# MARITIME ARCHAEOLOGY AT KEITH'S WARF AND BATTERY COVE (44AX119) FORD'S LANDING ALEXANDRIA, VIRGINIA

Appendices

Prepared for

Cook Inlet Region of Virginia

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ENGINEERING-SCIENCE, INC. 1133 Fifteenth Street N.W. Washington, D.C. 20005 APPENDIX A

**GLOSSARY** 

#### **GLOSSARY**

#### MARITIME TERMINOLOGY

aft toward the back or stern of a vessel

amidships at the center of a vessel

athwartship at right angles to the keel of a vessel

barge a large, usually flat bottomed vessel used for transporting

freight on rivers or canals

beam the maximum width of a vessel

bilge the portion of the hull of a vessel from the keel to the upturn

of the sides (the latter known as the turn of bilge)

bollard heavy, vertical timber often used for mooring or anchoring

bow the front or forwardmost portion of a vessel

bulkhead a retaining wall to contain the fill of a marginal or projecting

wharf; may consist of horizontal logs, timbers or planks, vertical timbers or planks, or piles; in a vessel, an interior

partition

cant half frame which is not perpendicular to the centerline or

keel of a vessel

capstan a large, upright or vertical winch usually used to haul in or

let out rope, cable or chain; opposed to a windlass, a

horizontal winch

ceilings the interior hull planking attached to the floors and other

frame members

chine log a relatively heavy, longitudinal framing timber lying at the

hard turn of bilge in flat bottom vessels

cobwork a grid composed of a series of rectangular compartments or

cells constructed of widely spaced logs or timbers and filled with cobbles; the compartments were usually floored, and a second floor was often added near the top to retain finer,

surfacing fill

Note: A general list of sources appears at the end of the glossary (p. 341)

cob wharf	a marginal or projecting wharf built of cobwork, fl	loated into

place and sunk with cobbles; the term may occasionally be

used to describe any kind of wharf using cobbles for fill

crib an individual cell in a cob or crib wharf

cribwork a grid composed of a series of rectangular compartments or

cells constructed of closely fitted logs or timbers; some of the compartments were floored at or near the bottom, but

frequently there was no second, upper floor

crib wharf a marginal or projecting wharf built of cribwork, floated into

place and sunk with earth, sand, or gravel, often mixed with

refuse, cobbles, and wood

deadman a log buried in wharf fill and used as an anchor for a tie

beam

deadrise the slope of the bilge, or the vertical distance between the

keel and the turn of bilge

deadwood timbers added to fill in between the keel and keelson and

vertical structures such as the stem or stern post

deck light glass disk or lens set in the deck to allow light below decks;

also known as a bull's eye

dock a body of navigable water adjacent to a wharf or pier used

for mooring vessels

dog a small shoring or holding device

dub cut or trim with an adze

dredge a piece of equipment used to remove silt or garbage from the

bottom of navigable waters; early dredges were powered by men or animals; after about 1825, they were powered by

steam

drift iron rod used as a fastener; usually driven into a pre-drilled

hole slightly smaller than the diameter of the rod

fastenings nails, spikes, pegs, or pins used in connecting the various

parts of a vessel

fay trim to fit closely

fair smooth; clean of line, without sudden breaks or interruptions

fill any substance deposited within a wharf, consisting of

garbage and refuse, soils redeposited in the course of grading

or excavation, or dredged materials

floors framing timbers which cross the keel of a vessel

fore toward the front or bow of a vessel

frames the internal structural members of a vessel, usually consisting

of an assembly of a floor timber, futtocks and a top timber; the frames and frame members are usually numbered from

one end of the vessel

futtocks intermediate members of the frame, extending vertically from

the floors; in large vessels, the futtocks are normally paired and numbered by position relative to the floors; the scarf joints splicing together the paired futtocks are offset for

increased strength

garboard set next to the keel; the garboard plank is the first plank up

from the keel

grillage rafts of parallel logs floated into place, stacked at right angles

to each other and weighted with stones; used as wharves and

as foundations for structural walls in unstable soils

half-breadth one-half the width of a vessel; a half-breadth plan shows the

vessel from the centerline to one side only

half frame frame which is perpendicular to the keel and does not cross it

hogging sagging, particularly at the ends of a vessel when heavily

laden, causing the central portion to arch upward, resembling a hog's back; hogback timbers and hogging loops, the latter

used in conjunction with cables, are intended to lend support

the ends of the hull

inboard facing the interior of a vessel

leeboard retractable centerboard, often attached to the side of a flat

bottomed vessel to decrease leeway, or drift, when close-

hauled, i.e., sailing into the wind

limbers openings let through floor timbers to allow water to flow to

the lowest portion of the bilge to be pumped or bailed from

the hold

keel main longitudinal timber of a vessel, forming the base of the

structural framework

keel blocks timbers, usually stacked, which support the keel of a vessel

during construction

keelson longitudinal timber laid over the keel inside the vessel for

added structural support

keel plank central longitudinal plank of a non-keeled boat, also referred

to as the king plank

knee an angled structural member used to reinforce the junction

between framing timbers

oakum loose rope fibers, usually soaked in oil or tar and used to

caulk hull seams

outboard facing the exterior of a vessel

pier in the eighteenth and early nineteenth centuries, a wooden

structure consisting of a floor supported by cribs or piles; the term later came to be applied to any kind of projecting wharf

a long, heavy log, timber, or plank sharpened at one end to permit it to be driven into the bottom of a harbor; sometimes

shod with iron

pile driver a machine for driving piles; operated by human or animal

power before the 1830s, by steam power after that date

port the side of a vessel left of the centerline when facing forward

primary fill earth, gravel, cobbles or other material intentionally

introduced to a site to raise or level the ground surface

quarter the after portion of a vessel from beam to stern on either side

of the centerline

rabbet groove in a timber set to receive the edges of planking

scantlings collective term for the dimensions of a vessel's timbers.

scarf a type of overlapping joint splicing two horizontal timbers to

form a continuous member

scow a large, flat bottom transport vessel, usually with squared

ends

secondary fill occupation or demolition debris used to level or alter a site

prior to later development

shore a prop or stabilizing support

slip a sloped platform used as a landing, or an inclined plane on

which vessels were built or repaired; the term is occasionally

used interchangeably with the term dock

stanchion upright beam usually supporting decking

pile

starboard the side of a vessel right of the centerline when facing

forward

stem main forward timber in a vessel, rising vertically or at a steep

angle from the keel and usually rabbeted to receive bow

planks

stern the back or aftermost portion of a vessel

strake a single course of planking running fore and aft

stringer longitudinal framing timber

thwart a transverse or horizontal timber

tie-back beam a long log or timber extending back from the face of a wharf

or bulkhead into the fill; intended to provide stability

treenail a wooden dowel or pin used to secure joints in marine

construction; also spelled "trunnel," as it is pronounced, a treenail was driven dry into a pre-drilled hole and would

swell when wet, providing a tight hold

wharf a substantial structure built along the shore of a navigable

body of water permitting ships to moor alongside for loading or unloading cargo and passengers; wharves were termed marginal (parallel to the shoreline) or projecting (extending

into the water at right angles to the shore)

#### HISTORIC ARTIFACT TERMINOLOGY

Albany slip a dark brown slip on the interiors of jugs, crocks or pans of

American stoneware, first produced in Albany, New York in

the early nineteenth century

American blue and gray stoneware a highly fired ceramic with a gray, vitrified body, decorated

with cobalt blue and given a clear glaze by the introduction of salt to the kiln during firing. Though first produced as early as 1720, it was popular as a utilitarian ware after the

turn of the nineteenth century

annular decoration concentric bands of colored slip applied by lathe under the

glaze

automatic machine-made glass the modern, mechanical technique of glass manufacture

introduced in the early twentieth century

button types

Chinese export porcelain

creamware

cup bottom

decalcomania

delft

flow blue

iron oxide wash

adapted from South's typology developed from an assemblage recovered at two sites in North Carolina, Brunswick Town and Fort Fisher, occupied in the eighteenth and early-to-mid nineteenth centuries (South 1964); the typology is used mainly for comparative recognition of form, rather than precise dating purposes — Type 23, for example, is of porcelain and exhibits a biconvex cross-section and four holes in a recessed area, and was dated by South to the midnineteenth century, though similar buttons were manufactured of milk glass into the twentieth century

hard paste porcelain with handpainted decoration, manufactured specifically for the export trade in the eighteenth and early nineteenth centuries;

refined earthenware with a buff body and a clear lead glaze producing a cream colored surface; creamware was originally manufactured by Thomas Astbury and Thomas Whieldon in England in middle of the eighteenth century, and was produced in America until around 1820

a common late nineteenth century mold attribute leaving a horizontal seam around the body of the vessel near the join with the base

a decorative process in which a design was transferred from a specially prepared paper, or decal, to the vessel over the glaze; floral patterns are most common; employed from the 1890s onward

tin glazed earthenware; an early attempt to imitate the white finish of Chinese porcelain by the addition of tin oxide to the glaze to increase opacity; the resulting glaze is thick and chalky, and often spalled or flaked away from the paste; popular in England and northern Europe from the midseventeenth to the end of the eighteenth centuries

a form of transfer printing in which an excessive amount of ink was employed and allowed to bleed beneath the glaze

a thin, brown slip-like mixture used to decorate stoneware vessels

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ironstone

lipping tool

mold-blown

opaque white glass

Owens suction scar

patent lip

pearlware

a hard, refined earthenware with a white body under a clear glaze. First introduced in 1813, it is often grouped with whiteware under terms such as "Stone China" or "White Granite." Ironstone is still manufactured today

a clamplike device used to finish the neck of a hand-blown or mold-blown bottle. Lipping tools were initially used in the mid-nineteenth century, and their use continued until the introduction of mechanical bottle manufacture in the early twentieth century

a process of glass container manufacture in which glass was forced by means of air pressure from a blowpipe into a mold the desired shape of the finished container. Certain types of mold-blown glass can date to as early as 1750 (2-part mold), or to the 1850s (3-part vertical body mold), but the use of molds in general continued until the advent of machine manufactured glass. Most of the present examples appear to be formed in two piece molds, and probably date to the early- to mid-nineteenth century

also known as milk glass, and popular from the late nineteenth onward for use in table wares, wide-mouthed containers, lidliners and buttons; the color was produced by the inclusion of tin oxide or calcium-rich compounds

a mark on a bottle base left by the shearing of the glass from the mold, characteristic of the first successful fully automatic bottle-making machine developed by Michael Owens in 1903; widespread use through the 1920s, with production ending by the end of the 1940s

a one-part bottle finish, exhibiting a narrow lip, flat top and sides, and slightly rounded underside. The patent lip generally occurred on medicine or extract bottles of the late nineteenth or early twentieth century

a refined earthenware, considered a technological improvement over the yellow-hued creamwares; a small amount of crushed flint was added to the paste for a whiter body, and cobalt was added to the glaze to produce a white, if slightly blue-tinted, surface, the generally accepted date

pharmaceutical lip

pontil

Rockingham/Bennington

Shaw ware

shell edged

solarized

range for pearlware is 1780 to 1820; a variety of decorative techniques were applied to the ware: shell edging, annular decoration, transfer printing among others, each with a specific date range

a one-part bottle finish with a flat top often beveled toward the bore, flattened sides and beveled underside; used on medicine bottles in late nineteenth and early twentieth centuries

a rod attached to the base of a glass container during manufacture allowing the blowpipe to be removed and the lip or finish produced; empontilling was an integral part of glass container manufacture until the introduction of the snap case between 1850 and 1870; several pontil types can be recognized archaeologically — e.g., glass tipped, sand tipped, bare iron, quatrefoil, blowpipe; none are chronologically particular

a buff-bodied refined earthenware with a mottled yellow and brown glaze. Rockingham ware was first manufactured in Swinton, England during the late eighteenth century. The ware was first manufactured in North America at Bennington, Vermont (and thus also known as Rockingham/Bennington), by Norton and Fenton in the early 1840s, and was produced into the twentieth century

thin bodied stoneware with brown or purple paste, white slipped interior and brown slipped beneath a salt glaze; white slip trailed decoration common; popular as tea ware in the second quarter of the eighteenth century

a rim decoration consisting of a combination of relief molding and painting which produced a feather-like patten emanating from the rim edge; the decoration is not a precise dating tool, but it has been recognized that poorly executed designs are generally more prevalent on later wares, especially whitewares

a feature of certain container glass in which manganese was added to enhance clarity; exposure to ultraviolet rays in sunlight turns the glass a distinctive light purple or amethyst string rim

transfer printing

white salt glazed stoneware

whiteware

yellow ware

color; the process was most commonly used in the late nineteenth and early twentieth centuries

ring on the neck of a bottle just below the lip; it was usually smaller then the lip and formed of added glass

a ceramic decorative technique in which a specially inked copper engraving was used to produce thin paper lithographs which could be transferred to the surface of the ceramic prior to glazing and firing, allowing exact reproduction of a design on more than one vessel; used on pearlware after 1795, and on whiteware and ironstone from the earliest production

thin, but brittle, high-fired stoneware with a white paste, the clear, pitted glaze was produced by the introduction of salt to the kiln during firing; produced in plain and molded patterns in the mid-eighteenth century, until it was replaced in general use by the more durable creamware

hard bodied refined earthenware seen as having evolved technologically from pearlware, as the paste, or body, was made harder and whiter, and the amount of cobalt subsequently reduced. Researchers often consider whiteware as part of a continuum begun with the introduction of cream-colored wares in the eighteenth century and developing through pearlware to whiteware. The accepted date for the introduction of whiteware is between 1820 to 1830, and like ironstone, it is still produced today

a yellow bodied refined earthenware with a clear glaze producing a characteristic dull yellow surface. The ceramic was first produced in the late 1820s and was manufactured into the first quarter of the twentieth century

#### PREHISTORIC TERMINOLOGY

alluvium soil deposited by flowing water

base camp a long term occupation area from which forays may be made

for the procurement of specific resources

biface flaked stone which has been worked on two sides or on

opposing faces

bulb of percussion

the small bulb or swelling which results from the conchoidal, or conical fracture of certain types of stone; the bulb of percussion is characteristic of human alteration of stone, and thus is a key in the identification of lithic artifacts

Calvert

small, stemmed projectile point type; originally defined by Stephenson and Ferguson (1963) at the Accokeek Creek site on the left bank of the Potomac below Alexandria; considered diagnostic of the Early Woodland period

cortex

the outer worn or weathered surface of stone, usually exhibiting a different color and texture from the interior material

debitage

the residual products of stone tool manufacture, including cores, flakes, chips and incomplete tools

distal

the end or tip of a flake or tool, the portion farthest from the striking platform or hafting element

dorsal

exterior surface, usually of a flake; it often exhibits cortex or remnant flake scars from earlier flake removals

fire-cracked rock

also referred to as heated rock; stone which has been exposed to fire, producing spalling or cracking and often the reddening of interior and exterior surfaces

flake

a product of the controlled application of force on stone which usually results in several identifiable attributes, such as a striking platform or a bulb of percussion, which serve to distinguish flakes from natural spalls

floodplain

level or nearly level ground bordering a stream and subject to repeated flooding

Halifax

a side-notched projectile point type, with a well-ground hafting element; the type was originally defined by Coe (1964) at the Gaston site on the Roanoke River in North Carolina; usually considered a marker of the Middle or early Late Archaic throughout most of Virginia

hafting element

the proximal end of a projectile point or other stone tool fashioned to receive a haft, usually a wooden or bone handle, serving to improve leverage; ethnographic studies and residue analyses indicate that hafting was attached with vegetal cordage or sinew, often using organic glues derived from animal horn or bone; the hafting element was often

ground to reduced abrasion on cordage

medial the central portion of a flake or tool

**Potomac Creek** a prehistoric ceramic type characterized by a paste tempered

> with crushed quartz or sand, a relatively thin body and plain or cord marked exterior surfaces; common on the Virginia Coastal Plain during the Late Woodland (Egloff and Potter

1982)

profile horizontal sequence of soil layers

projectile point a relatively thin, symmetrical tool form, usually bifacially

> flaked, having one end pointed and the other modified or shaped for hafting; regularities in morphological design, or style, can be recognized; comparisons with known

> radiocarbon dated materials provide an important tool for

chronological analysis

proximal the portion of a flake retaining the striking platform and bulb

of percussion; also the haft end of a projectile point or other

Savannah River a stemmed projectile point type, defined by Coe (1964) at

> sites in the Roanoke Valley in North Carolina; several varieties are recognized, all diagnostic of the Late Archaic

(Witthoft 1953)

non-plastic materials added to the ceramic paste to enhance temper

> workability and drying and to help avoid breakage through excessive shrinkage during firing; normal tempering agents in this area include sand, crushed quartz, crushed shell,

crushed steatite, mica, or crushed ceramic fragments (grog)

earlier alluvial plain above the floodplain of a stream, subject

to flooding only in unusually high overflow situations

#### Sources:

terrace

Baugher-Perlin, Sherene 1982; Callahan 1979; Coysh 1974; Curtis 1919; de Kerchove 1961; Desmond 1984; Greene 1917; Hranicky and Painter 1988; Johnson 1979; Jones 1971; Kendrick 1966; Klamkin 1971; Lorrain 1968; Luckman 1984; Magid 1983; Magid, Beidleman and Napoli 1982; Mudge 1962; Munsey 1970; Nelson 1968; Noel Hume 1969; Ramsay 1947; South 1977

# APPENDIX B LIST OF PERSONNEL

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#### LIST OF PERSONNEL

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# APPENDIX C

CONSULTANT REPORTS

# HISTORICAL EVALUATION OF SHIPWAYS AND MARINE RAILWAYS OLD FORD PLANT ALEXANDRIA, VIRGINIA

For ENGINEERING - SCIENCE, INC. (Project FA 433.10)

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## INTRODUCTION

During an archaeological investigation at the Old Ford Plant site in Alexandria, Virginia, Engineering-Science excavated remains of several features, including portions of a shipways and a marine railway. Historical records show the site to have been an active ship yard during the latter half of the nineteenth century, with at least one shipway and two railways. During January and February 1990, I conducted a short historical and archaeological background search to help in the analysis and interpretation of the site.

