	11
1	0	10		A	0	0		1	DOM	BOTT	GL	MOLD		BOD									EMBOS	PUR				15	12
1	0	10		A	0	0		1	DOM	BOTT	GL	MOLD		BOD									EMBOS	PUR				15	13
1	0	10		A	0	0		1	DOM	BOTT	GL	MOLD		BOD									EMBOS	PUR				15	14
1	0	10		A	0	0		1	DOM	BOTT	GL	MOLD		BOD									EMBOS	PUR				15	15
1	0	10		A	0	0		36	DOM	BOTT	GL			BOD									CLR					15	16
1	0	10		A	0	0		5	DOM	BOTT	GL	MOLD		BOD									CLR					15	17
1	0	10		A	0	0		15	DOM	L/H	GL		LAMP	BOD									CLR					15	18
1	0	10		A	0	0		1	DOM	FSTOR	GL	AUTO	JAR	LIP	S/EXT								CLR					15	19
1	0	10		A	0	0		2	DOM	BOTT	GL	MOLD	FLASK	BASE/BOD									CLR					15	20
1	0	10		A	0	0		2	DOM	BOTT	GL	MOLD		BASE									CLR					15	21
1	0	10		A	0	0		1	DOM	BOTT	GL	BLOWN		LIP	CORKC	LTOOL	DLIP						CLR					15	22
1	0	10		A	0	0		1	DOM	BOTT	GL	MOLD		BOD									CLR					15	23
1	0	10		A	0	0		1	DOM	VESS	GL	MOLD	TUMBLER	RIM									CLR					15	24
1	0	10		A	0	0		42	DOM	BOTT	GL			BOD									AQU					15	25
1	0	10		A	0	0		1	DOM	VESS	GL	MOLD		BOD									AQU					15	26
1	0	10		A	0	0		1	DOM	BOTT	GL	MOLD		BOD									AQU					15	27
1	0	10		A	0	0		1	DOM	BOTT	GL	MOLD		SH									EMBOS	AQU				15	28
1	0	10		A	0	0		1	DOM	BOTT	GL	MOLD		BOD									EMBOS	AQU				15	29
1	0	10		A	0	0		7	ARCH	CM	WG												CLR					15	30
1	0	10		A	0	0		2	DOM	UNREC	FGL												CLR					15	31
1	0	10		A	0	0		8	ARCH	CM	WG												AQU					15	32
1	0	10		A	0	0		4	DOM	FC/S	RE	IS	PLATE	RIM														15	33
1	0	10		A	0	0		3	DOM	FC/S	RE	IS	PLATE	BOD														15	34

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SCTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART			
1	0	10		A	0	0			9	DOM	FC/S	RE	IS	HW													15	35		
1	0	10		A	0	0			1	DOM	FC/S	RE	WW	BOD														15	36	
1	0	10		A	0	0			1	DOM	FC/S	RE	WW	RIM														15	37	
1	0	10		A	0	0			3	DOM	FC/S	RE	YW	BOWL			A/M								BRN			15	38	
1	0	10		A	0	0			1	DOM	FC/S	RE	IS	PLATE			HP	SE								BLU		15	39	
1	0	10		A	0	0			2	DOM	FC/S	RE	IS	PLATE			HP	SE								GRN		15	40	
1	0	10		A	0	0			8	DOM	FC/S	RE	IS	HW				RP							GRN	POSS SUGAR BOWL	15	41		
1	0	10		A	0	0			1	DOM	FC/S	CE	RW	HW		LG/I	LG/E								BRN		15	42		
1	0	10		A	0	0			1	DOM	FC/S	CE	RW	HW		LG/I									BRN		15	43		
1	0	10		A	0	0			4	DOM	FC/S	RE	PW	BOD													15	44		
1	0	10		A	0	0			1	DOM	FC/S	RE	PW	FW			TP		DEC/I	GEO						BLU		15	45	
1	0	10		A	0	0			1	DOM	FC/S	RE	PW	HW			TP		DEC/IE	FLORAL						BLU	THIN	15	46	
1	0	10		A	0	0			1	DOM	FC/S	RE	PW	HW			TP		DEC/E							BRN		15	47	
1	0	10		A	0	0			1	DOM	FC/S	RE	UNREC	HW		LG/I	UG/E		DEC/E						BUF	YEL	BLK	15	48	
1	0	10		A	0	0			1	DOM	VESS	PORC	UNREC	BOD														15	49	
1	0	10		A	0	0			1	DOM	FC/S	PORC	UNREC	FW														15	50	
1	0	10		A	0	0			1	DOM	FC/S	PORC	UNREC	FW														15	51	
1	0	10		A	0	0			1	DOM	FSTOR	SW	AMSW	CROCK		W/I	SG/E								BRN	GRY		15	52	
1	0	10		A	0	0			2	DOM	FSTOR	SW	AMSW	CROCK		W/I	SG/E								BRN	GRY		15	53	
1	0	10		A	0	0			17	MODRN	MODRN	SYN		TILE														15	54	
1	0	10		A	0	0			9	D/I	L/H	COAL																15	55	
1	0	10		A	0	0			13	ARCH	CM	BRICK																15	56	
1	0	10		A	0	0			2	FAUN	MAMM	BONE																15	57	
1	0	10		A	0	0			3	FAUN	BIRD	BONE																15	58	
1	0	10		A	0	0			17	FAUN	OYS	SHELL																15	59	
1	0	10		A	0	0			1	ARCH	D/P	CER	RW	DPIPE												BRN		15	60	
1	0	10		A	0	0			1	UNREC	UNREC	UNREC													GRN			15	61	
1	0	10		A	0	0			1	D/I	UNREC	FA																15	62	
1	0	10		A	0	0			1	D/I	HARD	FA		NUT														15	63	
1	0	10		A	0	0			21	D/I	HARD	FA		STRIP														15	64	
1	0	10		A	0	0			9	ARCH	HARD	FA	CUTN															15	65	
1	0	10		A	0	0			2	ARCH	HARD	FA	WIREN															15	66	
1	0	10		A	0	0			2	ARCH	HARD	FA	WIREN															15	67	
1	0	10		A	0	0			1	ARCH	HARD	FA	CUTN													MOLTEN		15	68	
1	0	10		A	0	0			1	ARMS	AMMO	CA		CART														15	69	
1	0	10		A	0	0			3	D/I	CONTR	FA		BUCKET														15	70	
1	0	10		A	0	0			2	D/I	CONTR	FA		BUCKET														15	71	
1	0	10		A	0	0			2	D/I	HARD	CA		WIRE														15	72	
1	0	10		A	0	0			2	D/I	UNREC	CA																15	73	
1	0	10		B	0	0			1	DOM	FC/S	PORC	UNREC	HW			HP									OG		16	1	
1	0	10		B	0	0			2	DOM	FC/S	PORC	UNREC	HW														16	2	
1	0	10		B	0	0			1	DOM	FC/S	PORC	UNREC	BASE														16	3	
1	0	10		B	0	0			1	DOM	FSTOR	SW	AMSW	HW			SG/E								GRY		16	4		
1	0	10		B	0	0			1	DOM	FSTOR	SW	AMSW	HW			SG/E								GRY		16	5		
1	0	10		B	0	0			2	DOM	FPREP	CE	RW	HW		LG/I	LG/E									BRN		16	6	
1	0	10		B	0	0			1	DOM	FC/S	RE	IJACK	HW														16	7	
1	0	10		B	0	0			1	DOM	FC/S	RE	RW	HW														16	8	
1	0	10		B	0	0			8	DOM	FC/S	RE	CW	BOD														16	9	
1	0	10		B	0	0			4	DOM	FC/S	RE	FW	RIM			HP	SE									BLU		16	10
1	0	10		B	0	0			1	DOM	FC/S	RE	PW	SPOUT			HP											16	11	
1	0	10		B	0	0			1	DOM	FC/S	RE	PW	TCUP														16	12	
1	0	10		B	0	0			1	DOM	FC/S	RE	PW	RIM			TP			GEO							BLU		16	13
1	0	10		B	0	0			1	DOM	FC/S	RE	PW	BOD			TP											16	14	
1	0	10		B	0	0			2	DOM	FC/S	RE	PW															16	15	
1	0	10		B	0	0			1	DOM	FC/S	RE	PW													STAMP		16	16	
1	0	10		B	0	0			1	DOM	FC/S	RE	PW	HW														16	17	
1	0	10		B	0	0			1	DOM	FC/S	RE	IS	BOWL														16	18	
1	0	10		B	0	0			2	DOM	FC/S	RE	IS	BOD														16	19	
1	0	10		B	0	0			2	DOM	FC/S	RE	IS	BOD			TP											16	20	
1	0	10		B	0	0			1	DOM	FC/S	RE	WW	BOD					DEC/IE								BLU		16	21
1	0	10		B	0	0			1	DOM	FC/S	RE	WW	BOD					DEC/I	GEO							BLU		16	22
1	0	10		B	0	0			6	ARCH	HARD	FA	UNREC															16	23	

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SCTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART	
1	0	10		B	0	0			2	ARCH	HARD	FA	C/HWN														16	24
1	0	10		B	0	0			2	D/I	UNREC	FA															16	25
1	0	10		B	0	0			1	D/I	UNREC	CA															16	26
1	0	10		B	0	0			1	DOM	BOTT	GL	WINE										OLV				16	27
1	0	10		B	0	0			2	DOM	BOTT	GL											AQU				16	28
1	0	10		B	0	0			1	DOM	BOTT	GL											AQU				16	29
1	0	10		B	0	0			1	DOM	BOTT	GL	MOLD									EMBOS	AQU				16	30
1	0	10		B	0	0			1	DOM	BOTT	GL	BLOWN										AQU				16	31
1	0	10		B	0	0			8	ARCH	CM	WG											AQU				16	32
1	0	10		B	0	0			1	DOM	VESS	GL	MOLD										CLR				16	33
1	0	10		B	0	0			2	DOM	BOTT	GL	MOLD										CLR				16	34
1	0	10		B	0	0			2	DOM	BOTT	GL											CLR				16	35
1	0	10		B	0	0			2	ARCH	CM	WG											CLR				16	36
1	0	10		B	0	0			1	DOM	BOTT	GL											PUR				16	37
1	0	10		B	0	0			1	D/I	L/H	COAL															16	38
1	0	10		B	0	0			2	FAUN	MAMM	BONE															16	39
1	0	10		B	0	0			2	D/I	L/H	CLINK															16	40
1	0	10		B	0	0			1	D/I	L/H	SLAG															16	41
1	0	10		B	0	0			40	FAUN	OYS	SHELL															16	42
1	0	10		B	0	0			1	ARCH	CM	BRICK															16	43
1	0	11		A	0	0			1	DOM	FC/S	RE	PW										SPALL				17	1
1	0	11		A	0	0			1	PER	REC	PORC	MARBLE										WHT			SMALL	17	2
1	0	11		A	0	0			1	DOM	BOTT	GL											CLR				17	3
1	0	11		A	0	0			2	ARCH	CM	WG											CLR				17	4
1	0	11		A	0	0			2	DOM	BOTT	GL											AQU				17	5
1	0	11		A	0	0			3	DOM	BOTT	GL											PUR			SLIGHTLY SOLARIZED	17	6
1	0	11		A	0	0			1	DOM	BOTT	GL	AUTO										GRN			GHOST ENAMEL ".G."	17	7
1	0	11		A	0	0			1	ARCH	HARD	FA	WIREN														17	8
1	0	11		A	0	0			1	FAUN	MAMM	BONE											BUTCH				17	9
1	0	11		A	0	0			1	D/I	L/H	COAL															17	10
1	0	11		A	0	0			2	FAUN	OYS	SHELL															17	11
1	0	11		A	0	0			4	ARCH	CM	BRICK															17	12
1	0	11		A	0	0			16	MODRN	MODRN	SYN	TILE													VARIOUS	17	13
1	0	11		B	0	0			1	PER	FAST	PORC	BUTTON										WHT			SM 4-HOLE	18	1
1	0	11		B	0	0			1	PER	TOB	KAOLIN	PIPE										MOLD				18	2
1	0	11		B	0	0			1	DOM	FC/S	PORC	CHIN				HP								BLU		18	3
1	0	11		B	0	0			1	DOM	FC/S	RE	YW	BOWL													18	4
1	0	11		B	0	0			3	DOM	FC/S	RE	PW														18	5
1	0	11		B	0	0			8	DOM	FC/S	RE	PW														18	6
1	0	11		B	0	0			1	DOM	FC/S	RE	PW				TP								BLU		18	7
1	0	11		B	0	0			3	DOM	FC/S	RE	PW												BLU		18	8
1	0	11		B	0	0			2	DOM	FC/S	RE	CW	TPOT													18	9
1	0	11		B	0	0			2	DOM	FC/S	RE	CW														18	10
1	0	11		B	0	0			1	DOM	FPREP	CE	RW	HW	BOD	UG/I	LG/E								BLK		18	11
1	0	11		B	0	0			1	DOM	FPREP	CE	RW	HW	BOD	LG/I	LG/E								BRN		18	12
1	0	11		B	0	0			1	DOM	FSTOR	SW	AMSW	HW	BOD		UG/E										18	13
1	0	11		B	0	0			3	ARCH	CM	WG												AQU			18	14
1	0	11		B	0	0			1	ARCH	CM	WG												CLR			18	15
1	0	11		B	0	0			2	ARCH	CM	BRICK															18	16
1	0	11		B	0	0			3	D/I	L/H	COAL															18	17
1	0	11		B	0	0			2	FAUN	MAMM	BONE															18	18
1	0	11		B	0	0			1	FAUN	CLAM	SHELL															18	19
1	0	11		B	0	0			30	FAUN	OYS	SHELL															18	20
1	0	11		B	0	0			1	MODRN	MODRN	SYN	TILE														18	21
1	0	12		A	0	0			1	ACT	TRADE	LEAD	SEAL													BALE SEAL "BRANCH	19	1
1	0	12		A	0	0			1	PER	STAT	CHCO	PENCIL													VIL., "...O.C.A. RY."	19	2
1	0	12		A	0	0			1	PER	REC	PORC	MARBLE				UNDEC									THICK	19	3
1	0	12		A	0	0			1	DOM	CONTR	CE	FLOWER														19	4
1	0	12		A	0	0			1	DOM	FC/S	RE	IJACK	HW	BASE												19	5
1	0	12		A	0	0			1	DOM	FC/S	RE	IJACK	HW	BOD												19	6
1	0	12		A	0	0			1	DOM	FC/S	RE	PW	FW	RIM			HP	SE						BLU		19	7
1	0	12		A	0	0			1	DOM	FC/S	RE	PW	HW	BOD			ANN		DEC/I					POL	DEC=YEL, BRN	19	8

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SECTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART		
1	0	12		A	0	0				1 DOM	FC/S	RE	PW								SPALL					19	9		
1	0	12		A	0	0				1 DOM	FC/S	RE	PW	FW								SPALL					19	10	
1	0	12		A	0	0				1 DOM	FC/S	RE	IS									SPALL					19	11	
1	0	12		A	0	0		16	ARCH	CM	WG												AQU				19	12	
1	0	12		A	0	0				1 DOM	UNREC	FGL										MOLD	CLR			STARBURST PATTERN	19	13	
1	0	12		A	0	0				4 DOM	BOTT	GL		WINE									OLV				19	14	
1	0	12		A	0	0				2 DOM	BOTT	GL											AMB				19	15	
1	0	12		A	0	0				8 DOM	BOTT	GL											CLR				19	16	
1	0	12		A	0	0				5 DOM	BOTT	GL											AQU				19	17	
1	0	12		A	0	0				3 DOM	L/H	GL		LAMP									CLR			CHIMNEY	19	18	
1	0	12		A	0	0				1 DOM	BOTT	GL	MOLD										AQU			AQU/GRN (BLOWN)	19	19	
1	0	12		A	0	0				6 DOM	BOTT	GL	MOLD										AQU			AQU/GRN (BLOWN)	19	20	
1	0	12		A	0	0				1 DOM	BOTT	GL	MOLD									EMBOS	AQU			"THIS .. IS .."	19	21	
1	0	12		A	0	0				1 DOM	BOTT	GL	MOLD									EMBOS	AQU			"CO.."	19	22	
1	0	12		A	0	0				1 DOM	BOTT	GL	MOLD									EMBOS	AQU			"..I.."	19	23	
1	0	12		A	0	0				1 DOM	BOTT	GL	MOLD									EMBOS	AQU			"..CO..", PANEL	19	24	
1	0	12		A	0	0				1 D/I	L/H	COAL															19	25	
1	0	12		A	0	0				1 ARCH	CM	BRICK																19	26
1	0	12		A	0	0				1 D/I	HARD	FA		STRIP														19	27
1	0	12		A	0	0				1 D/I	HARD	FA		WIRE												POSS CLASP	19	28	
1	0	12		A	0	0				1 D/I	HARD	FA		WIRE												THICK LOOP, POSS BUCKLE	19	29	
1	0	12		A	0	0				1 ARCH	HARD	FA	WIREN															19	30
1	0	12		A	0	0				8 ARCH	HARD	FA	CUTN															19	31
1	0	12		A	0	0				3 ARCH	HARD	FA	UNREC															19	32
1	0	12		A	0	0				1 ARCH	HARD	FA	CUTS															19	33
1	0	12		A	0	0				1 ARCH	HARD	FA	HWN															19	34
1	0	12		A	0	0				38 FAUN	OYS	SHELL																19	35
1	0	12		A	0	0				12 MODRN	MODRN	SYN		TILE												VARIOUS	19	36	
1	0	12		B	0	0				1 DOM	FC/S	RE		HW		ANN						SPALL		POL		DEC=BLU,BRN	20	1	
1	0	12		B	0	0				1 DOM	FC/S	RE	PW	HW														20	2
1	0	12		B	0	0				1 DOM	FSTOR	SW	AMSW	HW								SPALL	RED			LOW FIRED	20	3	
1	0	12		B	0	0				2 DOM	BOTT	GL		WINE									OLV					20	4
1	0	12		B	0	0				1 DOM	BOTT	GL											OLV			THIN	20	5	
1	0	12		B	0	0				1 DOM	BOTT	GL										MOLTEN	AQU					20	6
1	0	12		B	0	0				1 DOM	BOTT	GL											AQU					20	7
1	0	12		B	0	0				1 DOM	BOTT	GL	MOLD										AQU			AQU/GRN	20	8	
1	0	12		B	0	0				2 ARCH	CM	WG											AQU					20	9
1	0	12		B	0	0				2 FAUN	MAMM	BONE										BUTCH						20	10
1	0	12		B	0	0				11 FAUN	OYS	SHELL																20	11
1	0	12		B	0	0				4 ARCH	HARD	FA	CUTN															20	12
1	0	12		B	0	0				1 D/I	UNREC	FA														HOLLOW FRAG, POSS	20	13	
1	1	0		A	0	0				1 DOM	FC/S	RE	IS	HW										BLU		MACHINE PART	21	1	
1	1	0		A	0	0				1 ARCH	CM	LTMORT														SKY BLU/E	21	2	
1	1	0		A	0	0				5 D/I	L/H	COAL																21	3
1	1	0		A	0	0				17 ARCH	CM	BRICK																21	4
1	1	0		A	0	0				1 ARCH	CM	SLATE																21	5
1	1	0		A	0	0				1 FAUN	OYS	SHELL																21	6
1	1	0		A	0	0				5 FLOR	UNREC	WOOD																21	7
1	2	0		A	0	0				1 ACT	C/T	CA	1893	COIN	W													22	1
1	2	0		A	0	0				1 ACT	C/T	CA	1890	COIN	W													23	1
1	2	0		A	0	0				9 ARCH	CM	BRICK																23	2
1	2	0		A	0	0				4 ARCH	CM	WG											AQU					23	3
1	2	0		A	0	0				2 ARCH	HARD	FA	C/HWN															23	4
1	2	0		A	0	0				1 FLOR	UNREC	WOOD																23	5
1	2	0		A	0	0				1 ACT	C/T	CA	1897	COIN	W													24	1
1	2	0		A	0	0				9 ARCH	CM	WG											AQU				U.S. INDIAN HEAD PENNY	24	2
1	2	0		A	0	0				3 ARCH	HARD	FA	CUTN															24	3
1	2	0		A	0	0				5 D/I	L/H	COAL																24	4
1	2	0		A	0	0				1 ARCH	CM	BRICK																24	5
1	2	0		A	0	0				3 FAUN	CLAM	SHELL																24	6
1	2	0		A	0	0				2 ARCH	CM	LTMORT																24	7
1	2	0		A	0	3				1 ACT	C/T	CA	1889	COIN	W													25	1

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SCTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART	
1	2	0		A	0	3			1	ACT	C/T	CA	1890	COIN	W											U.S. INDIAN HEAD PENNY	25	2
1	2	0		A	0	3			2	ARCH	HARD	FA	CUTN														25	3
1	2	0		A	0	3			1	ARCH	CM	WG											CLR				25	4
1	2	0		A	0	3			1	D/I	L/H	COAL															25	5
1	2	0		A	0	3			1	ARCH	CM	BRICK															25	6
1	2	0		A	0	3			1	FLOR	UNREC	WOOD															25	7
1	2	0		A	0	4			1	ARCH	CM	BRICK														W/ SHELL MORTAR (SM @ OF SHELL)	26	1
1	2	0		A	0	4			2	ARCH	HARD	FA	CUTN														26	2
1	2	0		B	0	4			1	ARCH	CM	BRICK		F												W=4", TH=2.25"	27	1
1	2	0		B	0	4			15	ARCH	CM	BRICK		F													27	2
1	2	0		B	0	4			2	ARCH	CM	BRICK		F												W/ SHELL MORTAR	27	3
1	2	0		B	0	4			1	ARCH	CM	BRICKG		F													27	4
1	2	0		B	0	4			1	FLOR	UNREC	WOOD		F													27	5
1	2	0		B	0	4			1	ARCH	CM	SLATE															27	6
1	3	0		A	0	0			4	MODRN	MODRN	PLSTC														VARIOUS COMES TO POINT (POSS TOOL)	28	1
1	3	0		A	0	0			1	ARCH	HARD	FA		STRIP													28	2
1	3	0		A	0	0			1	DOM	BOTT	GL	MOLD									EMBOS				"H"	28	3
1	3	0		A	0	0			1	DOM	BOTT	GL	AUTO														28	4
1	3	0		A	0	0			1	DOM	CONTR	CE	RW	FLOWER	RIM												28	5
1	3	0		A	0	0			6	ARCH	CM	WG											AQU				28	6
1	3	0		A	0	0			2	D/I	L/H	COAL															28	7
1	3	0		A	0	0			3	ARCH	CM	BRICK														W/ SHELL MORTAR MORTAR, COAL CONGLOMERATE	28	8
1	3	0		A	0	2			3	ARCH	CM	CONG															29	1
1	3	0		A	0	2			5	ARCH	CM	SHMORT															29	2
1	3	0		A	0	2			11	ARCH	CM	BRICK														W/ SHELL MORTAR	29	3
1	3	0		A	0	2			2	D/I	L/H	COAL															29	4
1	3	0		A	0	2			3	ARCH	CM	SLATE															29	5
1	3	0		B	0	0			1	DOM	CONTR	CE	RW	FLOWER	RIM												30	1
1	3	0		B	0	0			1	DOM	BOTT	GL	AUTO		W							EMBOS	AQU			"DAVIS O.K. BAKING POWDER"	30	2
1	3	0		B	0	0			1	DOM	BOTT	GL		WINE	BOD									OLV			30	3
1	3	0		B	0	0			4	ARCH	CM	WG												AQU			30	4
1	3	0		B	0	0			3	ELECT	L/H	GL		LTBULB										CLR			30	5
1	3	0		B	0	0			7	ARCH	HARD	FA	CUTN														30	6
1	3	0		B	0	0			2	ARCH	CM	CONC															30	7
1	3	0		B	0	0			8	ARCH	CM	LTMORT															30	8
1	3	0		B	0	0			5	D/I	L/H	CLINK															30	9
1	3	0		B	0	0			15	D/I	L/H	COAL															30	10
1	3	0		B	0	0			2	ARCH	CM	BRICK														W/ SHELL MORTAR (SM @ OF SHELL)	30	11
1	3	0		B	0	0			7	ARCH	CM	BRICK															30	12
1	3	0		C	1	0			1	DOM	VESS	GL														MILK GLASS	31	1
1	3	0		C	1	0			3	D/I	L/H	COAL														W/ SHELL MORTAR	31	2
1	3	0		C	1	0			3	ARCH	CM	SHMORT															31	3
1	3	0		C	1	0			5	ARCH	CM	BRICK														W/ SHELL MORTAR	31	4
1	3	0		C	2	0			2	ARCH	CM	SHMORT															32	1
1	3	0		C	2	0			1	ARCH	CM	BRICK															32	2
1	4	0		A	0	1			40	ARCH	CM	BRICK														W/ SHELL MORTAR	33	1
1	4	0		A	0	1			2	FAUN	OYS	SHELL															33	2
1	4	0		A	0	1			5	ARCH	CM	SLATE															33	3
1	4	0		A	0	1			1	D/I	L/H	COAL															33	4
1	4	0		B	0	0			1	ARCH	CM	SHMORT															34	1
1	4	0		B	0	0			3	ARCH	CM	BRICK															34	2
1	5	0		A	0	0			2	DOM	BOTT	GL	AUTO	SOFT	LIP									GRN			35	1
1	5	0		A	0	0			36	DOM	BOTT	GL	AUTO	SOFT	LIP												35	2
1	5	0		A	0	0			3	DOM	BOTT	GL	AUTO	SOFT	BASE								EMBOS	CLR		".9"	35	3
1	5	0		A	0	0			1	DOM	BOTT	GL	AUTO	SOFT	BOD											ENAMELED "...RIZED"	35	4
1	5	0		A	0	0			9	DOM	BOTT	GL	AUTO	SOFT	BOD												35	5
1	5	0		A	0	0			76	DOM	BOTT	GL			BOD												35	6
1	5	0		A	0	0			12	DOM	VESS	GL			BOD											OR LAMP CHIMNEY	35	7

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SECTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART			
1	5	0		A	0	0			14	ELECT	L/H	GL														CLR	35	8		
1	5	0		A	0	0			2	DOM	BOTT	GL	MOLD													AMB		35	9	
1	5	0		A	0	0			2	DOM	BOTT	GL	AUTO													CLR		35	10	
1	5	0		A	0	0			2	DOM	BOTT	GL	AUTO													AQU		35	11	
1	5	0		A	0	0			4	DOM	BOTT	GL	AUTO													AQU		35	12	
1	5	0		A	0	0			14	ARCH	CM	WG														AQU		35	13	
1	5	0		A	0	0			11	MODRN	MODRN	PLSTC													POL		35	14		
1	5	0		A	0	0			3	MODRN	MODRN	STYRO														WHT		35	15	
1	5	0		A	0	0			1	ARCH	HARD	FA																35	16	
1	5	0		A	0	0			1	ARCH	HARD	FA	CUTN															35	17	
1	5	0		A	0	0			1	ARCH	HARD	FA	WIREN															35	18	
1	5	0		A	0	0			1	DOM	CONTR	CE	RW															35	19	
1	5	0		A	0	0			1	D/I	UNREC	PORC																35	20	
1	5	0		A	0	0			3	MODRN	MODRN	SYN																35	22	
1	5	0		A	0	0			1	MODRN	MODRN	SYN														WHT		35	23	
1	5	0		A	0	0			3	ARCH	CM	LTMORT																35	24	
1	5	0		A	0	0			9	ARCH	CM	BRICK																35	25	
1	5	0		A	0	0			3	UNREC	UNREC	UNREC														WHT		35	26	
1	5	0		A	0	0			1	PREH																		35	27	
1	5	0		B	0	0			3	ELECT	L/H	GL														CLR		36	1	
1	5	0		B	0	0			5	DOM	BOTT	GL	AUTO															36	2	
1	5	0		B	0	0			17	ARCH	CM	WG																36	3	
1	5	0		B	0	0			14	DOM	BOTT	GL																36	4	
1	5	0		B	0	0			1	DOM	BOTT	GL	AUTO															36	5	
1	5	0		B	0	0			2	DOM	BOTT	GL	AUTO															36	6	
1	5	0		B	0	0			2	DOM	BOTT	GL														EMBOS		36	7	
1	5	0		B	0	0			1	DOM	BOTT	GL	AUTO															36	8	
1	5	0		B	0	0			2	DOM	BOTT	GL	AUTO															36	9	
1	5	0		B	0	0			1	DOM	BOTT	GL	AUTO															36	10	
1	5	0		B	0	0			2	DOM	UNREC	FGL															RED	36	11	
1	5	0		B	0	0			3	DOM	UNREC	FGL																36	12	
1	5	0		B	0	0			1	DOM	BOTT	GL	MOLD															36	13	
1	5	0		B	0	0			1	DOM	BOTT	GL																36	14	
1	5	0		B	0	0			1	MODRN	MODRN	PLSTC																36	15	
1	5	0		B	0	0			1	MODRN	MODRN	SYN																36	16	
1	5	0		B	0	0			1	D/I	UNREC	PORC																36	17	
1	5	0		B	0	0			4	D/I	UNREC	CA																36	18	
1	5	0		B	0	0			2	ARCH	HARD	FA	WIREN															36	19	
1	5	0		B	0	0			1	D/I	HARD	FA																36	20	
1	5	0		B	0	0			1	D/I	UNREC	FA																36	21	
1	5	0		B	0	0			2	ARCH	CM	LTMORT																36	22	
1	5	0		B	0	0			5	ARCH	CM	BRICK																36	23	
1	5	0		B	0	0			2	D/I	L/H	COAL																36	24	
1	5	0		B	0	0			3	FAUN	OYS	SHELL																36	25	
1	5	0		B	0	0			2	PREH																		36	26	
1	5	0		B	0	0			1	PREH																		36	27	
1	6	0			0	15			7	ARCH	CM	BRICK																37	1	
1	6	0			0	15			1	ARCH	CM	WG																37	3	
1	6	0		A	0	0			1	PER	FAST	SHELL	#22															38	1	
1	6	0		A	0	0			1	ARMS	AMMO	CA																38	2	
1	6	0		A	0	0			9	DOM	FC/S	RE	IS															38	3	
1	6	0		A	0	0			1	DOM	UNREC	FGL																38	4	
1	6	0		A	0	0			1	FLOR	NUT	PEANUT																38	5	
1	6	0		A	0	0			1	DOM	BOTT	GL	AUTO															38	6	
1	6	0		A	0	0			4	DOM	BOTT	GL	AUTO																38	7
1	6	0		A	0	0			1	DOM	BOTT	GL	AUTO																38	8
1	6	0		A	0	0			1	DOM	BOTT	GL	AUTO																38	9
1	6	0		A	0	0			1	DOM	BOTT	GL	AUTO																38	10
1	6	0		A	0	0			2	DOM	L/H	GL																38	11	
1	6	0		A	0	0			1	DOM	L/H	GL																38	12	