## HISTORICAL BACKGROUND

# Methodology

With the assistance of Mr. Nicholas Dean, who specializes in nineteenth century maritime history, I inspected the site plans and photographs. We then conducted a search of public and private libraries for primary and secondary material about shipyards, especially about shipways and marine railways. In addition, we interviewed three individuals who worked at older shipyards, including Captain W.J. Lewis Parker, who remembers the site from the 1940s and information about the photograph of the *William T. Hart*.

## Shipways

People have been building ships and boats at least since the early Chinese and Egyptian dynasties. With some forethought the shipwrights built their vessels on a structure, called the shipway, which could support the weight of the vessel while it was being built and launched. It was usually most efficient to place the shipway on a sloop adjacent to the water for easy launching. The sloped area is called a slip or shipway.

It appears that the size and shape of the shipway, in relation to the size and shape of the vessel to be built, and the slope of the slip were determined by trial and error centuries ago. Shipways from the 1600s (Abell, plate XIV) were not significantly different in design from those of the early 1900s. However, with the advent of steel hulls, larger, heavier ships are now made which require substantial support to keep the ship

stable. In Newport News, Virginia as many as 6,000 piles, averaging 40 feet in length, were driven into the soil to support the weight of one new aircraft carrier. (E. Baker, 225)

Earlier shipways were not as heavy or elaborate. The average small shipyard's way was more like that described in an essay on building wooden vessels in the early 1900s:

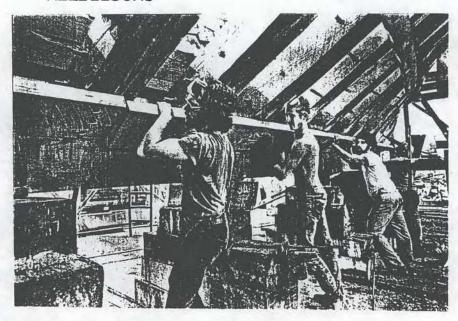
If the ground is sufficiently solid, the keel blocks can be laid directly on the earth, which in some cases may be tamped a trifle. If the ground is soft or if it has been recently filled, piles must be driven to support the weight of the ship under construction. (Estep, 33)

The slope of a shipway varied from between 5/8 inch in one foot to as much as 1 inch per foot in later building of larger vessels. (Estep, 33; Dodds, 58; Peake, 9) In most shipyards the ground was prepared by tamping or the addition of cobble or gravel. During the 1940s wooden minesweepers were built over undisturbed clay in Camden, Maine. (Stevens 1990)

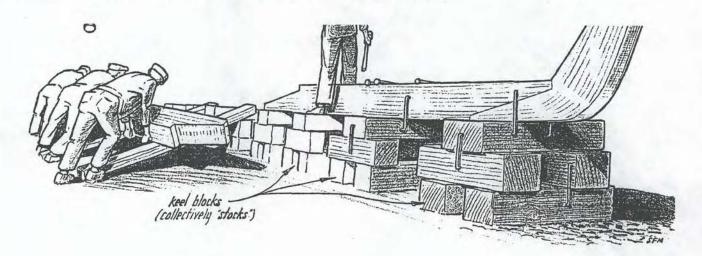
For an 1800s schooner, a series of keel blocks, approximately 3 high and 3 feet apart, were set down the center line of the planned vessel. They were made of square timbers which were to support the keel, or bottom timber of the vessel. (Greenhill, 98) Often the keel blocks were supported underneath by spreaders, which could run the length or across the width of the slip. (Dodds, 58 and Greenhill, 177) The cap (upper) block was sometimes notched to accept the keel of the vessel. (Peake, 8)

# KEEL BLOCKS

Keel blocks for the construction of *The Spirit of Massachusetts* in the 1980s. (Haleri & Putz, 28)



Keel blocks in a typical 1800s British shipyard. (Greenhill & Manning, 99)

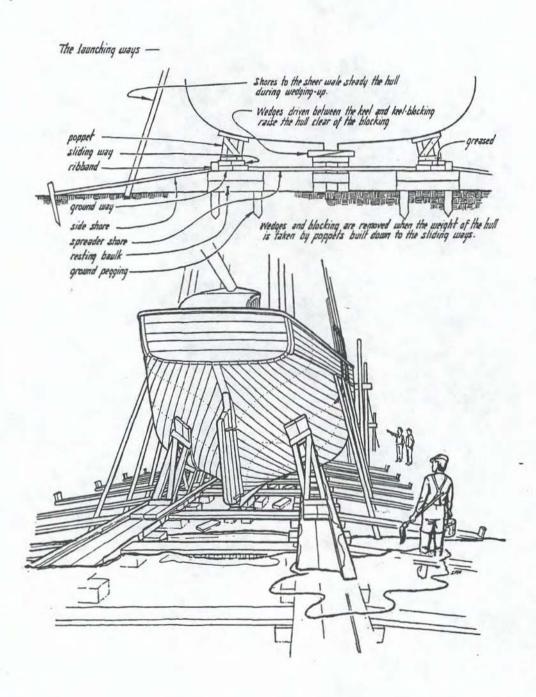


After construction of the hull proceeded to the point when they would not be in the way, the launching ways (sometimes called sliding ways) were laid down, parallel to the keel blocks. These were usually laid on ground ways, which were permanent. A ship was launched in a temporary cradle, which held the hull only just before and during the launch, until it was supported by water. The cradle was built on top of the launching ways, surrounding the hull. Just before launching, the hull was wedged up, the cap blocks were split out, and the vessel was left riding on the cradle. Then the cradle and launching ways were allowed to slip down on the greased ground ways into the water with the ship in it. The cradle and launching ways slipped out from beneath the hull and the material was used for the next ship to be built.

The ground ways took the weight of the cradle during the launch. The ways were made of square timbers for support and heavy planks above, set apart approximately 1/6 the width of the hull from the keel, and parallel to the keel. Therefore the distance between each of the two sides of the ways was approximately 1/3 the maximum width of the vessel being launched. (Peake, 85) Ground ways left behind therefore provide some information about the size of the ships built in the slip.

# A SHIP READY FOR LAUNCHING

A typical 1800s British shipyard. (Greenhill & Manning, 177)



Most shipyards building wooden vessels used few if any power tools or hoists until well into the twentieth century. (Greenhill, 88) Timbers were sawn, drilled, moved, and fastened by hand. The joiners shop at the Percy & Small Shipyard, Bath, Maine was considered modern in the early 1900s because of its single electric engine for powering some of the tools. Today, modern steel missile cruisers are still raised from the blocks before launching by many men with sledge hammers driving oak wedges below the keel.

## Marine Railways

Marine railways are used to temporarily haul vessels out of the water for repairs (and now storage) and to launch them again easily. They were used in ancient times, such as the Athenian shipsheds at Pireaus, built especially for their triremes. In railways built since the mid-1800s, usually a set of rails are supported by cross ties, or blocks, which spread the weight of the vessel over the ground. The rails, like ground ways, are set approximately one third the maximum width of the largest vessel to be handled by the yard.

The first known marine railway in the United States was established at Salem, Massachusetts in 1822. It successfully hauled a ship of 700 tons burthen with a capstan powered by a single horse. (Hall, 109) Probably with the example of terrestrial rail transportation and the new availability of strong, affordable wheels for the purpose, marine railways were

established along most American coasts in the 1800s.

As an example, it was noted that when building the Bath Marine Railway, which began operations between 1834 and 1837, they found it too expensive to dig out the mud along the shore and replace it with a solid base. (Baker, 616) Whether or not steam power was actually used before the company ceased operations, c. 1876, is unclear. However, existing photographs of shipyards up to 1890, as well as information recorded in the various industrial censuses, suggest that up until that period the use of steam power was the exception rather than the rule.

## ANALYSIS OF THE SITE

Excavated remains of the Shipyard Site at the Old Fort Plant appear to fit within the known designs of American and British shipyards of the 1800s and early 1900s. We did not see the use of such long spreaders in any other plan, but the examples are few. The builder of the ways evidently thought the spreaders were necessary given the underlying ground and weight of planned vessels. Not only did they spread the weight of the keel, but they were permanent supports for the ways. The use of such large spreaders was probably more cost effective than driving underlying piles or dredging and refilling the area.

The use of a derelict barge to further support the weight is another logical, and not uncommon solution. Derelict ships were used in New York, San Francisco, and other areas to fill mud flats and shallow water and later to support structures built above them.

The rest of the construction of the shipway is "normal." Notched cap blocks rested on ground blocks down the center of the slip. Typical schooners of the late 1800s had keels between 12 and 18 inches in width. The two lines of paint within the notches (c. 12 inches apart) were probably due to spillage on either side of the keel when the last vessel's bottom was painted.

The top surface of the long spreaders was flattened out to eight feet to

one, and probably both, sides of the centerline. Since they supported the ground ways, this would indicate a maximum ways width of 16 feet, or a maximum ship width of 3x16 = 48 feet. The 716 ton *Henry S. Culver*, built in the Agnew yard in 1883 had a maximum width of 35.6 feet, requiring a launching ways width of not quite 12 feet. (*Rcrd. Amer.For.Ship.*, 1890) Therefore the shipway was designed to accommodate even larger vessels. The marine railway, with a distance between centers of the stone supports being approximately 10 feet, would accommodate a ship of approximately 30 feet maximum breadth.

The steam engine to power the capstan and saw at the head of the marine railway would indicate this yard was very modern for the time. The wheel, found near Profile A in the Engine Room Area, appears from the drawing to be the type used to run on the rail of the railway, supporting the ship cradle.

When we discussed the photograph, "William T. Hart in Agnew Yard, 3-masted Henry S. Culver in Background -- Capt. W.J. Parker Collection" with Captain Parker, he said that the photograph was printed correctly. He said he visited the Agnew shipyard site in 1947 or 1948, and found no trace of a marine railway at that time. He also stated that Agnew apparently ceased operations about the end of World War II and he remembered the location was particularly handy for a shipyard.

Arriving at a date for the construction of the yard from the given evidence is difficult. The general design of the yard, except for the steam

engine and railway, could be from the early colonial era through the early 1900s. The engine and railway suggest a construction date, at least for them, of post-1822. A further examination of the wood may be helpful. The type of saw used to cut the spreaders and keel blocks might help narrow the dates of construction. Curf marks on the sides or ends would indicate the use of a pit, vertical, or circular saw.

## SUMMARY

The Agnew yard appears to be a typical shipyard of her day, conducting repairs on marine railways and new construction on the shipway. It was probably considered fairly advanced, having a steam engine to power a capstan and saw. The sizes of the structures indicate that they could build vessels up to approximately 1,000 registered tons and haul ships on the railway up to approximately 500 tons.

Since little has been written about the design and construction of shipyards, and few extant remains have been investigated, the data from the remains of the Agnew yard are a welcome addition to our limited knowledge of such sites.

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# THE BATTERY COVE WRECKS

by Bruce Terrell

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A report prepared for Engineering - Science, Inc.

#### Site Visit

The Battery Cove site is situated immediately south of the Ford plant along the Virginia side of the Potomac River. On December 12 and 13, 1989 John W. Morris III, assistant underwater archaeologist for the Virginia Department of Historic Resources and the author visited the site. The weather on both days was overcast with temperatures in the lower twenties. The previous two weeks had seen two heavy snowstorms and a hard freeze which rarely left the twenties. This affected the archaeologists' access to some of the features on several of the boats.

Each day they met with Mr. Dennis Knepper, the site supervisor. Mr. Knepper provided site plans, photographs and answers to the consultant's questions. He indicated that the project was about to finish and that the exposed vessels would soon be covered up.

At the time of the site visit, three vessels had been partially exposed. These were the flatbottomed barge features #27 and #34, and a keeled vessel, feature #37. Barge #30 was covered by ice and water and was inaccessible. The other vessels had been documented and covered back over. Mr. Knepper provided numerous photographs and measured illustrations which showed the primary structural timbers of the boats. Since there are a number of vessels being evaluated in this report, they will be considered by type, so that the flat bottomed barges may all be discussed together.

#### Feature #35

Feature #35 was covered up by the time of the site visit. It was evaluated on the basis of Engineering Science's field drawings and photographs.

This vessel was a double ended, keel-less, flat bottomed boat and was planked longitudinally. The length was approximately fifteen feet. This included a projected two inches of the bow plank which appeared to have been eroded away. The greatest measurement of beam (width) was seen between frames #6 and #7. The section profile plan indicated a beam measurement of approximately fifty-six inches at frame #7. The maximum beam was forward of the midships section which was a diagnostic feature that will be discussed later.

There were nine three-piece frames numbered from the narrower end which was most likely the stern. The frame assembly consisted of floor pieces which ran athwartship and a futtock fastened to each side. The futtock ends each lapped over the keel plank but did not meet. In boat terminology futtocks are usually fastened to the floors and serve to reinforce and give shape to the side planks. These timbers were labelled knees on the site plan.

A fragmentary frame piece was located in the extreme bow of the vessel. Although it was incomplete, it appeared to be a half-frame rather than a frame and futtock assembly as with the others.

There were five longitudinal floor planks on feature #35. This vessel had no keel, rather the center plank served as a keelplank. The keelplank was ten inches wide by fifteen feet long. This included a protruding lip of eight inches at each end. The garboard planks (second planks) on either side of the keelplank appeared to have identical measurements as did the third planks. The bottom of the hull did not seem to have any rocker along the floor (upward rise at either end). This therefore was a flat bottomed boat. The plank thickness appeared to be about one and a half inches uniformly. The wood type was unknown.

This vessel had a hard chine or sharp turn of bilge as evidenced by the slight remains of the side plank on each side of the boat. The edge of the side plank was seated on top of the outside (or second) floor plank and was fastened to the floors and futtocks with square wrought iron nails.

A row of limber holes pierced the bottoms of the floors on the starboard (right) side of the boat. Limber holes allowed the flow of bilge water to the lowest point in the boat so that it could be more efficiently bailed out. The holes on this boat were triangular in shape and appeared to be crudely cut.

The stem and stern posts were missing but certain features implied their form. An eight inch lip at each end of the keel plank indicated that the posts that would have seated there were fairly substantial for a vessel this size and were at least eight inches thick at the point that they began to turn upward. Two parallel grooves or indentations in the stern end of the keel plank were probably from metal fasteners such as staples or clenched nails that would have held the stern post in place. Their position implies that the sternpost was about two inches wide.

The knee-shaped post butted into the first floor and its bottom length would have been about thirty-five inches. The bow stem probably butted onto the ninth frame and extended three feet forward. The half frames at the bow would have secured the bow stem. They would have served as cant frames (angled frames) and would have faired the lines if the planks as they joined at the stem.

The lip extensions on the keel plank also indicated that the side planks all ended and were fastened in a groove in the vertical portion of the stern post and stem post known as a rabbet. This would have provided a secure, watertight fit and was structurally stronger than an arrangement on some small craft in which the planks met end to end in a point around the post.

Because of the degree of deterioration of this boat, the depth of hold could not be determined although it would likely have been less than two feet. The planking also could not be determined. There were two types of planking that were used on small craft through the ages. Lapstrake planking or clinker was an arrangement in which the bottom edge of a plank overlapped the top edge of the one beneath it. In carvel planking, the planks were laid edge to edge. The planking method was often a good indicator as to a vessel's type.

#### Identification

When studying vernacular small craft, several factors must be kept in mind. For many of these vessels, little or no documentation on their form or structure may exist. They were generally working boats and were not often recorded. They were cheap to build and their design suited the particular environment they were developed to work in. When the industry they were developed for ended or shifted location, or when and advanced technology evolved, they would often be abandoned and their line would become extinct. For every known regional small craft type there is one that disappeared, known only to those who used it. Offtimes, all that was left was a small undocumented image in an old photograph or the fragmentary remains lying in a creek bed, or in this case, a reclaimed landfill.

Small craft historian Howard I. Chapelle wrote that the bateau form dated from the medieval period and was probably developed from plank canoes, a technological progression from dugouts (Chapelle, Small Craft 1951:34). German archaeologist Detlev Ellmers thought that flat bottomed, hard chine craft such as #35 were characteristic of an ancient "Celtic" ship building tradition which was significantly different from the two more well known Scandinavian and Mediterranean traditions. English maritime historian Paul Johnstone cited a second century A.D. excavation in England, the Blackfriars I ship, and several vessels that were found from the same period in Zwammerdam, Netherlands as having these same features (Johnstone 1980:91,163)

Flat bottomed bateaux first appeared in the North American historic record in 1671 when they were recorded in use by the French in Montreal (Gardner 1978:18). They were commonly used by French fur trappers in the old Northwest and were well used vessels of commerce. They were considered

to be the easiest and cheapest type of working small craft available (Chapelle 1951:50). Various types of bateau types were to be found on the eighteenth and nineteenth-century American frontier. Their flat bottoms and light draft were excellent for carrying large amounts of cargo on rapid upland waters (Gardner 1978:18; Wheeler 1972:285).

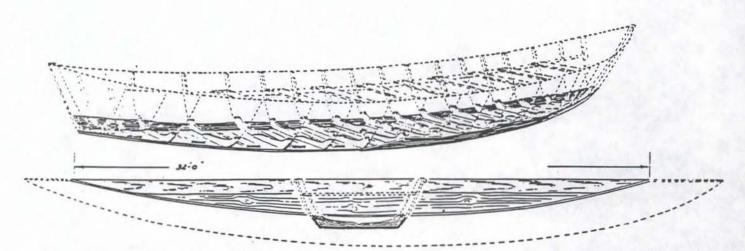
The keelboats that navigated the Ohio and Mississippi river systems were very likely deep drafted bateaux with external keels attached (Baldwin 1941:1941). The English were building bateaux for their military expeditions during the French and Indian War. Several of these were recovered at Lake George, New York and are on display in the Adirondack Museum (Gardner 1967). Also a number of examples of the James River-type bateau, and upland river boat on many eastern rivers, were excavated in Richmond, Virginia in the early nineteen eighties (Terrell 1988).

There were several features on feature #35 which recommended it as a bateau or its sub-type the dory. The fore and aft planking and double ended form were typical. Other revealing features were the flat bottom and hard chine (Chapelle 1951:36).

The transverse framing system was also a bateau feature (Ibid:80). The similarity can be seen in an illustration derived from the historic remains of an eighteenth century English bateau recovered from Lake George (fig. 1). It will be noticed that the central sets of frames in the English boat were composed of a transverse floor attached to futtocks on each side. This was a common bateau framing technique that was also seen on the James River bateaux excavated in Richmond (Terrell 1988). The half frame present on feature #35 is a construction feature evident in these other bateaux.

There were several features that were unique on this craft. The projected ends of the keel plank were not apparent on any historic or modern small craft known to the author. They were obviously designed to accommodate a substantial stern and stem post so that the side planks could be rabbeted into place. This was a feature not found on the James River or Lake George Bateaux. While the lip was not known, a rabbeted stem post to which the side planks were fitted was recorded on some dories (Chapelle 1951:50).

The dimensions of this boat, fifteen feet by four feet eight inches, reflect a length to width ration of approximately 3:1. This was a rather wide ration for bateaux and dories.



An ancient batteau bottom raised from Lake George in 1960. The boat's overall length was possibly 36 feet. The reconstruction (dotted lines) is based on the draft of the 1776 colonial batteau shown in Howard I. Chapelle's American Small Sailing Craft.

Fig. 1 Lake George bateau

Source: Gardner 1978

Two typically diagnostic features were missing on #35. The missing side planking disallowed the determination of both the planking type (carvel or lapstrake) and the sheer line (upward curve of the rail). The lack of upright stern timbers prevented the determination of whether the boat was indeed double ended or actually had a wider stern such as a "tombstone stern".

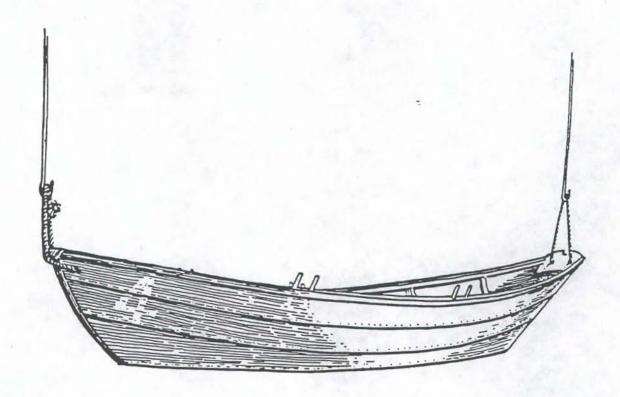
The New England Bank dory (fig. 2) was a mid-nineteenth century design used with the Gloucester fishing schooners around 1850. It was developed as a ship's boat, but proved its usefulness in net fishing. These short, wide boats were the first American craft to be mass produced and came in standard lengths from twelve to sixteen feet. They were generally about twenty-two inches deep (Chapelle 1951:85,86; Gardner 1978:25-31)

A feature that characterized the Bank dory was the tombstone transom which was a board that served to widen the stern section of the boat while the floor remained essentially double ended. Dories also had removable thwarts which allowed them to be stacked in "nests" for easy transport and made them popular as ships boats.

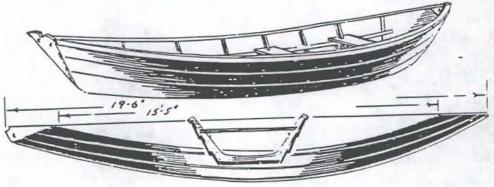
Another boat that was similar to #35 was called a rowing bateau by Chapelle. This vessel was a twenty-four root, double ended craft, somewhat longer than the Battery Cove boat. The rowing bateau had dissimilar bow and stern configurations with a three foot rake forward at the stem and the stern post raked two feet aft. The greatest beam was forward of amidships. It also had a fair amount of sheer on the rail and had two sets of thole pins for the oars (Chapelle 1951:81). A vessel photographed in the Alexandria Canal in the eighteen-sixties appeared to have these features (fig. 3).

Whether a dory or not, the Battery Cove boat was certainly a Bateau by virtue of its double ends and planking pattern. It seemed to be a hybrid of the bank dory and the rowing bateau. Like the rowing bateau, it had three-piece transverse frames. It also had the odd beaminess forward of amidships. Like the Bank dory it had rabbeted stem and stern posts for the planks (as implied by the keel plank extensions).

It is possible that this boat was not indigenous to the Chesapeake Bay and Potomac River region. The Battery Cove bateau exhibited similarities to several New England craft. The framing was similar to the Lake George bateau and the stem had a cape dory-like rabbet. The presence of New England fishing vessels in the Chesapeake region in the mid to late nineteenth century created a likely situation in which some ships boats were left behind and adapted and/or copied (Brewington 1956:140). The fact that no



The Bank dory, probably developed from the colonial batteau. It appeared in the New England fishery in the mid-1830s, when trawl fishing was introduced on the offshore banks.



A two-man, or double, Bunk dory.

Fig. 2 Bank dory Source: Gardner 1978

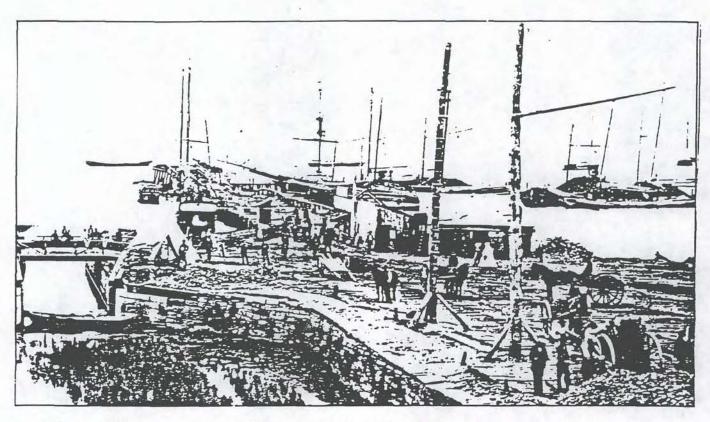


Fig. 3 Bateau / dory (lower left) in Alexandria Canal, 1860's Source: National Archives

description of this vessel-type was recorded in the works of acknowledged bay craft authorities such as Robert Burgess, Marion Brewington, and Frederick Tilp, suggested that the boat was either of a very old type or not in abundance in later periods.

The lack of artifactual or contextual data also made the use and age of this vessel unclear. It could have been used in a local fishing operation or for personal transportation along the water front. It could also have been employed upstream at a local shippard or the Alexandria docks as a yard boat or tender.

The archaeologists reported the boat was fastened with hand wrought nails. This could have placed the date of construction anywhere from the late eighteenth-century to the late nineteenth-century. A nail sample from the wreck would have allowed closer analysis and a more accurate date. Likewise, a sample of the wood of the boat might have revealed wood type and indications of the saw or wood working marks which sometimes aids in dating. As it is, dating must be determined by hull style. This boat probably dates from the first half of the nineteenth century.

#### Battery Cove Barges

Five of the vessels uncovered in the Battery Cove excavation were flat bottom barges, a scowtype boat. Only two were physically examined during the site visit. One vessel, feature #27, was lying on top of an old wharf structure. This barge had been sawn in half at it point of maximum beam and its sides were missing. The side planks and stanchions had deteriorated before the dredge-spoil was deposited.

The remains were approximately eighteen and a half feet long by fourteen feet abeam. Three feet aft of the cut end the vessel began to taper so that it was about six and one half feet wide at the aft end. This barge was cross-planked and had no keel structure. It did have an arrangement of three longitudinal stringers composed a central stringer flanked by one on each side. The stringers were approximately five and one half inches square. All three stringers were scarphed to the fragmented remains of knee-like braces which supported the flat, raked end which rose at an approximate 45 degree angle from the bottom plane. There was one additional brace each between the central stringer and outside stringers. The planking and stringers were all fastened with cut iron nails.

Typical of scow construction, this vessel had a chine log running along each side. The chine log was essentially a longitudinal stringer which secured the stanchions. The side planks were then fastened to the stanchions. The bottom plank of each side was braced by the chine log and their sides were seated on the outside edge of the transversely planked floor surface. The bottom side plank, stanchions and chine log were all through pinned with iron bolts. The chine log, which was fastened to the floor planks, was notched so that it clamped the stanchions to the side or hull plank. The stanchions were notched where they met the log for a tight fit. Like the stringer, the chine log was also five and one half inches square.

A rub rail or rubbing plank was fastened over top of the bottom side plank, presumably to protect the through bolts that attached it to the stanchions. A two inch wide by one half inch thick iron skid ran the length of the outside edges of the bottom of the hull. This would have protected the corners of the floor planks when the barge grounded.

The only other apparent feature on this vessel was a loop of steel cable secured by a reinforcing block or clamp on the inside of each chine log. The function of the ring was unknown. It may have been used in the towing of the barges or it might have secured loads. It may also have been used to secure lines that would have prevented hogging of the hull when the barge was fully loaded.

#### Feature #34

Feature #34 was the only other scow barge that was exposed during the visit. It was approximately thirty feet long and was also sawn in half. Its maximum beam was fourteen and a half feet, and it tapered to five feet in beam at the end. This vessel was similar in construction to #27 but was more heavily timbered. The longitudinal stringers were composed of several pieces bolted together. The central stringer was made of three pieces that were five and one half, six, and four inches sided (across the top). The stringers outside of the central one were laminated also, one was composed of three pieces and the other of two. There was an additional single stringer between these and the outside edge of the vessel. Like the other boat, this vessel had the same chine log and stanchion construction. Some of the side planking of this was laying outside of the vessel where it had collapsed either before or during the Corps of Engineers' dredge-fill operation. The side planking was fastened to the stanchions with square cut iron nails.

Besides being more heavily framed, this barge had several other unique features. This vessel had cast iron ring bolts instead of the steel wire loops on #27. It also had several deck planks laid

athwartship which rested on the chine logs. The most diagnostic feature of this boat was a stout wooden cradle mounted near the end of the floor. It consisted of two pine beams approximately thirty-six inches sided (across the top) by thirty inches moulded (deep) that ran athwartship and were fastened to the chine logs. A twenty-four inch groove was cut into the block running fore and aft (longitudinally).

Three threaded iron bolts were sunk into each side of the groove and sat in a recessed area. This unit's apparent function was to receive a pipe over which an iron strap could be mounted and bolted secure. A smaller saddle (twenty-four by nine inches) with a narrower groove was mounted twenty-six inches aft of the main cradle on the end of the barge.

# Feature #31 and #2

Two scows, #31 and #2 were found side by side and had been re-interred by the site visit. These were the two barges apparent in the Corps of Engineers photo of Battery Cove taken April 18, 1911. In this photograph feature #2 was closest to the camera and was flanked by #31. Both vessels showed signs of wear on the floor planks. Feature #2 was extensively patched with wooden planks and #31 had holes with wooden repair plugs.

Feature #2 had most of its first three side planks in place. It measured seventy feet in length by about seventeen and one half feet in beam. The central floor stringer was a two piece laminate. One side stringer was a two piece and the other was a three piece laminate. Again, the chine log and stanchion composition was evident.

This vessel was further reinforced by a number of cross beams and braces. Cross beams fastened to the chine logs ran athwartship. Six inch thick knees were bolted with iron drift pins to six inch square stanchions (in addition to the frame-stanchions). The larger stanchions were mounted on top of the cross beams. Nine inch square bracing beams were attached to the upper part of the stanchions and met at the center of the cross beams on the floor. They were separated by longitudinal bulkhead boards of which only fragments remained.

Feature #31, also in the Corps photograph, was in a better state of preservation than the other Battery Cove boats. This boat was twenty by six feet. There were three longitudinal stringers that were seven inches moulded (the sided width could not be determined from the plan). The chine log construction was apparent and typical of the others except that there were double sets of stanchions placed in seemingly random groupings; no pattern was discernable.

Feature #31 had several large two foot square cross beams lying athwartship. One knee was fastened to the inside of the south wall of the western-most end of the boat (which lay in an east / west orientation). This knee served two functions. It clamped the stanchion into place and served to support the remains of an inside rail in place.

A ten foot longitudinal beam butted into the western cross beam at the central stringer and was supported by posts as it rose towards the middle of the vessel at an approximate 45 degree angle. This beam was six inches square.

The ramp at the western end had more substantial construction than the other end. The stringers were scarphed to frame-like stringers at the start of the incline. These joints were reinforced with kneelike frames. These reinforcements were not evident on the eastern end-ramp.

# Feature #30

Although it was excavated at the time of the site visit, feature #30 was inaccessible because it was under water and ice. This scow / barge was of much different construction than the other vessels. It was lodged under a nineteenth century wharf, so that the length was undeterminable. The beam was approximately fifteen feet.

It was planked longitudinally and had frame floors running athwartship. One side of the vessel had fallen away but was still intact. It was composed of five planks fastened to frames by cut iron nails. Remains of knee-shaped futtocks were apparent at the turn of the bilge. The excavators' photographs and plans indicated a curved turn of bilge rather than the hard chine apparent in the other barges.

#### Scow Design

Along with the bateau, the flat bottom scow was one of the most ancient vessel types. A flat bottomed, side planked vessel excavated in Lincolnshire, England near the Ancholine River was dated to approximately 600 B.C. (Johnstone 1980: 159, 160). Flat bottomed, square ended barges dating from the second century A.D. were found in Zwammerdam, Netherlands.

Flat bottomed vessels were thought to be one of the first small craft used in colonial America. They were ideal for navigating the shallow rivers, bays, and creeks of the east coast. They were also of cheap and easy construction (Chapelle 1951:32). It is unclear when the term "scow" became associated with this vessel type. It was apparently an anglicization of the Dutch vessel-type schouw which also had a square ended hull and a flat bottom (Ibid:33). The first mention of the type in America appeared around 1670 (Ibid:15).

Scows have had a number of uses and names in America. They have been variously referred to as flats, lighters, barges, radeaux, and gondolows among others. They were employed in virtually every coastal and inland region of North America and most regions saw much variation in basic design and construction. Modifications were determined by regional use and environment (National Park Service, Chapelle 1951:38,45).

The use and activities of scows can be divided into two main classifications. The stability of the vessels made them ideal platforms for ferries, workboats, and fishing industries. They were also sturdy and large enough for use as bulk carriers.

Their employment and mode of propulsion determine their construction features. They were either manually propelled, propelled by tugs, or fitted for sail propulsion.

Sailing scows had many manifestations. Chapelle wrote that scows rigged as sloops, schooners and even full-rigged ships were common by 1725. As awkward an appearance as they presented, they were remarkably good sailing vessels and with lee boards (keels dropped from the side of the boat) could carry a great amount of sail yardage (Chapelle 1951:33,50).

The sailing scows in Maine were often sloop rigged as were fishing scows in Texas which were known as "buttheaders" (Ibid:50, 334-336). Schooner rigged and ship rigged (3 masted with square and fore and aft sails) scows saw wide use on the Great Lakes and Lake Champlain during the American Revolution. These were known as gondolas and radeaux (Chapelle 1935:54-55). Most of the sailing scows had outside keels attached and used oars and poles as supplemental propulsion (Chapelle 1949:104-106).

Between the middle of the nineteenth century and the early twentieth century scow-type gundalows (a derivation of Lake gondolas) were in use on Massachusetts, New Hampshire and Maine's rivers. They were flat ended but sometimes "spoon-bowed" and usually had a single square sail (Taylor 1942: 127-139).