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SCTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART		
1	6	0		A	0	0			1	ELECT	L/H	GL	LTBULB									CLR					38	13	
1	6	0		A	0	0			8	DOM	BOTT	GL		BOD								CLR					38	14	
1	6	0		A	0	0			1	DOM	BOTT	GL	AUTO	LIP/NECK	S/EXT							CLR					38	15	
1	6	0		A	0	0			1	DOM	BOTT	GL	AUTO	LIP/NECK	S/EXT						EMBOS	CLR			W/ CAP, "...AL LA.."	38	16		
1	6	0		A	0	0			1	DOM	BOTT	GL	MOLD	FLASK	BOD						EMBOS	CLR			"..LE"	38	17		
1	6	0		A	0	0			1	DOM	BOTT	GL	AUTO	FLASK	BASE							CLR					38	18	
1	6	0		A	0	0			1	DOM	BOTT	GL	AUTO	FLASK	BASE							CLR					38	19	
1	6	0		A	0	0			1	DOM	BOTT	GL	BLOWN	LIP/SH	CORKC	LTOOL						CLR			SM, POSS PHARM	38	20		
1	6	0		A	0	0			1	DOM	BOTT	GL	BLOWN	BASE							EMBOS	CLR			" O.D.", SM, POSS PHARM	38	21		
1	6	0		A	0	0			1	DOM	FSTOR	FA	JAR	CAP												38	22		
1	6	0		A	0	0			1	DOM	VESS	GL	MOLD				S/EXT					WHT			MILK GLASS	38	23		
1	6	0		A	0	0			4	DOM	VESS	GL		BOD								WHT			MILK GLASS	38	24		
1	6	0		A	0	0			1	UNREC	UNREC	CA														COG-LIKE ROUND FRAG, POSS TOY GUN PART	38	25	
1	6	0		A	0	0			4	ARCH	HARD	FA	WIREN														38	26	
1	6	0		A	0	0			4	ARCH	HARD	FA	CUTN														38	27	
1	6	0		A	0	0			1	ARCH	CM	LTMORT													W/ GLASS, BRICK	38	28		
1	6	0		A	0	0			2	D/I	L/H	COAL															38	29	
1	6	0		A	0	0			2	MODRN	MODRN	SYN	TILE														38	30	
1	6	0		A	0	0			2	FAUN	OYS	SHELL															38	31	
1	6	0		A	0	0			5	FAUN	MAMM	BONE										BUTCH			(LGMAM)	38	32		
1	6	0		A	0	0			1	D/I	UNREC	FA													HVY FLAT FRAG	38	33		
1	6	0		A	0	11			1	DOM	FC/S	RE	YW	HW	BOD												39	1	
1	6	0		A	0	11			1	DOM	FC/S	RE	PW	HW	BOD		HP							BRN	(POSS PPLT)	39	2		
1	6	0		A	0	11			3	DOM	BOTT	GL		WINE	BOD							OLV					39	3	
1	6	0		A	0	11			2	DOM	BOTT	GL			BOD								OLV		THIN	39	4		
1	6	0		A	0	11			1	DOM	BOTT	GL			BOD							MOLTEN	CLR		PANEL	39	5		
1	6	0		A	0	11			1	DOM	CUT	BONE			HANDLE										W/ RIVET, CUTLERY HANDLE	39	6		
1	6	0		A	0	11			2	FAUN	OYS	SHELL														39	7		
1	6	0		A	0	11			1	D/I	L/H	COAL														39	8		
1	6	0		A	0	11			2	ARCH	CM	SHMORT															39	9	
1	6	0		A	0	11			3	ARCH	CM	BRICK													1 W/ SHELL MORTAR	39	10		
1	6	0		A	0	11			1	ARCH	CM	BRICKG														39	11		
1	6	0		B	0	0			1	DOM	FSTOR	SW	AMSW	HW	BOD	UG/I	SG/E					RED	GRY		LOW FIRED	40	1		
1	6	0		B	0	0			1	DOM	FC/S	PORC	UNREC		BOD			HP						BLU		40	2		
1	6	0		B	0	0			1	DOM	FC/S	PORC	UNREC	TCUP	RIM												40	3	
1	6	0		B	0	0			1	PER	TOB	CER	RW	PIPE	BOWL							MOLD		CLR			40	4	
1	6	0		B	0	0			1	DOM	CONTR	CE	RW	FLOWER	BOD												40	5	
1	6	0		B	0	0			7	DOM	FC/S	RE	IS		BASE												40	6	
1	6	0		B	0	0			1	DOM	FC/S	RE	IS	FW	RIM												40	7	
1	6	0		B	0	0			2	DOM	FC/S	RE	IS	FW	BOD							SPALL					40	8	
1	6	0		B	0	0			1	DOM	FC/S	RE	IS	HW	RIM			SPONGE						BLU		40	9		
1	6	0		B	0	0			1	DOM	FC/S	RE	IS	FW	RIM	HP	SE							BLU		40	10		
1	6	0		B	0	0			4	DOM	FC/S	RE	IS	FW	RIM	TP			DEC/I	GEO				BLU		40	11		
1	6	0		B	0	0			2	DOM	FC/S	RE	IS	FW	RIM	TP			DEC/E	GEO				BLU		40	12		
1	6	0		B	0	0			1	DOM	FC/S	RE	IS	HW	RIM	TP			DEC/E	GEO				BLU	POSS LID	40	13		
1	6	0		B	0	0			1	DOM	FC/S	RE	IS	HW	BOD	TP			DEC/E	LAND				BLU		40	14		
1	6	0		B	0	0			8	DOM	FC/S	RE	PW		BASE											40	15		
1	6	0		B	0	0			1	DOM	FC/S	RE	PW	FW	RIM			HP	SE					BLU		40	16		
1	6	0		B	0	0			1	DOM	FC/S	RE	PW	FW	RIM			HP	SE					GRN		40	17		
1	6	0		B	0	0			1	DOM	FC/S	RE	PW		BOD			HP	RP					BLU		40	18		
1	6	0		B	0	0			1	PER	REC	CA		TOY											TOY CANNON	40	19		
1	6	0		B	0	0			14	DOM	BOTT	GL			BOD							AQU			(BLOWN)	40	20		
1	6	0		B	0	0			10	DOM	BOTT	GL	MOLD		BOD							AQU			(BLOWN)	40	21		
1	6	0		B	0	0			3	DOM	BOTT	GL	BLOWN		BASE							AQU				40	22		
1	6	0		B	0	0			2	DOM	BOTT	GL	BLOWN		LIP	CORKC	LTOOL					AQU			CORK SEAT	40	23		
1	6	0		B	0	0			1	DOM	BOTT	GL	BLOWN		LIP	CORKC						AQU				40	23		
1	6	0		B	0	0			1	DOM	BOTT	GL	MOLD		BOD							EMBOS			"..OO..""..LE.."	40	24		
1	6	0		B	0	0			1	DOM	BOTT	GL	FREE	WINE	LIP/NECK	CORKC	FIREP		LAID					OLV			40	25	
1	6	0		B	0	0			4	DOM	BOTT	GL		WINE	BOD									OLV			40	26	
1	6	0		B	0	0			2	DOM	BOTT	GL			BOD									AMB			40	27	
1	6	0		B	0	0			1	DOM	BOTT	GL	MOLD		BOD							EMBOS	AMB		DESIGN	40	28		
1	6	0		B	0	0			27	DOM	BOTT	GL			BOD							CLR				40	29		

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SECTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCI	NOTES	BAG	ART	
1	6	0		B	0	0			5	DOM	BOTT	GL	MOLD	BOD													40	30
1	6	0		B	0	0			3	DOM	VESS	GL	MOLD	BOD													40	31
1	6	0		B	0	0			1	DOM	BOTT	GL	BLOWN	LIP/NECK	CORKC	LTOOL											40	32
1	6	0		B	0	0			1	DOM	BOTT	GL	MOLD	BASE													40	33
1	6	0		B	0	0			1	DOM	BOTT	GL	AUTO	BASE								EMBOS					40	34
1	6	0		B	0	0			10	DOM	L/H	GL	LAMP	BOD													40	35
1	6	0		B	0	0			2	DOM	L/H	GL	LAMP	RIM													40	36
1	6	0		B	0	0			27	ARCH	CM	WG															40	37
1	6	0		B	0	0			4	ELECT	L/H	GL	LTBULB														40	38
1	6	0		B	0	0			1	DOM	BOTT	GL		BOD													40	39
1	6	0		B	0	0			2	DOM	UNREC	GL															40	40
1	6	0		B	0	0			3	DOM	VESS	GL		BOD													40	41
1	6	0		B	0	0			5	D/I	UNREC	FA															40	42
1	6	0		B	0	0			1	D/I	HARD	FA	SCREW														40	43
1	6	0		B	0	0			1	D/I	HARD	FA	BOLT														40	44
1	6	0		B	0	0			1	ARCH	HARD	FA	TACK														40	45
1	6	0		B	0	0			1	ARCH	HARD	FA	CUTS														40	46
1	6	0		B	0	0			41	ARCH	HARD	FA	CUTN														40	47
1	6	0		B	0	0			3	UNREC	UNREC	CA															40	48
1	6	0		B	0	0			5	D/I	UNREC	UNREC	STRIP														40	49
1	6	0		B	0	0			3	D/I	L/H	COAL															40	50
1	6	0		B	0	0			7	D/I	L/H	SLAG															40	51
1	6	0		B	0	0			2	ARCH	CM	LTMORT															40	52
1	6	0		B	0	0			1	ARCH	CM	SHMORT															40	53
1	6	0		B	0	0			1	ARCH	CM	SLATE															40	54
1	6	0		B	0	0			9	ARCH	CM	BRICK															40	55
1	6	0		B	0	0			3	FAUN	MAMM	BONE															40	56
1	6	0		B	0	0			9	FAUN	OYS	SHELL															40	57
1	6	0		B	0	0			6	MODRN	MODRN	SYN	TILE														40	58
1	6	0		B	0	0			2	MODRN	MODRN	PLSTC															40	59
1	6	0		B	0	11			1	ARCH	CM	SHMORT															41	1
1	6	0		B	0	11			1	ARCH	CM	BRICK															41	2
1	6	0		B	0	11			1	FAUN	OYS	SHELL															41	3
1	6	0		C	0	0			1	DOM	BOTT	GL	WINE	BOD													42	1
1	6	0		C	0	0			1	DOM	BOTT	GL		BOD									OLV				42	2
1	6	0		C	0	0			1	DOM	VESS	GL		RIM													42	3
1	6	0		C	0	0			3	DOM	VESS	GL		BOD													42	4
1	6	0		C	0	0			1	DOM	BOTT	GL	MOLD	BOD									EMBOS				42	5
1	6	0		C	0	0			3	DOM	BOTT	GL		BOD													42	6
1	6	0		C	0	0			2	DOM	BOTT	GL		BOD													42	7
1	6	0		C	0	0			1	UNREC	UNREC	GL															42	8
1	6	0		C	0	0			2	UNREC	UNREC	GL															42	9
1	6	0		C	0	0			1	DOM	BOTT	GL	MOLD	BOD													42	10
1	6	0		C	0	0			1	DOM	BOTT	GL		SH													42	11
1	6	0		C	0	0			1	DOM	FSTOR	SW		BASE	SG/I	SG/E											42	12
1	6	0		C	0	0			1	DOM	FC/S	PORC	UNREC	FW	RIM												42	13
1	6	0		C	0	0			11	DOM	FC/S	RE	PW	BOD													42	14
1	6	0		C	0	0			6	DOM	FC/S	RE	PW	HW	RIM												42	15
1	6	0		C	0	0			7	DOM	FC/S	RE	PW	HW	BOD												42	16
1	6	0		C	0	0			6	DOM	FC/S	RE	PW	BASE													42	17
1	6	0		C	0	0			4	DOM	FC/S	RE	PW	HW	BASE												42	18
1	6	0		C	0	0			2	DOM	FC/S	RE	PW	HW	BOD												42	19
1	6	0		C	0	0			2	DOM	FC/S	RE	PW	FW	RIM												42	20
1	6	0		C	0	0			2	DOM	FC/S	RE	CW	BOD													42	21
1	6	0		C	0	0			1	DOM	FC/S	RE	CW	FW	RIM												42	22
1	6	0		C	0	0			1	DOM	CONTR	CE	RW	FLOWER	BOD												42	23
1	6	0		C	0	0			2	ARCH	HARD	FA	HWN														42	24
1	6	0		C	0	0			3	ARCH	HARD	FA	C/HWN														42	25
1	6	0		C	0	0			5	D/I	CONTR	FA															42	26
1	6	0		C	0	0			2	FAUN	COW	BONE															42	28
1	6	0		C	0	0			1	D/I	L/H	COAL															42	29
1	6	0		C	0	0			2	FAUN	OYS	SHELL															42	30

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SCTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART		
1	6	0		C	0	0			6	ARCH	CM	BRICK													1 W/ SHELL MORTAR	42	31		
1	6	0		C	0	0			7	ARCH	CM	BRICK													W/ WHITE PAINT TRACES	42	31		
1	6	0		C	0	0			1	DOM	BOTT	GL	AUTO										CLR				42	33	
1	6	0		C	0	0			1	MODRN	MODRN	PLSTC											TAN				42	34	
1	6	0		D	0	0			1	DOM	FC/S	RE	PW	SAUCER	RIM		TP	BAND					SPALL		BLK		43	1	
1	6	0		D	0	0			1	DOM	FC/S	RE	PW	HW	BOD										BLU		43	2	
1	6	0		D	0	0			1	DOM	FC/S	RE	CW		BOD								SPALL				43	3	
1	6	0		D	0	0			1	FAUN	OYS	SHELL															43	4	
1	6	0		D	0	0			5	D/I	L/H	CLINK															43	5	
1	6	0		D	0	0			1	ARCH	CM	SHMORT															43	6	
1	6	0		D	0	0			2	ARCH	CM	BRICK														W/ SHELL MORTAR	43	7	
1	6	0		D	0	0			1	PREH															QUARTZITE FLAKE FRAG	43	8		
																										LOW FIRED (POSS CE), AGATE-			
1	6	0			0	15			3	DOM	FSTOR	SW	HW	RIM/BOD		SG/E							SPALL	BUF	BRN	LIKE BODY	44	1	
1	6	0			0	15			1	DOM	BOTT	GL		BOD										AQU			44	2	
																											W/ FROSTED BANDS, POSS		
1	6	0			0	15			3	DOM	VESS	GL		RIM/BOD										CLR		LAMP GLOBE	44	3	
																										W/ SHELL MORTAR (SM @ OF			
1	6	0			0	15			1	ARCH	CM	BRICK													SHELL)	44	4		
1	6	0			0	15			1	FAUN	OYS	SHELL															44	5	
																										LOW FIRED (POSS CE), AGATE-			
1	6	0			0	16			1	DOM	FSTOR	SW	HW	RIM		SG/E								SPALL	BUF	BRN	LIKE BODY	45	1
1	6	0			0	16			1	ARCH	CM	WG												AQU		THIN	45	2	
1	6	0			0	16			1	ARCH	CM	SHMORT														SM @ OF SHELL	45	3	
1	6	0			0	16			2	ARCH	CM	BRICK															45	4	
1	7	0		A	0	0			5	MODRN	MODRN	PLSTC													POL		46	1	
1	7	0		A	0	0			3	MODRN	MODRN	ALUM															46	2	
1	7	0		A	0	0			1	MODRN	MODRN	COMP															46	3	
1	7	0		A	0	0			7	DOM	BOTT	GL	AUTO	BOD										CLR			46	4	
1	7	0		A	0	0			1	DOM	BOTT	GL		BOD										AMB		W/ WHITE ENAMEL	46	5	
1	7	0		A	0	0			1	D/I	L/H	SLAG															46	6	
1	7	0		A	0	0			1	D/I	L/H	CLINK															46	7	
1	7	0		A	0	0			10	ARCH	CM	BRICK															47	1	
1	7	0		A	0	0			1	DOM	FC/S	RE	WW	BOD		HP									SPALL		BLU	47	2
1	7	0		A	0	0			1	DOM	FC/S	RE	WW	BOD											SPALL		47	3	
1	7	0		A	0	0			5	DOM	BOTT	GL	AUTO	BASE											EMBOS	CLR	"B" IN CIRCLE	47	4
1	7	0		A	0	0			30	DOM	BOTT	GL	AUTO	BOD											CLR		47	5	
1	7	0		A	0	0			1	DOM	BOTT	GL	AUTO	LIP/NECK	S/EXT										CLR		47	6	
1	7	0		A	0	0			1	DOM	BOTT	GL	MOLD	BOD											EMBOS	CLR	"..AS"	47	7
1	7	0		A	0	0			2	D/I	L/H	SLAG															47	8	
1	7	0		A	0	0			4	D/I	L/H	COAL															47	9	
1	7	0		A	0	0			1	D/I	HARD	FA		CLASP													47	10	
1	7	0		A	0	0			1	D/I	HARD	FA														WINDSHIELD WIPER	47	11	
1	7	0		A	0	0			2	UNREC	UNREC	UNREC														CHALKY SUBSTANCE	47	12	
1	7	0		A	0	0			19	MODRN	MODRN	SYN		TILE												VARIOUS	47	13	
1	7	0		A	0	0			1	FAUN	UNREC	BONE															47	14	
1	7	0		A	0	14			1	ARCH	HARD	FA	CUTN														48	1	
1	7	0		A	0	14			1	FAUN	OYS	SHELL															48	2	
1	7	0		A	0	14			1	ARCH	CM	BRICK															48	3	
1	7	0		A	0	14			1	ARCH	CM	LTMORT															48	4	
1	7	0		A	0	14			1	UNREC	UNREC	UNREC														CHALKY SUBSTANCE	48	5	
1	7	0		A/B	0	9			1	ARCH	CM	BRICK		F													49	1	
1	7	0		A/B	0	9			1	FAUN	OYS	SHELL															49	2	
1	7	0		A/B	0	9			1	ARCH	HARD	FA	CUTN														49	3	
1	7	0		A/B	0	9			1	D/I	L/H	SLAG															49	4	
1	7	0		B	0	0			2	DOM	BOTT	GL	AUTO	BOD											AMB		50	1	
1	7	0		B	0	0			8	DOM	BOTT	GL		BOD											CLR		50	2	
1	7	0		B	0	0			2	ARCH	HARD	FA	CUTN														50	3	
1	7	0		B	0	0			1	MODRN	MODRN	PLSTC															50	4	
1	7	0		B	0	0			1	MODRN	MODRN	SYN															50	5	
1	7	0		B	0	0			2	UNREC	UNREC	FA													BLK		50	6	
1	7	0		B	0	0			4	MODRN	MODRN	SYN		TILE												THIN CURVED FRAGS	50	7	
1	7	0		B	0	0			1	MODRN	MODRN	SYN		TILE											GRY		50	8	

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SECTN	BATCH	GROUP	CLASS	MATER	TYOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART	
1	7	0		B	0	0			1	MODRN	MODRN	SYN															50	9
1	7	0		B	0	0			2	FLOR	UNREC	CHCO											GRN				50	10
1	7	0		B	0	0			1	D/I	L/H	SLAG															50	11
1	7	0		B	0	0			5	D/I	L/H	COAL															50	12
1	7	0		B	0	0			2	FAUN	OYS	SHELL															50	13
1	7	0		B	0	0			8	ARCH	CM	BRICK															50	14
1	7	0		C	0	0			1	ACT	C/T	CA	1972	COIN	W											LINCOLN PENNY	51	1
1	7	0		C	0	0			1	PER	FAST	CA		CLIP											SUSPENDER CLIP	51	2	
1	7	0		C	0	0			2	PER	FAST	SYN		BUTTON											4-HOLE	51	3	
1	7	0		C	0	0			1	DOM	CONTR	CE	RW	FLOWER													51	4
1	7	0		C	0	0			1	DOM	FC/S	RE	WW		BOD												51	5
1	7	0		C	0	0			1	DOM	FC/S	RE		FW	RIM		HP	SE						BLU			51	6
1	7	0		C	0	0			1	DOM	UNREC	PORC													THIN PORC TUBE	51	7	
1	7	0		C	0	0			1	ARCH	CM	CER		TILE									BUF	GRN			51	8
1	7	0		C	0	0			1	D/I	UNREC	GL	MOLD												MILK GL, POSS STOPPER	51	9	
1	7	0		C	0	0		64	DOM	BOTT	GL		SOFT	BOD											(AUTO)	51	10	
1	7	0		C	0	0		8	DOM	BOTT	GL	MOLD	SOFT	BOD													51	11
1	7	0		C	0	0		1	DOM	BOTT	GL	AUTO		LIP	S/EXT												51	12
1	7	0		C	0	0		2	DOM	BOTT	GL	AUTO	SOFT	BOD											GHOST ENAMEL	51	13	
1	7	0		C	0	0		2	DOM	BOTT	GL	AUTO	SOFT	BASE									EMBOS		".G.."	51	14	
1	7	0		C	0	0		1	DOM	BOTT	GL	AUTO	MILK	LIP													51	15
1	7	0		C	0	0		3	DOM	BOTT	GL	AUTO		BOD													51	16
1	7	0		C	0	0		1	DOM	BOTT	GL			BOD											THIN	51	17	
1	7	0		C	0	0		18	DOM	BOTT	GL			BOD											PANEL	51	18	
1	7	0		C	0	0		1	DOM	BOTT	GL	MOLD		BOD											PANEL	51	19	
1	7	0		C	0	0		1	DOM	BOTT	GL	AUTO		BOD											PANEL	51	20	
1	7	0		C	0	0		3	ARCH	CM	WG													AQU			51	21
1	7	0		C	0	0		1	PER	REC	FA		TOY												TOY GUN FRAG	51	22	
1	7	0		C	0	0		1	MODRN	MODRN	COMP														SPARK PLUG	51	23	
1	7	0		C	0	0		3	ARCH	HARD	FA	WIREN															51	24
1	7	0		C	0	0		5	ARCH	HARD	FA	UNRECN															51	25
1	7	0		C	0	0		1	D/I	HARD	FA		NUT/BOLT														51	26
1	7	0		C	0	0		1	FAUN	OYS	SHELL																51	27
1	7	0		C	0	0		16	MODRN	MODRN	PLSTC														VARIOUS	51	28	
1	7	0		C	0	0		3	MODRN	MODRN	PORC		TILE														51	29
1	7	0		C	0	0		4	UNREC	UNREC	UNREC													PNK			51	30
1	7	0		C	0	0		25	UNREC	UNREC	UNREC													WHT		CRYSTALLINE SUBSTANCE	51	31
1	7	0		C	0	0		24	ARCH	CM	BRICK																51	32
1	7	0		C	0	0		6	D/I	L/H	CLINK																51	33
1	7	0		C	0	0		50	D/I	L/H	COAL																51	34
1	7	0		C	0	0		350	MODRN	MODRN	SYN		TILE														51	35
1	7	0		C	0	9		1	ARCH	CM	WG													CLR			52	1
1	7	0		C	0	9		1	DOM	VESS	GL	MOLD		BOD										WHT		MILK GLASS	52	2
1	7	0		C	0	9		1	DOM	BOTT	GL			BOD										MOLTEN	OLV		52	3
1	7	0		C	0	9		1	ARCH	HARD	FA	CUTN															52	4
1	7	0		C	0	9		1	FAUN	OYS	SHELL																52	5
1	7	0		C	0	9		1	UNREC	UNREC	UNREC															CRYSTALLINE SUBSTANCE	52	6
1	7	0		D	0	0		11	ARCH	CM	WG													WHT			53	1
1	7	0		D	0	0		6	DOM	BOTT	GL			BOD													53	2
1	7	0		D	0	0		1	DOM	BOTT	GL	MOLD		BASE													53	3
1	7	0		D	0	0		2	DOM	BOTT	GL	MOLD		SH													53	4
1	7	0		D	0	0		1	DOM	BOTT	GL	MOLD		RIM												PROB AUTO	53	5
1	7	0		D	0	0		2	DOM	BOTT	GL	AUTO		BOD													53	6
1	7	0		D	0	0		1	DOM	BOTT	GL			BOD													53	7
1	7	0		D	0	0		3	DOM	BOTT	GL	AUTO		BOD													53	8
1	7	0		D	0	0		1	DOM	FC/S	PORC	UNREC	SAUCER	RIM/BASE			UNDEC										53	9
1	7	0		D	0	0		1	DOM	FC/S	RE	PW		BOD											SPALL		53	10
1	7	0		D	0	0		1	DOM	FC/S	RE	WW		BASE										SPALL			53	11
1	7	0		D	0	0		2	DOM	CONTR	CE	RW	FLOWER	BOD													53	12
1	7	0		D	0	0		2	MODRN	MODRN	SYN		TILE												GRN		53	13
1	7	0		D	0	0		1	PER	STAT	CHCO		PENCIL														53	14
1	7	0		D	0	0		4	ARCH	HARD	FA	C/HWN															53	15
1	7	0		D	0	0		1	D/I	HARD	FA		NUT														53	16

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SCTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART		
1	7	0		D	0	0			2 ARCH	HARD	FA															PLATE FRAGS	53	17	
1	7	0		D	0	0			1 UNREC	UNREC	CA											EMBOS				"STAR LOXI..''5/8", CYLINDRICAL FRAG	53	18	
1	7	0		D	0	0			2 D/I	L/H	SLAG																	53	19
1	7	0		D	0	0			5 D/I	L/H	CLINK																	53	20
1	7	0		D	0	0			5 D/I	L/H	COAL																	53	21
1	7	0		D	0	0			5 ARCH	CM	BRICK																	53	22
1	7	0		D	0	0			1 ARCH	CM	GRANIT																	53	23
1	7	0		D	0	0			3 UNREC	UNREC	UNREC												WHT			CRYSTALLINE SUBSTANCE	53	24	
1	7	0		D	0	0			4 UNREC	UNREC	UNREC												WHT			CHALKY SUBSTANCE	53	25	
1	7	0		E	0	0			1 ACT	C/T	CA	1947	COIN	W												"CONFEDERATIO HELVETICA 1947" (SWISS)	54	1	
1	7	0		E	0	0			15 DOM	BOTT	GL			BOD									CLR			(AUTO)	54	2	
1	7	0		E	0	0			1 DOM	BOTT	GL	MOLD		BOD									CLR				54	3	
1	7	0		E	0	0			1 DOM	BOTT	GL	AUTO		BOD									CLR			GHOST ENAMEL	54	4	
1	7	0		E	0	0			5 ARCH	CM	WG												AQU				54	5	
1	7	0		E	0	0			1 ARCH	CM	WG												AQU			THICK	54	6	
1	7	0		E	0	0			6 DOM	BOTT	GL			BOD									AMB			PANEL	54	7	
1	7	0		E	0	0			5 DOM	BOTT	GL	MOLD		BOD									AMB			PANEL	54	8	
1	7	0		E	0	0			1 DOM	BOTT	GL	MOLD		BOD								EMBOS	BLU			"BALTI[MORE].", COBALT BLUE	54	9	
1	7	0		E	0	0			2 ELECT	L/H	COMP		LTBULB														54	10	
1	7	0		E	0	0			1 ARCH	CM	PORC		DPIPE	SPOUT													54	11	
1	7	0		E	0	0			3 ARCH	HARD	FA	C/HWN															54	12	
1	7	0		E	0	0			3 ARCH	HARD	FA	UNRECN															54	13	
1	7	0		E	0	0			3 ARCH	CM	SYN	TILE															54	14	
1	7	0		E	0	0			6 UNREC	UNREC	UNREC												WHT			CHALKY SUBSTANCE	54	15	
1	7	0		E	0	0			3 ARCH	CM	BRICK																54	16	
1	7	0		E	0	0			1 FAUN	OYS	SHELL																54	17	
1	7	0		E	0	0			5 D/I	L/H	COAL																54	18	
1	7	0		E	0	0			19 D/I	L/H	CLINK																54	19	
1	7	0		E	0	0			11 D/I	L/H	SLAG																54	20	
1	7	0		F	0	0			1 PER	REC	CER		MARBLE										RED				55	1	
1	7	0		F	0	0			1 DOM	FC/S	RE	CW		BOD													55	2	
1	7	0		F	0	0			1 DOM	FSTOR	SW	AMSW	HW	BOD	SG/I	SG/E							BUF	GRY		LOW FIRED	55	3	
1	7	0		F	0	0			1 DOM	BOTT	GL	MOLD		BOD												AQU/BLU	55	4	
1	7	0		F	0	0			1 DOM	BOTT	GL	MOLD		BOD													55	5	
1	7	0		F	0	0			3 DOM	BOTT	GL			BOD													55	6	
1	7	0		F	0	0			1 DOM	BOTT	GL			SH													55	7	
1	7	0		F	0	0			2 ARCH	CM	WG																55	8	
1	7	0		F	0	0			1 ARCH	CM	WG																55	9	
1	7	0		F	0	0			1 DOM	BOTT	GL	MOLD		BOD								EMBOS				PANEL, ".OWAS.."	55	10	
1	7	0		F	0	0			1 DOM	BOTT	GL	MOLD		BASE												PROB FLASK	55	11	
1	7	0		F	0	0			1 DOM	BOTT	GL	MOLD		BOD												PROB FLASK	55	12	
1	7	0		F	0	0			1 DOM	BOTT	GL	MOLD		BASE													55	13	
1	7	0		F	0	0			10 ARCH	HARD	FA	C/HWN															55	14	
1	7	0		F	0	0			2 FAUN	OYS	SHELL																55	15	
1	7	0		F	0	0			4 ARCH	CM	BRICK																55	16	
1	7	0		F	0	0			3 D/I	L/H	COAL																55	17	
1	7	0		F	0	0			2 D/I	L/H	SLAG																55	18	
1	7	0		F	0	0			1 UNREC	UNREC	UNREC												WHT			CRYSTALLINE SUBSTANCE	55	19	
1	7	0		F	0	0			3 UNREC	UNREC	UNREC												WHT			CHALKY SUBSTANCE	55	20	
1	8	0		A	0	0			1 DOM	FC/S	RE	IS	PLATE	RIM													56	1	
1	8	0		A	0	0			1 DOM	FC/S	RE	IS	PLATE	RIM		TP					GEO			BLU			56	2	
1	8	0		A	0	0			1 DOM	CONTR	CE	RW	FLOWER	BASE													56	3	
1	8	0		A	0	0			2 ARCH	D/P	CE	RW	DPIPE	BOD										RED			56	4	
1	8	0		A	0	0			27 DOM	BOTT	GL			BOD									CLR			PROB AUTO	56	5	
1	8	0		A	0	0			2 DOM	BOTT	GL	AUTO		BOD													56	6	
1	8	0		A	0	0			1 DOM	BOTT	GL	AUTO		BASE								EMBOS				".31.."	56	7	
1	8	0		A	0	0			1 DOM	VESS	GL	PRESS	BOWL	BOD												DIAMOND PATTERN	56	8	
1	8	0		A	0	0			1 DOM	BOTT	GL	MOLD		LIP	S/EXT												56	9	
1	8	0		A	0	0			1 DOM	BOTT	GL	MOLD		NECK													56	10	
1	8	0		A	0	0			3 DOM	BOTT	GL	MOLD		BOD													56	11	