Scows were perhaps the most useful hull type available. They were cheap and easy to build and could carry bulk goods in quantity. Even though they were in great use, there was little information recorded on them historically. The term "flat" was most often applied to the scow during the Colonial period. These were generally propelled by poles and oars. Flats that carried tobacco and bulk goods between warehouses and large capacity sailing ships in ports were often referred to as lighters (Tatham 1800: 210).

Scows were often used on the inland tidewater plantations of South Carolina and Georgia to carry rice or cotton from the shallow canals and creeks to the deep water ports such as Georgetown or Charleston. These rice barges were typically forty to fifty feet long by about fifteen feet in beam. Another vernacular craft from this region, the "cotton box" or "box boat" was generally sixty by twenty-five feet. These cotton carrying barges were often sold upon reaching their destination rather than pole the bulky craft back upstream (Fleetwood 1982: 87). Vessels of this type were the ancestors of the flat boats of the Ohio and Mississippi rivers which were in use from the eighteenth century until the mid-1800s.

The scow hull was also well suited for ferries. Ferry flats have been documented all over North America particularly east of the Mississippi River. On wide rivers they were mounted with sails or used oars and on narrower bodies of water they were either rowed and poled, or they were attached to ropes and cables and pulled across (fig. 4,5) (Perry 1957:).

With the advent of steam propulsion the scow found new employment as a barge. The term "barge" originally referred to a keeled, curved hull rowing vessel or a ship's boat. The square hulled, bulk carrying scows were a practical and economical means of augmenting the carrying capacity of a steam vessel. A single steam boat could move a number of barges that were rafted together.

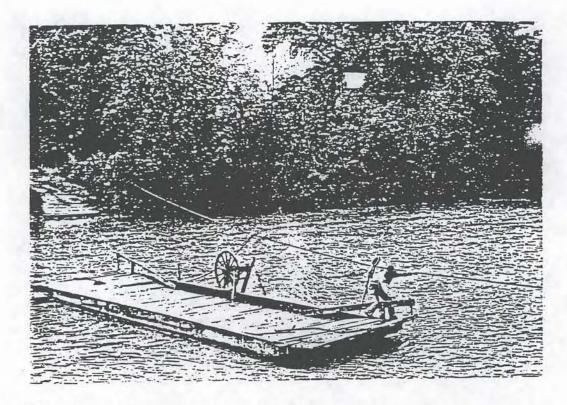


Fig. 4 Rope Ferry (scow) Source: Perry 1957

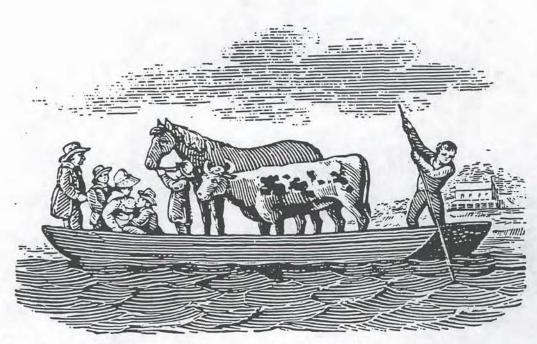


Fig. 5 Pole Ferry (scow) Source: Perry 1957

# Scows In The Chesapeake Region

The scow was most likely used in the Chesapeake waters coincident with the earliest settlement. An early mention of a flatboat on the James River appeared in William Byrd's diaries. In 1712 he recorded the disappearance of his "large flat" (Evans 1957:4).

Flats were employed as ferries on most tidewater Virginia rivers by the early eighteenth century. The number of ferries in use on the Potomac River rose from just one in Stafford county in 1705, to fourteen in 1748 (Ibid: 41-45).

Lighters were the main vehicle for transferring goods between ship and shore in the eighteenth century. The activity of lighters declined rapidly by the mid-eighteenth century as the river ports such as Alexandria and Richmond lost business to deep water ports like Norfolk and Philadelphia (Shomette 1985:79). Tatham however reported that the practice was still ongoing at Richmond on the James River in 1800 (Tatham 1800: 210).

Scows found multiple uses on Maryland and Virginia's waters. Small sailing scows and sometimes towed scows were fitted with piledrivers and used to pound stakes for fish traps. These decked flat boats, usually from twenty-five to fifty feet long, were also to be seen on the Great Lakes and the Northeast coast (Chapelle 1951: 67,68).

In barge service the scows carried virtually any bulk good that was produced upland and shipped downstream. In the nineteenth century upland resources were often transported by bateaux and canal boats from their source in the Piedmont region to transshipment points at the fall-line. There the cargo was transferred to ships and scows. This was often the stimulus which made the transshipment towns economic and governmental centers. This pattern is seen when examining the economic development of Georgetown on the Potomac, Fredericksburg on the Rappahannock, and Richmond on the James (Terrell 1988:91,92).

An analogy can be made between the scow barges and todays tractor-trailers plying the aquatic super highways of the past. They ultimately carried much of the commerce brought down from the upland regions. There is little recorded specifically about what was carried, but it can be assumed that due to their slowness and the amount of transfer time and methods of carrying, barges were not regularly

employed in the transportation of perishable goods. Barges are more often associated with the transport of bulk material such as coal, wood, rock, sand, etc; items that would not spoil or be damaged by exposure.

Pushed by tugboats, scows regularly plied the tributaries of the Chesapeake Bay carrying loads of stone from quarries to manufacturing areas or transshipment ports (Tilp 1982:34). They were also employed carrying lumber, cordwood, bricks and railroad ties (Ibid). In the nineteenth and early twentieth century they were used to transport coal (Ibid 117; Tilp 1978: 181).

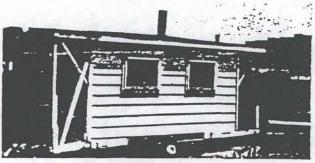
Scow barges were used to transport more unsavory cargoes also. During the Civil War scows were stationed at the Georgetown, Alexandria, and Washington waterfronts and were loaded with the garbage and detritus of the cities. They were then towed down river and dumped in private areas or sold to farmers as fertilizer. This practice was unsanitary and caused a great deal of pollution to the Potomac River and the Bay. It was not discontinued until the end of World War II (Tilp 1978: 65).

The stability of the scow as a work platform resulted in its adaptation to unique work on the Potomac. The "Potomac Ark," essentially a houseboat on a scow hull, provided cheap housing for shipyard workers and fishermen in the last quarter of the nineteenth century. They were generally twenty-four feet long by ten feet in beam with about twelve feet of draft. When floating free of the land, the owner was able to avoid paying property taxes. Many of these arks housed chandleries and stores to service fishermen and sailors who put into port at Georgetown and Alexandria.

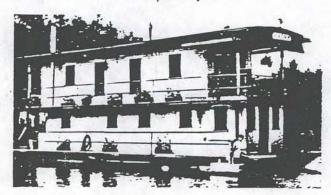
With the decline of the Potomac shipbuilding industry and the increased river pollution, more nefarious types began to inhabit the arks. Gamblers, bootleggers, and prostitutes set up shop and ran rather lucrative businesses until after World War II. Among the popular Ark colonies in the late 1800s was the Battery Cove of Alexandria (fig. 6) (Tilp 1982: 56; Tilp 1978: 308).

# **Analysis**

To date, there has not been a great deal of primary research on scow construction. As always in small craft construction, Howard I. Chapelle's studies compose the most in depth analysis of scow construction features. The scow's widespread use and its multiple roles have become more apparent as maritime archaeologists have encountered them. While their form and role were not as glamorous as other boat types, their role as commerce vehicles make them worthy of study nonetheless.



A small floating "ark" in Great Hunting Creek VA, a typical house for the lower income patrons, June 1957.



Madam Rose's Dream houseboat moored near Jones Point, Alexandria the only multi-girl house on the river

Fig. 6 Potomac Arks Source: Tilp 1978

The greatest body of archaeological study of scow construction has occurred in the Carolinas. The South Carolina Institute of Archaeology and Anthropology has conducted three unpublished studies. Two scow ferries were excavated at the Brouwn's Ferry site near Georgetown, and a rice barge was raised near Charleston and is currently under study. A number of scows have been studied in North Carolina by the State's Underwater Archaeological Unit (Lawrence 1986). The State also surveyed a fore and aft planked scow in the Trent River. That information is currently being studied by Mr. Mike Alford, curator of the North Carolina Maritime Museum in Beaufort (Lawrence 1990). East Carolina University published a report of the excavation of two scow ferries on the Northeast Cape Fear River in 1986 (Watts 1986).

As indicated above, the scow was an ancient form of vessel construction. It was adapted for sail and it was also propelled by poling and rowing. It was a flat bottomed vessel that usually had parallel sides. The ends were usually raked at a similar angle,

The sailing scow was often decked and had a step (mount) for the mast on the floor. Keels and deadwood, which enhanced sailing characteristics, were fastened to the outside of the hull rather than being part of the intrinsic structure as was done in most ship construction.

Some scows had sprung sides in which the ends were narrower than the mid-section. This improved the navigability in the sailing scow. Chapelle wrote that this characteristic evolved from the ancient punt-form which was a small scow-like rowing vessel.

Scows were most often transversely planked. They had a number of stringers running lengthwise but the most important longitudinal strength came from the chine log. Thick, beam-like chine logs ran down each side and were the foundation for the sides. The logs were most often notched for the frames or stanchions to which the planks were nailed. The bottom plank, stanchion, and chine log were through-pinned by iron bolts.

The floor of the scow was usually constructed upside down so that the planking could be nailed to the chine log and stringers. They could then be righted and stacked and economically shipped to their place of intended use before the sides and ends were attached. The lack of plank bending and the ability to use pre-cut scantlings meant that specialized shipwrights were not needed in assembling the scows. This resulted in a simple and inexpensive vessel (Chapelle 1951: 31,32,51,52,70; National Park Service: 1975).

#### Vessel Identification

All of the scows except for feature #30 were similar in construction features. The lack of mast steps, deadwood, keel, or rudder precluded their being sailing scows. These vessels were all barges.

They were transversely planked and exhibited chine log construction. They also showed the same spring sided shape or slight tapering of the ends as mentioned in Chapelle. Despite slight variations in features such as the number of stringers or laminated pieces in a stringer, these vessels exhibited enough similarity in construction that it was assumed that they had the same temporal and regional association. The cut nails and iron through bolts also supplied the same associations.

Scow features #31 and #2 were both shown in place in the 1911 Army Corps of Engineers photographs. Their east/west orientation shown in the photograph implied that they were put there intentionally and at the same time. The presence of knees and cross beams in these two indicates that they came from a similar construction tradition, probably the same yard.

Scow feature #34 was lying in the same east/west orientation as the other two but was not apparent in the photograph. It was a smaller vessel and of lighter construction and the cradle-block implied that it had a different use. The iron fasteners indicated a similar construction time and the positioning could have resulted from the same event or activity which positioned the other two vessels. By the time of the April 18, 1911 photograph, it was either deposited beneath the sediment and shallow water, or put into its position soon after the photograph was taken.

Feature #27 was similar to the other barges but was not lying in the same orientation. It was lying on a bulkhead and was down on one corner. It appeared to have been floating free when it sank.

Like #34, #27 was sawn in half. They were not two ends of the same vessel, and its not known why they would have been altered in such a way.

The loops of steel cable on #27 served the same function as the similarly placed eye bolts on #34. Photographic research of barges did not reveal how they were used. Most towing was done with towing bits or posts.

It is assumed from the construction details and features of these four barges, that they were all built and used at the same approximate time. Machine cut iron nails were in use during most of the nineteenth century, and are little help in dating the vessels. The machined, threaded bolts and eye rings in feature #34 suggested the second half of the nineteenth century.

It was difficult to judge the amount of use the vessels had due to wear patterns and repairs to the wood. Some of the vessel had plugged holes either done as repairs or for bilge drainage. Feature #2 had a number of wooden patches in the floor. The Corps photograph showed #2 and #31 with side planks missing, so they were probably well used by the time they were deposited.

In making a deduction concerning the age and deposition of these barges, the activities during the land fill at Battery Cove should be reviewed. On September 6, 1910 the Potomac Sand and Gravel Company began constructing a cobble and rip rap retaining wall around Battery Cove to hold the dredge spoil for the Army Corps of Engineers channel dredging operation. Since the wall was reported to rise "five feet above low water", it was unlikely that any vessels were brought into the cove after the wall was completed by February 2, 1911 (Shomette 1985: 291-293).

It is possible that these four barges were involved in the construction of the breakwater for the Corps' Battery Cove project. Here was no apparent cargo residue to indicate what they carried. Barges like these were often involved in the transportation of stone and sand, so they may have carried stone and rip rap for the Potomac Sand and Gravel Company.

Features on two of the barges suggest activities other than hauling bulk material. Barge #31 had a longitudinal beam supported at an angle. The heavy braces and knees suggested that it was built to carry heavy loads. The extended beam may have been half of some sort of "A" frame hog brace to prevent the ends of the barge from dropping or it may have braced some sort of structure such as a lifting crane.

The saddle blocks on barge #34 would have seated some sort of cylindrical device. It is difficult to determine whether it was a shaft or a pipe. Since barges were stable work platforms they often had machinery mounted on them (fig. 7). Barge feature #34 could have been a platform for some sort of engine. The Corps also employed barges as line pontoons to support dredge pipes (fig. 8) (National Archives, Record Group 77).

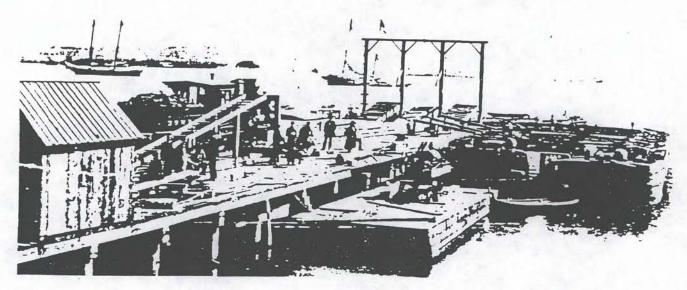


Fig. 7 Barge with machinery, Potomac River c.1860's Source: National Archives

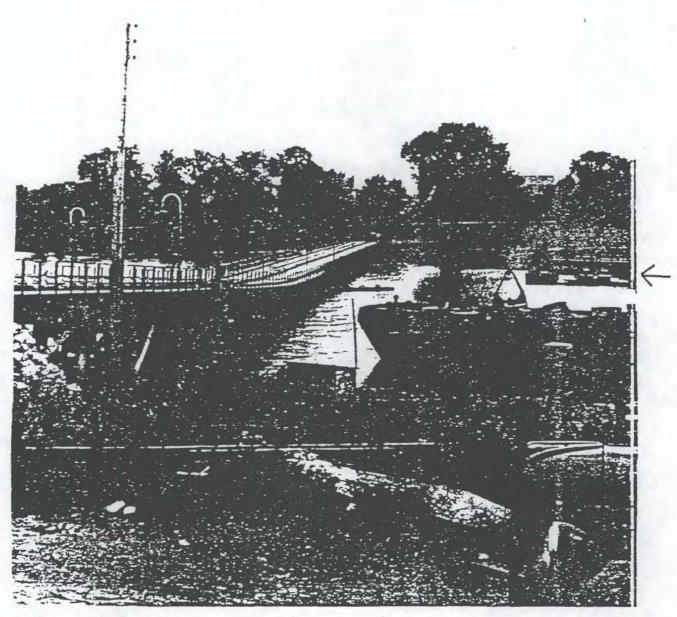


Fig. 8 Dredge line pontoun, upper right:
.: o: National Archives R677

In final assessment, it is likely that these four barges were constructed in the late nineteenth or early twentieth century. They were probably used in some capacity, probably involving the construction of the breakwater. Two barges (features #27 and #2) would have been used to haul bulk material, probably sand or stone, while the other two (#31 and #34) may have been involved in a mechanical capacity.

The fifth barge, feature #30, was more enigmatic than the others. Its features were uncommon in scow construction. It was more boat-like in its appearance having longitudinal planking and transverse frames and lacking the scow-like chine log. Chapelle noted that it was rare to find and American scow planked fore and aft and that it would result in greater labor and construction costs (Chapelle 1951:51,78). North Carolina State Underwater Archaeologist Richard Lawrence commented on the fore and aft planked scow found in North Carolina's Trent River noting that it was an older form of construction, indicating the early nineteenth century.

This vessel seemed to have had a different deposition than the others. It was found wedged underneath a nineteenth-century wharf. One side of the vessel had collapsed outward from the hull.

It may be that #30 was being used in association with the wharf at some point during the early or mid-nineteenth century. Flood waters could have wedged the vessel under the pier and caused the side to collapse and the accumulation of sediment in the late nineteenth century left it in the situation in which it was found. It may be that the wharf was built on top of it.

#### Feature #37, Keeled Vessel

Much of the time during the site visit was spent measuring and documenting the hull remains of a larger keeled vessel, referred to as feature #37. Approximately one quarter of the hull remains were exposed by the excavation. About forty feet of the forward section of the vessel was excavated. The bow was oriented towards the west and the stern pointed towards the river.