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SCTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART	
1	8	0		A	0	0			6	DOM	BOTT	GL	MOLD														56	12
1	8	0		A	0	0			8	ARCH	CM	WG															56	13
1	8	0		A	0	0			2	DOM	BOTT	GL		BOD								MOLTEN					56	14
1	8	0		A	0	0			2	ARCH	CM	BRICK															56	15
1	8	0		A	0	0			6	FAUN	MAMM	BONE															56	16
1	8	0		A	0	0			1	ARCH	HARD	FA	WIREN														56	17
1	8	0		A	0	0			1	ARCH	HARD	FA	CUTN														56	18
1	8	0		A	0	0			1	D/I	UNREC	FA		STRIP													56	19
1	8	0		A	0	0			43	FAUN	OYS	SHELL													POSS BARREL STRAP	56	20	
1	8	0		A	0	0			1	ARCH	CM	GRANIT															56	21
1	8	0		A	0	0			3	D/I	L/H	COAL															56	22
1	8	0		A	0	0			35	MODRN	MODRN	SYN		TILE												VARIOUS	56	23
1	8	0		B	0	0			1	DOM	FC/S	RE	PW	BOD												SM FRAG	57	1
1	8	0		B	0	0			3	DOM	FC/S	RE	IS	HW	HANDLE												57	2
1	8	0		B	0	0			2	DOM	FC/S	RE	IS	FW	BASE												57	3
1	8	0		B	0	0			1	DOM	FC/S	PORC		RIM													57	4
1	8	0		B	0	0			1	DOM	FC/S	PORC		BOD								SPALL					57	5
1	8	0		B	0	0			27	DOM	BOTT	GL	MOLD	BOD									AMB				57	6
1	8	0		B	0	0			1	DOM	BOTT	GL	MOLD	FLASK	BASE							EMBOS	AMB		"D 18"7", PROB OWENS AUTO	57	7	
1	8	0		B	0	0			1	DOM	BOTT	GL	MOLD		BOD							EMBOS	AMB		"4/5.."	57	8	
1	8	0		B	0	0			8	DOM	BOTT	GL	AUTO	BOD									GRN				57	9
1	8	0		B	0	0			31	ARCH	CM	WG											CLR				57	10
1	8	0		B	0	0			2	DOM	UNREC	FGL										MOLD			STARBURST PATTERN	57	11	
1	8	0		B	0	0			82	DOM	BOTT	GL		BOD										CLR			57	12
1	8	0		B	0	0			6	DOM	BOTT	GL	AUTO	BOD										CLR			57	13
1	8	0		B	0	0			1	DOM	BOTT	GL	AUTO	SOFT	BOD							EMBOS			"[P]EPSI"	57	14	
1	8	0		B	0	0			3	DOM	BOTT	GL	AUTO	LIP/NECK	S/EXT									CLR			57	15
1	8	0		B	0	0			12	ARCH	CM	WG												AQU			57	16
1	8	0		B	0	0			11	DOM	BOTT	GL		BOD										AQU			57	17
1	8	0		B	0	0			1	DOM	BOTT	GL	MOLD	BOD										AQU			57	18
1	8	0		B	0	0			1	DOM	BOTT	GL	MOLD	HEEL								EMBOS			".INC."	57	19	
1	8	0		B	0	0			1	DOM	FSTOR	GL	MOLD	JAR	SH									AQU			57	20
1	8	0		B	0	0			3	DOM	VESS	GL		BOD										BLU			57	21
1	8	0		B	0	0			33	FAUN	OYS	SHELL															57	22
1	8	0		B	0	0			2	FAUN	MAMM	BONE															57	23
1	8	0		B	0	0			6	ARCH	HARD	FA	CUTN														57	24
1	8	0		B	0	0			2	ARCH	HARD	FA	WIREN														57	25
1	8	0		B	0	0			4	ARCH	HARD	FA	UNREC														57	26
1	8	0		B	0	0			3	D/I	L/H	COAL															57	27
1	8	0		B	0	0			5	ARCH	CM	BRICK															57	28
1	8	0		B	0	0			1	ARCH	CM	BRICKG															57	29
1	8	0		B	0	0			1	D/I	HARD	FA		STRIP													57	30
1	8	0		B	0	0			2	MODRN	MODRN	PORC		TILE													57	31
1	8	0		B	0	0			1	MODRN	MODRN	PLSTC															57	32
1	8	0		B	0	0			20	MODRN	MODRN	PLSTC															57	32
1	8	0		B	0	0			200	MODRN	MODRN	SYN		TILE													57	33
1	8	0		B	0	0			1	FLOR	UNREC	WOOD															57	34
1	8	0		C	0	0			1	PER	REC	PORC		DOLL	HEAD		HP					MOLD					58	1
1	8	0		C	0	0			1	PER	REC	CER		MARBLE									RED				58	2
1	8	0		C	0	0			1	DOM	FC/S	RE	PW	BOD								SPALL					58	3
1	8	0		C	0	0			1	DOM	FC/S	PORC		BOD								MOLD					58	4
1	8	0		C	0	0			1	DOM	FC/S	RE	IS	HW	BOD		HP		DEC/E	FLORAL				BLU			58	5
1	8	0		C	0	0			2	DOM	FC/S	RE	IS	BOD													58	6
1	8	0		C	0	0			1	DOM	FC/S	RE	IS	FW	RIM												58	7
1	8	0		C	0	0			8	D/I	L/H	COAL															58	8
1	8	0		C	0	0			2	D/I	L/H	SLAG															58	9
1	8	0		C	0	0			4	ARCH	CM	SHMORT													SM @ OF SHELL	58	10	
1	8	0		C	0	0			1	ARCH	CM	BRICK															58	11
1	8	0		C	0	0			1	ARCH	CM	BRICK		TILE											.75" THICK	58	12	
1	8	0		C	0	0			12	MODRN	MODRN	PLSTC															58	13
1	8	0		C	0	0			1	MODRN	MODRN	ALUM															58	14
1	8	0		C	0	0			1	MODRN	MODRN	PORC		TILE									PNK				58	15

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SCTN	BATCH	GROUP	CLASS	MATER	TYOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DECL	NOTES	BAG	ART				
1	8	0		C	0	0		37	MODRN	MODRN	SYN		TILE														VARIOUS	58	16		
1	8	0		C	0	0		30	DOM	BOTT	GL			BOD									AMB				ROUND & PANEL	58	17		
1	8	0		C	0	0		2	DOM	BOTT	GL	AUTO		LIP	S/EXT								AMB						58	18	
1	8	0		C	0	0		1	DOM	BOTT	GL			LIP	CORKC								AMB						58	19	
1	8	0		C	0	0		2	DOM	BOTT	GL	AUTO		BASE									AMB						58	20	
1	8	0		C	0	0		2	DOM	BOTT	GL	AUTO		BOD									AMB						58	21	
1	8	0		C	0	0		1	DOM	UNREC	FGL											CLR		RED	FLASHED			58	22		
1	8	0		C	0	0		1	DOM	BOTT	GL	BLOWN		LIP/NECK	STOPC	LTOOL	FLIP						CLR			GROUND BORE			58	23	
1	8	0		C	0	0		1	DOM	BOTT	GL	AUTO		LIP/NECK	CORKC								CLR			PROB BAKING POWDER			58	24	
1	8	0		C	0	0		1	DOM	BOTT	GL	BLOWN		LIP/NECK	CORKC	LTOOL	FLIP						CLR						58	25	
1	8	0		C	0	0		1	DOM	BOTT	GL	AUTO		SH/NECK	STOPC								CLR			GROUND BORE			58	26	
1	8	0		C	0	0		1	DOM	BOTT	GL	AUTO		LIP	CORKC								CLR						58	27	
1	8	0		C	0	0		171	DOM	BOTT	GL			BOD									CLR						58	28	
1	8	0		C	0	0		23	DOM	BOTT	GL	MOLD		BOD									CLR						58	29	
1	8	0		C	0	0		1	DOM	BOTT	GL	AUTO	MILK	LIP									CLR						58	30	
1	8	0		C	0	0		5	DOM	BOTT	GL	MOLD		BASE									CLR						58	31	
1	8	0		C	0	0		1	DOM	BOTT	GL	MOLD		BASE									CLR			SM OVAL, PROB BLOWN			58	32	
1	8	0		C	0	0		1	DOM	BOTT	GL	MOLD		BASE									EMBOS	CLR		". DES. PAT.."			58	33	
1	8	0		C	0	0		1	DOM	BOTT	GL	MOLD		BOD									EMBOS	PUR		". CO. ", SLIGHTLY SOLARIZED			58	34	
1	8	0		C	0	0		1	DOM	BOTT	GL	MOLD		BOD									EMBOS	CLR		".L., "...TON"			58	35	
1	8	0		C	0	0		1	DOM	BOTT	GL	MOLD		BOD									EMBOS	CLR		".T"..IDS.."			58	36	
1	8	0		C	0	0		1	DOM	BOTT	GL	AUTO		BOD									CLR			GHOST ENAMEL "THE SEALTE.."			58	37	
1	8	0		C	0	0		9	DOM	BOTT	GL	BLOWN		BOD									AQU			THIN			58	38	
1	8	0		C	0	0		1	DOM	BOTT	GL	BLOWN		LIP	CORKC	LTOOL	TILIP						AQU			THIN			58	39	
1	8	0		C	0	0		38	DOM	BOTT	GL			BOD									AQU						58	40	
1	8	0		C	0	0		2	DOM	BOTT	GL	BLOWN		BOD									AQU						58	41	
1	8	0		C	0	0		4	DOM	BOTT	GL	MOLD		BOD									AQU						58	42	
1	8	0		C	0	0		1	DOM	BOTT	GL	MOLD		BASE									EMBOS	AQU		".S"			58	43	
1	8	0		C	0	0		1	DOM	BOTT	GL	MOLD		BASE									EMBOS	AQU		DOT			58	44	
1	8	0		C	0	0		1	DOM	BOTT	GL	MOLD		BOD									EMBOS	AQU		".NOR.."			58	45	
1	8	0		C	0	0		1	DOM	BOTT	GL	MOLD		BOD									EMBOS	AQU		".ARL.."			58	46	
1	8	0		C	0	0		1	DOM	BOTT	GL	MOLD		BOD									EMBOS	AQU		".B.."			58	47	
1	8	0		C	0	0		1	DOM	BOTT	GL		WINE	BASE									OLV			W/ KICK			58	48	
1	8	0		C	0	0		5	DOM	BOTT	GL		WINE	BOD									OLV						58	49	
1	8	0		C	0	0		1	DOM	BOTT	GL	MOLD		LIP	CCAP		CCLIP						GRN						58	50	
1	8	0		C	0	0		7	DOM	BOTT	GL			BOD									GRN						58	51	
1	8	0		C	0	0		2	DOM	VESS	GL	MOLD		BOD									BLU						58	52	
1	8	0		C	0	0		21	DOM	UNREC	FGL												AQU			FROSTED FLORAL DEC			58	53	
1	8	0		C	0	0		3	DOM	UNREC	FGL												MOLD	CLR		STARBURST PATTERN			58	54	
1	8	0		C	0	0		47	ARCH	CM	WG												CLR						58	55	
1	8	0		C	0	0		12	ARCH	CM	WG												AQU						58	56	
1	8	0		C	0	0		2	ELECT	L/H	COMP		LTBULB										CLR						58	57	
1	8	0		C	0	0		19	ARCH	HARD	FA	CUTN																	58	58	
1	8	0		C	0	0		8	ARCH	HARD	FA	WIREN																	58	59	
1	8	0		C	0	0		3	D/I	CONTR	FA																		58	60	
1	8	0		C	0	0		2	D/I	HARD	FA		WIRE													FLAT FRAGS, POSS CAN			58	61	
1	8	0		C	0	0		1	D/I	HARD	FA		STRIP													1 STRAIGHT FRAG, 1 LOOP			58	62	
1	8	0		C	0	0		1	D/I	HARD	FA															W/ 4 HOLES			58	63	
1	8	0		C	0	0		1	D/I	HARD	FA															UNREC, POSS MACH. PART			58	64	
1	8	0		C	0	0		2	D/I	UNREC	CA															LOOPS, POSS BUTTONS			58	65	
1	8	0		C	0	0		1	PER	O	CA		INSIGNIA													CROSSED RIFLES CAP BADGE, "1" ABOVE			58	66	
1	8	0		C	0	0		1	PER	O	CA		INSIGNIA													CAP BADGE, "H" (RELATED TO 58-65)			58	67	
1	8	0		C	0	0		1	UNREC	UNREC	CA																FLAT FRAGS W/ GOLD TRACES			58	68
1	8	0		C	0	0		1	UNREC	UNREC	CA																FLAT FRAGS W/ GOLD TRACES			58	69
1	8	0		C	0	0		54	FAUN	OYS	SHELL																		58	70	
1	8	0		C	0	0		56	FAUN	UNREC	BONE												BUTCH				MAMM & BIRD BONE			58	71
1	8	0		D	0	0		2	PER	TOB	KAOLIN	5/64	PIPE	STEM															59	72	
1	8	0		D	0	0		1	PER	TOB	KAOLIN	5/64	PIPE	STEM													W/ SPUR			59	73

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SCTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART			
1	8	0		D	0	0				1 PER	FAST	CA	#7	BUTTON											2-PIECE DISK	59	3			
1	8	0		D	0	0				26 DOM	FC/S	RE	YW	BOWL	BOD		A/M							POL	DEC=BLU,WHT	59	4			
1	8	0		D	0	0				6 DOM	FC/S	RE	CW	BOD													59	5		
1	8	0		D	0	0				5 DOM	FC/S	RE	PW	BASE										SPALL			59	6		
1	8	0		D	0	0				8 DOM	FC/S	RE	PW	BOD		HP		DEC/I	FLORAL						BLU		59	7		
1	8	0		D	0	0				2 DOM	FC/S	RE	PW	RIM		HP		BAND							BLU		59	8		
1	8	0		D	0	0				1 DOM	FC/S	RE	PW	RIM		TP			DEC/I	GEO					BLU		59	9		
1	8	0		D	0	0				2 DOM	FC/S	RE	PW	RIM		TP			DEC/IE	GEO					BLU		59	10		
1	8	0		D	0	0				1 DOM	FC/S	RE	PW	BOD		TP			DEC/IE	GEO					BLU		59	11		
1	8	0		D	0	0				1 DOM	FC/S	RE	PW	RIM			BAND	DEC/I							POL	DEC=YEL,BRN	59	12		
1	8	0		D	0	0				1 DOM	FC/S	RE		HW	BOD			ANN	DEC/E						POL	DEC=BRN,ORG, WW OR PW	59	13		
1	8	0		D	0	0				1 DOM	FC/S	PORC	UNREC	HW	RIM		HP								BLU	PROB CHINESE	59	14		
1	8	0		D	0	0				1 DOM	FC/S	PORC	UNREC	HW	BOD											PROB CHINESE	59	15		
1	8	0		D	0	0				2 DOM	FSTOR	SW		HW	BOD	UG/I	SG/E								GRY	BRN	POSS BOTTLE	59	16	
1	8	0		D	0	0				1 DOM	FSTOR	SW		HW	BOD										GRY			59	17	
1	8	0		D	0	0				1 DOM	FSTOR	SW		HW	BOD	UG/I	SG/E								GRY	BLU		59	18	
1	8	0		D	0	0				1 DOM	FSTOR	SW		HW	BOD	UG/I	SG/E								GRY		THIN	59	19	
1	8	0		D	0	0				1 DOM	FSTOR	SW		HW	BASE		UG/E								GRY			59	20	
1	8	0		D	0	0				1 DOM	FSTOR	SW		HW	BOD	SG/I	SG/E								GRY			59	21	
1	8	0		D	0	0				2 DOM	FC/S	RE	IJACK	HW	BOD													59	22	
1	8	0		D	0	0				1 DOM	FPREP	CE	RW	HW	BOD	LG/I										BRN		59	23	
1	8	0		D	0	0				1 DOM	FPREP	CE	RW	HW	RIM	LG/I	LG/E									BRN		59	24	
1	8	0		D	0	0				1 DOM	FPREP	CE	RW	HW	BOD	LG/I	LG/E									BRN		PINCHED, POSS MILK PAN	59	25
1	8	0		D	0	0				2 DOM	FPREP	CE	RW	HW	BOD	LG/I									SPALL			59	26	
1	8	0		D	0	0				1 DOM	FC/S	RE	RW	HW	BASE	UG/I	UG/E									INCIS		SWIRLING DESIGN	59	27
1	8	0		D	0	0				28 ARCH	CM	WG													CLR			59	28	
1	8	0		D	0	0				21 DOM	UNREC	FGL													CLR		STARBURST PATTERN	59	29	
1	8	0		D	0	0				38 ARCH	CM	WG													AQU			59	30	
1	8	0		D	0	0				1 DOM	BOTT	GL	MOLD	FLASK	BOD										EMBOS	CLR	"., PINT"	59	31	
1	8	0		D	0	0				1 DOM	BOTT	GL	MOLD		BOD										EMBOS	CLR	".,O.."	59	32	
1	8	0		D	0	0				4 DOM	BOTT	GL	MOLD		BOD											CLR			59	33
1	8	0		D	0	0				5 DOM	BOTT	GL			BOD										CLR			59	34	
1	8	0		D	0	0				34 DOM	BOTT	GL			BOD										AQU			59	35	
1	8	0		D	0	0				4 DOM	BOTT	GL	MOLD		BOD										AQU			59	36	
1	8	0		D	0	0				1 DOM	BOTT	GL	BLOWN		LIP	CORKC	LTOOL	TOLIP							AQU			59	37	
1	8	0		D	0	0				2 DOM	BOTT	GL	BLOWN		BASE										AQU			59	38	
1	8	0		D	0	0				3 DOM	BOTT	GL	MOLD		BASE										AQU			59	39	
1	8	0		D	0	0				8 DOM	BOTT	GL	MOLD		BOD										EMBOS	AQU	".,NHO., ""V., ""BOTT., "" CO."	59	40	
1	8	0		D	0	0				13 DOM	BOTT	GL	MOLD		BOD										GRN		AQU/GRN, PROB BLOWN	59	41	
1	8	0		D	0	0				1 DOM	BOTT	GL	BLOWN		LIP	CORKC	LTOOL	FLIP							GRN		AQU/GRN	59	42	
1	8	0		D	0	0				1 DOM	BOTT	GL		WINE	BASE										OLV		W/ KICK, HEAVY PATINA	59	43	
1	8	0		D	0	0				2 DOM	BOTT	GL		WINE	BASE										OLV		W/ KICK	59	44	
1	8	0		D	0	0				26 DOM	BOTT	GL			BOD										OLV			59	45	
1	8	0		D	0	0				3 DOM	BOTT	GL			BOD										AMB			59	46	
1	8	0		D	0	0				2 DOM	BOTT	GL			BOD										BLU			59	47	
1	8	0		D	0	0				1 PER	FAST	CA		CLASP														59	48	
1	8	0		D	0	0				2 D/I	L/H	COAL																59	49	
1	8	0		D	0	0				1 ARCH	CM	MORT															UNREC MORTAR ON PEBBLE	59	50	
1	8	0		D	0	0				1 ARCH	HARD	FA	WIREN															59	51	
1	8	0		D	0	0				1 ARCH	HARD	FA	HWN															59	52	
1	8	0		D	0	0				5 ARCH	HARD	FA	CUTN															59	53	
1	8	0		D	0	0				26 ARCH	HARD	FA	C/HWN															59	54	
1	8	0		D	0	0				2 ARCH	HARD	FA	C/HWS															59	55	
1	8	0		D	0	0				10 D/I	UNREC	FA															FLAT FRAGS	59	56	
1	8	0		D	0	0				1 FLOR	UNREC	WOOD																59	57	
1	8	0		D	0	0				30 FAUN	UNREC	BONE													BUTCH		LGMAMM & BIRD	59	58	
1	8	0		D	0	0				19 FAUN	OYS	SHELL																59	59	
1	8	0		D	0	0				1 MODRN	MODRN	SYN		TILE														59	60	
1	9	0		A	0	0				1 PER	O	COMP		BUTTON	W												PIN-ON BUTTON *General Baptist Assoc. of Virginia/Alfred Street Baptist Church/Alexandria .."	60	1	

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SCTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART		
1	9	0		A	0	0			1	DOM	BOTT	GL	2P/SEP	PHARM	W							EMBOS	AQU		"3-IN-ONE OIL CO."	60	2		
1	9	0		A	0	0			1	REL	VESS	GL			BASE							CLR			COMMUNION GLASS	60	3		
1	9	0		A	0	0			1	DOM	CONTR	CE	RW	FLOWER	RIM												60	4	
1	9	0		A	0	0			8	ELECT	L/H	COMP		LTBULB												GLASS, METAL	60	5	
1	9	0		A	0	0			6	ARCH	HARD	FA	CUTN														60	6	
1	9	0		A	0	0			1	ARCH	HARD	FA	C/HWN															60	7
1	9	0		A	0	0			1	D/I	UNREC	FA														FLAT FRAG	60	8	
1	9	0		A	0	0			3	D/I	HARD	CA		WIRE														60	9
1	9	0		A	0	0			1	D/I	HARD	FA														PIPE JOINT	60	10	
1	9	0		A	0	0			1	DOM	FSTOR	GL	AUTO	JAR	W		S/EXT						AQU		W/ LUGS	60	11		
1	9	0		A	0	0			3	ARCH	CM	WG											AQU				60	12	
1	9	0		A	0	0			10	DOM	FSTOR	GL	MOLD	JAR	BOD							EMBOS	AQU		AQU/BLU, "[BA]LL [MASON]"	60	13		
1	9	0		A	0	0			1	DOM	BOTT	GL			BOD								CLR		POSS JAR	60	14		
1	9	0		A	0	0			1	DOM	BOTT	GL	MOLD		BASE								CLR				60	15	
1	9	0		A	0	0			4	ARCH	CM	BRICK													W/ LTMORT	60	16		
1	9	0		A	0	0			1	D/I	UNREC	SYN										BLK			2-HOLED DISK	60	17		
1	9	0		A	0	0			4	UNREC	UNREC	LEATH											POL		W/ GRN, RED PAINT	60	18		
1	9	0		A	0	0			5	D/I	L/H	CLINK															60	19	
1	9	0		A	0	0			1	ARCH	CM	LTMORT															60	20	
1	9	0		A	0	6			4	ARCH	CM	BRICK													W/ SHELL MORTAR (SM @ OF SHELL)	61	1		
1	9	0		A	0	6			1	FLOR	UNREC	WOOD													SM FRAGS	61	2		
1	9	0		A	0	7			2	ARCH	CM	BRICK													1 W/ SHELL MORTAR (SM @ OF SHELL)	62	1		
1	9	0		C	0	0			2	ARCH	CM	SHMORT													SM @ OF SHELL	63	1		
1	10	0		A	0	0			1	DOM	FC/S	RE	WW		BASE							SPALL					64	1	
1	10	0		A	0	0			1	DOM	FPREP	CE	RW	HW	BOD	LG/I	LG/E						BRN				64	2	
1	10	0		A	0	0			1	DOM	CONTR	CE	RW	FLOWER	BOD								GRN		GLZ OR PAINT/E	64	3		
1	10	0		A	0	0			1	DOM	FSTOR	SW		HW	BOD	UG/I	SG/E						BUF				64	4	
1	10	0		A	0	0			12	DOM	BOTT	GL	AUTO		BOD								CLR				64	5	
1	10	0		A	0	0			74	DOM	BOTT	GL			BOD								CLR		(AUTO)	64	6		
1	10	0		A	0	0			1	DOM	BOTT	GL	AUTO		BOD								CLR		ENAMELED	64	7		
1	10	0		A	0	0			6	DOM	BOTT	GL	AUTO		BASE							EMBOS	CLR		"B26""87"	64	8		
1	10	0		A	0	0			1	DOM	BOTT	GL	MOLD		BOD							EMBOS	CLR		". . OL..."	64	9		
1	10	0		A	0	0			1	DOM	BOTT	GL	MOLD	FLASK	SH								CLR				64	10	
1	10	0		A	0	0			26	DOM	BOTT	GL		FLASK	BOD								AMB		(AUTO)	64	11		
1	10	0		A	0	0			5	DOM	BOTT	GL	AUTO	FLASK	BOD								AMB				64	12	
1	10	0		A	0	0			3	DOM	BOTT	GL	MOLD	FLASK	BOD							EMBOS	AMB		DESIGN	64	13		
1	10	0		A	0	0			1	DOM	BOTT	GL	AUTO	FLASK	BASE							EMBOS	AMB		". . SONS LTD. "".. BOTTLE"	64	14		
1	10	0		A	0	0			1	DOM	BOTT	GL	AUTO	SOFT	BASE								GRN				64	15	
1	10	0		A	0	0			12	DOM	BOTT	GL	AUTO	SOFT	BOD								GRN				64	16	
1	10	0		A	0	0			7	ARCH	CM	WG											AQU				64	17	
1	10	0		A	0	0			7	DOM	UNREC	FGL											POL		GRN/BLU/PUR SWIRLED	64	18		
1	10	0		A	0	0			1	ARCH	HARD	FA	WIREN														64	19	
1	10	0		A	0	0			3	ARCH	HARD	FA	CUTN														64	20	
1	10	0		A	0	0			1	D/I	HARD	FA			TUBE											THIN TUBE	64	21	
1	10	0		A	0	0			1	DOM	CUT	COMP		KNIFE	F										WOODEN HANDLE W/ FERROUS BLADE	64	22		
1	10	0		A	0	0			1	D/I	L/H	COAL															64	23	
1	10	0		A	0	0			1	MODRN	MODRN	PORC		TILE									PNK				64	24	
1	10	0		A	0	0			5	FAUN	OYS	SHELL															64	25	
1	10	0		A	0	0			1	FAUN	CLAM	SHELL															64	26	
1	10	0		A	0	0			1	D/I	L/H	CLINK															64	27	
1	10	0		A	0	0			1	ARCH	CM	WOOD													W/ WHITE PAINT, POSS WINDOW CASEMENT FRAG	64	28		
1	10	0		A	0	0			2	ARCH	CM	BRICK													W/ LATE MORTAR	64	29		
1	10	0		A	0	0			2	MODRN	MODRN	PLSTC															64	30	
1	10	0		A	0	0			1	MODRN	MODRN	SYN		TILE													64	31	
1	10	0		B	0	0			1	PER	FAST	GL		BUTTON											2-HOLE	65	1		
1	10	0		B	0	0			1	DOM	UNREC	FGL											POL		GRN/BLU/PUR SWIRLED	65	2		
1	10	0		B	0	0			3	ARCH	CM	WG											AQU				65	3	
1	10	0		B	0	0			4	DOM	UNREC	FGL											AQU		FROSTED FLORAL DEC	65	4		
1	10	0		B	0	0			1	DOM	VESS	GL			BOD								BLU		COBALT BLUE	65	5		

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SCTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART		
1	10	0		B	0	0			1	DOM	BOTT	GL	AUTO	BOD												GRN	65	6	
1	10	0		B	0	0			2	DOM	BOTT	GL	MOLD	BOD												AMB	65	7	
1	10	0		B	0	0			16	DOM	BOTT	GL	AUTO	BOD												AMB	65	8	
1	10	0		B	0	0			3	DOM	BOTT	GL	AUTO	BOD											EMBOS	AMB	65	9	
1	10	0		B	0	0			38	DOM	BOTT	GL		BOD											CLR	(AUTO)	65	10	
1	10	0		B	0	0			5	DOM	BOTT	GL	AUTO	BOD											CLR		65	11	
1	10	0		B	0	0			2	DOM	BOTT	GL	AUTO	BOD											CLR	ENAMELED	65	12	
1	10	0		B	0	0			1	DOM	BOTT	GL	AUTO	BASE											CLR		65	13	
1	10	0		B	0	0			5	DOM	VESS	GL	BLOWN	BOD											CLR	PATTERN-BLOWN AND EXPANDED	65	14	
1	10	0		B	0	0			2	DOM	VESS	GL	BLOWN	RIM											CLR	PATTERN-BLOWN AND EXPANDED	65	15	
1	10	0		B	0	0			1	ARCH	CM	WG													CLR		65	16	
1	10	0		B	0	0			2	DOM	UNREC	FGL													CLR	STARBURST PATTERN	65	17	
1	10	0		B	0	0			2	ARCH	HARD	FA	WIREN														65	18	
1	10	0		B	0	0			12	ARCH	HARD	FA	CUTN														65	19	
1	10	0		B	0	0			1	D/I	HARD	FA		WIRE													65	20	
1	10	0		B	0	0			1	FAUN	CLAM	SHELL															65	21	
1	10	0		B	0	0			1	FAUN	MAMM	BONE															65	22	
1	10	0		B	0	0			1	ARCH	CM	BRICK															65	23	
1	10	0		B	0	0			1	D/I	L/H	COAL															65	24	
1	10	0		B	0	0			1	D/I	UNREC	LEAD															65	25	
1	10	0		B	0	0			3	MODRN	MODRN	PLSTC															65	26	
1	10	0		B	0	0			1	MODRN	MODRN	SYN	TILE														65	27	
1	10	0		C	0	0			1	DOM	VESS	GL	BLOWN	BOD											CLR	PATTERN-BLOWN & EXPANDED, RIBBED	66	1	
1	10	0		C	0	0			3	D/I	L/H	SLAG															66	2	
1	10	0		C	0	0			3	ARCH	CM	BRICK															66	3	
1	10	0			0	8			1	DOM	FC/S	SW	WSG	BASE													67	1	
1	10	0			0	8			1	DOM	BOTT	GL	WINE	BOD											OLV		67	2	
1	10	0			0	8			2	ARCH	CM	WG													AQU		67	3	
1	10	0			0	8			2	ARCH	CM	BRICK															67	4	
1	10	0			0	8			8	FAUN	OYS	SHELL															67	5	
1	10	0			0	10			1	DOM	BOTT	GL		BOD											CLR	PROB AUTO	68	1	
1	10	0			0	10			1	ARCH	CM	BRICK															68	2	
1	10	0			0	12			2	DOM	BOTT	GL		BOD											AMB		69	1	
1	10	0			0	12			1	DOM	BOTT	GL		BOD											GRN		69	2	
1	10	0			0	12			5	DOM	BOTT	GL		BOD											CLR		69	3	
1	10	0			0	12			2	ARCH	CM	SHPL															69	4	
1	10	0			0	12			1	ARCH	CM	CE	RW	DPIPE											BRN		69	5	
1	10	0			0	12			2	ARCH	CM	BRICK															69	6	
1	10	0			0	12			5	FAUN	OYS	SHELL															69	7	
1	11	0		A	0	0			1	ACT	C/T	CA	1958	COIN	W													70	1
1	11	0		A	0	0			1	PER	FAST	SYN		BUTTON	W													70	2
1	11	0		A	0	0			1	PER	REC	GL		MARBLE										CLR	YEL	SWIRL	70	3	
1	11	0		A	0	0			1	PER	REC	GL		MARBLE										WHT	ORG	SWIRL	70	4	
1	11	0		A	0	0			2	DOM	CONTR	CE	RW	FLOWER	BOD												70	5	
1	11	0		A	0	0			1	DOM	FC/S	RE		FW	RIM										GRN		70	6	
1	11	0		A	0	0			1	DOM	FC/S	RE	IS		BASE									GRN			70	7	
1	11	0		A	0	0			1	DOM	FPREP	CE	RW	HW	BASE	LG/I	UG/E							BRN			70	8	
1	11	0		A	0	0			1	ELECT	L/H	COMP		LTBULB													70	9	
1	11	0		A	0	0			2	DOM	BOTT	GL	AUTO	BASE											CLR	1 ENAMELED	70	10	
1	11	0		A	0	0			3	DOM	BOTT	GL	MOLD	BOD											CLR		70	11	
1	11	0		A	0	0			31	DOM	BOTT	GL		BOD											CLR		70	12	
1	11	0		A	0	0			2	DOM	BOTT	GL	MOLD	BOD											EMBOS	CLR	"..EST .."	70	13
1	11	0		A	0	0			4	DOM	UNREC	FGL													CLR	STARBURST PATTERN	70	14	
1	11	0		A	0	0			1	DOM	BOTT	GL	MOLD	BOD											CLR	RUFFLED SURFACE	70	15	
1	11	0		A	0	0			25	ARCH	CM	WG													AQU		70	16	
1	11	0		A	0	0			14	DOM	UNREC	GL													AQU	FLORAL FROSTED DEC	70	17	
1	11	0		A	0	0			1	DOM	BOTT	GL		BOD											AQU	AQU/BLU	70	18	
1	11	0		A	0	0			3	DOM	BOTT	GL		BOD											AQU		70	19	
1	11	0		A	0	0			1	DOM	BOTT	GL	MOLD	BASE											AQU		70	20	
1	11	0		A	0	0			1	DOM	BOTT	GL	MOLD	SOFT	BOD										EMBOS	AQU	"..-KOLA", PANEL	70	21