This orientation matched the position of a vessel recorded in the series of Corps of Engineers photographs of Battery Cove taken in 1911. The remains consisted of a portion of the bow stem, sections of the keelson, and the port frames and futtocks covered by some of the ceiling planking. While the upper futtocks were apparent in the 1911 photograph, they had not survived the filling of the cove.

About three feet of the first five cant frames remained (fig. 9). The sixth and seventh cants were broken off level with the keelson. The keelson was intact for the exposed length of the ship. It was excavated from the stem post aft about thirteen feet. The next eight feet were hidden in the bank after which another twelve feet of keelson was exposed.

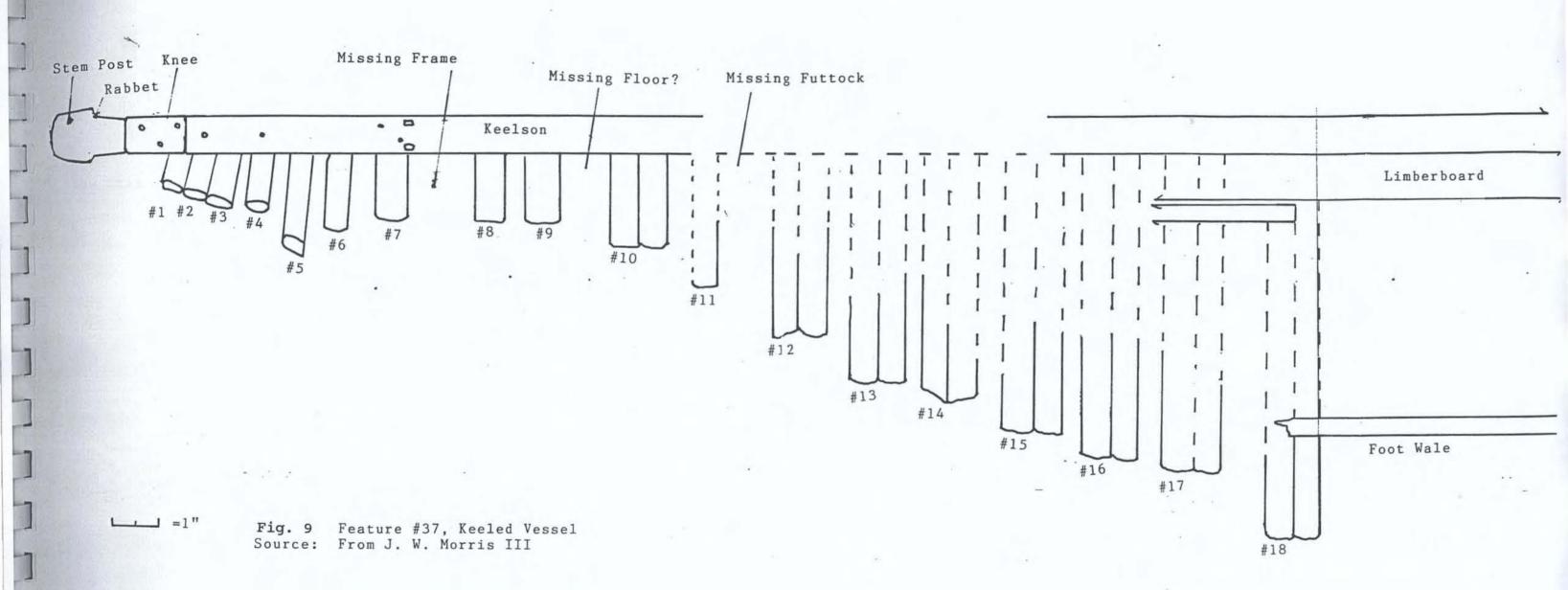
As previously stated the frames were destroyed before the turn of the bilge. This made it difficult to determine the width of the vessel. The boat had eighteen frames or frame pairs. The first six frames were single cant frames (fig. 10). Frame numbers 7,8, and 9 were single floors with no apparent futtocks. A wide space between frame #7 and #8 implied that a floor was missing, probably torn out as it left an irregular space in contrast to the rest of the spacing pattern of approximately .50 foot (this vessel was measured in tenths of feet unlike the other vessels). Frames #10 through #18 consisted of floors and futtocks except for floor #11 which had its futtock missing, again apparently destroyed.

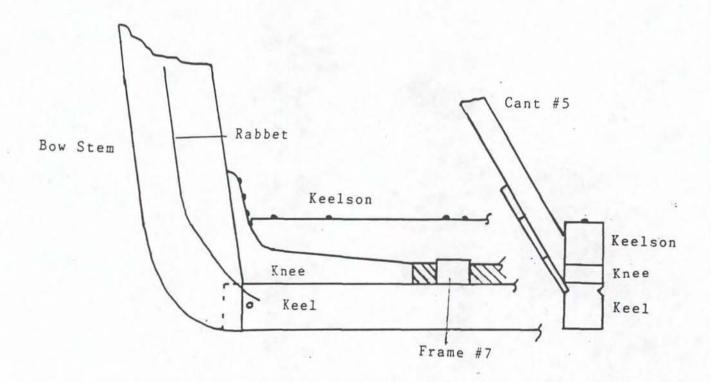
About eight feet of keel were apparent before the hull shape flattened out and precluded any further observation of the outside hull. The garboard strake (first plank) and second plank were both rabbeted in the stem. Portions of the third plank were in place and likewise disappeared under the hull.

The ceiling planks started at frame #10. They were deteriorated forward of that point. At the widest measured point (frame #18), there were approximately seven ceiling planks but the accumulated ice and frozen dirt made it difficult to determine features with certainty. A narrow .30 foot wide stringer ran parallel to the aft portion of the keelson, but disappeared into the bank so that only three feet of length was visible. Finally a .35 foot wide stringer or wale began at the outer end of frame #18 and ran aft into the bank. Mr. Morris referred to this as a "foot wale" which would have been placed in the hold to make the walk easier.

As stated before, it was impossible to determine the beam of the vessel since the frames were destroyed before the turn of the bilge. The widest beam measurement was 8.2 feet from the outside of the keelson to the end of frame #18. Adding the .8 foot width of the keelson, the beam of this vessel was at least 17.2 feet.

The length of the vessel was also unknown as only forty feet were uncovered. However, enough of the length was left so that a regularity in the framing pattern could be established. The frames and futtocks were each approximately .6 foot sided with a .5 foot space between pairs. It was estimated from





\_\_\_\_\_ =1"

· -iron bolt

-trunnel

₩ -space

Fig. 10 Feature #37, Keeled Vessel Source: From J. W. Morris III the photograph that approximately one third of the vessel was uncovered so that the projected length of this boat was 120 feet.

Vessel #37 was fastened with iron through bolts. They were corroded and little else could be established about them. The hull planks were fastened to the frames by wooden trunnels (dowels), a traditional shipbuilding practice from the earliest times until the twentieth century. The wood type is unknown but it was recommended to the archaeologists that samples be taken of all the scantlings for analysis.

It was possible to make certain deductions about the shape of vessel #37. It appeared to be a lightly timbered vessel, not intended for use in the ocean's rough water. It was most likely built for use in the calmer waters of a river or bay. The bow stem was light; approximately 1.2 feet wide by 1.6 feet deep. It had a "plum bow" that showed little raking angle. Although somewhat eroded, it did not seem that any additional timbers were fastened onto the forward face of the stem such as a beakhead or bowsprit. The interior of the bow stem also lacked any substantial strengthening deadwood. The only deadwood was a knee that was bolted between the stem post and the keelson.

The hull shape had a sharp initial entry into the water but rapidly fell out to a wide, flat bottom vessel, again an indication of a boat intended for riverine use. Another clue to the hull shape was made in the 1911 Corps photograph. This showed several stern frames in the sediment of the breakwater that appeared to curve around. This indicated that this boat was a round sterned vessel.

The lack of internal features in the hull provided few clues to the type of boat #37 was. There was no mast step nor did there appear to be engine mounts. Not enough of the keelson was excavated to determine whether it had an engine or not.

The only indicator of the vessel's type was the hull shape. The lightly timbered stem post and its vertical position did not suggest a sailing vessel. A sailing ship of 120 feet would have likely had a bow sprit. The photographs of grounded river steamers illustrate a lightly timbered, plum bow with a narrow entry that widens into a flatter hull within a few feet (fig. 11,12). It is probable therefore that vessel #37 was a river steamer which was abandoned at Battery Cove.

This boat presented the same problem as the barges in determining the age. The Corps photograph indicated that the vessel was in place when the breakwater was built. It would have been

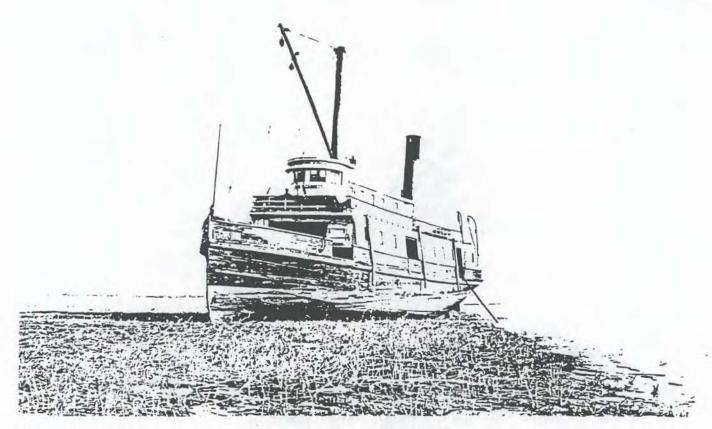


Fig. 11 River steamboat hull Source: McKelvey

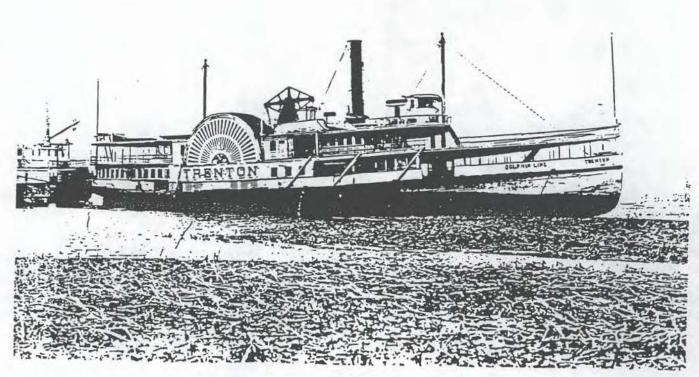


Fig. 12 River steamboat hull Source: McKelvey

difficult if not impossible to pull or push the hull over the wall. Since the breakwater was built before the dredging began, it is unlikely that this boat was one of the thirteen recorded wrecks dredged up by the Corps of Engineers during the dredging operations (Shomette 1985:292).

The photograph indicated that the hull may have spent some time as a derelict. This vessel was probably built during the last half of the nineteenth century and was abandoned at Battery Cove. It may have been a large tug or possibly a small river steamer that carried cargo and passengers between the fall line entrepot towns of Alexandria and Georgetown, and the small river communities downstream and along the Chesapeake Bay and its tributaries.

#### Conclusion

Although a ragged assemblage, this collection of vessels reveals something about the operation of a late-nineteenth century tidewater river port. They were mostly flat bottomed working boats. Their design was intended for carrying on daily commerce in the relatively calm and shallow waters of the Potomac River.

Their uses were inter-related. The steam tugs pushed rafts of scow barges up and down stream with their holds loaded to peaked mounds with the earth's raw materials that fueled and built the eastern cities during the prosperity of the late nineteenth century's industrial age.

The chine log barges and the keeled vessel exhibited little to warrant their preservation. They have imparted all the significant information they may have had to offer. Two of the vessels were unique, however. Barge #30 was unusual in comparison to the others. Besides the Trent River barge in North Carolina, this author is unaware of any other scow-type vessels with these construction features. Its fore and aft planking and transverse frames reflect a more refined ship-like origin. This was probably a boat of some significance.

Likewise, #35, the bateau, may have had some significance since its construction features indicate an older boat type which may have evolved in the New England region. Its design implies either a cultural anomaly, i.e. a vessel which arrived in this area accidentally, or a migration of regional craft techniques and culture that was not recorded in the historic record.

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# GLOSSARY

cant frame angled frames that help to fare and shape the planks at the

bow and stern

ceiling planking inside planks of a ship

floor transverse frame piece

fore and aft longitudinally

futtock the separate pieces forming a frame of a boat

moulded distance from bottom to top

rabbet a recess along a timber to which another piece, usually a

plank, is fitted.

scarph method of joining two pieces of timber

sided distance across top

stem post upright bow timber

stern post upright stern timber

strake plank

turn of bilge where bottom of hull meets sides

wale thick longitudinal timber

# TABLE OF SCANTLINGS

# **KEELED VESSEL #37**

	length	sided width	moulded depth
keel		.8'	.9'
keelson	.8'	.9'	
stem knee	3.7' (at knee)	.8'	.7' (at bend)
stem post		1.2'	2.0'
cant frames	**		
#1		.5'	.5'
#2		.5'	.5'
#3		.52'	.5'
#4		.5'	.5'
#5		.5'	.5'
#6		.5'	.5'
#7		.7'	.7'
floors			
#8		.69'	.5'
#9		.75'	.5'
#10		.6'	.5'
#11		.5'	.5'
#12		.55'	.5'
#13		.6'	.5'
#14		.57'	.5'
#15		.62'	.5'
#16		.62'	.5'
#17		.67'	.5'
#18		.65'	.5'
futtocks			
#10		.6'	.5'
#11		-	
#12		.65'	.5'
#13		.6'	.5'
#14		.55'	.5'
#15		.6'	.5'
#16		.58'	.5'
#17		.6'	.5'
#18		.6'	.5'
planking-exterior		.10'	.75' garboard
22		(20)	.9' - 2nd
			.8' - 3rd
interior		.07'	1.0' garboard

projections
hull length 120.0'
beam 17.2'
draft
depth of hold

# APPENDIX D EXCAVATION COLUMN PROFILES

# APPENDIX D **EXCAVATION TRENCH COLUMN PROFILES**

# SUMMARY OF UNIVERSAL STRATIGRAPHY

- Stratum A: various late nineteenth- to mid-twentieth-century fill layers, generally mixed and undifferentiated as to period, characterized by clay and clay loams, gravels, coal and coal residues, brick and other rubble
- Stratum B: various late nineteenth-century deposits related to marine railway and shipyard use of the property, listed with subscripts for differentiation where appropriate
- Stratum C: eighteenth-century wharf fill, fairly uniform brown, reddish brown or gray clayey sand, with few inclusions
- Stratum D: Corps fill, dredging spoil introduced into the south portion of the site by the Corps of Engineers in 1911 to infill Battery Cove, gray to dark greenish gray sandy silt, dense, largely impermeable, occasional small gravels and small mussel shell fragments, micro-strata of sand or coal dust appear infrequently suggesting the infilling operation was carried out in stages, with the area left open for extended periods
- Stratum E: twentieth-century cove bottom, natural deposit, most recent accumulation of gray silt, sand and debris on bottom of Battery Cove prior to twentieth-century filling, observed over the south edge of the eighteenthcentury wharf and south of the wharf bulkhead
- Stratum F: early cove bottom deposits, darker gray sandy silt representing cove surface prior to wharf construction in the eighteenth century, recognized across site below wharf fill (Stratum C) and twentieth-century cove bottom (Stratum E)

#### TRENCH 10 SECTION A

#### Surface 8.10' msl; 5" concrete slab and gravel bed Stratum A: 5-18" black (coal rich) sandy loam and gravel; Universal Stratum A

Stratum B: 18-24" gray and brown gravels; edge of rail bed; water influx; Universal Stratum A Stratum C.

24-30" light gray (10YR 7/1) and yellow (10YR 7/6) clay fill; Universal Stratum A Stratum D: 30-60" brownish yellow (10YR 6/6) and

reddish yellow (7.5YR 7/8) clayey sand; Universal Stratum A

maximum depth excavated: 60 inches

#### TRENCH 10 SECTION B

Surface:	7.97' msl; 6" concrete slab and gravel bed
Stratum A:	6-18" gray and black loam, gravel and coal; Universal Stratum A
Stratum B:	18-23" black gravel and coal; Universal Stratum A
Stratum C:	23-55" yellowish red (7.5YR 7/8) and brownish yellow (10YR 6/6) clayey sand; Universal Stratum A
Stratum D:	55-85" light gray (10YR 7/1) and reddish yellow (7.5YR 6/6) clayey sand; Universal Stratum C
Stratum E:	85-90" light brownish gray (10YR 6/2)

coarse grained sand; woody debris and gravel at base; Universal Stratum C

Stratum F: 90-99" reddish yellow (5YR 6/8) and yellowish red (5YR 5/8) coarse sand;

Universal Stratum C

Stratum G: 99"+ gray (10YR 5/1) silt and silty clay;

Universal Stratum F

maximum depth excavated: 144"

#### TRENCH 10 SECTION C

This section not excavated

#### TRENCH 10 SECTION D

Surface: 8.25' msl; 6" concrete slab and gravel bed

Stratum A: 6-10" black and brown loam and gravel

fill; Universal Stratum A

Stratum B: 10-14" pale brown (10YR 6/3) and light gray (10YR 7/1) sandy clay fill; Universal

Stratum A

Stratum C: 14-18" light yellowish brown (10YR 6/4) compact clay; Universal Stratum A

18-22" black (10YR 2/1) loam, crushed

Stratum D: coal, small gravels; Universal Stratum B

Stratum E: 22-26" dark reddish brown (5YR 2.5/2) sawdust, compressed and saturated with oil; Universal Stratum B1 (electrical

company refuse)

Stratum F: 26-35" dark gray (10YR 4/1) to black (10YR 2/1) loam, heavily mixed with coal;

Universal Stratum B2 (coal yard debris)

Stratum G: 35-44" gray (10YR 5/1) and grayish brown

(10YR 5/2) sand; Universal Stratum B 44-52" very pale brown (10YR 7/3) sand;

Stratum H: wet; Universal Stratum B

Feature 1: 56-62" nineteenth-century shipway timbers

52-66" pale brown (10YR 6/3) and light Stratum I: gray (10YR 7/2) compact sandy clay;

Universal Stratum B

66"+ very pale brown (10YR 7/4), reddish Stratum J:

> yellow (7.5YR 7/6) and light gray (10YR 7/2) loose and wet clayey sand; Universal

Stratum C; wharf fill

maximum depth excavated: 120"

#### TRENCH 10 SECTION E

Surface: 8.25' msl; gray sand, loam and angular

gravels; scrub grass

0-6" brownish yellow (10YR 6/6) sandy Stratum A: clay and gravel; Universal Stratum A

6-23" yellowish brown (10YR 5/8) compact Stratum B: clayey sand; Universal Stratum A

Feature 10: 12-32" demolition debris; wood planking, brick, mortar

Stratum C: 23-30" yellow (10YR 7/6) clay; Universal Stratum A

Stratum D: 30-34" dark grayish brown (10YR 4/2) loam; Universal Stratum B

34-40" dark brown (10YR 4/3) compressed Stratum E: sawdust, with wood chips and tree bark; Universal Stratum B<sub>1</sub> (electrical company refuse)

Feature 11: 39-46" short timbers, informally stacked; within soil matrix similar to Stratum E

Stratum F: 40-43" gray (10YR 6/1) sandy clay; Universal Stratum B

Stratum G: 43-70" reddish yellow (10YR 7/8) and brownish yellow (10YR 6/8) mixed sandy clay and silty sandy clay; Universal Stratum B

55-67" nineteenth-century shipway timbers Feature 1: Stratum H: 67"+ very pale brown (10YR 7/4), reddish yellow (7.5YR 7/6) and light gray (10YR 7/2) loose and wet clayey sand; Universal Stratum C; wharf fill

maximum depth excavated: 120

#### TRENCH 10 SECTION F

Surface: 8.25' msl; loose angular gravel, brown and gray silt; scrub grass

0-4" yellowish brown (10YR 5/8) silty sand Stratum A: and gravel; Universal Stratum A

Stratum B: 4-9" brown (10YR 5/3) compact gravel; Universal Stratum A, possibly associated with rail line to north and northwest

Stratum C: 9-25" brownish yellow (10YR 6/8) sandy clay with large and small gravels; Universal Stratum A

Stratum D: 25-30" dark gray (10YR 4/1) sand, silt, ash and cinder; Universal Stratum B

30-37" dark brown (10YR 4/3) compressed Stratum E: sawdust, with wood chips and tree bark; Universal Stratum B<sub>1</sub> (electrical company refuse)

37-42" gray (10YR 6/1) sandy clay; Stratum F: Universal Stratum B

42-58" reddish yellow (10YR 7/8) and Stratum G: brownish yellow (10YR 6/8) mixed sandy clay and silty sandy clay; Universal Stratum B

55"-67" nineteenth-century shipway timbers Feature 1: 67"+ very pale brown (10YR 7/4), reddish Stratum H: yellow (7.5YR 7/6) and light gray (10YR

7/2) loose and wet clayey sand; Universal

Stratum C; wharf fill

maximum depth excavated: 120"

# TRENCH 10 SECTION G

Same as Section D

# TRENCH 10 SECTION H

Surface: 7.97' msl; 6" concrete slab and gravel bed Stratum A: 6-13" gravel and light gray silt and sand; Universal Stratum A

Stratum B: 13-15" black gravel and coal dust; Universal Stratum A

Stratum C: 15-27" gray angular gravel; Universal Stratum A, modern railroad bed at far south edge of trench only

Stratum D: 15-19" light yellowish brown (10YR 6/4) compact clay; Universal Stratum A

Stratum E: 19-27" black (10YR 2/1) loam, crushed coal, small gravels; Universal Stratum B

27-30" light gray (10YR 7/1) sand, ash and Stratum F: crushed coal, south end of trench only; Universal Stratum B

Stratum G: 27-32" dark reddish brown (5YR 2.5/2) sawdust, compressed and saturated with oil, deeper (to 41") to south; Universal Stratum B<sub>1</sub> (electrical company refuse)

Stratum H: 33-39"-reddish yellow (5YR 7/8) crushed brick, lens within Stratum G at south end of trench; Universal Stratum B2 (coal yard

Stratum I: 32-42" dark brownish gray (10YR 4/2) loam with gravels and coal; Universal Stratum B

42-49" gray (10YR 6/1) sand, coal Stratum J: intermixed; Universal Stratum B

49-52" light yellowish brown (10YR 6/4) Stratum K: sand, intermittent across trench; Universal Stratum B

52-58" mottled very pale brown (10YR Stratum L: 7/4), light gray (10YR 7/1) and reddish yellow (7.5YR 7/8) sandy clay; Universal

Stratum B

Stratum M: 58-60" gray (10YR 5/1) and grayish brown

(10YR 5/2) sand; Universal Stratum B

Feature 1: 58"+ nineteenth-century shipway timbers

maximum depth excavated: 60"

# TRENCH 10 SECTION I

Surface: 8.00' msl; gravel, gray sand and silt, scrub

grass

0-28" various layers of gray or brown clay, Stratum A: coal, brick rubble; Universal Stratum A

Stratum B: 28-72" very pale brown (10YR 7/4) and reddish yellow (7.5YR 7/6) mottled clayey sand, compact in spots, occasional small

gravels; Universal Stratum A

Stratum C: 72"+ brownish yellow (10YR 6/6) silty

clayey sand with light gray (10YR 7/1) mottling; Universal Stratum C, wharf fill

maximum depth excavated: 94"

# TRENCH 10 SECTION J

8.25' msl; 7" concrete slab and gravel Surface: Stratum A: 7-66" brown and gray sandy clay fill;

Universal Stratum A, disturbance associated with junction box and water mains from standing water tower

66"+ reddish yellow (7.5YR 7/8) clayey Stratum B:

sand; Universal Stratum C, wharf fill maximum depth excavated: 96"

#### TRENCH 10 SECTION K

Surface: 8.25' msl; 7" concrete slab and gravel

7-63" brown and gray sandy clay fill; Stratum A: Universal Stratum A, disturbance

associated with junction box and water mains from standing water tower

61" nineteenth-century shipway timbers, Feature 1:

partially truncated by concrete junction

box; no further excavation

#### TRENCH 10 SECTION L

Surface: 8.15' msl; gravel, gray silt and sand, scrub

Stratum A: 0-4" dark gray gravel

Stratum B: 4-19" yellow (10YR 7/6) gravel and sandy clay; Universal Stratum A, water tower construction fill

Stratum C: 19-30" light gray (2.5YN 6/0) silty clay; Universal Stratum A

Stratum D: 30-37" brown (10YR 5/3) and light gray (10YR 7/1) mottled sandy clay with brick, gravels and coal; Universal Stratum A

Stratum E: 37-59" gray (10YR 5/1) sandy loam with coal and gravels; Universal Stratum A

Stratum F: 59-77" yellow (10YR 7/6) and light gray (10YR 6/1) mottled sandy clay; Universal Stratum A

Feature 1: 65-77" nineteenth-century shipway timbers

Stratum G: 77"+ very pale brown (10YR 7/4), reddish
yellow (7.5YR 7/6) and light gray (10YR
7/2) loose and wet clayey sand; Universal
Stratum C; wharf fill

maximum depth excavated: 96"

# TRENCH 10 SECTION M

Surface: 7.68" msl; gravels and gray and brown sand

and silt

Stratum A: 0-11" dark gray gravel and coal dust

Stratum B: 11-19" light brownish yellow (10YR 6/4)
clay and loam, with gravels; Universal

Stratum A

Stratum C: 19-34" brown (10YR 5/3), reddish yellow (7.5YR 7/6) and light gray (2.5YN 6/0) compact sandy clay, very mixed, gravelly;

Universal Stratum A

Stratum D: 34-37": black (10YR 2/1) coal dust and loam, small gravels and brick bits;
Universal Stratum A

Stratum E: 37-48": gray (10YR 6/1) silty clay, dense; Universal Stratum A

Stratum F: 48-55" black (10YR 2/1), white (10YR 8/1) and pinkish gray (5YR 7/2) coal, coal dust, ash small gravels and decomposed wood; Universal Stratum B<sub>1</sub> (electrical company refuse)

Stratum G: 55-64" dark gray (10YR 4/1) silty clay and fine sand, wood chips, coal and brick bits;

Universal Stratum B

Feature 1: 66-78" nineteenth-century shipway timbers

Stratum H: 78"+ very pale brown (10YR 7/4), reddish

yellow (7.5YR 7/6) and light gray (10YR 7/2) loose and wet clayey sand; Universal

Stratum C; wharf fill

maximum depth excavated: 120"

#### TRENCH 10 SECTION N

Surface: 8.00' msl; brown silty sand and gravels

Stratum A: 0-8" black coal, gravel and sandy loam;
Universal Stratum A

Stratum B: 8-14" reddish yellow (7.5YR 6/8) sand and rounded gravels; Universal Stratum A

Stratum C: 14-32" very pale brown (10YR 7/4) sandy loam, gravels, brick, small cobbles;

Universal Stratum A

Stratum D: 32-41" dark grayish brown (10YR 4/2)
clayey silt and fine grained sand, with coal,
sawdust, wood chips, brick; Universal
Stratum B

Stratum E: 41-51" light gray (10YR 7/1) and brown (10YR 5/3) mottled clayey silt and sand; Universal Stratum B

Stratum F: 51-75" brown (10YR 5/3) clayey sand and silt with light gray (10YR 6/1) mottling; Universal Stratum B

Feature 1: 63-75" nineteenth-century shipway timbers
Stratum G: 75"+ reddish yellow (7.5YR 7/6) and light
gray (10YR 7/2) loose and wet clayey
sand; Universal Stratum C; wharf fill

maximum depth excavated: 126"

TRENCH 11 SECTION A

Surface: 8.18' msl; 7" concrete slab

Stratum A: 7-15" gray (10YR 5/1) coal, slag and silt; Universal Stratum A

Stratum B: 15-19" dark brown (10YR 4/3) sandy loam with gravel and brick bits; Universal Stratum A

Stratum C: 19-21" black (10YR 2/1) coal, cinder and loam; Universal Stratum A

Stratum D: 21-25" reddish yellow (7.5YR 6/6) crushed brick and sand; Universal Stratum A

Stratum E: 25-28" pale brown (10YR 6/3) sandy clay; Universal Stratum A

Universal Stratum A

Stratum F: 28-125" light brownish yellow (10YR 6/4)
and light gray (10YR 6/1) mottled silty

clayey sand; Universal Stratum A and Universal Stratum C (transition

extrapolated at 60")

Stratum G: 125"+ gray (10YR 5/1) coarse grained

sand and clay; Universal Stratum F maximum depth excavated: 130"

#### TRENCH 11 SECTION B

Surface. 8.18' msl: 7" concrete slab

Stratum A: 7-14" gray (10YR 5/1) coal, slag and silt;

Universal Stratum A

Stratum B: 14-15" dark brown (10YR 4/3) sandy loam

with gravel and brick bits; Universal

Stratum A

15-17" black (10YR 2/1) coal, cinder and Stratum C.

loam; Universal Stratum A

Stratum D: 17-21" strong brown (7.5YR 5/8) sandy

clay; Universal Stratum A, base slopes

down to south to Feature 12

Feature 12: 15-25" concrete footing, 16" wide

Stratum E: 21-25" reddish yellow (7.5YR 6/6) crushed

brick and sand; Universal Stratum A

Stratum F,G,J,K associated with Feature 12 to south

Stratum H: 25-26" pale brown (10YR 6/3) sandy clay;

Universal Stratum A

Stratum I: 26-126" light brownish yellow (10YR 6/4)

> and light gray (10YR 6/1) mottled silty clayey sand; Universal Stratum A and

Universal Stratum C

Stratum L: 126"+ gray (10YR 5/1) coarse grained

> sand and clay; Universal Stratum F maximum depth excavated: 130"

# TRENCH 11 SECTION C

Surface: 8.42' msl; angular gravels, silty sand and

scrub grass

Stratum A: 0-5" gray silt and gravel; Universal Stratum

Stratum B: 5-12" mixed gravel and clay fill layers;

Universal Stratum A

Stratum C: 12-16" light yellowish brown (10YR 6/4)

and brown (10YR 5/3) mottled clay,

compact; Universal Stratum A

Stratum D: 16-35" dark grayish brown (10YR 4/2)

coal, cinder, small gravels; Universal

35-86" reddish yellow (7.5YR 7/6) clayey Stratum E:

> sand - light gray (10YR 7/2) and brown (10YR 5/3) sand in patches; Universal Stratum A and Universal Stratum C -

transition extrapolated at 63"

maximum depth excavated: 114"

#### TRENCH 11 SECTION D

Surface: 8.44' msl; silty sand and gravel

Stratum A: 0-73" mixed sand and clay fill; Universal

Stratum A, disturbance from footer of

standing water tower

73"+ grayish brown (10YR 5/2) sand and Stratum R:

clayey sand; Universal Stratum C and

Universal Stratum F (transition

extrapolated at 129")

maximum depth excavated: 132"

#### TRENCH 11 SECTION E

Surface: 8.33' msl; silty sand and gravel, scrub grass

0-4" brown silt and angular gravel Stratum A:

Stratum B: 4-8" black (10YR 2/1) crushed coal and

loam, few gravels; Universal Stratum A

Stratum C: 8-19" brown (10YR 5/3) and reddish

yellow (7.5YR 6/6) mottled sandy clay;

Universal Stratum A

Stratum C1: 19-26" brown (10YR 5/3) and reddish yellow (7.5YR 6/6) mottled sandy clay

with coal and cinder; Universal Stratum A

Stratum D: 26-38" pale brown (10YR 6/3) sandy clay

with coal; Universal Stratum A

Stratum E: 38-43" dark gray (10YR 4/1) silty clay with

organic material; Universal Stratum D

Stratum F: 43-68" brownish gray (10YR 6/2) silt and

silty clay; Universal Stratum D

Stratum G: 68-69" rotted wood; Universal Stratum E

Stratum H: 69-80" dark gray (10YR 4/1) coarse sand

with brickbats and wood; Universal

Stratum E

Stratum I: 80"+ light brownish gray (10YR 6/2)

sand; Universal Stratum C, wharf fill

maximum depth excavated: 120"

#### TRENCH 11 SECTION F

Surface: 8.00' msl; silty sand and gravel, scrub grass

Stratum A: 0-3" gray silt and gravel Universal

Stratum B: 3-7" yellow (10YR 7/6) Stratum A:

slope to

clay and gravel Stratum C: 7-10" black (10YR 2/1)

coal and coal dust

southeast

Stratum D: 10-13" yellowish brown (10YR 5/4) clay,

occasional gravels, ash; Universal

Stratum A

Stratum E: 13-27" yellowish brown (10YR 5/4) clay, gravels, brickbats, ash; Universal Stratum A Stratum F: 27-41" light brownish gray (10YR 6/2) silt, occasional gravels, brick; Universal Stratum B Stratum G: 41-42" gray (10YR 5/1) silty clay with organic materials; Universal Stratum E Stratum H: 42-81" grayish brown (10YR 5/2) silt, compact, occasional mussel shell fragment; Universal Stratum D Stratum I: 81-90" dark gray (10YR 4/1) silt with gravel and brick bits; Universal Stratum D Stratum J: 90"+ grayish brown (10YR 5/2) clayey sand and silt, brown (10YR 5/3) sand mottling; Universal Stratum C, wharf fill maximum depth excavated: 156"

#### TRENCH 12 SECTION A

Surface: 7.72' msl; 1" asphalt, 7" concrete slab Stratum A: 8-11" light brownish gray (10YR 6/2) sand and gravel; Universal Stratum A Stratum B: 11-14" dark gray (10YR 4/1) to black (10YR 2/1) silty loam with coal, woody debris; Universal Stratum B Feature 16: 11-38" wooden machinery footing Feature 17: 24-37" displaced timber Feature 20: 14-24"+ wooden box with gray (10YR 5/1) sand and gravel Stratum C: 14-30" brownish yellow (10YR 6/8) clayey sand with gravel and brick bits; Universal Stratum B 30-33" pale brown (10YR 6/3) coarse Stratum D: grained sand silt; Universal Stratum B Stratum E: 33-49" gray (10YR 6/1) clay mottled with light brownish gray (10YR 6/2) sandy clay; Universal Stratum B 49-77" reddish yellow (7.5YR 6/8) fine Stratum F: grained sand; Universal Stratum B Stratum G: 77"+ gray (10YR 6/1) clayey sand, wet and unconsolidated; Universal Stratum C, wharf fill