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SECTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART	
1	11	0		A	0	0				1 DOM	BOTT	GL		BOD									BLU				70	22
1	11	0		A	0	0				1 DOM	BOTT	GL	WINE	BOD									OLV				70	23
1	11	0		A	0	0				2 DOM	BOTT	GL	AUTO	BEER	BOD								AMB				70	24
1	11	0		A	0	0				1 DOM	UNREC	GL												RED	FLASHED	70	25	
1	11	0		A	0	0				1 DOM	L/H	GL	LAMP										CLR		FROSTED CHIMNEY	70	26	
1	11	0		A	0	0				3 DOM	UNREC	GL										MOLTEN	AQU			70	27	
1	11	0		A	0	0				2 ARCH	HARD	FA	CUTN													70	28	
1	11	0		A	0	0				20 ARCH	HARD	FA	WIREN													70	29	
1	11	0		A	0	0				1 D/I	HARD	FA	WIRE												CONNECTING WIRE LOOPS	70	30	
1	11	0		A	0	0				1 D/I	HARD	FA	WIRE												THIN KNOTTED	70	31	
1	11	0		A	0	0				1 D/I	HARD	FA	NUT													70	32	
1	11	0		A	0	0				1 D/I	HARD	CA	NUT													70	33	
1	11	0		A	0	0				1 D/I	CONTR	FA	CAN													70	34	
1	11	0		A	0	0				1 FAUN	CLAM	SHELL														70	35	
1	11	0		A	0	0				1 FAUN	OYS	SHELL														70	36	
1	11	0		A	0	0				2 FAUN	MAMM	BONE										BUTCH			(LGMAM)	70	37	
1	11	0		A	0	0				2 D/I	L/H	CLINK														70	38	
1	11	0		A	0	0				1 ARCH	CM	CONC														70	39	
1	11	0		A	0	0				1 ARCH	CM	BRICKG														70	40	
1	11	0		A	0	0				45 MODRN	MODRN	SYN	TILE												VARIOUS	70	41	
1	11	0		A	0	0				5 MODRN	MODRN	PLSTC													VARIOUS	70	42	
1	11	0		B	0	0				1 DOM	FC/S	PORC	PLATTER	W			UNDEC								SM OVAL	71	1	
1	11	0		B	0	0				1 DOM	FC/S	RE	IS	BOD													71	2
1	11	0		B	0	0				1 DOM	UNREC	GL										MOLTEN	AQU			71	3	
1	11	0		B	0	0				1 DOM	VESS	GL	MOLD	LIP	S/EXT								PUR			71	4	
1	11	0		B	0	0				3 ARCH	CM	WG											AQU			71	5	
1	11	0		B	0	0				6 DOM	UNREC	FGL											CLR		FROSTED FLORAL DEC	71	6	
1	11	0		B	0	0				32 DOM	BOTT	GL	AUTO	FLASK	LIP/BASE	CORKC						EMBOS	CLR		"HALF PINT"	71	7	
1	11	0		B	0	0				8 ARCH	HARD	FA	CUTN													71	8	
1	11	0		B	0	0				4 ARCH	HARD	FA	WIREN													71	9	
1	11	0		B	0	0				2 ELECT	L/H	COMP	LTBULB													71	10	
1	11	0		B	0	0				1 D/I	L/H	CLINK														71	11	
1	11	0		B	0	0				1 ARCH	D/P	CER	DPIPE										GRY	BRN		71	12	
1	11	0		B	0	0				1 ARCH	CM	BRICK													CORNER BRICK, THICK=2.5",	71	13	
1	11	0		B	0	0				1 D/I	HARD	FA													LENGTH=5.5"	71	14	
1	11	0		C	0	0				1 DOM	FC/S	RE	WW	HW		HP		DEC/E	FLORAL					BLU	UNREC ROD W/ CURVED END	72	1	
1	11	0		C	0	0				1 ELECT	L/H	GL	LTBULB													72	2	
1	11	0		C	0	0				3 DOM	BOTT	GL	MOLD	BOD									CLR				72	3
1	11	0		C	0	0				1 DOM	BOTT	GL	MOLD	HEEL									PUR		SOLARIZED PANEL	72	4	
1	11	0		C	0	0				1 DOM	BOTT	GL	AUTO	FLASK	BASE								CLR		RECESSED PANELS	72	5	
1	11	0		C	0	0				1 DOM	BOTT	GL	AUTO	FLASK	LIP/NECK	CORKC							CLR			72	6	
1	11	0		C	0	0				1 DOM	BOTT	GL	AUTO	FLASK	W	CORKC								CLR		72	7	
1	11	0		C	0	0				4 ARCH	CM	WG											AQU			72	8	
1	11	0		C	0	0				3 DOM	UNREC	FGL											AQU		FROSTED FLORAL DEC	72	9	
1	11	0		C	0	0				1 UNREC	UNREC	GL										MOLTEN	AQU			72	10	
1	11	0		C	0	0				1 D/I	L/H	COAL														72	11	
1	11	0		C	0	0				1 FAUN	MAMM	BONE														72	12	
1	11	0		C	0	0				10 ARCH	HARD	FA	UNREC													72	13	
1	11	0		C	0	0				5 ARCH	HARD	FA	CUTN													72	14	
1	11	0		C	0	0				9 ARCH	HARD	FA	WIREN													72	15	
1	11	0		C	0	0				1 ARCH	HARD	ALUM	WIREN													72	16	
1	11	0		C	0	0				2 UNREC	UNREC	FA													FLAT FRAGS, POSS HINGE	72	17	
1	11	0		C	0	0				1 ARCH	CM	CE	RW	BOD										BRN	POSS DPIPE OR TILE, .75" THICK	72	18	
1	11	0		D	0	0				1 DOM	FC/S	RE	PW	HW		HP		DEC/E	FLORAL					POL	DEC=GRN,BRN,BLU (POSS PPLT)	73	1	
1	11	0		D	0	0				3 DOM	FC/S	RE	PW	HW	BOD								SPALL			73	2	
1	11	0		D	0	0				1 DOM	FC/S	PORC		HW	BASE											73	3	
1	11	0		D	0	0				1 DOM	FC/S	RE	IS	HW	BASE											73	4	
1	11	0		D	0	0				1 DOM	FC/S	RE	IS	HW	BOD								MOLD			73	5	
1	11	0		D	0	0				3 DOM	BOTT	GL	AUTO	LIP/RIM									CLR			73	6	
1	11	0		D	0	0				13 DOM	BOTT	GL	MOLD	BOD									CLR			73	7	

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SCTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART	
1	11	0		D	0	0			2	DOM	BOTT	GL	AUTO	BASE							EMBOS	CLR			"WATERMAN"	73	8	
1	11	0		D	0	0			2	DOM	BOTT	GL		BOD							MOLTEN	CLR					73	9
1	11	0		D	0	0			1	DOM	BOTT	GL	MOLD	BASE							EMBOS	PUR			"4", SOLARIZED	73	10	
1	11	0		D	0	0			11	ARCH	CM	WG										AQU					73	11
1	11	0		D	0	0			5	DOM	UNREC	FGL										AQU				FROSTED FLORAL DEC	73	12
1	11	0		D	0	0			1	D/I	HARD	COMP														COPPER WIRE W/ SYNTHETIC COATING	73	13
1	11	0		D	0	0			7	ARCH	HARD	FA	CUTN														73	14
1	11	0		D	0	0			3	ARCH	HARD	FA	WIREN														73	15
1	11	0		D	0	0			5	ARCH	HARD	FA	UNRECN														73	16
1	11	0		D	0	0			36	D/I	CONTR	FA														FLAT FRAGS, CAN OR BUCKET	73	17
1	11	0		D	0	0			1	D/I	HARD	FA	NUT/BOLT													LARGE	73	18
1	11	0		D	0	0			8	FAUN	OYS	SHELL															73	19
1	11	0		D	0	0			1	ARCH	CM	BRICK														WIDTH=4", TH=1.75"	73	20
1	11	0		D	0	0			1	UNREC	UNREC															CRYSTALINE SUBSTANCE	73	21
1	11	0		E	0	0			1	DOM	FSTOR	SW	BOTTLE	SH		SG/E						GRY	BRN				74	1
1	11	0		E	0	0			1	DOM	FPREP	RE	YW	HW													74	2
1	11	0		E	0	0			1	DOM	FC/S	RE	CW									SPALL					74	3
1	11	0		E	0	0			10	DOM	FC/S	RE	PW									SPALL					74	4
1	11	0		E	0	0			1	DOM	FC/S	RE	PW	FW		HP		SE				SPALL		GRN			74	5
1	11	0		E	0	0			1	DOM	FC/S	RE	PW			PPLT						SPALL		BRN			74	6
1	11	0		E	0	0			1	DOM	FC/S	RE	PW	HW		HP			DEC/I				BLU				74	7
1	11	0		E	0	0			2	DOM	FPREP	CE	RW	HW									BRN				74	8
1	11	0		E	0	0			1	DOM	FC/S	PORC	UNREC	FW												GHOST BAND	74	9
1	11	0		E	0	0			2	DOM	FC/S	PORC	UNREC														74	10
1	11	0		E	0	0			1	DOM	BOTT	GL										CLR					74	11
1	11	0		E	0	0			1	DOM	BOTT	GL	MOLD	BASE								CLR			(AUTO)	74	12	
1	11	0		E	0	0			1	ARCH	CM	WG										AQU					74	13
1	11	0		E	0	0			2	ARCH	CM	BRICK															74	14
1	11	0		E	0	0			2	FAUN	OYS	SHELL															74	15
1	11	0		E	0	0			5	ARCH	HARD	FA	UNRECN														74	16
1	11	0		E	0	0			1	ARCH	HARD	FA	C/HWN														74	17
2	0	0	0		0	0			1	DOM	FC/S	PORC	TCUP	RIM		TP			DEC/E	FLORAL	OG			POL	CONSTR. PIT 2, N WALL BLDRS TRENCH, DEC=PNK,GRN	77	1	
2	0	0	0		0	0			1	DOM	FC/S	RE	WW	RIM		UNDEC									CONSTR. PIT 2, N WALL BLDRS TRENCH	77	2	
2	0	0	0		0	0			1	ARCH	HARD	FA	C/HWN												CONSTR. PIT 2, N WALL BLDRS TRENCH	77	3	
2	0	0	0		0	0			1	ARCH	CM	BRICK													CONSTR. PIT 2, N WALL BLDRS TRENCH	77	4	
2	0	0	0		0	0			3	ARCH	CM	SHMORT													CONSTR. PIT 2, N WALL BLDRS TRENCH	77	5	
2	0	0	0		0	0			1	D/I	L/H	CLINK													CONSTR. PIT 2, N WALL BLDRS TRENCH	77	6	
2	0	0	0		0	0			1	DOM	VESS	GL		BOD									GRN		W WALL CHURCH, S WALL VESTIBULE, WALKWAY FEATURE	78	1	
2	0	0	0		0	0			1	ARCH	HARD	FA	C/HWN												W WALL CHURCH, S WALL VESTIBULE, WALKWAY FEATURE	78	2	
2	0	0	0		0	0			2	ARCH	CM	BRICK													W WALL CHURCH, S WALL VESTIBULE, WALKWAY FEATURE	78	3	
2	0	0	0		0	0			2	FLOR	UNREC	CHCO													W WALL CHURCH, S WALL VESTIBULE, WALKWAY FEATURE	78	4	
2	0	0	0		0	0			3	FAUN	MAMM	BONE										BUTCH			W WALL CHURCH, S WALL VESTIBULE, WALKWAY FEATURE, LARGE MAMMAL	78	5	
2	0	0	0		0	0			1	ARCH	CM	WG										CLR			W WALL CHURCH, S WALL VESTIBULE, BLDRS TRENCH	79	1	

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SECTN	BATCH	GROUP	CLASS	MATER	TYOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART		
2	0	0	0		0	0			1 DOM	BOTT	GL	AUTO		W	S/EXT								CLR		W WALL CHURCH, S WALL VESTIBULE, BLDRS TRENCH, SM SQUARE BOTTLE	79	2		
2	0	0	0		0	0			1 ARCH	CM	LTMORT														W WALL CHURCH, S WALL VESTIBULE, BLDRS TRENCH	79	3		
2	0	0	0		0	0			1 ARCH	CM	BRICK														W WALL CHURCH, S WALL VESTIBULE, BLDRS TRENCH	79	4		
2	0	0	0		0	0			1 ARCH	CM	BRICKG														W WALL CHURCH, S WALL VESTIBULE, BLDRS TRENCH	79	5		
2	0	0	0		0	0			1 ARCH	CM	SLATE														W WALL CHURCH, S WALL VESTIBULE, BLDRS TRENCH	79	6		
2	0	0	0		0	0			1 FAUN	OYS	SHELL														W WALL CHURCH, S WALL VESTIBULE, BLDRS TRENCH	79	7		
2	0	0	1		0	0			1 ARCH	HARD	FA	C/HWN													W WALL CHURCH, BLDRS TRENCH	85	1		
2	0	0	1		0	0			1 D/I	L/H	COAL														W WALL CHURCH, BLDRS TRENCH	85	2		
2	0	0	1		0	0			2 ARCH	CM	SHMORT														W WALL CHURCH, BLDRS TRENCH	85	3		
2	0	0	1		0	0			2 ARCH	CM	BRICK														W WALL CHURCH, BLDRS TRENCH, WIDTH=3.9'	85	4		
2	0	0	1		0	11			2 DOM	FC/S	RE	PW	HW	RIM		HP	BAND				SPALL			POL	DEC=BRN,ORG	87	1		
2	0	0	1		0	11			1 DOM	FC/S	RE	PW	HW	RIM		ANN								GRN			87	2	
2	0	0	1		0	11			1 DOM	FC/S	RE	PW	HW	BOD								SPALL					87	3	
2	0	0	1		0	11			1 DOM	FC/S	RE	CW		BOD								SPALL					87	4	
2	0	0	1		0	11			1 DOM	BOTT	GL	BLOWN	WINE	LIP/NECK	CORKC	VLIP								OLV			87	5	
2	0	0	1		0	11			4 DOM	BOTT	GL		WINE	BOD										OLV			87	6	
2	0	0	1		0	11			2 DOM	BOTT	GL		WINE	BASE										OLV			87	7	
2	0	0	1		0	11			3 ARCH	CM	SHMORT																87	8	
2	0	0	1		0	11			2 ARCH	CM	BRICK																87	9	
2	0	0	1		0	11			1 FAUN	OYS	SHELL																87	10	
2	0	0	1		0	11			2 FAUN	MAMM	BONE																87	11	
2	0	0	1	D	0	0			1 DOM	FC/S	RE	PW	FW	RIM		HP	SE							GRN			90	1	
2	0	0	1	D	0	0			1 DOM	FC/S	RE	PW		RIM		TP			DEC/IE	FLORAL				BLU			90	2	
2	0	0	1	D	0	0			2 DOM	FC/S	RE	PW		BOD		TP			DEC/IE					BLU			90	3	
2	0	0	1	D	0	0			1 DOM	FC/S	RE	PW		BOD		HP			DEC/I					BLU			90	4	
2	0	0	1	D	0	0			1 DOM	FC/S	RE	PW	HW	BOD		HP			DEC/E	FLORAL				POL	DEC=BRN,YEL,GRN		90	5	
2	0	0	1	D	0	0			1 DOM	FC/S	RE	PW	HW	BOD		HP			DEC/E	FLORAL				BRN			90	6	
2	0	0	1	D	0	0			1 DOM	FC/S	RE	WW	HW	BOD		TP			DEC/E					BRN			90	7	
2	0	0	1	D	0	0			1 DOM	FC/S	RE		HW	BOD		HP	BAND	DEC/E				SPALL		POL	DEC=ORG BAND, BRN		90	8	
2	0	0	1	D	0	0			1 DOM	FC/S	RE	WW	HW	BOD			UNDEC								POSS PLATTER		90	9	
2	0	0	1	D	0	0			3 DOM	FC/S	RE	PW		BOD								SPALL					90	10	
2	0	0	1	D	0	0			4 DOM	FC/S	RE	PW		BOD													90	11	
2	0	0	1	D	0	0			1 DOM	FC/S	RE	CW		BOD													90	12	
2	0	0	1	D	0	0			2 DOM	FC/S	RE	WW		BASE													90	13	
2	0	0	1	D	0	0			1 DOM	FC/S	RE	WW	SAUCER	RIM				UNDEC									90	14	
2	0	0	1	D	0	0			1 DOM	FC/S	PORC	EURO	FW	BASE		HP						OG			OG GHOST		90	15	
2	0	0	1	D	0	0			1 DOM	FSTOR	SW	AMSW	HW	BOD	ALB/I	SG/E							BUF	CLR	BRN		90	16	
2	0	0	1	D	0	0			1 DOM	FPREP	CE	RW	HW	BASE	LG/I												90	17	
2	0	0	1	D	0	0			2 DOM	FPREP	CE	RW	HW	BOD	LG/I	LG/E											90	18	
2	0	0	1	D	0	0			1 DOM	UNREC	GL											INCIS	GRN		POSS FIGURINE BASE? JADE-LIKE	90	19		
2	0	0	1	D	0	0			1 DOM	BOTT	GL	MOLD		SH								EMBOS	AQU		".RY .."	90	20		
2	0	0	1	D	0	0			3 DOM	BOTT	GL	MOLD		BOD								EMBOS	AQU		".A./.. ALEX[ANDRIA] .."	90	21		
2	0	0	1	D	0	0			1 DOM	BOTT	GL	MOLD		SH													90	22	
2	0	0	1	D	0	0			2 DOM	BOTT	GL	MOLD		BASE											CLR			90	23
2	0	0	1	D	0	0			4 DOM	VESS	GL	MOLD		BASE/BOD											CLR	RIBBED		90	24
2	0	0	1	D	0	0			1 DOM	BOTT	GL	MOLD		BOD									EMBOS	CLR		". [C]HESA[PEAKE] .."	90	25	
2	0	0	1	D	0	0			1 DOM	BOTT	GL	MOLD		BOD									EMBOS	CLR		". SEL.."	90	26	
2	0	0	1	D	0	0			4 DOM	VESS	GL	MOLD		BOD												HOBNAIL/RIBBED	90	27	
2	0	0	1	D	0	0			4 DOM	L/H	GL		LAMP	BOD											CLR	CHIMNEY	90	28	
2	0	0	1	D	0	0			4 DOM	L/H	GL		LAMP	BOD		FROST											90	29	
2	0	0	1	D	0	0			7 DOM	BOTT	GL			BOD													90	30	

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SECTN	BATCH	GROUP	CLASS	MATER	TYPOLGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DECL	NOTES	BAG	ART	
2	0	0	3	B	0	0	1		1	DOM	FC/S	PORC	HW	BOD			UNDEC								DECORATIVE OR SERVING DISH, DEC=PUR/I, BRN,GRN,PNK,YEL/E	110	13	
2	0	0	3	B	0	0	1	12	DOM	FC/S	RE	HW	BASE/RIM			HP			DEC/IE	FLORAL	MOLD			POL		110	14	
2	0	0	3	B	0	0	1		1	DOM	FSTOR	SW	AMSW	HW	BOD	G/I	UG/E						GRY	BRN			110	15
2	0	0	3	B	0	0	1		1	DOM	FSTOR	SW	AMSW	HW	BOD	ALB/I	SG/E						BUF	GRY	BRN		110	16
2	0	0	3	B	0	0	1		1	DOM	FSTOR	SW	HW	BOD		UG/I	SG/E						RED	BRN		LOW FIRED	110	17
2	0	0	3	B	0	0	1		1	ACT	C/T	CA	1887	COIN												LIBERTY HEAD NICKEL	110	18
2	0	0	3	B	0	0	1		1	DOM	BOTT	GL	BLOWN			LIP/NECK	CORKC	FIREP						AQU			110	19
2	0	0	3	B	0	0	1		1	DOM	VESS	GL	MOLD			RIM								AQU			110	20
2	0	0	3	B	0	0	1		1	DOM	VESS	GL	MOLD			BOD								CLR			110	21
2	0	0	3	B	0	0	1		1	DOM	BOTT	GL		WINE	BASE								SPALL	OLV			110	22
2	0	0	3	B	0	0	1		1	PER	FAST	PORC		BUTTON	W											1-PIECE, 4-HOLE DIAMETER =7"	110	23
2	0	0	3	B	0	0	1		2	ARCH	D/P	CER		DPIPE	RIM	UG/I	G/E						BUF	BRN		GREEN PAINTED/E, POSS FLOWER POT	110	24
2	0	0	3	B	0	0	1		4	DOM	UNREC	CE	RW	FLOWER	BOD	LG/I	PT/E							BRN	GRN		110	25
2	0	0	3	B	0	0	1		1	ARCH	HARD	FA	C/HWN														110	26
2	0	0	3	B	0	0	1		2	ARCH	HARD	FA	UNRECN														110	27
2	0	0	3	B	0	0	1		2	D/I	HARD	FA		WIRE												8", CUT	110	28
2	0	0	3	B	0	0	1		1	D/I	UNREC	FA														CURVED FLAT FRAG	110	29
2	0	0	3	B	0	0	1		10	FAUN	MAMM	BONE												BUTCH			110	30
2	0	0	3	C	0	0	1		1	PER	FAST	CA		BUTTON										MOLD		2-PIECE FLAT DISK, DIAM=.8", ON FACE MOLDED MONOGRAM-"A" "1"	111	1
2	0	0	3	C	0	0	1		1	PER	FAST	CA		BUTTON										MOLD		2-PIECE FLAT DISK, DIAM=.8", ON BACK "SUPERFINE/STRONG"	111	2
2	0	0	3	C	0	0	1		1	PER	FAST	CA		BUTTON										MOLD		2-PIECE FLAT DISK, DIAM=.8", ON BACK "STAND. COL./ TREBLE GILT"	111	3
2	0	0	3	C	0	0	1		2	D/I	HARD	CA		TACK												THUMBSTACKS	111	4
2	0	0	3	C	0	0	1		1	PER	TOB	KAOLIN	4/64	PIPE		STEM											111	5
2	0	0	3	C	0	0	1		1	PER	TOB	KAOLIN	4/64	PIPE		BOWL/STM											111	6
2	0	0	3	C	0	0	1		2	PER	TOB	KAOLIN		PIPE		BOWL											111	7
2	0	0	3	C	0	0	1		1	PER	TOB	KAOLIN		PIPE		STEM								SPALL			111	8
2	0	0	3	C	0	0	1		1	PER	TOB	KAOLIN		PIPE		BOWL								MOLD		RIBBED	111	9
2	0	0	3	C	0	0	1		1	PER	TOB	KAOLIN		PIPE		BOWL								MOLD		ROULETTED & LEAF DEC	111	10
2	0	0	3	C	0	0	1		84	DOM	FC/S	RE	PW											SPALL			111	11
2	0	0	3	C	0	0	1		13	DOM	FC/S	RE	PW			BASE											111	12
2	0	0	3	C	0	0	1		28	DOM	FC/S	RE	PW			BOD											111	13
2	0	0	3	C	0	0	1		5	DOM	FC/S	RE	PW	FW	BRIM												111	14
2	0	0	3	C	0	0	1		6	DOM	FC/S	RE	PW	FW	RIM									GRN			111	15
2	0	0	3	C	0	0	1		9	DOM	FC/S	RE	PW	FW	RIM		HP	SE						BLU			111	16
2	0	0	3	C	0	0	1		2	DOM	FC/S	RE	PW	FW	RIM		HP	SE	EDGED					BLU			111	17
2	0	0	3	C	0	0	1		5	DOM	FC/S	RE	PW	HW	BOD		A/M		DEC/E					POL		DEC=RED/BRN, BRN, WHT	111	18
2	0	0	3	C	0	0	1		2	DOM	FC/S	RE	PW	HW	BOD		ANN		DEC/E				MOLD	POL		DEC=GRN RIBBED, BRN	111	19
2	0	0	3	C	0	0	1		1	DOM	FC/S	RE	PW	HW	BOD		ANN		DEC/E					BRN			111	20
2	0	0	3	C	0	0	1		2	DOM	FC/S	RE	PW	HW	BOD		ANN		DEC/E					ORG			111	21
2	0	0	3	C	0	0	1		1	DOM	FC/S	RE	PW	HW	BOD		ANN		DEC/E					TAN			111	22
2	0	0	3	C	0	0	1		1	DOM	FC/S	RE	PW	HW	BOD		ANN		DEC/E					BUF			111	23
2	0	0	3	C	0	0	1		1	DOM	FC/S	RE	PW	HW	BOD		TP		DEC/E					BLU			111	24
2	0	0	3	C	0	0	1		1	DOM	FC/S	RE	PW	TCUP	RIM		TP		DEC/E					BLU			111	25
2	0	0	3	C	0	0	1		4	DOM	FC/S	RE	PW		BOD		TP						SPALL		BLU		111	26
2	0	0	3	C	0	0	1		3	DOM	FC/S	RE	PW		BOD		TP							BLU		SM FRAGS	111	27
2	0	0	3	C	0	0	1		2	DOM	FC/S	RE	PW		BASE		TP				GEO			BLU			111	28
2	0	0	3	C	0	0	1		3	DOM	FC/S	RE	PW	FW	RIM		TP							BLU			111	29
2	0	0	3	C	0	0	1		1	DOM	FC/S	RE	PW	FW	BRIM		TP							BLU			111	30
2	0	0	3	C	0	0	1		1	DOM	FC/S	RE	CW	HW	BOD		TP							PNK			111	31
2	0	0	3	C	0	0	1		1	DOM	FC/S	RE	IS	FW	RIM		HP			DEC/I	FLORAL			BLU			111	32
2	0	0	3	C	0	0	1		1	DOM	FC/S	RE	PW	FW	BASE		HP			DEC/I	FLORAL			BLU			111	33
2	0	0	3	C	0	0	1		2	DOM	FC/S	RE	PW		BOD		HP			DEC/I	FLORAL			BLU			111	34
2	0	0	3	C	0	0	1		9	DOM	FC/S	RE	PW		BOD		HP						SPALL		BLU		111	35

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SECTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART		
2	0	0	3	C	0	0	1	4	D/I	L/H	COAL																111	97	
2	0	0	3	C	0	0	1	1	D/I	L/H	CLINK																111	98	
2	0	0	3	C	0	0	1	1	PER	STAT	SLATE		PENCIL	F													111	99	
2	0	0	3	C	0	0	1	5	ARCH	CM	SHPL																111	100	
2	0	0	3	C	0	0	1	1	ARCH	CM	SHMORT																111	101	
2	0	0	3	C	0	0	1	4	ARCH	CM	BRICK																111	102	
2	0	0	3	C	0	0	1	1	ARCH	CM	SLATE																111	103	
2	0	0	3	C	0	0	1	34	ARCH	HARD	FA	C/HWN													CORRODED	111	104		
2	0	0	3	C	0	0	1	4	ARCH	HARD	FA	HWN															111	105	
2	0	0	3	C	0	0	1	1	ARCH	HARD	FA	HWS															111	106	
2	0	0	3	C	0	0	1	11	D/I	UNREC	FA																111	107	
2	0	0	3	C	0	0	1	4	FAUN	MAMM	TOOTH														THIN CURVED FRAGS	111	108		
2	0	0	3	C	0	0	1	1	FAUN	MAMM	TOOTH														PROB PIG	111	109		
2	0	0	3	C	0	0	1	3	FAUN	BIRD	BONE														PIG	111	110		
2	0	0	3	C	0	0	1	34	FAUN	MAMM	BONE														BUTCH	111	111		
2	0	0	3	C	0	0	1	3	FAUN	MAMM	BONE														BUTCH	111	112		
2	0	0	3	C	0	0	1	1	DOM	FC/S	RE	WW	FW	BRIM													112	1	
2	0	0	3	C	0	0	1	1	DOM	FC/S	RE	PW	FW	RIM											BRN		112	2	
2	0	0	3	C	0	0	1	1	DOM	FC/S	RE	CW		BASE			BAND	DEC/I									112	3	
2	0	0	3	C	0	0	1	1	DOM	BOTT	GL	MOLD		BOD													112	4	
2	0	0	3	C	0	0	1	3	DOM	BOTT	GL			BOD											EMBOS	CLR	112	5	
2	0	0	3	C	0	0	1	1	ARCH	CM	WG														OLV		112	6	
2	0	0	3	C	0	0	1	2	ARCH	CM	WG														AQU		112	7	
2	0	0	3	C	0	0	1	1	D/I	L/H	COAL																112	8	
2	0	0	3	C	0	0	1	1	ARCH	CM	BRICK																112	9	
2	0	0	3	C	0	0	1	5	ARCH	HARD	FA	C/HWN															112	10	
2	0	0	3	C	0	0	1	1	FAUN	FISH	BONE																112	11	
2	0	0	3	C	0	0	1	1	FAUN	CLAM	SHELL																112	12	
2	0	0	3	C	0	0	2	99	DOM	FC/S	RE	PW													SPALL		116	1	
2	0	0	3	C	0	0	2	7	DOM	FC/S	RE	PW		BASE											SPALL		116	2	
2	0	0	3	C	0	0	2	2	DOM	FC/S	RE	PW	FW	RIM											SPALL		116	3	
2	0	0	3	C	0	0	2	15	DOM	FC/S	RE	PW		BASE													116	4	
2	0	0	3	C	0	0	2	30	DOM	FC/S	RE	PW		BOD			UNDEC										116	5	
2	0	0	3	C	0	0	2	1	DOM	FC/S	RE	PW	HW	RIM			UNDEC										116	6	
2	0	0	3	C	0	0	2	10	DOM	FC/S	RE	PW	FW	RIM			HP	SE								GRN	116	7	
2	0	0	3	C	0	0	2	8	DOM	FC/S	RE	PW	FW	RIM			HP	EDGED									GRN	116	8
2	0	0	3	C	0	0	2	9	DOM	FC/S	RE	PW	FW	RIM			HP	SE									BLU	116	9
2	0	0	3	C	0	0	2	1	DOM	FC/S	RE	PW	FW	RIM			HP	EDGED									BLU	116	10
2	0	0	3	C	0	0	2	3	DOM	FC/S	RE	PW	HW	BOD			A/M									POL	DEC=ORG, BRN, BLK, WHT	116	11
2	0	0	3	C	0	0	2	1	DOM	FC/S	RE	PW	HW	RIM			A/HP		DEC/E							POL	DEC=ORG, BRN, BLK, WHT	116	12
2	0	0	3	C	0	0	2	2	DOM	FC/S	RE	PW	HW	BOD			ANN		DEC/E							POL	BLU TRAILED	116	13
2	0	0	3	C	0	0	2	2	DOM	FC/S	RE	PW	HW	BOD			ANN		DEC/E							POL	DEC=GRN RIB MOLD, BRN	116	14
2	0	0	3	C	0	0	2	1	DOM	FC/S	RE	PW	HW	RIM			ANN		DEC/E							POL	CIRCLE/WAVE DECAL	116	15
2	0	0	3	C	0	0	2	1	DOM	FC/S	RE	PW	HW	BOD			ANN		DEC/E							POL	DEC=GRN, BLACK	116	16
2	0	0	3	C	0	0	2	1	DOM	FC/S	RE	PW	HW	BOD			ANN		DEC/E							BRN	DEC=DRK BRN, BRN/ORG	116	17
2	0	0	3	C	0	0	2	1	DOM	FC/S	RE	PW	HW	BOD			ANN		DEC/E							BRN	DEC=BRN, GRN MOLD	116	18
2	0	0	3	C	0	0	2	18	DOM	FC/S	RE	PW		BOD			TP		DEC/I							BLU		116	19
2	0	0	3	C	0	0	2	3	DOM	FC/S	RE	PW	HW	BOD			TP		DEC/E							BLU		116	20
2	0	0	3	C	0	0	2	1	DOM	FC/S	RE	PW	FW	RIM			TP		DEC/I							BLU		116	21
2	0	0	3	C	0	0	2	1	DOM	FC/S	RE	PW	HW	BOD			HP		DEC/I							BLU		116	22
2	0	0	3	C	0	0	2	1	DOM	FC/S	RE	WW	FW	BRIM			TP		DEC/E							BRN		116	23
2	0	0	3	C	0	0	2	1	DOM	FC/S	RE	YW	HW	RIM			UNDEC		DEC/I	GEO						PUR		116	24
2	0	0	3	C	0	0	2	3	DOM	FC/S	RE	YW	HW	BASE			UNDEC											116	25
2	0	0	3	C	0	0	2	4	DOM	FC/S	RE	YW	HW	BOD			UNDEC											116	26
2	0	0	3	C	0	0	2	3	DOM	FC/S	RE	PW	SAUCER	RIM			HP	BAND	DEC/I							POL	DEC=ORG, BRN	116	27
2	0	0	3	C	0	0	2	1	DOM	FC/S	RE	PW	TCUP	RIM			HP	BAND	DEC/IE							POL	DEC=ORG, BRN	116	28
2	0	0	3	C	0	0	2	5	DOM	FC/S	RE	PW	FW	RIM			HP	BAND	DEC/I							BLU	4 VESSELS	116	29
2	0	0	3	C	0	0	2	9	DOM	FC/S	RE	PW		BOD			HP		DEC/I							BLU		116	30
2	0	0	3	C	0	0	2	1	DOM	FC/S	RE	PW	HW	BOD			HP		DEC/IE							BLU		116	31
2	0	0	3	C	0	0	2	2	DOM	FC/S	RE	PW	HW	BOD			HP		DEC/E							BLU		116	32
2	0	0	3	C	0	0	2	2	DOM	FC/S	RE	PW	TCUP	BOD			HP		DEC/E	FLORAL						BLU		116	32

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SECTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART		
2	0	0	3	C	0	0	2		1 DOM	FSTOR	SW		HW	BOD	UG/I	SG/E	UNDEC					BUF	GRY			116	97		
2	0	0	3	C	0	0	2		1 DOM	FSTOR	SW	AMSW	HW	BOD	SG/I	SG/E	UNDEC					GRY	CLR			116	98		
2	0	0	3	C	0	0	2		2 DOM	FSTOR	SW		HW	BOD		SG/E	UNDEC					SPALL	BUF	GRY		116	99		
2	0	0	3	C	0	0	2		1 DOM	FSTOR	SW		HW	BOD	SG/I	SG/E	UNDEC					BUF	CLR			116	100		
2	0	0	3	C	0	0	2		7 PER	TOB	KAOLIN	4/64	PIPE	STEM												116	101		
2	0	0	3	C	0	0	2		1 PER	TOB	KAOLIN		PIPE	BOWL													116	102	
2	0	0	3	C	0	0	2		2 PER	TOB	KAOLIN		PIPE	BOWL			UNDEC										116	103	
2	0	0	3	C	0	0	2		1 PER	TOB	KAOLIN		PIPE	BOWL								MOLD					116	104	
2	0	0	3	C	0	0	2		1 PER	TOB	KAOLIN		PIPE	BOWL								MOLD					116	105	
2	0	0	3	C	0	0	2		3 PER	TOB	KAOLIN		PIPE	BOWL								MOLD					116	106	
2	0	0	3	C	0	0	2		1 PER	FAST	CA		BUTTON									MOLD					116	107	
2	0	0	3	C	0	0	2		1 PER	FAST	CA		BUTTON									MOLD					116	108	
2	0	0	3	C	0	0	2		1 PER	FAST	CA		CUFFLINK														116	109	
2	0	0	3	C	0	0	2		1 D/I	HARD	CA		TACK														116	110	
2	0	0	3	C	0	0	2		1 UNREC	UNREC	LEAD																116	111	
2	0	0	3	C	0	0	2		1 DOM	VESS	GL			RIM													116	112	
2	0	0	3	C	0	0	2		4 DOM	L/H	GL		LAMP	BOD													116	113	
2	0	0	3	C	0	0	2		1 DOM	L/H	GL		LAMP	BOD													116	114	
2	0	0	3	C	0	0	2		2 DOM	BOTT	GL			BOD													116	115	
2	0	0	3	C	0	0	2		8 DOM	BOTT	GL		WINE	BOD													116	116	
2	0	0	3	C	0	0	2		5 DOM	BOTT	GL			BOD													116	117	
2	0	0	3	C	0	0	2		1 DOM	BOTT	GL	MOLD		BOD													116	118	
2	0	0	3	C	0	0	2		3 DOM	BOTT	GL			BOD													116	119	
2	0	0	3	C	0	0	2		1 DOM	BOTT	GL			BASE							GTIP						116	120	
2	0	0	3	C	0	0	2		1 DOM	BOTT	GL	BLOWN		LIP/NECK	CORKC	LTOOL	FLIP										116	121	
2	0	0	3	C	0	0	2		1 DOM	BOTT	GL			SH													116	122	
2	0	0	3	C	0	0	2		1 DOM	VESS	GL			FOOT													116	123	
2	0	0	3	C	0	0	2		1 DOM	VESS	GL			STOPPER													116	124	
2	0	0	3	C	0	0	2		4 DOM	BOTT	GL			BOD													116	125	
2	0	0	3	C	0	0	2		107 ARCH	CM	WG																116	126	
2	0	0	3	C	0	0	2		3 ARCH	CM	BRICK																116	127	
2	0	0	3	C	0	0	2		4 ARCH	CM	SLATE																116	128	
2	0	0	3	C	0	0	2		1 ARCH	CM	SHPL																116	129	
2	0	0	3	C	0	0	2		3 ARCH	CM	SHMORT																116	130	
2	0	0	3	C	0	0	2		68 ARCH	HARD	FA		C/HWN														116	131	
2	0	0	3	C	0	0	2		5 ARCH	HARD	FA		HWN														116	132	
2	0	0	3	C	0	0	2		2 ARCH	HARD	FA		C/HWS														116	133	
2	0	0	3	C	0	0	2		11 D/I	UNREC	FA																116	134	
2	0	0	3	C	0	0	2		1 D/I	UNREC	FA																116	135	
2	0	0	3	C	0	0	2		8 FAUN	OYS	SHELL																116	136	
2	0	0	3	C	0	0	2		4 FAUN	MAMM	TOOTH																116	137	
2	0	0	3	C	0	0	2		6 FAUN	MAMM	TOOTH																116	138	
2	0	0	3	C	0	0	2		13 FAUN	MAMM	BONE														BURNED		116	139	
2	0	0	3	C	0	0	2		32 FAUN	MAMM	BONE																116	140	
2	0	0	3	C	0	0	2		4 FAUN	BIRD	BONE																116	141	
2	0	0	3	C	0	0	2		5 FAUN	FISH	BONE																116	142	
2	0	0	3	C	0	0	2		1 DOM	FC/S	RE	WW	PLATE	BRIM			TP								BLU		117	1	
2	0	0	3	C	0	0	2		1 DOM	FC/S	RE	PW	FW	RIM											BLU		117	2	
2	0	0	3	C	0	0	2		1 DOM	FC/S	RE	PW	FW	RIM											BLU		117	3	
2	0	0	3	C	0	0	2		2 DOM	FC/S	RE	PW	FW	BASE													117	4	
2	0	0	3	C	0	0	2		1 DOM	FC/S	RE	PW	HW	BASE											BLU		117	5	
2	0	0	3	C	0	0	2		1 DOM	FC/S	RE	PW	HW	BASE			HP										117	6	
2	0	0	3	C	0	0	2		1 DOM	FC/S	RE	PW	HW	BASE			UNDEC										117	7	
2	0	0	3	C	0	0	2		1 DOM	FPREP	CE	RW	HW	BOD	LG/I	LG/E									BRN		117	8	
2	0	0	3	C	0	0	2		3 PER	TOB	KAOLIN	4/64	PIPE	STEM													117	9	
2	0	0	3	C	0	0	2		1 PER	TOB	KAOLIN	5/64	PIPE	STEM													117	10	
2	0	0	3	C	0	0	2		1 PER	TOB	KAOLIN		PIPE	BOWL								MOLD					117	11	

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SECTN	BATCH	GROUP	CLASS	MATER	TYOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART	
2	0	0	3	C	0	0	3	19	FAUN	MAMM	BONE															118	120	
2	0	0	3	C	0	0	3	7	FAUN	MAMM	BONE											BUTCH BURNED				118	121	
2	0	0	3	C	0	0	3	2	FAUN	MAMM	TOOTH																118	122
2	0	0	3	C	0	0	3	1	FAUN	MAMM	TOOTH																118	123
2	0	0	3	C	0	0	3	2	FAUN	FISH	BONE																118	124
2	0	0	3		0	21		1	DOM	FSTOR	SW		HW	RIM		SG/E											119	1
2	0	0	3		0	21		2	DOM	BOTT	GL			BOD													119	2
2	0	0	3		0	21		1	ARCH	CM	WG																119	3
2	0	0	3		0	21		1	ARCH	HARD	FA	C/HWN															119	4
2	0	0	3		0	21		1	ARCH	HARD	FA	HWN															119	5
2	0	0	3		0	21		1	ARCH	CM	BRICK																119	6
2	0	0	3		0	21		1	ARCH	CM	LTMORT																119	7
2	0	0	3		0	21		1	ARCH	CM	SHMORT																119	8
2	0	0	3		0	21		2	D/I	L/H	COAL																119	9
2	0	0	3		0	21		2	FAUN	CLAM	SHELL																119	10
2	0	0	3		0	21		1	FAUN	UNREC	BONE																119	11
2	0	0	3		0	21		1	MODRN	MODRN	PLSTC																119	12
2	0	0	4	E	0	0	1	1	DOM	FC/S	PORC	CHIN	HW	BOD		CANTON	BAND	DEC/IE							BLU		122	1
2	0	0	4	E	0	0	1	1	DOM	FC/S	PORC	CHIN	SAUCER	RIM		HP	BAND	DEC/I							RED		122	2
2	0	0	4	E	0	0	1	1	DOM	FC/S	PORC	EURO	HW	BOD		TP		DEC/E	FLORAL								122	3
2	0	0	4	E	0	0	1	1	DOM	FC/S	RE			BOD													122	4
2	0	0	4	E	0	0	1	1	DOM	FC/S	RE	PW	HW	HANDLE													122	5
2	0	0	4	E	0	0	1	3	DOM	FC/S	RE	PW		BASE			UNDEC										122	6
2	0	0	4	E	0	0	1	3	DOM	FC/S	RE	PW		BOD													122	7
2	0	0	4	E	0	0	1	1	DOM	FC/S	RE	PW		BOD			UNDEC										122	8
2	0	0	4	E	0	0	1	1	DOM	FC/S	RE	PW	HW	RIM			UNDEC										122	9
2	0	0	4	E	0	0	1	1	DOM	FC/S	RE	PW	HW	RIM			UNDEC										122	10
2	0	0	4	E	0	0	1	1	DOM	FC/S	RE	PW	HW	BOD				BAND								BRN	122	11
2	0	0	4	E	0	0	1	1	DOM	FC/S	RE	PW	FW	RIM			EDGED									BLU	122	12
2	0	0	4	E	0	0	1	1	DOM	FC/S	RE	PW		BASE		TP			DEC/I	FLORAL						BLU	122	13
2	0	0	4	E	0	0	1	1	DOM	FC/S	RE	PW	HW	BOD		HP		DEC/I	FLORAL							GRN	122	14
2	0	0	4	E	0	0	1	6	DOM	FC/S	RE	CW		BOD													122	15
2	0	0	4	E	0	0	1	2	DOM	FC/S	RE	CW		BASE			UNDEC										122	16
2	0	0	4	E	0	0	1	2	DOM	FC/S	RE	CW	FW	RIM			UNDEC										122	17
2	0	0	4	E	0	0	1	1	DOM	FC/S	RE	CW	HW	RIM			UNDEC										122	18
2	0	0	4	E	0	0	1	3	DOM	FC/S	SW	AMSW	HW	BOD		SG/E	IRONOX										122	19
2	0	0	4	E	0	0	1	1	DOM	FC/S	SW		HW	BOD	SG/I	SG/E	HP	BAND	DEC/E						GRY CLR BRN	122	20	
2	0	0	4	E	0	0	1	2	DOM	UNREC	FGL																122	21
2	0	0	4	E	0	0	1	1	ARCH	CM	WG																122	22
2	0	0	4	E	0	0	1	1	DOM	BOTT	GL			BOD													122	23
2	0	0	4	E	0	0	1	1	DOM	BOTT	GL			BOD													122	24
2	0	0	4	E	0	0	1	1	PER	TOB	KAOLIN	5/64	PIPE	STEM													122	25
2	0	0	4	E	0	0	1	12	ARCH	HARD	FA	C/HWN															122	26
2	0	0	4	E	0	0	1	1	D/I	UNREC	FA																122	27
2	0	0	4	E	0	0	1	3	FAUN	MAMM	BONE																122	28
2	0	0	4	E	0	0	1	1	FAUN	MAMM	BONE																122	29
2	0	0	4	D	0	0	1	1	DOM	FC/S	RE	PW		BASE													123	1
2	0	0	4	D	0	0	1	1	DOM	FC/S	RE	PW		BASE		HP			DEC/I								123	2
2	0	0	4	D	0	0	1	1	DOM	FC/S	RE	PW		BASE		UNDEC											123	3
2	0	0	4	D	0	0	1	1	DOM	FC/S	RE	PW		BASE													123	4
2	0	0	4	D	0	0	1	1	DOM	FC/S	RE	PW		RIM			BAND	DEC/I							BRN		123	5
2	0	0	4	D	0	0	1	2	DOM	FC/S	RE	PW		BOD													123	6
2	0	0	4	D	0	0	1	1	DOM	FC/S	RE	PW		BOD													123	7
2	0	0	4	D	0	0	1	2	DOM	FC/S	RE	PW		BOD													123	8
2	0	0	4	D	0	0	1	2	DOM	FC/S	RE	CW		BOD		TP			GEO								123	9
2	0	0	4	D	0	0	1	1	DOM	FC/S	RE	WW	FW	BRIM		UNDEC											123	10
2	0	0	4	D	0	0	1	1	DOM	FC/S	RE	WW		RIM		TP	SPONGE		DEC/I	FLORAL							123	11
2	0	0	4	D	0	0	1	1	DOM	FC/S	RE	WW	BOWL	RIM			TP		DEC/I	GEO						BLU	123	12
2	0	0	4	D	0	0	1	1	DOM	FSTOR	SW	AMSW	HW	BOD		SG/E	IRONOX									GRY CLR BRN	123	13
2	0	0	4	D	0	0	1	1	DOM	BOTT	GL	MOLD		BOD													123	14
2	0	0	4	D	0	0	1	1	DOM	BOTT	GL	MOLD		BOD													123	15

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SCTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART		
2	0	0	4	D	0	0	1		1 DOM	BOTT	GL			BOD								AQU			BURIED A	123	16		
2	0	0	4	D	0	0	1		1 DOM	VESS	GL	BLOWN		RIM			TOLIP					AQU			BURIED A, DIAM=APPROX.2.5"	123	17		
2	0	0	4	D	0	0	1		10 ARCH	CM	WG														BURIED A	123	18		
2	0	0	4	D	0	0	1		15 ARCH	HARD	FA	C/HWN													BURIED A	123	19		
2	0	0	4	D	0	0	1		2 FAUN	MAMM	BONE														BURIED A, LGMAMM	123	20		
2	0	0	4		0	22	1		1 DOM	FC/S	PORC			BOD			UNDEC				FLORAL	BUTCH			MOLD		124	1	
2	0	0	4		0	22	1		1 DOM	FC/S	PORC	CHIN	HW	BOD			HP		DEC/IE		ORIENT			BLU			124	2	
2	0	0	4		0	22	1		1 DOM	FC/S	RE	PW	HW	LID			UNDEC								PANELED	124	3		
2	0	0	4		0	22	1		1 DOM	FC/S	RE	PW	HW	RIM			TP		DEC/IE		FLORAL				RED		124	4	
2	0	0	4		0	22	1		2 DOM	FC/S	RE	PW	FW	RIM			HP	SE							GRN		124	5	
2	0	0	4		0	22	1		1 DOM	FC/S	RE	PW	FW	RIM			HP	SE							BLU		124	6	
2	0	0	4		0	22	1		1 DOM	FC/S	RE	IS	PLATE	RIM			HP	BAND				OG			BLU		124	7	
2	0	0	4		0	22	1		4 DOM	FC/S	RE	PW	FW	RIM			UNDEC										124	8	
2	0	0	4		0	22	1		3 DOM	FC/S	RE	PW	FW	BRIM			UNDEC										124	9	
2	0	0	4		0	22	1		1 DOM	FC/S	RE	PW	HW	BOD			ANN								SPALL	POL	DEC=RED/BRN,DRK BRN	124	10
2	0	0	4		0	22	1		1 DOM	FC/S	RE	PW		BASE			TP		DEC/I	LAND					BLU		124	11	
2	0	0	4		0	22	1		1 DOM	FC/S	RE	PW	HW	BASE			TP		DEC/I	FLORAL					BLU		124	12	
2	0	0	4		0	22	1		1 DOM	FC/S	RE	PW	HW	BOD			TP		DEC/E	FLORAL					BLU		124	13	
2	0	0	4		0	22	1		1 DOM	FC/S	RE	CW	HW	BOD			UNDEC										124	14	
2	0	0	4		0	22	1		3 DOM	CONTR	CE	RW	FLOWER	RIM													124	15	
2	0	0	4		0	22	1		6 DOM	CONTR	CE	RW	FLOWER	BOD													124	16	
2	0	0	4		0	22	1		1 DOM	FSTOR	SW	AMSW	HW	BOD		SG/E	IRONOX					GRY	CLR	BRN			124	17	
2	0	0	4		0	22	1		1 DOM	FSTOR	SW		HW	BOD		SG/E						RED	CLR		LOW FIRED	124	18		
2	0	0	4		0	22	1		1 DOM	BOTT	GL	BLOWN	BEER	BASE/BOD								EMBOS	AMB		"ARLINGTON BREWING CO./ROSSLYN, VA." RECESSED PANELS (BLOWN OR EARLY AUTO)	124	19		
2	0	0	4		0	22	1		1 DOM	BOTT	GL		PHARM	BOD/NECK									CLR				124	20	
2	0	0	4		0	22	1		2 DOM	VESS	GL	MOLD	TUMBLER	RIM		ANCHR							CLR				124	21	
2	0	0	4		0	22	1		1 DOM	FSTOR	GL	MOLD	JAR	LIDLINER		LIGHT							CLR				124	22	
2	0	0	4		0	22	1		4 DOM	BOTT	GL			BOD										CLR			124	23	
2	0	0	4		0	22	1		1 DOM	BOTT	GL	MOLD	FLASK	BASE										CLR			124	24	
2	0	0	4		0	22	1		1 DOM	BOTT	GL	MOLD		BOD										CLR		PANEL	124	25	
2	0	0	4		0	22	1		1 DOM	VESS	GL	MOLD		BOD										CLR		STIPPLED	124	26	
2	0	0	4		0	22	1		1 DOM	BOTT	GL			BOD									PUR			SOLARIZED	124	27	
2	0	0	4		0	22	1		30 DOM	BOTT	GL	AUTO	FLASK	BASE/LIP	CORKC							EMBOS	CLR		"WARRANTED 7 OZ FLASK"	124	28		
2	0	0	4		0	22	1		1 DOM	BOTT	GL			BASE					GTIP				OLV			CASE BOTTLE, DIAM=3", .4" KICK	124	29	
2	0	0	4		0	22	1		1 DOM	BOTT	GL		WINE	BOD									OLV				124	30	
2	0	0	4		0	22	1		1 DOM	BOTT	GL	BLOWN		LIP	CORKC	LTOOL	TOLIP						AQU				124	31	
2	0	0	4		0	22	1		3 DOM	FSTOR	GL	MOLD	JAR	BOD										AQU		AQU/BLU	124	32	
2	0	0	4		0	22	1		2 DOM	BOTT	GL			BOD										AQU		AQU/GRN	124	33	
2	0	0	4		0	22	1		1 DOM	BOTT	GL			BOD										MOLTEN	GRN		124	34	
2	0	0	4		0	22	1		1 DOM	VESS	GL			BOD										BLU		LT BLU	124	35	
2	0	0	4		0	22	1		1 DOM	UNREC	GL													AQU		POSS DOOR KNOB FRAG	124	36	
2	0	0	4		0	22	1		7 ARCH	CM	WG													AQU			124	37	
2	0	0	4		0	22	1		1 ARCH	CM	WG																124	38	
2	0	0	4		0	22	1		4 ARCH	HARD	FA	WIREN															124	39	
2	0	0	4		0	22	1		27 ARCH	HARD	FA	CUTN															124	40	
2	0	0	4		0	22	1		28 ARCH	HARD	FA	C/HWS															124	41	
2	0	0	4		0	22	1		2 D/I	UNREC	WMETAL															FLAT FRAGS, POSS ZINC LID	124	42	
2	0	0	4		0	22	1		4 D/I	HARD	FA		STRIP													WIDTH=1.3"	124	43	
2	0	0	4		0	22	1		5 D/I	HARD	FA															THIN FRAGS, POSS DRAIN	124	44	
2	0	0	4		0	22	1		1 D/I	UNREC	FA			RIM												PIPE/GUTTER	124	45	
2	0	0	4		0	22	1		1 D/I	UNREC	FA															FLAT FRAG, POSS BUCKET	124	46	
2	0	0	4		0	22	1		1 D/I	HARD	FA															CORRODED HVY FRAG	124	47	
2	0	0	4		0	22	1		1 DOM	CUT	FA		SPOON	BOWL												CORRODED DRILL BIT	124	48	
2	0	0	4		0	22	1		1 D/I	UNREC	FA																124	49	
2	0	0	4		0	22	1		1 PER	REC	SYN		RECORD													POSS KNIFE HANDLE	124	50	
2	0	0	4		0	22	1		1 ARCH	CM	MARBLE															RECORD ALBUM	124	51	
2	0	0	4		0	22	1		4 FAUN	MAMM	BONE															CUT FRAG	124	52	
2	0	0	4	C	0	24	1		1 DOM	FC/S	RE	PW	HW	BOD			TP		DEC/I	LAND				BLU			125	1	
2	0	0	4	C	0	24	1		1 DOM	FC/S	RE	PW	HW	BASE			UNDEC											125	2

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SECTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART	
2	0	0	4	C	0	24	1	1	DOM	FC/S	RE	PW		RIM			HP	BAND/RP							BLU	125	3	
2	0	0	4	C	0	24	1	1	DOM	FC/S	RE	PW	FW	RIM			HP	BAND							BLU	125	4	
2	0	0	4	C	0	24	1	2	DOM	FC/S	RE	WW	HW	BOD			TP		DEC/E	GEO				BLU	125	5		
2	0	0	4	C	0	24	1	2	DOM	FC/S	RE	CW	FW	RIM			UNDEC									125	6	
2	0	0	4	C	0	24	1	1	DOM	FC/S	RE		FW	RIM			HP	SE			BURNED			BLU	125	7		
2	0	0	4	C	0	24	1	2	DOM	FC/S	PORC		HW	RIM			HP		DEC/E					BLU	125	8		
2	0	0	4	C	0	24	1	1	DOM	FPREP	CE	RW	HW	BOD	LG/I	LG/E							BRN	POSS CLOUDED WARE	125	9		
2	0	0	4	C	0	24	1	1	DOM	FPREP	CE	RW	HW	BOD	UG/I						SPALL				OR LOW FIRED SW	125	10	
2	0	0	4	C	0	24	1	1	DOM	FSTOR	SW		HW	BOD	SG/I	SG/E					STAMP	BUF	BRN	"..IVOL../RO.."	125	11		
2	0	0	4	C	0	24	1	1	DOM	BOTT	GL			BOD								GRN				125	12	
2	0	0	4	C	0	24	1	3	ARCH	CM	WG											AQU				125	13	
2	0	0	4	C	0	24	1	3	ARCH	HARD	FA	C/HWN														125	14	
2	0	0	4	C	0	24	1	1	FLOR	UNREC	CHCO															125	15	
2	0	0	4	C	0	24	1	1	ARCH	CM	WG											AQU				126	1	
2	0	0	4	C	0	24	1	2	ARCH	CM	BRICK															126	2	
2	0	0	4	C	0	24	1	1	FAUN	OYS	SHELL															126	3	
2	0	0	4	C	0	24	1	1	FAUN	UNREC	BONE														SM FRAGS	126	4	
2	0	0	4	C	0	24	1	1	ARCH	CM	SHMORT															126	5	
2	0	0	4	C	0	24	1	4	ARCH	CM	WOOD		POST													126	6	
2	0	0	4	C	0	25	1	1	DOM	FC/S	PORC	CHIN		BOD												127	1	
2	0	0	4	C	0	25	1	1	DOM	FC/S	RE	PW	SAUCER	RIM			TP		DEC/I	GEO				BLU	127	2		
2	0	0	4	C	0	25	1	1	DOM	FC/S	RE	PW	HW	BOD			HP		DEC/E					BLU	127	3		
2	0	0	4	C	0	25	1	1	DOM	FC/S	RE	PW		BOD							SPALL					127	4	
2	0	0	4	C	0	25	1	2	DOM	FC/S	RE	CW		BOD			UNDEC									127	5	
2	0	0	4	C	0	25	1	1	DOM	FPREP	CE	RW	HW	BOD	LG/I	LG/E							BRN			127	6	
2	0	0	4	C	0	25	1	1	DOM	UNREC	CE	RW	HW	BOD	UG/I	UG/E										127	7	
2	0	0	4	C	0	25	1	1	DOM	VESS	GL	MOLD		BOD									CLR		RIBBED	127	8	
2	0	0	4	C	0	25	1	1	DOM	VESS	GL			RIM							MOLTEN	CLR			OR LAMP CHIMNEY	127	9	
2	0	0	4	C	0	25	1	3	ARCH	CM	WG															127	10	
2	0	0	4	C	0	25	1	4	ARCH	HARD	FA	C/HWN														127	11	
2	0	0	4	C	0	25	1	1	D/I	UNREC	FA														HVY CORRODED FRAG	127	12	
2	0	0	4	C	0	25	1	1	FAUN	CLAM	SHELL															127	13	
2	0	0	4	C	0	25	1	1	ARCH	CM	SLATE															127	14	
2	0	0	4	C	0	25	1	4	FLOR	UNREC	WOOD														CHARRED, POSS CM	127	15	
2	0	0	4	C	0	25	1	2	FAUN	MAMM	BONE										BUTCH					127	16	
2	0	0	4	C	0	25	1	1	FAUN	MAMM	TOOTH														LGMAMM	127	17	
2	0	0	4	C	0	25	1	1	ARCH	CM	WOOD		POST												MANY SM FRAGS INCL.	128	1	
2	0	0	4	D	0	0	2	28	DOM	FC/S	RE	PW		BOD							SPALL					131	1	
2	0	0	4	D	0	0	2	11	DOM	FC/S	RE	PW		BOD			UNDEC									131	2	
2	0	0	4	D	0	0	2	1	DOM	FC/S	RE	PW		RIM			UNDEC									131	3	
2	0	0	4	D	0	0	2	6	DOM	FC/S	RE	PW		BASE			UNDEC									131	4	
2	0	0	4	D	0	0	2	3	DOM	FC/S	RE	CW	FW	BASE			UNDEC									131	5	
2	0	0	4	D	0	0	2	8	DOM	FC/S	RE	CW	FW	BRIM			UNDEC									131	6	
2	0	0	4	D	0	0	2	9	DOM	FC/S	RE	WW		BOD			UNDEC									131	7	
2	0	0	4	D	0	0	2	1	DOM	FC/S	RE	WW	FW	RIM			SPONGE							BLU		131	8	
2	0	0	4	D	0	0	2	1	DOM	FC/S	RE	WW	FW	BRIM			SPONGE							BLU		131	9	
2	0	0	4	D	0	0	2	1	DOM	FC/S	RE	WW		BOD			HP		DEC/I					BLU		131	10	
2	0	0	4	D	0	0	2	1	DOM	FC/S	RE	WW	HW	BOD			HP		DEC/IE					BLU		131	11	
2	0	0	4	D	0	0	2	4	DOM	FC/S	RE	IS		BOD							SPALL					131	12	
2	0	0	4	D	0	0	2	5	DOM	FC/S	RE	IS		BOD			UNDEC									131	14	
2	0	0	4	D	0	0	2	1	DOM	FC/S	RE	IS		BASE							MMARK				".[STO]NE CH[INA]"	131	15	
2	0	0	4	D	0	0	2	1	DOM	FC/S	RE	IS	PLATE	RIM			TP		DEC/I	FLORAL				BLU		131	16	
2	0	0	4	D	0	0	2	1	DOM	FC/S	RE	IS	FW	RIM			TP		DEC/I	GEO				POL	DEC=PUR,BLU	131	17	
2	0	0	4	D	0	0	2	1	DOM	FC/S	RE	PW	HW	BOD			ANN		DEC/E		MOLD			POL	DEC=BRN,GRN MOLD	131	18	
2	0	0	4	D	0	0	2	1	DOM	FC/S	RE	PW		BOD			HP		DEC/I		SPALL			POL	DEC=GRN,BLU	131	19	
2	0	0	4	D	0	0	2	1	DOM	FC/S	RE	PW		BOD			HP		DEC/I	FLORAL				PUR		131	20	
2	0	0	4	D	0	0	2	2	DOM	FC/S	RE	PW	FW	BOD			HP	BAND	DEC/I	FLORAL				POL	DEC=BRN BAND, BLU,YEL,BRN	131	21	
2	0	0	4	D	0	0	2	1	DOM	FC/S	RE	PW	FW	RIM			HP	BAND	DEC/I	FLORAL				POL	DEC=BRN BAND, YEL HP	131	22	
2	0	0	4	D	0	0	2	1	DOM	FC/S	RE	PW	FW	BRIM							MOLD					HERRINGBONE MOLD	131	23
2	0	0	4	D	0	0	2	1	DOM	FC/S	RE	PW	HW	BOD			HP		DEC/E	FLORAL				BLU		131	24	

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SCTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART	
2	0	0	4	E	0	0	2			1 DOM	FPREP	CE	RW	BOD	LG/I	LG/E							CLR				132	49
2	0	0	4	E	0	0	2			1 DOM	FC/S	RE	I/JACK	RIM													132	50
2	0	0	4	E	0	0	2			2 DOM	FC/S	RE	I/JACK	BOD													132	51
2	0	0	4	E	0	0	2			1 DOM	FSTOR	CE	RW	RIM	LG/I	LG/E							BRN			BOTTLE OR SM JUG	132	52
2	0	0	4	E	0	0	2			1 PER	TOB	KAOLIN	5/64	PIPE	STEM												132	53
2	0	0	4	E	0	0	2			1 PER	TOB	KAOLIN		PIPE	STEM												132	54
2	0	0	4	E	0	0	2			1 ARMS	GUN	FLINT	ENGLISH	GUNFLINT	F								SPALL BURNED				132	55
																										SQUARE SHANKED THUMB TACK, POSS FURN TACK	132	56
2	0	0	4	E	0	0	2			1 PER	FAST	BONE		BUTTON													132	57
2	0	0	4	E	0	0	2			1 PER	FAST	WMETAL		BUTTON													132	58
2	0	0	4	E	0	0	2			35 ARCH	HARD	FA	C/HWN														132	59
2	0	0	4	E	0	0	2			9 D/I	UNREC	FA															132	60
2	0	0	4	E	0	0	2			1 ARCH	HARD	FA	HWS														132	61
2	0	0	4	E	0	0	2			1 D/I	UNREC	FA															132	62
2	0	0	4	E	0	0	2			1 D/I	UNREC	CA		STRIP												POSS SPIKE .2" WIDE	132	63
2	0	0	4	E	0	0	2			6 DOM	BOTT	GL		WINE	BOD								OLV				132	64
2	0	0	4	E	0	0	2			4 DOM	BOTT	GL			BOD								OLV			THIN	132	65
2	0	0	4	E	0	0	2			3 DOM	BOTT	GL			BOD								AQU				132	66
2	0	0	4	E	0	0	2			1 DOM	BOTT	GL	MOLD		BOD								EMBOS	AQU		"..AR.." (BLOWN)	132	67
2	0	0	4	E	0	0	2			1 DOM	BOTT	GL	MOLD		BASE								MOLTEN	GRN			132	68
2	0	0	4	E	0	0	2			5 DOM	BOTT	GL			BOD								CLR				132	69
2	0	0	4	E	0	0	2			1 DOM	UNREC	GL											MOLTEN	CLR			132	70
2	0	0	4	E	0	0	2			1 DOM	UNREC	GL											MOLTEN	AQU			132	71
2	0	0	4	E	0	0	2			26 ARCH	CM	WG											AQU				132	72
2	0	0	4	E	0	0	2			1 ARCH	CM	WG											CLR				132	73
2	0	0	4	E	0	0	2			1 FAUN	MAMM	TOOTH															132	74
2	0	0	4	E	0	0	2			45 FAUN	MAMM	BONE											BUTCH				132	75
2	0	0	4	E	0	0	2			1 ARCH	CM	BRICK		TILE													132	76
2	0	0	4	E	0	0	2			1 ARCH	CM	SLATE															132	77
2	0	0	4	E	0	0	2			3 D/I	L/H	COAL															132	78
2	0	0	4	E	0	0	2			1 ARCH	CM	SHMORT															132	79
2	0	0	4	E	0	0	2			1 ARCH	CM	SHPL															132	80
2	0	0	4		0	23	2			4 DOM	FC/S	RE	IS	PLATE	RIM		UNDEC										133	1
2	0	0	4		0	23	2			2 DOM	FC/S	RE	IS		BASE	UNDEC											133	2
2	0	0	4		0	23	2			2 DOM	FC/S	RE	IS		BOD	UNDEC											133	3
2	0	0	4		0	23	2			1 DOM	FC/S	RE	IS		BOD	HP									POL	DEC=GRN,BLK,RED	133	4
2	0	0	4		0	23	2			1 DOM	FC/S	RE	WW	FW	RIM	TP			DEC/I	FLORAL				BLU			133	5
2	0	0	4		0	23	2			1 DOM	FC/S	RE	WW		RIM				DEC/I	FLORAL				GRN			133	6
2	0	0	4		0	23	2			1 DOM	FC/S	RE	PW		BASE	UNDEC											133	7
2	0	0	4		0	23	2			1 DOM	FC/S	RE	PW	FW	RIM	HP		SE						BLU			133	8
2	0	0	4		0	23	2			1 DOM	FC/S	RE		HW	BOD								BUF	POL	BLU	GLZ=GRN,YEL/IE	133	9
2	0	0	4		0	23	2			1 DOM	FC/S	RE		TCUP	RIM			TP					BUF				133	10
2	0	0	4		0	23	2			1 DOM	FC/S	PORC	EURO	PLATE	RIM		UNDEC	OCT									133	11
2	0	0	4		0	23	2			1 PER	STAT	CHCO		PENCIL													133	12
2	0	0	4		0	23	2			6 DOM	VESS	GL	PRESS		FOOT								GRN			POSS VASE OR DESSERT GLASS	133	13
2	0	0	4		0	23	2			1 DOM	VESS	GL	PRESS		BOD								CLR			RIBBED W/ DIAMONDS	133	14
2	0	0	4		0	23	2			3 DOM	BOTT	GL			BOD								CLR				133	15
2	0	0	4		0	23	2			3 DOM	BOTT	GL			BOD								AQU			PANEL	133	16
2	0	0	4		0	23	2			1 DOM	VESS	GL	PRESS		BOD/BASE								AQU			RIBBED	133	17
2	0	0	4		0	23	2			3 DOM	L/H	GL			BOD								CLR			CHIMNEY	133	18
2	0	0	4		0	23	2			1 DOM	BOTT	GL	MOLD	LAMP	WINE	BASE							OLV			OLV/BLCK GLASS	133	19
2	0	0	4		0	23	2			2 DOM	FSTOR	GL	MOLD	JAR	LIDLINER								WHT			MILK GLASS	133	20
2	0	0	4		0	23	2			1 D/I	UNREC	CA		CLASP												"L/L"	133	21
2	0	0	4		0	23	2			4 ARCH	CM	WG															133	22
2	0	0	4		0	23	2			1 ARCH	CM	BRICK															133	23
2	0	0	4		0	23	2			1 DOM	CONTR	CE	RW	FLOWER	BASE												133	24
2	0	0	4		0	23	2			1 FAUN	OYS	SHELL															133	25
2	0	0	4		0	23	2			2 FAUN	MAMM	BONE															133	26
2	0	0	4		0	23	2			1 FAUN	BIRD	BONE															133	27