#### TRENCH 12 SECTION B

Surface: 7.97' msl; 1-2" asphalt, 8" concrete and gravelly sand

Stratum A: 9-11" very pale brown (10YR 7/4) sandy clay and gravel; Universal Stratum A

maximum depth excavated: 127"

Stratum B: 11-35" very dark brown (10YR 3/1) to black (10YR 2/1) sand and clay loam, heavy coal, cinder, wood pulp mix; Universal Stratum B - utility disturbances at 13 and 18 inches Feature 18: 20-45" marine railway engine/capstan footer - brickwork Feature 20: 41-45" marine railway engine/capstan footer - wooden spreader 45"+ light brownish gray (10YR 6/2) Stratum C: sandy clay; Universal Stratum B maximum depth excavated: 70"

#### TRENCH 12 SECTION C

Surface: 7.97' msl; 1-2" asphalt, 8" concrete and gravelly sand 9-11" very pale brown (10YR 7/4) sandy Stratum A: clay and gravel; Universal Stratum A Stratum B: 11-26" pale brown (10YR 6/3) sand and clay; Universal Stratum A - utility disturbance at 18" Stratum C: 26-28" black (10YR 2/1) coal dust, sawdust and wood chips, with brick and oyster shell Feature 22: 28-34" brick workshop floor Stratum D: 28-60" light brownish gray (10YR 6/2) sandy clay; Universal Stratum B Stratum F. 60-78" reddish yellow (7.5YR 6/6) clayey sand; Universal Stratum C, wharf fill Stratum F: 78"+ strong brown (7.5YR 5/8) sandy clay; Universal Stratum C, wharf fill maximum depth excavated: 108"

#### TRENCH 12 SECTION D

Surface:

Stratum A:

Stratum B: 10-13" reddish yellow (7.5YR 6/6) and light yellowish brown (10YR 6/4) silt and clay, occasional gravels; Universal Stratum A

Stratum C: 13-28" gray (7.5YR N6/) and grayish brown (10YR 5/2) mottled clay; Universal Stratum A

Stratum D: 28-32" black (10YR 2/1) coal dust and woody debris with white (10YR 8/1) silty clay; Universal Stratum B

Stratum E: 32-37" black (10YR 2/1) coal dust, wood

7.85' msl; 8" concrete slab

gravels; Universal Stratum A

8-10" brown (10YR 5/3) sandy clay and

chips and wood bark; Universal Stratum B

Stratum F: 37-42" grayish brown (10YR 5/2) coal stained sandy clay; Universal Stratum B

Stratum G: 42-78" light brownish gray (10YR 6/2) sandy clay; Universal Stratum B

Stratum H: 78"+ reddish yellow (7.5YR 6/6) clayey sand; Universal Stratum C, wharf fill maximum depth excavated: 138"

#### TRENCH 12 SECTION E

Surface: 7.85' msl; gray silt and gravels

Stratum A: 0-3" pale brown (10YR 6/3) sandy silt and gravel; Universal Stratum A

Stratum B: 3-7" grayish brown (10YR 5/2) sandy silt and gravel; Universal Stratum A

Stratum C: 7-16" light gray (10YR 6/1), yellow (10YR 7/6) and reddish yellow (7.5YR 6/6) mottled sandy clay, compact, many cobbles; Universal Stratum A

Stratum D: 16-27" light yellowish brown (10YR 6/4) sandy clay with coal dust, and gravels; Universal Stratum A

Stratum E: 27-35" gray (10YR 6/1), light gray (10YR 7/1) and very pale brown (10YR 7/3) mottled clay, with brick bits; Universal Stratum A

Stratum F: 35-45" very dark grayish brown (10YR 3/2) to black (10YR 2/1) silt loam with coal dust, woody debris; Universal Stratum

Stratum G: 45-75" light yellowish brown (10YR 6/4) sandy clay; Universal Stratum B

Stratum H: 75-132" reddish brown (7.5YR 6/6) clayey sand and light gray (10YR 7/1) silty sand;

Universal Stratum C, wharf fill 132"+ gray (10YR 6/1) silty clay;

Stratum I: 132"+ gray (10YR 6/1) silty clay; Universal Stratum F

maximum depth excavated: 156"

#### TRENCH 12 SECTION F NORTH END

Surface: 7.13' msl; gray silty loam, with gravels and

scrub grass

Stratum A: 0-3" gray silty loam with gravels

Stratum B: 3-7" dark gray (10YR 4/1) loam with

crushed coal and coal dust; Universal

Stratum A

Stratum C: 7-25" dark gray (10YR 4/1) to black

(10YR 2/1) sandy loam and coal dust, heavy demolition rubble; Universal

Stratum A

Stratum D: 25-37" brown (10YR 5/3) sandy silt and

gravel; Universal Stratum A

Stratum E: 37-94" light brownish gray (10YR 6/2)

sandy silt; Universal Stratum D

Stratum F: 3-25" brownish yellow (10YR 6/6) sand

and gravel; Universal Stratum A, at north

end of trench only

Stratum G: 37-42" gray (10YR 5/1) silt and gravel, below Stratum D at north end of trench

only; Universal Stratum D

Feature 23: 72-90" nineteenth-century bulkhead

Stratum H: 94-151" light brownish gray (10YR 6/2)

and pale brown (10YR 6/3) clayey sand, occasional gravels; Universal Stratum D

Stratum I: 151"+ gray silt; Universal Stratum C

maximum depth excavated: 204"

#### TRENCH 12 SECTION F 45' FROM NORTH END

Surface: 7.22' msl; gray silt and gravel, scrub grass

Stratum A: 0-5" gray silty loam with gravels

Stratum B: 5-7" dark gray (10YR 4/1) loam with crushed coal and coal dust; Universal

Stratum A

Stratum C: 7-21" dark gray (10YR 4/1) to black

(10YR 2/1) sandy loam and coal dust, heavy demolition rubble; Universal

Stratum A

Stratum D: 21-33" gray (10YR 5/1) sandy clay, with

concrete rubble; Universal Stratum A

Stratum E: 33-77" grayish brown (10YR 5/2) silt, with

coal and gravel near surface, and mussel shell fragments throughout; Universal

Stratum D
Stratum F: 77-85" dark gray (10YR 4/1) sandy silt,
gravels and woody debris; Universal

Stratum E

Stratum G: 85-91" grayish brown (10YR 5/2) silty

sand; Universal Stratum E

Stratum H: 91-97" pale brown (10YR 6/3) and light brownish gray (10YR 6/2) mottled sandy

clay; Universal Stratum C, wharf fill

Stratum I: 97"+ light brownish gray (10YR 6/2) silty

sand, prehistoric artifacts; Universal

Stratum C, wharf fill

maximum depth excavated: 147"

#### TRENCH 12 SECTION G

Surface: 6.83' msl; gray silt and gravel

Stratum A: 0-7" light gray (10YR 7/1) sandy silt and

grave

Stratum B: 7-20" brownish yellow (10YR 6/6) sandy

clay with cobbles and brickbats; Universal

Stratum A

Stratum C: 20-26" gray (10YR 6/1), brown (10YR

5/3) and black (10YR 2/1) clay and sandy clay with coal and brickbats; Universal

Stratum A

Stratum D: 26-105" light brownish gray (10YR 6/2) to

grayish brown (10YR 5/2) silt and sandy

silt; Universal Stratum D

Stratum E: 105"+ light yellowish brown (10YR 6/4)

clayey sand; Universal Stratum C,

wharf fill

Feature 33: 100-172" eighteenth-century wharf

bulkhead

Stratum F: 105-132" light yellowish brown (10YR 6/4)

sandy silt, with gravel, shell, brick and coal, and a layer of pine bark at base;

Universal Stratum E

Stratum G: 132-140" light brownish gray (10YR 6/2)

silty sand; Universal Stratum E

Stratum H: 140-148" light yellowish brown (10YR 6/4)

sand and silt, pine chips at base; Universal

Stratum E and eroded wharf fill

Stratum I: 148"+ grayish brown (10YR 5/2) silt;

Universal Stratum F

maximum depth excavated: 156"

#### TRENCH 13 SECTION A

Surface: 7.88' msl; 9" concrete slab

Stratum A: 9-16" yellow (10YR 7/6) sand, clay and

gravel, with small cobbles; Universal

Stratum A

Stratum B: 16"+ very pale brown (10YR 7/4) and

light gray (10YR 7/2) sandy clay;

Universal Stratum A; oil seepage halted

excavation

maximum depth excavated: 24"

#### TRENCH 13 SECTION B

Surface: 7.88' msl; 7" concrete slab

Stratum A: 7-13" yellow (10YR 7/6) sand, gravel and

clay; Universal Stratum A

Stratum B: 13-40" light yellowish brown (10YR 6/4),

light brownish gray (10YR 6/2) and yellow (10YR 7/6) mottled sandy clay; Universal

Stratum A - base approximately 6" lower

over south half of Feature 19

Stratum C: 40-55" dark grayish brown loam, sand,

coal and rotted wood; Universal Stratum B

Feature 19: 45-65" fieldstone foundation for marine

railway track - south foundation 4 to 6

inches lower

Stratum D: 55"+ light brownish gray (10YR 6/2)

sandy silt; Universal Stratum C, wharf fill 75"+ reddish yellow (7.5YR 6/6) sandy

clay; Universal Stratum C, wharf fill -

observed below north track bed

Stratum F: 47-68" pale brown (10YR 6/3) silty sand

and gravel; Universal Stratum B - fill

below north track bed

maximum depth excavated: 118"

#### TRENCH 13 SECTION C

Stratum E:

Surface: 7.89' msl; 2" asphalt, 8" concrete slab

Stratum A: 10-14" light yellowish brown (10YR 6/4)

and light brownish gray (10YR 6/2) sandy

clay and gravel; Universal Stratum A

Stratum B: 14-24" brown (10YR 5/3) and light

brownish gray (10YR 6/2) mottled sandy

clay, brick bits; Universal Stratum A

Stratum C: 24-29" dark grayish brown (10YR 4/2) to

black (10YR 2/1) coal, decomposed wood,

gravel, cinder, many small roots, uneven

depth; Universal Stratum B

Stratum D: 29-35" pale brown (10YR 6/3) silty sand

and large gravel; Universal Stratum B

Stratum E: 35-53" very dark grayish brown (10YR

3/2) to black (10YR 2/1) coal, cinder,

gravels, brickbats, decomposed lumber and

woody debris, iron artifacts; Universal

Stratum B

Feature 28 53" wooden gutter

Stratum F: 53-111" pale brown (10YR 6/3) sandy

clay, wet and heavy, coal staining in upper

6-8"; Universal Stratum C, wharf fill

Stratum G: 111"+ strong brown (7.5YR 6/8) coarse

clayey sand; Universal Stratum C,

wharf fill

maximum depth excavated: 126"

#### TRENCH 13 SECTION D

Surface: 7.88' msl; 1" asphalt, 7" concrete slab
Stratum A: 8-23" yellow (10YR 7/6) sand, clay and

gravel; Universal Stratum A

Stratum B: 23-27" reddish yellow (7.5YR 7/8) silty

clay; Universal Stratum B

Stratum C: 27-30" light gray (10YR 7/2) sandy clay;

Universal Stratum A

Stratum D: 30-36" black (10YR 2/1) sand loam with coal, decomposed wood; Universal Stratum

В

Feature 39 36-38" workshop floor; wood planking,

coal stained and decomposed

Stratum E 38-43" black (10YR 2/1) silty sand, coal

stained; Universal Stratum B

Stratum F: 43"+ light brownish gray (10YR 6/2) and

brownish yellow (10YR 6/6) mottled sandy

clay; Universal Stratum B maximum depth excavated: 50"

#### TRENCH 13 SECTION E

Surface: 7.27' msl; gravel, coal, grass

Stratum A: 0-20" dark grayish brown (10YR 4/2) silty

sand, gravel, coal dust, ash, slag and

brick: Universal Stratum A

Stratum B: 20-36" very pale brown (10YR 7/3) fine

sandy silt interspersed with thin, discontinuous layers of very dark gray

(10YR 3/1) to black (10YR 2/1) crushed

coal and coal dust; Universal Stratum D

Stratum C: 36-42" light brownish gray (10YR 6/2)

silty clay with occasional gravel; Universal

Stratum D

Stratum D: 42-72" (north of Feature 23), 42-88" (south

of Feature 23) grayish brown (10YR 5/2)

compact sandy silt, occasional gravel;

Universal Stratum D

Feature 23: 70"+ nineteenth-century bulkhead

Stratum E: 72-88" (north of Feature 23 only) pale

brown (10YR 6/3) silty clayey sand,

gravel; Universal Stratum B

Stratum F: 88"+ (north of Feature 23 only) light

brownish gray (10YR 6/2) clayey sand,

compact, gravel, eighteenth/nineteenth-

century artifacts; Universal Stratum B

Stratum G: 88-92" grayish brown (10YR 5/2) silty

sand, gravel, brick bits, nineteenth-century artifacts; Universal Stratum E

Feature 30: 92"+ barge hull lodged beneath nineteenth-

century bulkhead

maximum depth excavated: 92"

#### TRENCH 13 SECTION F

Surface: 7.14' msl; gravel, coal, grass

Stratum A: 0-21" very dark grayish brown (10YR 3/2)

coal, silty sand and gravel; Universal

Stratum A

Stratum B: 21-27" pale brown (10YR 6/3) fine sandy

silt with occasional flecks of crushed coal;

Universal Stratum D

Stratum C: 27-37" grayish brown (10YR 5/2) silt with

thin, discontinuous layers of very dark gray (10YR 3/1) to black (10YR 2/1)

crushed coal and coal dust; Universal

Stratum D

Stratum D: 37-88" light brownish gray (10YR 6/2) silt;

Universal Stratum D

Feature 23: 73-103" nineteenth-century bulkhead

Stratum E: 88-97" grayish brown (10YR 5/2) silty

sand, gravel, woody debris, shell fragments; Universal Stratum E

Stratum F: 97-106" brown (10YR 5/3) to light

brownish gray (10YR 6/2) sandy silt;

Universal Stratum E

Stratum G: 106"+ light yellowish brown (10YR 6/4)

to brownish yellow (10YR 6/6) silty sand;

Universal Stratum C, wharf fill

maximum depth excavated: 117"

#### TRENCH 13 SECTION G

Surface: 7.28' msi; gravel, coal

Stratum A: 0-14" light brownish gray (10YR 6/2)

gravel, silty sand and cobbles

Stratum B: 14-22" pale brown (10YR 6/3) silt with

occasional flecks of crushed coal;

Universal Stratum D

Stratum C: 22-32" grayish brown (10YR 5/2) silt with

thin, discontinuous layers of very dark gray (10YR 3/1) to black (10YR 2/1)

crushed coal and coal dust; Universal

Stratum D

Stratum D: 32-37" pale brown (10YR 6/3) silt;

Universal Stratum D

Stratum E: 37-84" grayish brown (10YR 5/2) fine

sandy silt, with occasional very pale brown

(10YR 7/4) to yellow (10YR 7/6)

Stratum F: 84-96" light yellowish brown (10YR 6/4) coarse sand and silt, with gravel, brick and woody debris; Universal Stratum B/C mixture

Feature 1: 96"+ nineteenth-century shipway timbers

maximum depth excavated: 96"

#### TRENCH 13 SECTION H

section incorporated into Section J

#### TRENCH 13 SECTION I

Surface: 7.29' msl; gravel, coal

Stratum A: 0-11" very dark gray (10YR 3/1) to black (10YR 2/1) coal, coal dust and silty sand;

Universal Stratum A

Stratum B: 11-14" light gray (10YR 7/2) silt and angular gravel; Universal Stratum A, modern parking lot gravel

Stratum C: 14-21" light brownish gray (10YR 6/2) silt and small cobbles; Universal Stratum A

Stratum D: 21-33" grayish brown (10YR 5/2) sandy silt with thin strata of crushed coal and coal dust; Universal Stratum D

Stratum E: 33-89" grayish brown (10YR 5/2) fine sandy silt; Universal Stratum D

Stratum F: 89-100" dark gray (10YR 4/2) silty sand, with brick, woody debris and nineteenthcentury artifacts, surface slopes downward to south; Universal Stratum E

Stratum G: 100"+ pale brown (10YR 6/3) sandy clay with light yellowish brown (10YR 6/4) and reddish yellow (7.5YR 6/6) sandy clay mottling increasing with depth; Universal

Stratum C, wharf fill

Stratum H: 116"+ (south toward Feature 33) strong brown (7.5YR 5/8) wet, unconsolidated sandy clay; Universal Stratum C, wharf fill maximum depth excavated: 128"

#### TRENCH 13 SECTION J

Surface: 6.68' msl; gravel, grass

0-12" very dark grayish brown (10YR 3/2) Stratum A: sandy silt loam, gravel, cobbles, brick;