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SCTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCI	NOTES	BAG	ART
2	0	0	4	D	0	0	2/3		1 DOM	G/H	CE	RW	CHAMBER	RIM	LG/I	LG/E										134	56
2	0	0	4	D	0	0	2/3		2 DOM	FC/S	RE	I/JACK	HW	BOD									BRN			134	57
2	0	0	4	D	0	0	2/3		1 DOM	CONTR	CE	RW	FLOWER	RIM												134	58
2	0	0	4	D	0	0	2/3		3 DOM	VESS	GL	PRESS		RIM									CLR		MOLDED PANELS, POSS TUMBLER	134	59
2	0	0	4	D	0	0	2/3		4 DOM	VESS	GL	PRESS		BOD									CLR		MOLDED PANELS, POSS TUMBLER	134	60
2	0	0	4	D	0	0	2/3		1 DOM	VESS	GL			BASE									CLR			134	61
2	0	0	4	D	0	0	2/3		1 DOM	VESS	GL			RIM									CLR			134	62
2	0	0	4	D	0	0	2/3		6 DOM	BOTT	GL			BOD									CLR			134	63
2	0	0	4	D	0	0	2/3		1 DOM	BOTT	GL	MOLD		BASE									CLR			134	64
2	0	0	4	D	0	0	2/3		1 DOM	BOTT	GL	MOLD		BOD									CLR			134	65
2	0	0	4	D	0	0	2/3		1 DOM	VESS	GL	PRESS	PITCHER	BOD/HAND						FLORAL			CLR			134	66
2	0	0	4	D	0	0	2/3		1 DOM	VESS	GL	PRESS		BOD									CLR			134	67
2	0	0	4	D	0	0	2/3		1 DOM	BOTT	GL		WINE	LIP	CORKC		TOLIP	FSTRING					OLV		APPLIED LIP	134	68
2	0	0	4	D	0	0	2/3		6 DOM	BOTT	GL		WINE	BOD									OLV			134	69
2	0	0	4	D	0	0	2/3		4 DOM	BOTT	GL			BOD									OLV		THIN	134	70
2	0	0	4	D	0	0	2/3		1 DOM	BOTT	GL	BLOWN		BASE					PONTIL				GRN			134	71
2	0	0	4	D	0	0	2/3		1 DOM	BOTT	GL	BLOWN		LIP/NECK	CORKC	FIREP							AQU			134	72
2	0	0	4	D	0	0	2/3		8 DOM	BOTT	GL			BOD									AQU		(BLOWN)	134	73
2	0	0	4	D	0	0	2/3		1 DOM	BOTT	GL			BOD									AQU		AQU/GRN	134	74
2	0	0	4	D	0	0	2/3		1 DOM	BOTT	GL			HEEL									AQU		(BLOWN)	134	75
2	0	0	4	D	0	0	2/3		1 DOM	BOTT	GL	MOLD		BOD									AQU		PANEL	134	76
2	0	0	4	D	0	0	2/3		1 DOM	VESS	GL	MOLD		BOD									AQU		RIBBED	134	77
2	0	0	4	D	0	0	2/3		1 DOM	BOTT	GL			NECK									AQU		LIGHT AQU/GRN	134	78
2	0	0	4	D	0	0	2/3		2 DOM	BOTT	GL		BEER	BOD									AMB			134	79
2	0	0	4	D	0	0	2/3		1 DOM	BOTT	GL		BEER	BOD									EMBOS	AMB	".E HE.."	134	80
2	0	0	4	D	0	0	2/3		1 DOM	FSTOR	GL	MOLD	JAR	LIDLINER									WHT		MILK GL	134	81
2	0	0	4	D	0	0	2/3		1 DOM	L/H	GL		LAMP	BOD									CLR		CHIMNEY	134	82
2	0	0	4	D	0	0	2/3		2 DOM	UNREC	GL												MOLTEN	CLR		134	83
2	0	0	4	D	0	0	2/3		49 ARCH	CM	WG															134	84
2	0	0	4	D	0	0	2/3		1 PER	TOB	KAOLIN	4/64	PIPE	PSTEM												134	85
2	0	0	4	D	0	0	2/3		1 PER	TOB	KAOLIN	5/64	PIPE	PSTEM												134	86
2	0	0	4	D	0	0	2/3		1 PER	TOB	KAOLIN		PIPE	PBOWL									MOLD		ROULETTED W/FRONDS & STARBURST	134	87
2	0	0	4	D	0	0	2/3		1 PER	REC	PORC		DOLL	HEAD			HP							POL	DEC=RED.BLK	134	88
2	0	0	4	D	0	0	2/3		1 PER	REC	PORC		DOLL	FOREARM			HP							PNK	MOVEABLE JOINTS, W/ "3/.." ON SIDE	134	89
2	0	0	4	D	0	0	2/3		1 PER	FAST	PORC		BUTTON	W									WHT		4-HOLE, DIAM=.5" SM LOOP	134	90
2	0	0	4	D	0	0	2/3		1 UNREC	UNREC	CA															134	91
2	0	0	4	D	0	0	2/3		16 ARCH	HARD	FA	CUTN														134	92
2	0	0	4	D	0	0	2/3		86 ARCH	HARD	FA	C/HWN														134	93
2	0	0	4	D	0	0	2/3		5 ARCH	HARD	FA	CUTS														134	94
2	0	0	4	D	0	0	2/3		1 D/I	HARD	FA		NUT													134	95
2	0	0	4	D	0	0	2/3		2 D/I	UNREC	FA														FLAT FRAGS	134	96
2	0	0	4	D	0	0	2/3		1 D/I	UNREC	FA														FLAT FRAGS	134	97
2	0	0	4	D	0	0	2/3		3 ARCH	CM	BRICK															134	98
2	0	0	4	D	0	0	2/3		1 ARCH	CM	SLATE															134	99
2	0	0	4	D	0	0	2/3		9 D/I	L/H	COAL															134	100
2	0	0	4	D	0	0	2/3		2 D/I	L/H	CLINK															134	101
2	0	0	4	D	0	0	2/3		1 D/I	L/H	SLAG															134	102
2	0	0	4	D	0	0	2/3		3 FAUN	OYS	SHELL															134	103
2	0	0	4	D	0	0	2/3		1 FAUN	CLAM	SHELL															134	104
2	0	0	4	D	0	0	2/3		7 FAUN	MAMM	BONE												BUTCH			134	105
2	0	0	4	D	0	0	2/3		1 FAUN	MAMM	TOOTH															134	106
2	0	0	4	D	0	0	2/3		1 FAUN	BIRD	BONE															134	107
2	0	0	4	C	0	0	3		1 DOM	FC/S	RE	IS	PLATE	RIM/BASE			UNDEC									135	1
2	0	0	4	C	0	0	3		2 DOM	FC/S	RE	IS	PLATE	RIM			UNDEC									135	2
2	0	0	4	C	0	0	3		1 DOM	FC/S	RE	IS		BOD									BURNED			135	3
2	0	0	4	C	0	0	3		3 DOM	FC/S	RE	IS		BASE			UNDEC									135	4
2	0	0	4	C	0	0	3		9 DOM	FC/S	RE	IS		BOD										SPALL		135	5
2	0	0	4	C	0	0	3		4 DOM	FC/S	RE	IS	FW	BRIM			UNDEC									135	6
2	0	0	4	C	0	0	3		1 DOM	FC/S	RE	IS		BOD			UNDEC									135	7

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SECTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART	
2	0	0	4	C	0	0	3		1 DOM	FC/S	RE	PW		BOD			UNDEC									135 8		
2	0	0	4	C	0	0	3		1 DOM	FC/S	RE	YW	HW	RIM			ANN		DEC/E					POL	DEC=BLU,WHT	135 9		
2	0	0	4	C	0	0	3		1 DOM	FC/S	PORC		HW	HANDLE			UNDEC									135 10		
2	0	0	4	C	0	0	3		2 DOM	FC/S	RE															135 11		
2	0	0	4	C	0	0	3		1 PER	REC	RE	IS	TOY	RIM/HAND			UNDEC							BURNED	YEL GRN	135 12		
2	0	0	4	C	0	0	3		1 DOM	BOTT	GL			BOD												135 13		
2	0	0	4	C	0	0	3		1 DOM	BOTT	GL			BOD										GRN		135 14		
2	0	0	4	C	0	0	3		1 DOM	BOTT	GL			BOD										SPALL	OLV	135 15		
2	0	0	4	C	0	0	3		1 DOM	BOTT	GL		BEER	BOD										AMB		135 16		
2	0	0	4	C	0	0	3		1 DOM	BOTT	GL	BLOWN		NECK/LIP	CORKC	FLANGED								AMB		135 17		
2	0	0	4	C	0	0	3		1 DOM	BOTT	GL	MOLD		BOD										EMBO		135 18		
2	0	0	4	C	0	0	3		1 DOM	BOTT	GL			BOD										AQU		135 19		
2	0	0	4	C	0	0	3		1 DOM	BOTT	GL			BOD										AQU		135 20		
2	0	0	4	C	0	0	3		4 DOM	BOTT	GL			BOD										CLR		135 21		
2	0	0	4	C	0	0	3		1 DOM	VESS	GL	PRESS		BOD										CLR		135 22		
2	0	0	4	C	0	0	3		1 DOM	VESS	GL	MOLD		BOD										CLR		135 23		
2	0	0	4	C	0	0	3		1 DOM	VESS	GL	MOLD		BOD										CLR		135 24		
2	0	0	4	C	0	0	3		2 DOM	L/H	GL		LAMP	BOD										CLR		135 25		
2	0	0	4	C	0	0	3		1 DOM	UNREC	GL													AMB		135 26		
2	0	0	4	C	0	0	3		1 D/I	HARD	CA		CLASP													135 27		
2	0	0	4	C	0	0	3		5 ARCH	CM	WG													AQU		135 28		
2	0	0	4	C	0	0	3		1 ARCH	CM	MARBLE													WHT		135 29		
2	0	0	4	C	0	0	3		2 ARCH	CM	SLATE															135 30		
2	0	0	4	C	0	0	3		1 D/I	L/H	COAL															135 31		
2	0	0	4	C	0	0	3		3 D/I	L/H	CLINK															135 32		
2	0	0	4	C	0	0	3		4 D/I	L/H	CINDER															135 33		
2	0	0	4	C	0	0	3		3 D/I	L/H	SLAG															135 34		
2	0	0	4	C	0	0	3		3 FAUN	UNREC	BONE													BURNED		135 35		
2	0	0	4	C	0	0	3		1 FAUN	UNREC	BONE															135 36		
2	0	0	4	C	0	0	3		3 D/I	UNREC	FA															135 37		
2	0	0	4	C	0	0	3		1 ARCH	HARD	FA	CUTS														135 38		
2	0	0	4	C	0	0	3		16 ARCH	HARD	FA	WIREN														135 39		
2	0	0	4	C	0	0	3		1 D/I	HARD	FA		WIRE													135 40		
2	0	0	4	C	0	0	3		47 ARCH	HARD	FA	CUTN														135 41		
2	0	0	4	E	0	0	3		7 PER	TOB	KAOLIN	5/64	PIPE	STEM												136 1		
2	0	0	4	E	0	0	3		1 PER	TOB	KAOLIN	4/64	PIPE	STEM												136 2		
2	0	0	4	E	0	0	3		4 PER	TOB	KAOLIN		PIPE	BOWL												136 3		
2	0	0	4	E	0	0	3		1 PER	FAST	BONE		BUTTON	W												136 4		
2	0	0	4	E	0	0	3		1 PER	FAST	FA		BUTTON	W												136 5		
2	0	0	4	E	0	0	3		1 PER	FAST	FA		BUTTON	FACE												136 6		
2	0	0	4	E	0	0	3		1 PER	STAT	SLATE		PENCIL	F												136 7		
2	0	0	4	E	0	0	3		1 DOM	FSTOR	SW	AMSW	HW	BOD		SG/E	TRAIL						GRY	CLR	BLU	136 8		
2	0	0	4	E	0	0	3		1 DOM	FSTOR	SW	AMSW	HW	BOD		SG/E	HP						GRY	CLR	BLU	136 9		
2	0	0	4	E	0	0	3		1 DOM	FSTOR	SW	AMSW	HW	BASE		SG/E								GRY	CLR	136 10		
2	0	0	4	E	0	0	3		2 DOM	FSTOR	SW		HW	BOD		SG/E								BUF	CLR	136 11		
2	0	0	4	E	0	0	3		1 DOM	FSTOR	SW		HW	BOD		SG/E								BRN	CLR	136 12		
2	0	0	4	E	0	0	3		6 DOM	FPREP	CE	RW	HW	BOD	LG/I										BRN	136 13		
2	0	0	4	E	0	0	3		4 DOM	FPREP	CE	RW	HW	BOD	LG/I	LG/E									BRN	136 14		
2	0	0	4	E	0	0	3		1 DOM	FPREP	CE	RW	HW	BOD	LG/I										CLR	136 15		
2	0	0	4	E	0	0	3		1 DOM	FPREP	CE	RW	HW	BOD	LG/I	LG/E									CLR	136 16		
2	0	0	4	E	0	0	3		2 DOM	FPREP	CE	RW	HW	BOD	LG/I	LG/E										136 17		
2	0	0	4	E	0	0	3		1 DOM	FC/S	RE	RW	HW	BOD		LG/E								SPALL	BRN	136 18		
2	0	0	4	E	0	0	3		1 DOM	CONTR	CE	RW	FLOWER	BOD		UG/I	UG/E									136 19		
2	0	0	4	E	0	0	3		1 DOM	FC/S	PORC	CHIN	HW	RIM			HP		DEC/E						BLU	136 20		
2	0	0	4	E	0	0	3		1 DOM	FC/S	PORC	CHIN	HW	BOD			HP		DEC/I						BLU	136 21		
2	0	0	4	E	0	0	3		1 DOM	FC/S	PORC		HW	LID			UNDEC									136 22		
2	0	0	4	E	0	0	3		1 DOM	FC/S	PORC		PLATE	BRIM			TP		DEC/I							136 23		
2	0	0	4	E	0	0	3		1 DOM	FC/S	PORC		FW	BRIM			UNDEC									136 24		
2	0	0	4	E	0	0	3		2 DOM	FPREP	RE	YW	BOWL	BOD/RIM			ANN		DEC/E							136 25		
2	0	0	4	E	0	0	3		3 DOM	FC/S	RE	PW	HW	BOD			PPLT		DEC/E						POL	DEC=OLV,BLU,BRN	136 26	
2	0	0	4	E	0	0	3		1 DOM	FC/S	RE	PW	HW	BASE			PPLT		DEC/I							POL	DEC=OLV, BRN	136 27
2	0	0	4	E	0	0	3		1 DOM	FC/S	RE	PW	HW	RIM			PPLT	BAND	DEC/IE							POL	DEC=BLU, BRN	136 28
2	0	0	4	E	0	0	3		1 DOM	FC/S	RE	PW	HW	RIM			PPLT	BAND	DEC/E							POL	DEC=BRN, GRN, ORG, YEL	136 29

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SCTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART		
2	0	0	4	E	0	0	3		1	DOM	FC/S	RE	PW	HW	LID		PPLT	BAND	DEC/E					POL	DEC=BRN,GRN,BLU	136	30		
2	0	0	4	E	0	0	3		1	DOM	FC/S	RE	PW	HW	RIM		HP	RP	DEC/E	FLORAL				POL	ORG	136	31		
2	0	0	4	E	0	0	3		1	DOM	FC/S	RE	PW	HW	RIM		HP	RP	DEC/I	GEO				POL	RIM=BLU, BOD=BRN	136	32		
2	0	0	4	E	0	0	3		1	DOM	FC/S	RE	PW	HW	BOD		HP		DEC/E					POL	DEC=BRN,YEL	136	33		
2	0	0	4	E	0	0	3		1	DOM	FC/S	RE	PW	HW	BOD		HP		DEC/E					BRN		136	34		
2	0	0	4	E	0	0	3		3	DOM	FC/S	RE	PW	FW	BRIM		HP	SE			SPALL			GRN		136	35		
2	0	0	4	E	0	0	3		10	DOM	FC/S	RE	PW	HW	BOD		HP		DEC/E					BLU		136	36		
2	0	0	4	E	0	0	3		1	DOM	FC/S	RE	PW	PLATE	RIM		HP	SE						BLU		136	37		
2	0	0	4	E	0	0	3		1	DOM	FC/S	RE	PW	FW	RIM		HP	RP						BLU		136	38		
2	0	0	4	E	0	0	3		1	DOM	FC/S	RE	PW		RIM		HP	BAND	DEC/I					BLU		136	39		
2	0	0	4	E	0	0	3		1	DOM	FC/S	RE	PW		BOD		HP							POL	DEC=BLU,GRN	136	40		
2	0	0	4	E	0	0	3		1	DOM	FC/S	RE	PW		RIM		HP	BAND			MOLD			BRN		136	41		
2	0	0	4	E	0	0	3		3	DOM	FC/S	RE	PW	FW	BRIM		TP		DEC/I	FLORAL				BLU		136	42		
2	0	0	4	E	0	0	3		1	DOM	FC/S	RE	PW	FW	RIM		TP		DEC/I	GEO				BLU		136	43		
2	0	0	4	E	0	0	3		1	DOM	FC/S	RE	PW	FW	BASE		TP		DEC/I	FLORAL				BLU		136	44		
2	0	0	4	E	0	0	3		2	DOM	FC/S	RE	PW		BOD		TP		DEC/I					BLU		136	45		
2	0	0	4	E	0	0	3		1	DOM	FC/S	RE	PW	HW	BOD		TP		DEC/E					BLU		136	46		
2	0	0	4	E	0	0	3		1	DOM	FC/S	RE	PW	HW	BOD		TP		DEC/E					BLU		136	47		
2	0	0	4	E	0	0	3		1	DOM	FC/S	RE	PW	HW	RIM		TP		DEC/IE					BLU		136	48		
2	0	0	4	E	0	0	3		34	DOM	FC/S	RE	PW		BOD/BASE		UNDEC									136	49		
2	0	0	4	E	0	0	3		1	DOM	FC/S	RE	CW	HW	RIM			BAND								136	50		
2	0	0	4	E	0	0	3		10	DOM	FC/S	RE	CW		BOD		UNDEC					SPALL				136	51		
2	0	0	4	E	0	0	3		6	DOM	FC/S	RE	IS	FW	BRIM		UNDEC									136	52		
2	0	0	4	E	0	0	3		1	DOM	FC/S	RE	IS	HW	BOD		HP		DEC/E	FLORAL				POL	DEC=SKY BLU,RED	136	53		
2	0	0	4	E	0	0	3		1	DOM	FC/S	RE	IS	HW	BOD/HAND		UNDEC								POL	TPOT/PITCHER	136	54	
2	0	0	4	E	0	0	3		1	DOM	FC/S	RE	IS	FW	RIM		HP		DEC/I					PUR		136	55		
2	0	0	4	E	0	0	3		1	DOM	FC/S	RE	IS	PLATE	RIM		HP	SE						GRN		136	56		
2	0	0	4	E	0	0	3		3	DOM	FC/S	RE	WW		BOD		UNDEC									136	57		
2	0	0	4	E	0	0	3		1	DOM	FC/S	RE	WW	FW	BRIM		TP		DEC/I	GEO				GRN		136	58		
2	0	0	4	E	0	0	3		1	DOM	FC/S	RE	WW	HW	BOD		TP		DEC/E		SPALL			BLU		136	59		
2	0	0	4	E	0	0	3		1	DOM	FC/S	RE	WW		BOD		HP		DEC/I					POL	DEC=PUR,GRN	136	60		
2	0	0	4	E	0	0	3		34	ARCH	CM	WG											AQU			136	61		
2	0	0	4	E	0	0	3		1	ARCH	CM	WG												CLR			136	62	
2	0	0	4	E	0	0	3		1	ARCH	CM	WG												RED			136	63	
2	0	0	4	E	0	0	3		9	DOM	BOTT	GL		WINE	BOD										OLV			136	64
2	0	0	4	E	0	0	3		1	DOM	BOTT	GL			BOD										AMB			136	65
2	0	0	4	E	0	0	3		1	DOM	VESS	GL		PRESS	BOD									CLR		DIAMOND PATTERN	136	66	
2	0	0	4	E	0	0	3		1	DOM	VESS	GL			BOD		CUT							CLR		CUT FACETS	136	67	
2	0	0	4	E	0	0	3		1	DOM	BOTT	GL			BOD									CLR			136	68	
2	0	0	4	E	0	0	3		1	DOM	BOTT	GL		BLOWN	BASE									AQU			136	69	
2	0	0	4	E	0	0	3		1	DOM	BOTT	GL			BASE									AQU		POSS FREE BLOWN, W/ KICK	136	70	
2	0	0	4	E	0	0	3		1	DOM	BOTT	GL			BOD						MOLTEN			AQU			136	71	
2	0	0	4	E	0	0	3		16	DOM	BOTT	GL			BOD									AQU			136	72	
2	0	0	4	E	0	0	3		1	DOM	BOTT	GL			BOD									YEL			136	73	
2	0	0	4	E	0	0	3		1	ARCH	HARD	CA		CUTN													136	74	
2	0	0	4	E	0	0	3		1	ARCH	HARD	FA		CUTN													136	75	
2	0	0	4	E	0	0	3		4	ARCH	HARD	FA		HWN													136	76	
2	0	0	4	E	0	0	3		1	ARCH	D/P	CA															136	77	
2	0	0	4	E	0	0	3		1	D/I	HARD	CA			DPIPE												136	78	
2	0	0	4	E	0	0	3		2	D/I	L/H	COAL			WIRE												136	79	
2	0	0	4	E	0	0	3		1	D/I	L/H	CINDER															136	80	
2	0	0	4	E	0	0	3		1	D/I	L/H	CLINK															136	81	
2	0	0	4	E	0	0	3		2	ARCH	CM	BRICK															136	82	
2	0	0	4	E	0	0	3		1	ARCH	CM	BRICKG															136	83	
2	0	0	4	E	0	0	3		1	FAUN	OYS	SHELL															136	84	
2	0	0	4	E	0	0	3		1	ARCH	CM	SHMORT														SM @ OF SHELL	136	85	
2	0	0	4	E	0	0	3		3	FAUN	MAMM	TOOTH														(PROB PIG)	136	86	
2	0	0	4	E	0	0	3		12	FAUN	MAMM	BONE									BUTCH						136	87	
2	0	0	4	E	0	0	3		25	FAUN	MAMM	BONE															136	88	
2	0	0	0	A	1	26			1	DOM	BOTT	GL		MOLD										CLR		BETWEEN BRICKS	138	1	
2	0	0	0	A	1	26			1	DOM	BOTT	GL		AUTO										CLR			139	1	
2	0	0	0	A	1	26			3	ARCH	CM	BRICK															139	2	

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SECTN	BATCH	GROUP	CLASS	MATER	TYOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART	
2	0	0	0	B	0	26			1 D/I	HARD	FA		PADLOCK	W											WEST OF WELL, 1.5 CM BS, MODERN "MASTER" PADLOCK, CUT OPEN	140	1	
2	0	0	0	B	0	26			1 DOM	FC/S	RE	IS	BOWL	RIM		TP			DEC/I		OG			POL	ON TOP OF WELL, DEC=PNK,GRN,YEL	141	1	
2	0	0	0	D	1	26			1 DOM	BOTT	GL	MOLD		SH								GRN			AQU/GRN	142	1	
2	0	0	0	D	1	26			1 DOM	BOTT	GL	MOLD		BOD								CLR			PANEL	142	2	
2	0	0	0	D	1	26			1 D/I	HARD	CA		WIRE														142	3
2	0	0	0	D	1	26			3 FAUN	OYS	SHELL																142	4
2	0	0	0	D	1	26			4 D/I	L/H	CLINK														SAMPLED	142	5	
2	0	0	0	D	1	26			2 D/I	L/H	COAL														SAMPLED	142	6	
2	0	0	0	D	1	26			8 ARCH	CM	BRICK																142	7
2	0	0	0	E	1	26			1 DOM	FC/S	RE	WW		BASE							SPALL				BETWEEN BRICKS	143	1	
2	0	0	0	E	1	26			1 DOM	BOTT	GL	MOLD		BOD								CLR			BETWEEN BRICKS	143	2	
2	0	0	0	E	1	26			1 ARCH	HARD	FA	CUTN													BETWEEN BRICKS	143	3	
2	0	0	0	E	1	26			1 ARCH	CM	BRICKG														BETWEEN BRICKS	143	4	
2	0	0	0	E	1	26			1 ARCH	CM	BRICK														BETWEEN BRICKS	143	5	
2	0	0	0	E	1	26			1 DOM	FC/S	RE	IS	HW	RIM							MOLD		GRN				144	1
2	0	0	0	E	1	26			1 DOM	FC/S	PORC		HW	BASE		TP		DEC/E	FLORAL	OG			POL	DEC=GLD,PNK,GRN	144	2		
2	0	0	0	E	1	26			1 DOM	FC/S	RE	IS	HW	BASE		UNDEC											144	3
2	0	0	0	E	1	26			1 DOM	FC/S	RE	IS	FW	RIM		TP		DEC/I	FLORAL	OG			POL	DEC=GRN,BRN	144	4		
2	0	0	0	E	1	26			1 DOM	FC/S	RE	IS	SAUCER	RIM		UNDEC											144	5
2	0	0	0	E	1	26			1 DOM	FC/S	RE	IS	SAUCER	RIM							MOLD				BEADED	144	6	
2	0	0	0	E	1	26			4 DOM	FSTOR	GL	MOLD	JAR	LIDLINER									WHT		MILK GLASS	144	7	
2	0	0	0	E	1	26			2 PER	G/H	GL		THERMO	F													144	8
2	0	0	0	E	1	26			1 DOM	VESS	GL			BOD									CLR		ENGRAVED BAND, FLORAL	144	9	
2	0	0	0	E	1	26			2 DOM	VESS	GL	MOLD	TUMBLER	RIM									CLR		ANCHOR CLOSURE	144	10	
2	0	0	0	E	1	26			4 DOM	L/H	GL		LAMP	BOD									CLR		CHIMNEY	144	11	
2	0	0	0	E	1	26			1 DOM	FSTOR	GL	AUTO	JAR	RIM	S/EXT									CLR			144	12
2	0	0	0	E	1	26			17 DOM	BOTT	GL	MOLD		BOD									CLR				144	13
2	0	0	0	E	1	26			1 DOM	BOTT	GL	BLOWN		LIP	CCAP	CCLIP							PUR		SOLARIZED	144	14	
2	0	0	0	E	1	26			2 DOM	BOTT	GL	MOLD		BOD									PUR		SOLARIZED	144	15	
2	0	0	0	E	1	26			9 DOM	BOTT	GL	MOLD		BOD									AQU				144	17
2	0	0	0	E	1	26			5 DOM	FSTOR	GL	MOLD	JAR	BOD									AQU		AQU/BLU	144	18	
2	0	0	0	E	1	26			8 DOM	BOTT	GL	MOLD	BEER	BOD									AMB				144	19
2	0	0	0	E	1	26			1 DOM	BOTT	GL	MOLD	BEER	NECK									AMB				144	20
2	0	0	0	E	1	26			1 DOM	BOTT	GL	MOLD	BEER	BOD								EMBOS	AMB		". [ALEXA]NDR [A] .."	144	21	
2	0	0	0	E	1	26			1 DOM	BOTT	GL	MOLD		BOD									GRN				144	22
2	0	0	0	E	1	26			1 DOM	VESS	GL			BOD									YEL				144	23
2	0	0	0	E	1	26			3 DOM	VESS	GL	MOLD		BOD									RED		STIPPLED	144	24	
2	0	0	0	E	1	26			1 DOM	VESS	GL	MOLD		BOD									WHT		MILK GLASS	144	25	
2	0	0	0	E	1	26			1 DOM	VESS	GL	MOLD		BOD								EMBOS	WHT		MILK GLASS, FLEUR-DE-LIS MOTIF	144	26	
2	0	0	0	E	1	26			32 ARCH	CM	WG												AQU				144	28
2	0	0	0	E	1	26			1 ARCH	CM	WG												AQU			4mm THICK	144	29
2	0	0	0	E	1	26			3 ARCH	HARD	FA	WIRES													SAMPLED	144	30	
2	0	0	0	E	1	26			1 ARCH	HARD	FA	WIRES													SAMPLED	144	31	
2	0	0	0	E	1	26			1 D/I	HARD	CA		RIVET														144	32
2	0	0	0	E	1	26			1 D/I	HARD	CA		TACK												THUMB TACK	144	33	
2	0	0	0	E	1	26			1 D/I	HARD	CA		WIRE														144	34
2	0	0	0	E	1	26			1 D/I	L/H	SLAG														SAMPLED	144	35	
2	0	0	0	E	1	26			3 D/I	L/H	CLINK														SAMPLED	144	36	
2	0	0	0	E	1	26			4 UNREC	UNREC	SYN												YEL		POSS TILE	144	37	
2	0	0	0	E	1	26			15 FAUN	OYS	SHELL																144	38
2	0	0	0	E	1	26			1 D/I	L/H	COAL														SAMPLED	144	39	
2	0	0	0	E	1	26			3 D/I	L/H	CINDER														SAMPLED	144	40	
2	0	0	0	E	1	26			1 ARCH	CM	SLATE																144	41
2	0	0	0	E	1	26			2 ARCH	CM	BRICK																144	42
2	0	0	0	F	1	26			1 DOM	FC/S	RE	IS	BOWL	BOD/HAND		TP		DEC/E	FLORAL				BRN		SERVING BOWL	145	1	
2	0	0	0	F	1	26			2 DOM	FC/S	RE	IS	SAUCER	RIM		UNDEC											145	2
2	0	0	0	F	1	26			1 DOM	FC/S	RE	IS	SAUCER	BASE		UNDEC											145	3
2	0	0	0	F	1	26			1 DOM	FC/S	RE	IS	HW	RIM		FLOW		DEC/IE						BLU			145	4

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SCTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART			
2	0	0	0	F	1	26			1 DOM	FC/S	RE	IS	HW	BOD/HAND			UNDEC									145	5			
2	0	0	0	F	1	26			1 DOM	FC/S	RE	IS	HW	BOD									GRN			GRN SWIRLED GLAZE	145	6		
2	0	0	0	F	1	26			1 DOM	FC/S	PORC		HW	BOD			TP		DEC/E	FLORAL	OG			POL		DEC=PNK,GRN,BRN	145	7		
2	0	0	0	F	1	26			1 DOM	CONTR	CE	RW	FLOWER	RIM													145	8		
2	0	0	0	F	1	26			1 PER	JEWEL	GOLD		RING	W												ENGRAVED "R" ON FACE	145	9		
2	0	0	0	F	1	26			4 DOM	VESS	GL	MOLD	TUMBLER	BASE/BOD									CLR			FACETED	145	10		
2	0	0	0	F	1	26			1 DOM	VESS	GL	MOLD	TUMBLER	RIM									CLR			ANCHOR CLOSURE	145	11		
2	0	0	0	F	1	26			6 DOM	L/H	GL		LAMP	BOD												CHIMNEY	145	12		
2	0	0	0	F	1	26			1 DOM	L/H	GL		LAMP	RIM												CHIMNEY	145	13		
2	0	0	0	F	1	26			1 DOM	BOTT	GL	AUTO	MILK	LIP													145	14		
2	0	0	0	F	1	26			1 DOM	FSTOR	GL	AUTO	JAR	LIP	S/EXT												145	15		
2	0	0	0	F	1	26			1 DOM	VESS	GL	MOLD		BOD													145	16		
2	0	0	0	F	1	26			1 DOM	BOTT	GL	MOLD		BOD												RIBBED	145	17		
2	0	0	0	F	1	26			1 DOM	VESS	GL	MOLD		RIM	S/EXT												145	18		
2	0	0	0	F	1	26			1 DOM	BOTT	GL	MOLD		BASE													145	19		
2	0	0	0	F	1	26			1 DOM	BOTT	GL	MOLD	PHARM	BOD								EMBOS	CLR			". N.J." ON SIDE PANEL	145	20		
2	0	0	0	F	1	26			1 DOM	BOTT	GL	MOLD		BOD								EMBOS	CLR			"[O]NE PINT .."	145	21		
2	0	0	0	F	1	26			1 DOM	BOTT	GL	MOLD		BOD								EMBOS	CLR			". PIN[T] .."	145	22		
2	0	0	0	F	1	26			1 DOM	BOTT	GL	MOLD		BOD								EMBOS	CLR			". QUI./../SVILLE../S & .."	145	23		
2	0	0	0	F	1	26			1 DOM	BOTT	GL	MOLD		BOD								EMBOS	CLR			".C.."	145	24		
2	0	0	0	F	1	26			32 DOM	BOTT	GL	MOLD		BOD													145	25		
2	0	0	0	F	1	26			1 DOM	BOTT	GL	MOLD		STOPPER													145	26		
2	0	0	0	F	1	26			15 DOM	BOTT	GL	MOLD	BEER	BOD										AMB			145	27		
2	0	0	0	F	1	26			1 DOM	BOTT	GL	MOLD	BEER	BOD								EMBOS	AMB			ILLEDGIBLE	145	28		
2	0	0	0	F	1	26			1 DOM	BOTT	GL	MOLD	BEER	SH													145	29		
2	0	0	0	F	1	26			1 DOM	BOTT	GL	MOLD	BEER	NECK													145	30		
2	0	0	0	F	1	26			1 DOM	BOTT	GL	MOLD		BOD								EMBOS	AQU			". [AL]EXAND[RIA] .."	145	31		
2	0	0	0	F	1	26			12 DOM	BOTT	GL	MOLD		BOD													145	32		
2	0	0	0	F	1	26			5 DOM	BOTT	GL	BLOWN	FLASK	BOD											PUR		SOLARIZED	145	33	
2	0	0	0	F	1	26			1 DOM	BOTT	GL	BLOWN	FLASK	NECK											PUR		SOLARIZED	145	34	
2	0	0	0	F	1	26			2 DOM	VESS	GL	MOLD		BOD												BLU		145	35	
2	0	0	0	F	1	26			34 ARCH	CM	WG														AQU		145	36		
2	0	0	0	F	1	26			1 ARCH	CM	WG															AQU		145	37	
2	0	0	0	F	1	26			1 DOM	VESS	GL			BOD									MOLTEN			WHT		7mm THICK	145	38
2	0	0	0	F	1	26			4 DOM	VESS	GL			BOD												WHT		MILK GLASS	145	39
2	0	0	0	F	1	26			1 DOM	VESS	GL			BASE												WHT		MILK GLASS	145	40
2	0	0	0	F	1	26																		BLK			COARSE TEETH, "I.R.Comb Co's Unbreakable GOODYEAR 1851", 8.5" LONG	145	41	
2	0	0	0	F	1	26			1 PER	G/H	RUBBER		COMB														2"x1.3"	145	42	
2	0	0	0	F	1	26			1 ARCH	HARD	CA		HINGE															145	43	
2	0	0	0	F	1	26			1 D/I	ELECT	PORC		INSULATR															145	44	
2	0	0	0	F	1	26			2 ARCH	HARD	FA	WIREN															SAMPLED	145	45	
2	0	0	0	F	1	26			1 ARCH	HARD	FA	WIRES															SAMPLED	145	46	
2	0	0	0	F	1	26			1 ARCH	HARD	FA	CUTN															SAMPLED	145	47	
2	0	0	0	F	1	26			1 D/I	HARD	FA		SCREW															145	48	
2	0	0	0	F	1	26			1 PER	TOB	RE	RW	PIPE	BOWL												MOLD		STIPPLED	145	49
2	0	0	0	F	1	26			1 PER	FAST	CA		SNAP	HALF														145	50	
2	0	0	0	F	1	26			1 PER	FAST	FA																	.7" DIAM CORRODED SNAP OR BUTTON	145	51
2	0	0	0	F	1	26			1 D/I	UNREC	FA																	DIAM=1.1", CORRODED DISK (WASHER OR BUTTON)	145	52
2	0	0	0	F	1	26			2 DOM	BOTT	FA		CAP		CCAP														145	53
2	0	0	0	F	1	26			4 DOM	CONTR	FA		CAN	F															145	54
2	0	0	0	F	1	26			1 DOM	CONTR	FA		CAN	F														W/ LT GRN MATER INSIDE, POSS PAINT	145	55
2	0	0	0	F	1	26			1 ARCH	D/P	FA		DPIPE																145	56
2	0	0	0	F	1	26			1 ARCH	D/P	FA		DPIPE																145	57
2	0	0	0	F	1	26			1 D/I	HARD	FA		NUT/BOLT																145	58
2	0	0	0	F	1	26			1 ARMS	AMMO	CA		CART																145	59
2	0	0	0	F	1	26			2 FAUN	OYS	SHELL																		145	60
2	0	0	0	F	1	26			2 D/I	L/H	SLAG																	SAMPLED	145	61
2	0	0	0	F	1	26			2 D/I	L/H	COAL																	SAMPLED	145	62
2	0	0	0	F	1	26			1 ARCH	CM	LTMORT																		145	63

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SCTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART		
2	0	0	0	F	1	26			1	ARCH	CM	BRICK															145	64	
2	0	0	0	F	1	26			3	FAUN	BIRD	BONE															145	65	
2	0	0	0	F	1	26			2	FAUN	MAMM	BONE															145	66	
2	0	0	0	F	1	26			1	ARCH	CM	WOOD															145	67	
2	0	0	0	G-1	1	26			1	DOM	CONTR	CE	RW	FLOWER	BASE									GRN	SM FRAG PAINTED GRN/I	146	1		
2	0	0	0	G-1	1	26			1	DOM	FC/S	PORC		HW	BOD		TP		DEC/E	FLORAL	OG			POL	DEC=PNK,GRN, MATCHES 144-2	146	2		
2	0	0	0	G-1	1	26			1	PER	FAST	PORC		BUTTON	W											4-HOLE, DIAM=.45"	146	3	
2	0	0	0	G-1	1	26			1	DOM	FSTOR	GL	AUTO	JUG	LIP/SH	CORKC								CLR	W/ HANDLE	146	4		
2	0	0	0	G-1	1	26			3	DOM	L/H	GL		LAMP										CLR	CHIMNEY	146	5		
2	0	0	0	G-1	1	26			11	DOM	BOTT	GL	MOLD		BOD									CLR		146	6		
2	0	0	0	G-1	1	26			1	DOM	BOTT	GL	MOLD		SH									CLR		146	7		
2	0	0	0	G-1	1	26			1	DOM	BOTT	GL	MOLD	LIQUOR	BOD							EMBOS	CLR		"[FEDERAL LAW PROHIBITS].SAL[E]./. [BO]TTLE ."	146	8		
2	0	0	0	G-1	1	26			1	DOM	BOTT	GL	MOLD		SH									AQU	RIBBED	146	9		
2	0	0	0	G-1	1	26			1	DOM	BOTT	GL	MOLD		BOD									AQU	PANEL	146	10		
2	0	0	0	G-1	1	26			1	DOM	BOTT	GL	MOLD		BOD									GRN		146	11		
2	0	0	0	G-1	1	26			1	DOM	BOTT	GL	MOLD		BASE							EMBOS	AQU		"..SHIN.." ON BASE (WASHINGTON)	146	12		
2	0	0	0	G-1	1	26			1	DOM	VESS	GL	MOLD		SH									AQU	RIBBED LOWER HALF	146	13		
2	0	0	0	G-1	1	26			5	ARCH	CM	WG												AQU		146	14		
2	0	0	0	G-1	1	26			12	DOM	CONTR	FA		CAN	F												146	15	
2	0	0	0	G-1	1	26			3	ARCH	HARD	FA	WIREN													SAMPLED	146	16	
2	0	0	0	G-1	1	26			1	ARCH	CM	TAR		RTILE	F											W/ NAIL	146	17	
2	0	0	0	G-1	1	26			1	FAUN	OYS	SHELL															146	18	
2	0	0	0	G-1	1	26			1	FAUN	UNREC	BONE										BUTCH			SM BURNED FRAG	146	19		
2	0	0	0	G-1	1	26			1	D/I	L/H	CLINK															146	20	
2	0	0	0	G-1	1	26			1	D/I	L/H	CINDER														SAMPLED	146	21	
2	0	0	0	G-1	1	26			1	D/I	L/H	COAL														SAMPLED	146	22	
2	0	0	0	G	1	26			1	ARCH	CM	CA			F												147	1	
2	0	0	0	G	1	26			3	ARCH	HARD	FA	WIREN														147	2	
2	0	0	0	G	1	26			2	ARCH	HARD	FA	CUTN													SAMPLED	147	3	
2	0	0	0	G	1	26			1	DOM	BOTT	FA		CAP		CCAP											147	4	
2	0	0	0	G	1	26			1	D/I	HARD	FA		WASHER													147	5	
2	0	0	0	G	1	26			1	D/I	HARD	FA		BRACKET												W/ NAIL	147	6	
2	0	0	0	G	1	26			12	DOM	CONTR	FA		CAN	F												147	7	
2	0	0	0	G	1	26			2	D/I	L/H	SLAG														SAMPLED	147	8	
2	0	0	0	G	1	26			2	D/I	L/H	CLINK															147	9	
2	0	0	0	G	1	26			1	D/I	L/H	COAL														SAMPLED	147	10	
2	0	0	0	G	1	26			1	AGRIC	HARD	FA		HORSSHOE													147	11	
2	0	0	0	G	1	26			1	D/I	HARD	FA		STRIP												WIDTH=1.1", W/ NAIL HOLES	147	12	
2	0	0	0	G	1	26			1	DOM	CONTR	CE	RW	FLOWER	RIM/BASE									GRN	FLOWER POT SAUCER PAINTED GRN/IE	147	13		
2	0	0	0	G	1	26			4	DOM	FC/S	PORC	JAPAN	SAUCER	RIM/BASE		TP		DEC/I	FLORAL				BLU		147	14		
2	0	0	0	G	1	26			1	DOM	FC/S	PORC		BASE		TP		DEC/I	FLORAL	OG				POL	DEC=GRN,YEL	147	15		
2	0	0	0	G	1	26			1	DOM	FC/S	PORC		BOD		UNDEC											147	16	
2	0	0	0	G	1	26			1	DOM	FC/S	PORC		HW	BOD		BAND	DEC/E							POL	DEC=ORG,BRN W/ LUSTRE	147	17	
2	0	0	0	G	1	26			1	DOM	FC/S	RE	IS	HW	BASE		UNDEC								MOLD		147	18	
2	0	0	0	G	1	26			2	DOM	FC/S	RE	IS	SAUCER	RIM		TP		DEC/I	FLORAL				POL	DEC=PNK,GRN,BRN	147	19		
2	0	0	0	G	1	26			1	DOM	VESS	GL			BOD								EMBOS	WHT	MILK GLASS, EMBOS DEC	147	20		
2	0	0	0	G	1	26			3	DOM	VESS	GL			BOD										WHT	MILK GLASS	147	21	
2	0	0	0	G	1	26			1	DOM	VESS	GL			BASE										WHT	MILK GLASS	147	22	
2	0	0	0	G	1	26			1	DOM	BOTT	GL	AUTO	MILK	LIP/SH									EMBOS	CLR	"[WA]LKER [DAIRY] ..."	147	23	
2	0	0	0	G	1	26			1	DOM	FSTOR	GL	AUTO	JAR	LIP	S/EXT									CLR		147	24	
2	0	0	0	G	1	26			1	DOM	BOTT	GL	MOLD	PHARM	SH										EMBOS	CLR	GRADUATED, "3"	147	25
2	0	0	0	G	1	26			1	DOM	BOTT	GL	MOLD	LIQUOR	SH										EMBOS	CLR	"[FEDERAL] LAW F[ORBIDS] ..."	147	26
2	0	0	0	G	1	26			1	DOM	BOTT	GL	MOLD		BASE										EMBOS	CLR	"BEA.. / TRA.. / REGA.."	147	27
2	0	0	0	G	1	26			1	DOM	BOTT	GL	MOLD		SH										EMBOS	CLR	EMBOS DIAMOND BAND	147	28
2	0	0	0	G	1	26			2	DOM	BOTT	GL	MOLD		BOD										EMBOS	CLR	".IST" W/ STIPPLED RIB PATTERN	147	29

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SECTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART		
2	0	0	0	G	1	26			1	DOM	BOTT	GL	MOLD	FLASK	BASE							EMBOS	CLR		"R-103 31 S 5"	147	30		
2	0	0	0	G	1	26			1	DOM	BOTT	GL	MOLD	FLASK	BASE								CLR				147	31	
2	0	0	0	G	1	26			54	DOM	BOTT	GL	MOLD		BOD								CLR				147	32	
2	0	0	0	G	1	26			1	DOM	VESS	GL	MOLD	TUMBLER	BOD								CLR			FACETED	147	33	
2	0	0	0	G	1	26			1	DOM	VESS	GL	MOLD	TUMBLER	RIM								CLR			ANCHOR CLOSURE	147	34	
2	0	0	0	G	1	26			4	DOM	L/H	GL		LAMP	BOD								CLR			CHIMNEY	147	35	
2	0	0	0	G	1	26			2	DOM	BOTT	GL	MOLD	BEER	BOD								AMB				147	36	
2	0	0	0	G	1	26			1	DOM	L/H	GL		LAMP	BOD								GRN			CHIMNEY	147	37	
2	0	0	0	G	1	26			1	PER	JEWEL	GL		BEAD									BLU				147	38	
2	0	0	0	G	1	26			1	DOM	VESS	GL	MOLD		BOD								BLU				147	39	
2	0	0	0	G	1	26			3	DOM	BOTT	GL	MOLD		BOD								AQU			RIBBED	147	40	
2	0	0	0	G	1	26			1	DOM	BOTT	GL	MOLD		BASE							EMBOS	AQU			". [WASHI]NGTO[N] .."	147	41	
2	0	0	0	G	1	26			3	DOM	BOTT	GL	MOLD		BOD								AQU				147	42	
2	0	0	0	G	1	26			8	ARCH	CM	WG															147	43	
2	0	0	0	G	1	26			1	PER	C/F	CA		GROMMET												.3" DIAMETER	147	44	
2	0	0	0	G	1	26			1	PER	C/F	METAL		GROMMET												.5" DIAMETER, WHITE METAL	147	45	
2	0	0	0	G	1	26			1	PER	TOY	FA												ORG	"FROM COAST TO COAST"	147	46		
2	0	0	0	G	1	26			1	ARCH	D/P	CER		DPIPE									RED				147	47	
2	0	0	0	G	1	26			2	ARCH	CM	BRICK															147	48	
2	0	0	0	G	1	26			5	FAUN	OYS	SHELL															147	49	
2	0	0	0	G	1	26			2	FAUN	MAMM	BONE												BUTCH			147	50	
2	0	0	0	G	1	26			3	FAUN	MAMM	BONE															147	51	
2	0	0	0	G	1	26			1	FAUN	BIRD	BONE															147	52	
2	0	0	0	G	1	26			2	DOM	FC/S	PORC	EURO	HW	BOD/BASE		TP		DEC/E	FLORAL	OG			POL	DEC=GLD,PNK,GRN	148	1		
2	0	0	0	G	1	26			3	DOM	FC/S	PORC	JAPAN	SAUCER	RIM/BRIM		TP		DEC/E	FLORAL			BLU				148	2	
2	0	0	0	G	1	26			1	DOM	FC/S	PORC			RIM			BAND	DEC/I		OG					GHOST DEC	148	3	
2	0	0	0	G	1	26			1	DOM	FC/S	RE	IS	SAUCER	RIM		UNDEC										148	4	
2	0	0	0	G	1	26			2	DOM	VESS	GL	MOLD		BOD											MOLD DEC	148	5	
2	0	0	0	G	1	26			3	DOM	CONTR	CE	RW	FLOWER	RIM										GRN	FLOWER POT SAUCER PAINTED GRN/IE	148	6	
2	0	0	0	G	1	26			1	DOM	CONTR	CE	RW	FLOWER	BOD													148	7
2	0	0	0	G	1	26			1	PER	C/T	CA		TOKEN	W											"MIAMI BEACH FLORIDA/1934" W/ DECORATIVE SCENE, OVAL DISK W/ 1 HOLE	148	8	
2	0	0	0	G	1	26			10	DOM	BOTT	GL	MOLD		BOD								CLR					148	9
2	0	0	0	G	1	26			1	DOM	FSTOR	GL	AUTO	JAR	LIP		S/EXT						CLR					148	10
2	0	0	0	G	1	26			1	DOM	BOTT	GL	MOLD		BASE								CLR			POSS MILK BOTTLE	148	11	
2	0	0	0	G	1	26			1	DOM	BOTT	GL	MOLD		BASE							EMBOS	CLR			"...RDSLEY'S SONS [TRA]DEMARK 5 ...D.FOR."	148	12	
2	0	0	0	G	1	26			1	DOM	BOTT	GL	MOLD	LIQUOR	BOD							EMBOS	CLR			"FULL [PINT]" ON PANEL	148	13	
2	0	0	0	G	1	26			1	DOM	BOTT	GL	MOLD		BASE								CLR			PANELED	148	14	
2	0	0	0	G	1	26			1	DOM	BOTT	GL	AUTO		LIP		S/EXT						CLR					148	15
2	0	0	0	G	1	26			1	DOM	BOTT	GL	AUTO		BOD								CLR			W/ GLD,BLK PAPER LABEL ADHERED TO PANEL	148	16	
2	0	0	0	G	1	26			1	DOM	L/H	GL		LAMP	RIM								CLR			CHIMNEY	148	17	
2	0	0	0	G	1	26			1	DOM	VESS	GL	MOLD	TUMBLER	BOD								CLR			FACETED	148	18	
2	0	0	0	G	1	26			1	UNREC	UNREC	GL											MOLTEN	CLR			148	19	
2	0	0	0	G	1	26			8	DOM	BOTT	GL	AUTO	MILK	LIP/BOD								EMBOS	CLR		"WALKER HILL DAIRY/THE SUNLIGHT DAIRY" "[TI]VOLI MARK/... [ALEXAN]DRIA.."	148	20	
2	0	0	0	G	1	26			1	DOM	BOTT	GL	MOLD	BEER	BOD								EMBOS	AMB				148	21
2	0	0	0	G	1	26			2	DOM	BOTT	GL	MOLD	BEER	BOD								AMB					148	22
2	0	0	0	G	1	26			4	DOM	BOTT	GL	MOLD		BOD								AQU					148	23
2	0	0	0	G	1	26			1	DOM	BOTT	GL	AUTO		BOD								AQU			PANEL	148	24	
2	0	0	0	G	1	26			9	ARCH	CM	WG											AQU				148	25	
2	0	0	0	G	1	26			1	DOM	ELECT	GL		LTBULB									CLR				148	27	
2	0	0	0	G	1	26			1	ARCH	D/P	CER		DPIPE									RED	BRN			148	28	
2	0	0	0	G	1	26			2	ARCH	CM	BRICK															148	29	
2	0	0	0	G	1	26			1	D/I	L/H	COAL														SAMPLED	148	30	
2	0	0	0	G	1	26			2	D/I	L/H	CLINK														SAMPLE	148	31	
2	0	0	0	G	1	26			2	FAUN	OYS	SHELL														SAMPLED	148	32	
2	0	0	0	G	1	26			2	FAUN	MAMM	BONE											BUTCH				148	33	
2	0	0	0	G	1	26			2	IND	HARD	FA	CUTS													6" RAILROAD TYPE	148	34	

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SECTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART	
2	0	0	0	G	1	26			2 ARCH	HARD	FA	WIRES													SAMPLED	148	35	
2	0	0	0	G	1	26			1 ARCH	HARD	FA	WIRES													SAMPLED	148	36	
2	0	0	0	G	1	26			1 ARCH	HARD	FA	CUTN													SAMPLED	148	37	
2	0	0	0	G	1	26			1 DOM	BOTT	FA		CAP		CCAP												148	38
2	0	0	0	G	1	26			7 DOM	CONTR	FA		CAN	F													148	39
2	0	0	0	G	1	26			1 D/I	HARD	FA		WASHER														148	40
2	0	0	0	G	1	26			1 D/I	HARD	FA		STRIP												1" THICK	148	41	
2	0	0	0	G	1	26			1 D/I	HARD	FA		SCREW												THUMB SCREW	148	42	
2	0	0	0	G	1	26			1 D/I	HARD	FA															PRONGED, POSS RAKE FRAG	148	43
2	0	0	0	G	1	26			1 DOM	FURN	FA			HANDLE												LRG LOOPED DROP HANDLE	148	44
2	0	0	0	G	1	26			1 ARCH	CM	LTMORT																148	45
2	0	0	0	I	1	26			3 PER	FAST	PLSTC		BUTTON									WHT			2-HOLE, DIAM=.6"	149	1	
2	0	0	0	I	1	26			1 PER	FAST	MPEARL		BUTTON									WHT			2-HOLE, DIAM=.4"	149	2	
2	0	0	0	I	1	26			1 DOM	FC/S	RE	IS		BASE		TP		DEC/I	FLORAL	OG				POL	DEC=RED,GRN,BLU	149	3	
2	0	0	0	I	1	26			1 DOM	FC/S	PORC			BASE		UNDEC											149	4
2	0	0	0	I	1	26			1 DOM	FC/S	PORC	JAPAN	SAUCER	RIM		TP		DEC/I	FLORAL					BLU			149	5
2	0	0	0	I	1	26			1 DOM	FC/S	PORC	JAPAN	SAUCER	BRIM		TP		DEC/I	FLORAL					BLU			149	6
2	0	0	0	I	1	26			3 DOM	CONTR	CE	RW	FLOWER	BASE										GRN	FLOWER POT SAUCER PAINTED GRN	149	7	
2	0	0	0	I	1	26			1 DOM	CONTR	CE	RW	FLOWER	RIM										GRN	FLOWER POT SAUCER PAINTED GRN/IE	149	8	
2	0	0	0	I	1	26			1 DOM	CONTR	CE	RW	FLOWER	BASE													149	9
2	0	0	0	I	1	26			1 ARCH	CM	CER		DOORKNOB	F									RED	BRN			149	10
2	0	0	0	I	1	26			10 DOM	BOTT	GL	AUTO	SOFT	BASE/BOD								EMBOS	CLR		"..KIST" W/ STIPPLED RIBBS	149	11	
2	0	0	0	I	1	26			2 DOM	VESS	GL	MOLD	TUMBLER	BASE/BOD								EMBOS	CLR		CHESSMAN ON BASE	149	12	
2	0	0	0	I	1	26			1 DOM	FSTOR	GL	AUTO	JAR	LIP	S/EXT									CLR			149	13
2	0	0	0	I	1	26			1 DOM	VESS	GL	MOLD	TUMBLER	BOD										CLR	FACETED, ANCHOR CLOSURE	149	14	
2	0	0	0	I	1	26			1 DOM	BOTT	GL	MOLD	EXTRACT	BOD								EMBOS	CLR		"... [EXTRACTS]"	149	15	
2	0	0	0	I	1	26			1 DOM	VESS	GL	MOLD		BOD										CLR	BEADED	149	16	
2	0	0	0	I	1	26			1 DOM	BOTT	GL	MOLD	MILK	BOD										CLR	"[WA]LK[ER] HILL DAIRY"	149	17	
2	0	0	0	I	1	26			1 DOM	BOTT	GL	MOLD	PHARM	BOD								EMBOS	CLR		GRADUATED, "5"	149	18	
2	0	0	0	I	1	26			1 DOM	BOTT	GL	MOLD		BOD								EMBOS	CLR		"ONE .."	149	19	
2	0	0	0	I	1	26			1 DOM	BOTT	GL	MOLD		HEEL								EMBOS	CLR		"WASHINGTON, [D.C.]"	149	20	
2	0	0	0	I	1	26			1 DOM	BOTT	GL	MOLD		BOD								EMBOS	CLR		PARTIAL LETTERS	149	21	
2	0	0	0	I	1	26			36 DOM	BOTT	GL	MOLD		BOD										CLR	PANEL AND ROUND	149	22	
2	0	0	0	I	1	26			1 DOM	BOTT	GL	MOLD		BASE										CLR			149	23
2	0	0	0	I	1	26			1 DOM	BOTT	GL	MOLD		BOD										PUR		SOLARIZED PANEL	149	24
2	0	0	0	I	1	26			1 DOM	VESS	GL	MOLD														SOLARIZED, RIBBED, POSS VASE	149	25
2	0	0	0	I	1	26			18 DOM	BOTT	GL	MOLD		BASE										PUR			149	26
2	0	0	0	I	1	26			3 DOM	BOTT	GL	AUTO		BOD										AQU			149	27
2	0	0	0	I	1	26			1 DOM	FSTOR	GL	MOLD	JAR	BOD										AQU		AQU/BLU	149	28
2	0	0	0	I	1	26			5 DOM	BOTT	GL	MOLD		BOD										AQU		RIBBED	149	29
2	0	0	0	I	1	26			4 DOM	BOTT	GL	MOLD		BASE										EMBOS	AQU	"[WA]SHINGTON] D.C." ON BASE, (POSS COCA-COLA)	149	30
2	0	0	0	I	1	26			2 DOM	BOTT	GL	AUTO		HEEL										AQU			149	31
2	0	0	0	I	1	26			9 DOM	BOTT	GL	AUTO		BASE/BOD										AQU		2 MATCHING BOTTLES	149	32
2	0	0	0	I	1	26			12 ARCH	CM	WG													AQU			149	33
2	0	0	0	I	1	26			1 DOM	BOTT	GL	MOLD		BOD										AMB			149	34
2	0	0	0	I	1	26			2 DOM	VESS	GL	MOLD		BOD								MOLD	WHT			MILK GLASS, MOLDED DEC	149	35
2	0	0	0	I	1	26			1 PER	JEWEL	GL		BEAD	W									GRN			SWIRLED DEC	149	37
2	0	0	0	I	1	26			12 DOM	L/H	GL		LAMP	BOD										CLR			149	38
2	0	0	0	I	1	26			1 ARMS	AMMO	CA		CART													"H" ON FACE, UNFIRED	149	39
2	0	0	0	I	1	26			1 D/I	L/H	GL		LTBULB	BASE													149	40
2	0	0	0	I	1	26			1 DOM	FPREP	ALUM		MEASCUP	W												1 CUP GRADUATED MEASURE (IN 3rds,4ths)	149	41
2	0	0	0	I	1	26			1 ARCH	HARD	FA	WIRES														SAMPLED	149	42
2	0	0	0	I	1	26			2 ARCH	HARD	FA	WIRES														SAMPLED	149	43
2	0	0	0	I	1	26			1 D/I	HARD	FA		STRIP													WIDTH=1"	149	45
2	0	0	0	I	1	26			1 D/I	TOOL	FA															CORRODED TOOL HAFT FRAG (POSS SHOVEL)	149	46
2	0	0	0	I	1	26			1 D/I	HARD	FA															POSS THUMBSCREW	149	47

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SCTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCI	NOTES	BAG	ART	
2	0	0	0	I	1	26			1 D/I	HARD	FA		BRACKET													149	48	
2	0	0	0	I	1	26			1 DOM	STAT	GRAPHT		PENCIL													149	49	
2	0	0	0	I	1	26			11 DOM	CONTR	FA		CAN	F												149	50	
2	0	0	0	I	1	26			1 D/I	L/H	CLINK															149	51	
2	0	0	0	I	1	26			1 D/I	L/H	SLAG															149	52	
2	0	0	0	I	1	26			1 D/I	L/H	CINDER															149	53	
2	0	0	0	I	1	26			1 D/I	L/H	COAL															149	54	
2	0	0	0	I	1	26			1 PER	FAST	CA		CLASP												"MADE IN THE U.S.A.", POSS SUSPENDER CLASP	149	55	
2	0	0	0	I	1	26			4 ARCH	CM	BRICK															149	56	
2	0	0	0	I	1	26			1 ARCH	CM	CONC															149	57	
2	0	0	0	I	1	26			1 UNREC	UNREC	PLSTC															149	58	
2	0	0	0	I	1	26			1 FAUN	WALNT	SHELL															149	59	
2	0	0	0	I	1	26			2 FAUN	OYS	SHELL															149	60	
2	0	0	0	I	1	26			5 FAUN	MAMM	BONE															149	61	
2	0	0	0	I	1	26			5 FAUN	MAMM	BONE															149	62	
2	0	0	0	I	0	26			1 DOM	FC/S	PORC	JAPAN	SAUCER	BASE		TP		DEC/I	FLORAL		BURNED MMARK		BLU	"MADE IN JAPAN" 2-HOLE, DIAM=.55" (LARGE HOLES)	150	1		
2	0	0	0	I	0	26			1 PER	FAST	PORC		BUTTON	W												150	2	
2	0	0	0	I	0	26			1 D/I	ELECT	PORC		INSULATR											EMBOS	".. IN U.S.A."	150	3	
2	0	0	0	I	0	26			3 DOM	BOTT	GL	MOLD		BOD										EMBOS	CLR	"ALDERNE./H.L.BLACK INCORPORAT../1620 1ST ../REGIS../WASH[INGTON]" MILK GLASS, FLEUR-DE-LIS	150	4
2	0	0	0	I	0	26			1 DOM	VESS	GL	MOLD		BOD										EMBOS	WHT	MOTIF	150	6
2	0	0	0	I	0	26			1 DOM	BOTT	GL	MOLD		BOD										PUR	AQU	SOLARIZED	150	7
2	0	0	0	I	0	26			2 ARCH	CM	WG																150	8
2	0	0	0	I	0	26			5 ARCH	HARD	FA	WIREN															150	9
2	0	0	0	I	0	26			1 UNREC	UNREC	RUBBER																150	10
2	0	0	0	I	0	26			3 D/I	L/H	SLAG																150	11
2	0	0	0	I	0	26			2 D/I	L/H	CLINK																150	12
2	0	0	0	I	0	26			1 D/I	L/H	COAL																150	13
2	0	0	0	I	0	26			1 ARCH	CM	BRICK																150	14
2	0	0	0	I	0	26			2 ARCH	CM	CONC																150	15
2	0	0	0	I	0	26			4 FAUN	MAMM	BONE														BURNED		150	16
2	0	0	0	I	0	26			1 FAUN	MAMM	BONE																150	17
2	0	0	0	J	0	26			6 DOM	FC/S	RE	IS	BOWL	RIM										MOLD		SERVING BOWL	151	1
2	0	0	0	J	0	26			4 DOM	FC/S	RE	IS	BOWL	BASE										MMARK		WREATH	151	2
2	0	0	0	J	0	26			1 DOM	L/H	GL		LAMP												CLR	CHIMNEY	151	3
2	0	0	0	J	0	26			2 DOM	BOTT	GL	MOLD		BOD										CLR	PANEL	151	4	
2	0	0	0	J	0	26			1 DOM	BOTT	GL	MOLD		BOD										AQU		151	5	
2	0	0	0	J	0	26			1 DOM	CUT	BONE			HAND												PROB SPOON/FORK HANDLE	151	6
2	0	0	0	J	0	26			3 FAUN	MAMM	BONE																151	7
2	0	0	0	J	0	26			2 ARCH	HARD	FA	WIREN															151	8
2	0	0	0	J	0	26			1 ARCH	HARD	FA	C/HWN															151	9
2	0	0	0	J	0	26			3 D/I	CONTR	FA		CAN														151	10
2	0	0	0	J	0	26			2 DOM	FC/S	RE	IS	PLATE	RIM		TP	BAND	DEC/I	FLORAL	OG					POL	BAND	152	1
2	0	0	0	J	0	26			1 DOM	FC/S	RE	IS	HW	BOD		TP		DEC/E	FLORAL	OG					GLD		152	2
2	0	0	0	J	0	26			1 DOM	FC/S	RE	IS	HW	BOD		UNDEC											152	3
2	0	0	0	J	0	26			3 DOM	FC/S	RE	IS	BASE			UNDEC											152	4
2	0	0	0	J	0	26			1 DOM	FC/S	PORC	JAPAN	SAUCER	RIM		TP		DEC/I	FLORAL						BLU		152	5
2	0	0	0	J	0	26			1 DOM	FC/S	RE	PW	HW	BOD		HP		DEC/E							BLU		152	6
2	0	0	0	J	0	26			2 DOM	VESS	GL	MOLD		BOD											WHT	MILK GLASS	152	7
2	0	0	0	J	0	26			1 DOM	CONTR	CE	RW	FLOWER	BOD													152	8
2	0	0	0	J	0	26			3 DOM	BOTT	GL	MOLD		BOD										AQU			152	9
2	0	0	0	J	0	26			1 DOM	BOTT	GL	MOLD		BOD										AQU		PANEL	152	10
2	0	0	0	J	0	26			3 DOM	L/H	GL		LAMP	BOD										CLR		CHIMNEY	152	11
2	0	0	0	J	0	26			1 DOM	BOTT	GL	MOLD		BASE										CLR		PANEL (BLOWN)	152	12
2	0	0	0	J	0	26			1 DOM	VESS	GL	MOLD		LIP											CLR		152	13
2	0	0	0	J	0	26			1 DOM	BOTT	GL	BLOWN		LIP		CORKC	FIREP							CLR		STRAIGHT LIP	152	14
2	0	0	0	J	0	26			18 DOM	BOTT	GL	MOLD		BOD										CLR			152	15

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SCTN	BATCH	GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART	
2	0	0	0	J	0	26		2	DOM	BOTT	GL	MOLD	MILK	BOD								EMBOS	CLR		..Y DA[IRY].. [WASHING]TON	152	16	
2	0	0	0	J	0	26		1	DOM	BOTT	GL	AUTO		BOD									AMB				152	17
2	0	0	0	J	0	26		20	ARCH	CM	WG												AQU				152	18
2	0	0	0	J	0	26		1	ARCH	CM	WG												CLR				152	19
2	0	0	0	J	0	26		1	PER	G/H	SYN		HAIRPIN										BRN				152	20
2	0	0	0	J	0	26		1	DOM	FURN	CA		KNOB														152	21
2	0	0	0	J	0	26		1	ARCH	HARD	FA	WIRES													DECORATIVE KNOB/FINIAL	152	22	
2	0	0	0	J	0	26		2	ARCH	HARD	FA	WIRES													SAMPLED	152	23	
2	0	0	0	J	0	26		1	ARCH	HARD	FA	CUTN													SAMPLED	152	24	
2	0	0	0	J	0	26		4	D/I	CONTR	FA		CAN														152	25
2	0	0	0	J	0	26		1	D/I	ELECT	FA														MACHINE PART	152	26	
2	0	0	0	J	0	26		4	D/I	L/H	SLAG														SAMPLED	152	27	
2	0	0	0	J	0	26		4	D/I	L/H	CLINK																152	28
2	0	0	0	J	0	26		2	D/I	L/H	CINDER														SAMPLED	152	29	
2	0	0	0	J	0	26		1	D/I	L/H	COAL														SAMPLED	152	30	
2	0	0	0	J	0	26		11	FAUN	MAMM	BONE																152	31
2	0	0	0	J	0	26		2	FAUN	OYS	SHELL																152	32
2	0	0	0	J	0	26		3	ARCH	CM	BRICK																152	33
2	0	0	0	K	0	26		1	D/I	UNREC	FA														POSS AXLE	153	1	
2	0	0	0	K	0	26		2	DOM	FC/S	RE	WW	BOWL	RIM			TP	BAND	DEC/I	FLORAL	OG			GLD		154	1	
2	0	0	0	K	0	26		1	DOM	FC/S	RE	WW	BOWL	BOD			TP	BAND	DEC/I	FLORAL	OG			GLD		154	2	
2	0	0	0	K	0	26		1	DOM	FC/S	RE	WW	BOD	BOD			TP		DEC/I	FLORAL			BLU			154	3	
2	0	0	0	K	0	26		1	DOM	FC/S	RE	PW	BOD	BOD							SPALL						154	4
2	0	0	0	K	0	26		1	DOM	FC/S	RE	IS	HAND														154	5
2	0	0	0	K	0	26		2	DOM	FC/S	RE	IS	HW	RIM			TP		DEC/I	FLORAL			BLU				154	6
2	0	0	0	K	0	26		2	DOM	FC/S	RE	IS	HW	BRIM			TP		DEC/I	FLORAL			BLU				154	7
2	0	0	0	K	0	26		1	DOM	FC/S	RE	IS	HW	BASE			TP		DEC/I	FLORAL			BLU				154	8
2	0	0	0	K	0	26		2	DOM	FC/S	RE	IS	FW	RIM			TP		DEC/I	FLORAL	OG		GLD		MOLDED DEC, GLD OG	154	9	
2	0	0	0	K	0	26		1	DOM	FC/S	PORC		HW	BOD					UNDEC								154	10
2	0	0	0	K	0	26		1	DOM	FC/S	PORC		HW	BOD	UG/I				UNDEC								154	11
2	0	0	0	K	0	26		2	DOM	FC/S	RE	YW	HW	BOD					UNDEC								154	12
2	0	0	0	K	0	26		1	DOM	BOTT	GL	BLOWN		LIP/NECK	CORKC	LTOOL							AMB		WIDE-MOUTH	154	13	
2	0	0	0	K	0	26		4	DOM	BOTT	GL	MOLD		BOD									PUR		SOLARIZED PANEL	154	14	
2	0	0	0	K	0	26		12	DOM	BOTT	GL	MOLD		BOD									CLR				154	15
2	0	0	0	K	0	26		1	DOM	BOTT	GL	MOLD		BOD									AQU		AQU/BLU	154	16	
2	0	0	0	K	0	26		14	DOM	BOTT	GL	MOLD		BOD									AQU		PANEL AND ROUND	154	17	
2	0	0	0	K	0	26		12	ARCH	CM	WG												AQU			154	18	
2	0	0	0	K	0	26		1	ARCH	CM	WG												CLR				154	19
2	0	0	0	K	0	26		2	DOM	VESS	GL	MOLD		BOD									WHT		MILK GLASS	154	20	
2	0	0	0	K	0	26		1	DOM	VESS	GL	MOLD		BOD									BLU		COBALT BLUE	154	21	
2	0	0	0	K	0	26		1	PER	REC	CER		MARBLE	W			UNDEC						TAN		DIAM=.7"	154	22	
2	0	0	0	K	0	26		1	PER	REC	CER		MARBLE	W			UNDEC						TAN		DIAM=.5"	154	23	
2	0	0	0	K	0	26		1	DOM	STAT	SLATE		PENCIL														154	24
2	0	0	0	K	0	26		1	PER	REC	RE		DOLL	ARM									BURNED				154	25
2	0	0	0	K	0	26		1	ARCH	HARD	FA	WIRES													SAMPLED	154	26	
2	0	0	0	K	0	26		1	ARCH	HARD	FA	WIRES													SAMPLED	154	27	
2	0	0	0	K	0	26		1	ARCH	HARD	FA	CUTN															154	28
2	0	0	0	K	0	26		1	D/I	UNREC	FA														POSS DECORATIVE		154	29
2	0	0	0	K	0	26		1	DOM	BOTT	FA		CAP				CCAP								FURNITURE FINIAL	154	30	
2	0	0	0	K	0	26		1	PER	FAST	CA		CLASP												POSS SUSPENDER CLASP	154	31	
2	0	0	0	K	0	26		1	PER	C/F	CA		GROMMET												W/ RED RUBBER ADHERED	154	32	
2	0	0	0	K	0	26		2	D/I	HARD	LEAD		STRIP												WIDTH=.2", POSS WINDOW		154	33
2	0	0	0	K	0	26		6	ARCH	CM	BRICK														LEAD	154	34	
2	0	0	0	K	0	26		1	ARCH	D/P	CER		DPIPE	RIM									RED				154	35
2	0	0	0	K	0	26		1	ARCH	CM	SLATE																154	36
2	0	0	0	K	0	26		2	D/I	L/H	COAL														SAMPLED	154	37	
2	0	0	0	K	0	26		2	D/I	L/H	CLINK																154	38
2	0	0	0	K	0	26		2	D/I	L/H	SLAG														SAMPLED	154	39	
2	0	0	0	K	0	26		9	FAUN	OYS	SHELL																154	40
2	0	0	0	K	0	26		3	FAUN	MAMM	BONE																154	41

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SECTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART	
2	0	0	0	K	0	26			1 FAUN	BIRD	BONE															154	42	
2	0	0	0	K	0	26			5 FAUN	MAMM	BONE											BUTCH				154	43	
2	0	0	0	L	0	26			1 DOM	FC/S	RE	PW		BASE												155	1	
2	0	0	0	L	0	26			1 DOM	FC/S	RE	WW	FW	RIM			UNDEC							POL	DEC=PNK,GRN,GLD	155	2	
2	0	0	0	L	0	26			1 DOM	FC/S	RE	WW		BASE												155	3	
2	0	0	0	L	0	26			1 DOM	FC/S	RE	WW		BRIM												155	4	
2	0	0	0	L	0	26			1 DOM	FC/S	RE	IS	HW	HAND											BLU		155	5
2	0	0	0	L	0	26			1 DOM	FC/S	PORC		HW	BOD	LG/I	UG/E	HP								BLU		155	6
2	0	0	0	L	0	26			1 DOM	VESS	GL			BOD												155	7	
																							BLU			COBALT BLU		
2	0	0	0	L	0	26			1 DOM	VESS	GL	MOLD		BOD													155	8
2	0	0	0	L	0	26			1 DOM	BOTT	GL	MOLD		BOD													155	9
2	0	0	0	L	0	26			1 DOM	BOTT	GL	BLOWN		BASE/BOD													155	10
2	0	0	0	L	0	26			6 DOM	BOTT	GL	MOLD		BOD													155	11
2	0	0	0	L	0	26			1 DOM	BOTT	GL	BLOWN		BASE													155	12
2	0	0	0	L	0	26			1 DOM	L/H	GL		LAMP														155	13
2	0	0	0	L	0	26			2 DOM	BOTT	GL	MOLD		BASE													155	14
2	0	0	0	L	0	26			3 DOM	VESS	GL	MOLD		TUMBLER													155	15
2	0	0	0	L	0	26			1 DOM	VESS	GL	MOLD		TUMBLER													155	16
2	0	0	0	L	0	26			9 DOM	BOTT	GL	MOLD		BOD													155	17
2	0	0	0	L	0	26			2 DOM	BOTT	GL	MOLD		BOD													155	18
2	0	0	0	L	0	26			1 DOM	VESS	GL	MOLD		LIP													155	19
2	0	0	0	L	0	26			16 ARCH	CM	WG																155	20
2	0	0	0	L	0	26			1 DOM	STAT	WOOD		PENCIL														155	21
2	0	0	0	L	0	26			2 ARCH	HARD	FA	CUTS												GRN	PAINTED WOOD W/ COPPER BAND	155	22	
2	0	0	0	L	0	26			1 ARCH	HARD	FA	WIREN															155	23
2	0	0	0	L	0	26			1 ARCH	HARD	FA	HWN															155	24
2	0	0	0	L	0	26			2 DOM	BOTT	FA		CAP		CCAP												155	25
2	0	0	0	L	0	26			1 ARCH	CM	SHMORT																155	26
2	0	0	0	L	0	26			1 ARCH	CM	LTMORT																155	27
2	0	0	0	L	0	26			4 FAUN	BIRD	BONE																155	28
2	0	0	0	L	0	26			1 FAUN	MAMM	BONE																155	29
2	0	0	0	L	0	26			1 ARCH	CM	BRICKG																155	30
2	0	0	0	L	0	26			3 ARCH	CM	BRICK																155	31
2	0	0	0	L	0	26			2 D/I	L/H	COAL																155	32
2	0	0	0	L	0	26			3 D/I	L/H	CLINK																155	33
2	0	0	0	L	0	26			3 D/I	L/H	CLINK																155	33
2	0	0	0	L	0	26			1 D/I	L/H	SLAG																155	34
2	0	0	0	L	0	26			3 FAUN	OYS	SHELL																155	35
2	0	0	0	L	0	26			1 UNREC	UNREC	STONE																155	36
2	0	0	0	L	0	26			1 DOM	BOTT	GL	BLOWN		BASE													156	1
2	0	0	0	L	0	26			1 DOM	BOTT	GL	BLOWN		LIP/NECK	CORKC	LTOOL	PLIP										156	2
2	0	0	0	L	0	26			3 DOM	BOTT	GL	MOLD		BOD													156	3
2	0	0	0	L	0	26			1 DOM	BOTT	GL	MOLD		BOD													156	4
2	0	0	0	L	0	26			1 DOM	BOTT	GL	MOLD		BOD													156	5
2	0	0	0	L	0	26			1 DOM	BOTT	GL	MOLD		BOD													156	6
2	0	0	0	L	0	26			1 DOM	BOTT	GL	BLOWN		LIP	CCAP	LTOOL	CCLIP										156	7
2	0	0	0	L	0	26			1 DOM	BOTT	GL	MOLD		BOD													156	8
2	0	0	0	L	0	26			1 DOM	BOTT	GL	MOLD	STOPPER	W													156	9
2	0	0	0	L	0	26			1 DOM	VESS	GL	MOLD		BOD/HAND													156	10
2	0	0	0	L	0	26			1 DOM	VESS	GL	MOLD		BOD													156	11
2	0	0	0	L	0	26			1 UNREC	UNREC	GL																156	12
2	0	0	0	L	0	26			5 ARCH	CM	WG																156	13
2	0	0	0	L	0	26			1 DOM	CUT	CA		SPOON	W													156	14
2	0	0	0	L	0	26			1 DOM	UNREC	GL			BOD													156	15
2	0	0	0	L	0	26			1 DOM	BOTT	FA		CAP		CCAP												156	16
2	0	0	0	L	0	26			1 ARCH	HARD	FA	CUTS															156	17
2	0	0	0	L	0	26			2 ARCH	HARD	FA	CUTN															156	18

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SECTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART				
2	0	0	0	L	0	26			3 D/I	HARD	FA		SPRING												DIAM=.7"	156	19				
2	0	0	0	L	0	26			1 D/I	HARD	FA		BOLT/NUT														156	20			
2	0	0	0	L	0	26			1 UNREC	UNREC	CA																156	21			
2	0	0	0	L	0	26			6 FAUN	MAMM	BONE													BUTCH			156	22			
2	0	0	0	L	0	26			1 FAUN	BIRD	BONE																	156	23		
2	0	0	0	L	0	26			6 FAUN	OYS	SHELL																	156	24		
2	0	0	0	L	0	26			5 D/I	L/H	COAL														SAMPLED			156	25		
2	0	0	0	L	0	26			4 ARCH	CM	BRICK																	156	26		
2	0	0	0	L	0	26			1 ARCH	D/P	CER		DPIPE											RED	BRN				156	27	
2	0	0	0	M	0	26			1 DOM	FC/S	RE	RB	HW	BOD															157	1	
2	0	0	0	M	0	26			1 DOM	FC/S	RE	IS	SAUCER	BASE			UNDEC												157	2	
2	0	0	0	M	0	26			1 DOM	FC/S	RE	IS		BRIM			UNDEC												157	3	
2	0	0	0	M	0	26			1 DOM	FC/S	RE	WW		BOD			TP							BRN					157	4	
2	0	0	0	M	0	26			1 DOM	FC/S	RE	WW	FW	RIM			TP		DEC/I	FLORAL	OG			POL	DEC=PNK,GRN			157	5		
2	0	0	0	M	0	26			2 PER	REC	PORC		TOY			UNREC									MINIATURE SAUCER (MEND)			157	6		
2	0	0	0	M	0	26			1 PER	FAST	PORC		BUTTON												2-HOLE, DIAM=.4"			157	7		
2	0	0	0	M	0	26			1 DOM	BOTT	GL	BLOWN	PHARM	LIP/NECK	CORKC	LTOOL	DLIP							CLR				157	8		
2	0	0	0	M	0	26			1 DOM	VESS	GL	MOLD		LIP										CLR				157	9		
2	0	0	0	M	0	26			2 DOM	BOTT	GL	MOLD		BOD										PUR	SOLARIZED			157	10		
2	0	0	0	M	0	26			2 DOM	VESS	GL			BOD										CLR	THIN W/ GROUND FACETS,			157	11		
2	0	0	0	M	0	26			6 DOM	BOTT	GL	MOLD		BOD										CLR	POSS CHIMNEY			157	12		
2	0	0	0	M	0	26			2 DOM	VESS	GL	MOLD		BOD									EMBOS	CLR	FINE MOLDED FLORAL DEC			157	13		
2	0	0	0	M	0	26			4 DOM	BOTT	GL	MOLD		BOD										AQU				157	14		
2	0	0	0	M	0	26			1 DOM	BOTT	GL	MOLD		BASE											AQU	(BLOWN)			157	15	
2	0	0	0	M	0	26			3 DOM	BOTT	GL	MOLD		BOD											AMB			157	16		
2	0	0	0	M	0	26			1 DOM	BOTT	GL	MOLD		BASE											AMB	(BLOWN)			157	17	
2	0	0	0	M	0	26			6 ARCH	CM	WG													AQU				157	18		
2	0	0	0	M	0	26			1 ARCH	HARD	FA	WIREN														SAMPLED			157	19	
2	0	0	0	M	0	26			3 ARCH	HARD	FA	CUTN																157	20		
2	0	0	0	M	0	26			2 ARCH	HARD	FA	CUTS																157	21		
2	0	0	0	M	0	26			3 DOM	BOTT	FA		CAP		CCAP													157	22		
2	0	0	0	M	0	26			1 DOM	BOTT	FA		CAP													PROB SCREW-ON, DIAM=1.7"			157	23	
2	0	0	0	M	0	26			1 D/I	HARD	CA		WIRE															157	24		
2	0	0	0	M	0	26			1 ARCH	CM	SHMORT																	157	25		
2	0	0	0	M	0	26			1 ARCH	CM	SHPL																	157	26		
2	0	0	0	M	0	26			10 FAUN	OYS	SHELL																	157	27		
2	0	0	0	M	0	26			2 D/I	L/H	COAL															SAMPLED			157	28	
2	0	0	0	M	0	26			3 D/I	L/H	CLINK															SAMPLED			157	29	
2	0	0	0	M	0	26			1 ARCH	D/P	CER		DPIPE												RED	BRN			157	30	
2	0	0	0	M	0	26			8 FAUN	MAMM	BONE																	157	31		
2	0	0	0	M	0	26			1 FAUN	MAMM	TOOTH																	157	32		
2	0	0	0	M	0	26			1 ARCH	CM	STONE														CUT	1.75" THICK			158	1	
2	0	0	0	N	0	26			1 D/I	D/P	GRAPHT														EMBOS	POSS WELL CYLINDER, "C P & W PHILA"			159	1	
2	0	0	0	N	0	26			1 ARCH	CM	BRICK																	159	2		
2	0	0	0	N	0	26			1 FAUN	OYS	SHELL																	159	3		
2	0	0	0	N	0	26			1 ARCH	CM	WG														AQU			159	4		
2	0	0	0		0	28			1 DOM	FC/S	PORC		SAUCER	BASE/RIM		TP		DEC/I	FLOR	OG						GHOST DEC			160	1	
2	0	0	0		0	28			1 DOM	BOTT	GL	AUTO	PHARM	W	CORKC										EMBOS	"SAUER'S EXTRACTS" ON SIDE			160	2	
2	0	0	0		0	28			1 ARCH	CM	WG														AQU	PANELS, OWENS SCAR			160	3	
2	0	0	0		0	29			2 DOM	FC/S	RE	IS	PLATE	RIM												MOLD	FRM CONSTRUCT. TRENCH			161	1
2	0	0	0		0	29			1 DOM	FC/S	RE	IS		BASE		TP		DEC/I	FLOR	OG					POL	FRM CONSTRUCT. TRENCH			161	2	
2	0	0	0		0	29			1 DOM	BOTT	GL	BLOWN	PHARM	W	CORKC	LTOOL	PRLIP								CLR	FRM CONSTRUCT. TRENCH			161	3	
2	0	0	0		0	0			1 DOM	FC/S	RE	YW	BOWL	RIM		UNDEC											UNPROV.			162	1
2	0	0	0		0	0			1 DOM	FC/S	RE	IS	PLATE	RIM		TP		DEC/I	FLOR	OG					POL	UNPROV, DEC=PNK,GRN			162	2	

ALFRED STREET BAPTIST CHURCH
ARTIFACT INVENTORY

PH	UNIT	STP	TR	STR	LVL	FEAT	SECTN	BATCH	GROUP	CLASS	MATER	TPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BCL	GCL	DCL	NOTES	BAG	ART		
2	0	0	0		0	0			1 DOM	FC/S	RE	PW	HW	RIM			A/HP		DEC/E					POL	UNPROV, DEC=YEL,BRN	162	3		
2	0	0	0		0	0			1 DOM	FC/S	RE	IS	FW	RIM											BURN	UNPROV	162	4	
2	0	0	0		0	0			1 DOM	FC/S	RE	IS		BASE			TP		DEC/I	GEO					BLU	UNPROV	162	5	
2	0	0	0		0	0			1 DOM	FC/S	RE	IS		BOD			TP		DEC/I						BLU	UNPROV	162	6	
2	0	0	0		0	0			1 DOM	FC/S	RE	IS		BASE			UNDEC									UNPROV	162	7	
2	0	0	0		0	0			1 DOM	FSTOR	SW	AMSW	HW	BOD	BRI/I	BRI/E											UNPROV	162	8
2	0	0	0		0	0			2 DOM	BOTT	GL	BLOWN		LIP/NECK	CORKC	LTOOL								AMB	UNPROV	162	9		
2	0	0	0		0	0			1 DOM	BOTT	GL	BLOWN		BASE										AMB	UNPROV	162	10		
2	0	0	0		0	0			1 DOM	BOTT	GL	MOLD		BOD										AMB	UNPROV	162	11		
2	0	0	0		0	0			1 DOM	VESS	GL	MOLD	TUMBLER	BASE											CLR	UNPROV	162	12	
2	0	0	0		0	0			1 DOM	BOTT	GL	BLOWN		LIP	CORKC	LTOOL	VLIP								CLR	UNPROV	162	13	
2	0	0	0		0	0			1 DOM	BOTT	GL	BLOWN	PHARM	LIP	CORKC	LTOOL	PRLIP								CLR	UNPROV	162	14	
2	0	0	0		0	0			1 DOM	BOTT	GL	BLOWN		BASE										CLR	UNPROV, paneled	162	16		
2	0	0	0		0	0			1 DOM	BOTT	GL	MOLD		BASE									EMBOS	BLU	UNPROV, COBALT BLUE, EMBOS "D"	162	17		
2	0	0	0		0	0			1 DOM	BOTT	GL	BLOWN		NECK											AQU	UNPROV	162	18	
2	0	0	0		0	0			2 DOM	BOTT	GL	MOLD		BOD/SH											AQU	UNPROV	162	19	
2	0	0	0		0	0			1 DOM	BOTT	GL	MOLD		BASE												AQU	UNPROV	162	20
2	0	0	0	C	0	30			1 DOM	BOTT	GL	BLOWN		W	CORKC	LTOOL									AMB	3-PIECE MOLD	163	1	
2	0	0	0	A	0	32			1 DOM	BOTT	GL	AUTO	COND	W	CORKC									EMBOS	CLR	OWENS SCAR, EMBOSSED "TRY ME"	164	1	
2	0	0	0	A	0	31			1 DOM	VESS	CA			W												MOLDED AND ATTACHED DOG IN DOGHOUSE DECORATION	165	1	
2	0	0	0	A	0	31			1 PER	REC	PLSTC		TOY	W												MOLDED PLASTIC INDIAN	165	2	
2	0	0	0	A	0	32			1 DOM	BOTT	GL	BLOWN		BASE/BOD										AQU		CHAMFERED PANELED, POSS INK	166	1	
2	0	0	0	A	0	32			1 ARCH	HARD	FA	HWN															166	2	

APPENDIX F
LIST OF PERSONNEL

APPENDIX F

List of Personnel

Principal Investigators:	Janice Artemel, M.A. Elizabeth A. Crowell, Ph.D.
Field Supervisor, Preliminary Phase:	Mark Walker, M.Phil.
Later Phase:	Jesse Daugherty, B.A.
Construction Monitoring:	John Bedell, M.A. Jesse Daugherty, B.A. Sulah Lee, B.A. John Rutherford, B.A. Mark Walker, M.Phil.
Field Crew Preliminary Phase:	Marta Bechhover Joseph Brown Gretchen Cole Sulah Lee Hope Leininger Christopher McDermott Nicole Najelski Fred Smith
Later Phase	Joseph Brown Raymond Chune Gretchen Cole Sulah Lee Nicole Najelski Hope Leininger Randy Lichtenberger
Laboratory Supervisor	Carter Shields
Laboratory Archaeologists:	Raymond Chune Sulah Lee Fred Smith
Historical Research:	Madeleine Pappas, M.A.
Architectural Historian	Christopher Martin, M.A.

Graphics:

Alison Coerper
Sulah Lee

APPENDIX G
SCOPE OF WORK

APPENDIX G

Scope of Work

1/28/92

Engineering-Science

ARCHAEOLOGICAL INVESTIGATION AND CONSTRUCTION MONITORING ALFRED STREET BAPTIST CHURCH ALEXANDRIA, VIRGINIA

INTRODUCTION

The objective of this study is to address what is needed to fulfill Alexandria Archaeology requirements for archaeological work to be done at the Alfred Street Baptist Church. These requirements are delineated in a memorandum from Pamela Cressey of Alexandria Archaeology dated January 24 1992. These requirements were further clarified in a phone call of January 27, 1992 from Elizabeth Crowell of Engineering Science to Francine Bromberg of Alexandria Archaeology and in a meeting of January 29, 1992 at the City Manager's Office. The Alexandria Archaeology requirements are enumerated below. All work performed will be in accordance with the City of Alexandria Archaeology Standards (1990) and the Virginia guidelines (1991).

The goals of this study are:

1. to have an archaeologist approved by Alexandria Archaeology conduct construction monitoring of areas to be excavated to the north and east of the historic church,
2. to have an archaeologist assess the damage caused by the trenching to the significant or potentially significant resources and provide a report to Alexandria Archaeology for review,
3. to arrange to have a trained architectural specialist examine the structural remains at appropriate times and include this information in the report,
4. to have an archaeologist draw and photograph the foundations of the church exposed by construction activities,
5. to have an archaeologist conduct construction monitoring of the area which extends from the north wall of the historic church across the alley and east of the modern church to Duke Street,
6. to conduct further archaeological investigation in the area located to the southwest and west of the historic church identified in the preliminary archaeological study conducted by Engineering-Science, and,

7. to prepare a report with illustrations which addresses items 1-6 and is based upon the City of Alexandria Standards.

PROJECT TASKS

Task 1. Construction Monitoring

a. Areas to the East and North of the Historic Church

An archaeologist is conducting construction monitoring in areas being excavated to the north and east of the historic church. This archaeologist is documenting all information which is applicable to the historic interpretation of the church and property. The archaeologist has the ability to stop and direct the excavation to insure the preservation of information.

b. Area to the North of the Historic Church Across the Alley and East of the Modern Church Extending to Duke Street

An archaeologist will conduct construction monitoring of the area which extends from the north wall of the historic church across the alley and east of the modern church to Duke Street. The archaeologist conducting the monitoring shall document any features or other archaeological resources discovered applicable to the historic interpretation of the property. The archaeologist will have the ability to stop and direct the excavation to insure the preservation of information.

In all cases where construction monitoring is conducted, the locations where construction excavation is occurring will be recorded on a site map. Field notes will be recorded for all construction excavations monitored.

If any archaeological features are discovered during construction monitoring, they will be described in the field notes and drawn and photographed in plan view. Should any features be discovered, Alexandria Archaeology should be contacted immediately. The excavation of features such as wells, cisterns, privies, or trash pits is not included in this proposal and cost estimate.

Task 2. Site Assessment

An archaeologist will assess the effect of the construction activities in the vicinity of the church to the significant or potentially significant archaeological resources and prepare a letter report for Alexandria Archaeology for review.

Task 3. Recording and Evaluation of Historic Church Foundations

An archaeologist will draw the foundations of the historic church to scale and will photograph these foundations. A trained architectural specialist will examine the structural remains of the historic church at appropriate times and will include this information in the report.

Task 4. Archaeological Excavation

Archaeological investigation would occur in two locations on the property. Both of these areas are located to the south and west of the historic church structure, which was identified as being potentially significant in the Archaeological Survey of the Alfred Street Baptist Church (44AX161), Alexandria, Virginia (Walker and Pappas 1992). One area is located to the north of the rear addition abutting the west wall. In this area, a 3' x 6' excavation unit will be hand excavated. The second area to be subject to hand excavation is located to the west of the historic church structure. A utility trench, measuring approximately 50 feet in length, is scheduled to be excavated here. In this location the ground surface has been elevated by the deposition of backdirt from the construction excavations. A backhoe will be needed to remove the overburden and to excavate the trench to the elevation just above the potentially significant archaeological deposit. The cost of a backhoe is not included in the cost estimate. It is assumed that Falls Church Construction will be able to provide us with the services of a backhoe and other equipment necessary to accomplish these tasks.

The trench will be excavated in 6 foot segments. Each segment will be excavated according to natural strata. All soil from excavation units will be sifted through 1/4 inch mesh hardware cloth. Any artifacts recovered will be bagged according to provenience. All bags will be numbered sequentially and recorded on a bag inventory. Field notes will be recorded for each excavation unit. Profile drawings will be made for at least one wall of each excavation unit. Any features discovered during the excavation of the units will be excavated and will be drawn and photographed in plan view and profile. The location of all excavation units will be recorded on a site map.

Task 5. Laboratory Processing

All stable historic artifacts will be washed. Artifacts will be catalogued using DBase3-Plus. An artifact inventory will be prepared describing all recovered artifacts in each stratigraphic level within each excavation unit. All artifacts will be stored in clean polyethylene bags with complete provenience information.

Task 6. Analysis and Report

A report will be prepared according to Virginia Guidelines and Alexandria Archaeology Standards. The report will include a summary of previous investigations, description of the findings of the construction monitoring and archaeological excavation and the architectural analysis. A site map, profiles of each excavation unit, and other appropriate illustrations will be included in each report. An artifact inventory and a list and qualifications of personnel will be included in appendices. Artifacts will be curated by Alexandria Archaeology at the conclusion of the study.

Task 7. Meetings

Attendance at three meetings is included in this cost estimate.

Task 8. Research

Background research will be conducted to further clarify the nature of the land use to the west and south of the historic church.