Universal Stratum A

Stratum B: 12-19" brownish yellow (10YR 6/6) silty sand; Universal Stratum A

19-24" light yellowish brown (10YR 6/4) Stratum C silt; Universal Stratum A

Stratum D: 24-34" pale brown (10YR 6/3) fine sandy silt; Universal Stratum D

34-43" grayish brown (10YR 5/2) fine Stratum E: sandy silt with thin strata of crushed coal, coal dust, sand and shell; Universal Stratum D

Stratum F: 43-57" grayish brown (10YR 5/2) silt; Universal Stratum D

57-60" pale brown sandy silt; Universal Stratum G: Stratum D

Stratum H: 60-112" grayish brown (10YR 5/2) silt; Universal Stratum D

Feature 23: 83-133" nineteenth-century bulkhead Stratum I: 112-127" dark gray (10YR 4/1) coarse sand, gravel, small cobbles, woody debris,

brick bits; Universal Stratum E 127"+ gray (10YR 5/1) sandy silt; Stratum J: Universal Stratum F

maximum depth excavated: 139"

#### TRENCH 13 SECTION K

Surface: 7.57' msl; gravel, coal

Stratum A: 0-24" undifferentiated fill deposits; Universal Stratum A

24-48" light brownish gray (10YR 6/2) and Stratum R: yellowish brown (10YR 5/4) sandy clay, very mixed and compact; Universal

48-54" dark grayish brown (10YR 4/2) to Stratum C: very dark grayish brown (10YR 3/2) coarse sand, coal, coal ash and woody debris; Universal Stratum B

Stratum D: 54-78" grayish brown fine sandy silt, with pockets of rotted wood; Universal Stratum

78-106" dark brown (10YR 4/3) to dark Stratum E: gray (10YR 4/1) sand and silt, gravel, woody debris, brick, nineteenth-century ceramics, mussel and oyster shell fragments; Universal Stratum B

Feature 1: 96"+ nineteenth-century shipway timbers Stratum F: 106\*+ light yellowish brown (10YR 6/4) clayey sand, wet and unconsolidated; Universal Stratum C, wharf fill maximum depth excavated: 120"

#### TRENCH 13 SECTION L

Surface: 7.25' msl; gravel, coal

Stratum A: 0-12" black (10YR 2/1) crushed coal and

gravel

Stratum B: 12-18" yellowish brown (10YR 5/4) sandy

clay, gravel, cobbles, brick; Universal

Stratum A

Stratum C: 18-28" brownish yellow (10YR 6/6) sand

and gravel; Universal Stratum A

Stratum D: 28-48" yellowish brown (10YR 5/8) sandy

clay, gravel, coal, brickbats, woody debris; Universal Stratum A, both Stratum C and Stratum D give way to brick rubble

to the east

Stratum E: 48-78" light brownish gray (10YR 6/2) fine

sandy silt; Universal Stratum D

Stratum F: 78-82" very dark grayish brown (10YR

3/2) decayed wood and sand; Universal

Stratum D

Stratum G: 82-100" light gray (10YR 7/2) and pale

brown (10YR 6/3) silty sand mottled with gray (10YR 6/1) sandy clay, with brick and coal bits; Universal Stratum B

Feature 1: 90-100" nineteenth-century shipway

timbers

Feature 30: 100-103" barge hull beneath nineteenth-

century bulkhead and shipway

Stratum H: 103-105" very pale brown (10YR 7/3) silty

sand; nineteenth-century artifacts;

Universal Stratum E

Stratum I: 105"+ very pale brown (10YR 7/4) clayey

sand; Universal Stratum C, wharf fill

maximum depth excavated: 132"

#### TRENCH 14 SECTION A

Surface: 7.32' msl; gravel, iron slag, grass

Stratum A: 0-6" light brownish gray (10YR 6/2) sandy

loam and gravel; Universal Stratum A

Stratum B: 6-12" black (10YR 2/1) sand, loam, coal

and iron slag; Universal Stratum A

Stratum C: 12-15" brownish yellow (10YR 6/6) sandy

clay and brick; Universal Stratum A

Stratum D: 15-33" light yellowish brown (10YR 6/4)

sandy clay with construction rubble -

brick, mortar, wire; Universal Stratum A

Feature 31: 29-76" barge

Stratum E: 33-62" light brownish gray (10YR 6/2) fine

sandy silt; Universal Stratum D

Stratum F: 62-66" grayish brown (10YR 5/2) silty

sand and small fragments of mussel shell;

Universal Stratum D

Stratum G: 66-72\* light brownish gray (10YR 6/2) silt;

Universal Stratum D

Stratum H: 72-78" grayish brown (10YR 5/2) silty

sand and small fragments of mussel shell;

Universal Stratum D

Stratum I: 78-85" grayish brown (10YR 5/2) silty

sand and many whole mussel shells;

Universal Stratum D

Stratum J: 85-91" light brownish gray (10YR 6/2) silt;

Universal Stratum D

Stratum K: 91-138" light yellowish brown (10YR 6/4)

sandy clay, with brick fragments at

surface; Universal Stratum B?

Stratum L: 138"+ pale brown (10YR 6/3) to grayish

brown (10YR 6/2) silt; Universal Stratum

E/F

maximum depth excavated: 148"

#### TRENCH 14 SECTION B

not recorded

#### TRENCH 14 SECTION C

not recorded

#### TRENCH 14 SECTION D

Surface: 7.32' msl; gravel, iron slag, coal

Stratum A: 0-10" very dark grayish brown (10YR 3/2)

to black (10YR 2/1) loam, gravel, coal,

coal dust, slag; Universal Stratum A

Stratum B: 10-26" brownish yellow (10YR 6/6) sandy

clay, with occasional brickbats; Universal

Stratum A

Stratum C: 26-44" pale brown (10YR 6/3) fine sandy

silt; Universal Stratum D

Stratum D: 44-49" dark gray (10YR 4/1) silt, sand and

coal dust; Universal Stratum D

Stratum E: 49-67" grayish brown (10YR 5/2) silt;

Universal Stratum D

Stratum F: 67-72" dark grayish brown (10YR 4/2)

silty sand mixed with organic debris,

humus, small gravel, brick, wood, nail, tin can fragments; Universal Stratum E at cove

shoreline

D12

Feature 33: 72"+ eighteenth-century wharf bulkhead

Stratum G: 72"+ (outside bulkhead) grayish brown
(10YR 5/2) sand; Universal Stratum E

Stratum H: 72"+ (inside bulkhead) pale brown (10YR
6/3) clayey sand, organic staining;

6/3) clayey sand, organic staining Universal Stratum C, wharf fill maximum depth excavated: 95" Stratum D: 87-93" grayish brown (10YR 5/2) silt with occasional shell or wood fragment;
Universal Stratum D

93"+ gray (10YR 5/1) sand, shell fragments, ceramics; Universal Stratum E maximum depth excavated: 102"

#### TRENCH 15 WEST END

Surface: 7.31' msl; gravel, iron slag, grass
Stratum A: 0-13" black (10YR 2/1) sandy loam,
gravel, cinder, iron slag, coal dust;
Universal Stratum A

Stratum B: 13-20" light yellowish brown (10YR 6/4) sand, gravel, mortar, brickbats; Universal Stratum A

Stratum C: 20-33" very dark brown (10YR 2/2) sand, coal, gravel, brick rubble, wood debris; Universal Stratum A

Stratum D: 33-78" grayish brown (10YR 5/2) silt, with rare gravels, small shell (mussel, snail) and wood fragments; Universal Stratum D

Stratum D<sub>1</sub> 78-80" dark gray (10YR 4/1) coarse sand, coal dust, small mussel shell fragments; Universal Stratum D

Stratum D: 80-96" grayish brown (10YR 5/2) silt, with small shell (mussel, snail) and wood fragments, sandier near base; Universal Stratum D

Stratum E: 96-105" dark gray (10YR 4/1) sand, coal, gravel, woody debris; Universal Stratum E

Stratum F: 105"+ gray (10YR 5/1) sandy silt, brick, ceramic fragments; Universal Stratum F maximum depth excavated: 174"

#### TRENCH 16 NORTHWEST END

Stratum E:

Surface: 6.92' msl; gravel, iron slag, grass

Stratum A: 0-8" black (10YR 2/1) sand, cinder, gravel, coal; Universal Stratum A

Stratum B: 8-16" brownish yellow (10YR 6/8) sandy clay with gravel, brick and mortar rubble;
Universal Stratum A

Stratum C: 16-38" very dark grayish brown (10YR 3/2) sandy loam with brick, wood, plastic debris; Universal Stratum A

Stratum D: 38-78" grayish brown (10YR 5/2) silt with occasional small mussel shell fragments;
Universal Stratum D

Stratum D<sub>1</sub>: 78-81" dark gray (10YR 4/1) sand, coal, shell; Universal Stratum D

Stratum D: 81-118" grayish brown (10YR 5/2) silt with occasional small mussel shell fragments;
Universal Stratum D

Stratum E: 118-120" dark grayish brown (10YR 4/2)
coarse sand and silt with mussel and snail
shell fragments, brick and ceramic bits;
Universal Stratum E

Stratum F: 120"+ dark grayish brown (10YR 4/2) fine sandy silt; Universal Stratum F maximum depth excavated: 132""

#### TRENCH 15 EAST END

Surface: 6.91' msl; gravel, iron slag, grass

Stratum A: 0-18" black (10YR 2/1) sandy loam, cinder and gravel; Universal Stratum A

Stratum B: 18-33" light vellowish brown (10YR 6/4)

18-33" light yellowish brown (10YR 6/4) sand, gravel, mortar, brickbats; Universal Stratum A (Stratum C from west end of trench intermixed)

Stratum D: 33-79" grayish brown (10YR 5/2) silt with occasional shell or wood fragment;
Universal Stratum D

Stratum D<sub>1</sub>: 79-87" dark gray (10YR 4/1) sand, coal, shell; Universal Stratum D

#### TRENCH 16 SOUTHEAST END

Surface: 6.72' msl; gravel, grass

Stratum A: 0-5" black (10YR 2/1) gravel and coal dust; Universal Stratum A

Stratum B: 5-14" yellowish brown (10YR 5/6) sandy loam, gravel, brick and mortar rubble;

Universal Stratum A

Stratum C: 14-30" yellowish brown (10YR 5/6) and pale brown (10YR 6/3) clay loam and gravel with patches of coal dust, brick;

Universal Stratum A

Stratum D: 30-72" pale brown (10YR 6/3) fine sandy silt; Universal Stratum D

Stratum D<sub>1</sub>: 72-80" dark grayish brown (10YR 4/2) sand and coal dust; Universal Stratum D

Stratum D: 80-108" brown (10YR 5/3) fine sandy silt;

Universal Stratum D

108-120" very dark grayish brown (10YR Stratum E: 3/2) silty sand with small snail shell

fragments, rotted organic material

(grasses); Universal Stratum E

Stratum F: 120"+ very dark grayish brown (10YR

3/2) sandy silt with less organic debris;

Universal Stratum F

maximum depth excavated: 120"

#### TRENCH 17 NORTHWEST END

Surface: 6.69' msl; gravel, grass

Stratum A: 0-3" dark brown (10YR 3/3) silt loam and

developing humus; recent topsoil

accumulation

3-11" gray (10YR 6/1) large angular Stratum A<sub>1</sub>:

gravel; Universal Stratum A (parking

surface material)

Stratum B: 11-24" brownish yellow (10YR 6/8) sandy

> loam and gravel with brick rubble; Universal Stratum A (Stratum C from southeast end of trench intermixed)

Stratum D: 24-110" light brownish gray (10YR 6/2)

> silt grading to gravish brown (10YR 5/2) after 84"; Universal Stratum D (Stratum D1

not recognized)

Stratum E: 110-117" dark brown (10YR 4/1) fine sand

and silt with snail and mussel shell;

Universal Stratum E

Stratum F: 117"+ dark grayish brown (10YR 4/2)

sandy silt, organic material near top of

deposit; Universal Stratum F

maximum depth excavated: 162", toward

center of trench

#### TRENCH 17 SOUTHEAST END

Surface: 6.52' msl; gravel, grass

Stratum A: 0-2" dark brown (10YR 3/3) silt loam and

developing humus; recent topsoil

accumulation

Stratum A1: 2-12" gray (10YR 6/1) large angular

gravel; Universal Stratum A (parking

surface material)

Stratum B: 12-13" reddish yellow (7.5YR 6/8) clay

loam and gravel; Universal Stratum A

Stratum C: 13-30" brownish yellow (10YR 6/6) clay

loam with brickbats; Universal Stratum A

Stratum D: 30-75" gray (10YR 5/1) silt with occasional

fine sandy patches; Universal Stratum D

75-76" grayish brown (10YR 5/2) coarse Stratum D1:

sand: Universal Stratum D

76-107" grayish brown (10YR 5/2) sandy Stratum D:

silt with rotted roots, and poplar dowel

fragment near base; Universal Stratum D

Stratum E: 107"+ dark grayish brown (10YR 4/2) silt

> with organic material and shell fragments; Universal Stratum E/Universal Stratum F differentiation not observed; concentration of oyster shell, many unopened, between

138-144"

maximum depth excavated: 156"

#### TRENCH 18 SOUTHEAST END

Surface: 6.88' msl; gravel, grass

Stratum A: 0-5" very dark grayish brown (10YR 3/2)

silt loam and gravel; recent accumulation

5-10" gray (10YR 6/1) large angular Stratum A1:

gravel; Universal Stratum A (parking

surface material)

10-13" brownish yellow (10YR 6/8) sandy Stratum B:

clay and gravel; Universal Stratum A

Stratum C: 13-21" brownish vellow (10YR 6/6) sandy

loam and crushed brick; Universal Stratum

Stratum D: 21-74" grayish brown (10YR 5/2) fine

> sandy silt with occasional patches of rotted wood and organic debris; Universal

Stratum D

Stratum D1: 74-76" brown (10YR 5/3) fine sand;

Universal Stratum D

76-110" grayish brown (10YR 5/2) fine Stratum D:

> sandy silt with roots and other plant material, single fragments of coal and ceramic at base; Universal Stratum D

Stratum E: 110-119" very dark grayish brown (10YR

> 3/2) silt, organic rich, small snail shells, mussel shell fragments; Universal Stratum

119"+ dark grayish brown (10YR 4/2) silt; Stratum F:

Universal Stratum F

maximum depth excavated: 144""

#### TRENCH 19 EAST END

Surface: 6.21' msl; gravel, grass

Stratum A: 0-9" gray (10YR 6/1) gravel; Universal

Stratum A

Stratum B: 9-24" brownish yellow (10YR 5/6) to strong brown (7.5YR 5/6) sandy clay, gravel, large cobbles, concrete rubble, plastic; Universal Stratum A

no third modern fill layer (corresponding with trench Stratum C at west end of excavation)

Stratum D: 24-127" grayish brown (10YR 5/2) sandy silt, with thin, discontinuous layers of coal dust and small root matter in uppermost 24"; Universal Stratum D

Stratum E: 127"+ dark gray (10YR 4/1) silt and sand, with small snail shells, wood chips, coal

bits; Universal Stratum E maximum depth excavated: 159" Stratum C<sub>1</sub>: 19-32" brown (10YR 5/3) clay loam with wood and brick; Universal Stratum A

Stratum D: 32-53" pale brown (10YR 6/3) silt; Universal Stratum D

Stratum D<sub>1</sub>: 53-58" brown (10YR 5/3) coal stained silt and fine sand, small roots and other organic debris; Universal Stratum D

Stratum D: 58-106" grayish brown (10YR 5/2) fine sandy silt; Universal Stratum D

Stratum E: 106-109" gray (10YR 5/1) coarse and fine sand and silt with shell, coal, wood;
Universal Stratum E

Stratum F: 109"+ dark gray (10YR 4/1) silt and organic material; Universal Stratum F maximum depth excavated: 135"

#### **TRENCH 19 WEST END**

Stratum D:

Surface: 6.37' msl; gravel, grass

Stratum A: 0-7" gray (10YR 6/1) gravel; Universal Stratum A

Stratum B: 7-12" strong brown (7.5YR 5/6) sandy clay

Stratum C: 12-18" yellowish brown (10YR 5/6) sandy clay, coal stained, small gravels, brick bits;
Universal Stratum A

Stratum C<sub>1</sub>: 18-33" brownish yellow (10YR 6/6) clay loam with wood and brick fragments;

Universal Stratum A 33-55" pale brown (10YR 6/3) sandy silt;

Universal Stratum D

Stratum D<sub>1</sub>: 55-61" grayish brown (10YR 5/2) coal dust, fine sand and silt, small roots and

other organic debris; Universal Stratum D

Stratum D: 61-111" grayish brown (10YR 5/2) sandy
silt; Universal Stratum D

Stratum E: 111-113" dark gray (10YR 4/1) coarse and fine sand and silt, shell, drift wood, wood

chips, coal; Universal Stratum E

Stratum F: 113"+ dark grayish brown silt, organic
material; Universal Stratum F

material; Universal Stratum F maximum depth excavated: 173"

#### TRENCH 20 WEST END

Surface: 6.73' msl; gravel, grass

Stratum A: 0-9" gray (10YR 6/1) sand and gravel;

Universal Stratum A

Stratum B: 9-11" reddish yellow (7.5YR 6/8) sand;

Universal Stratum A

Stratum C: 11-45" various fill layers: yellowish brown

(10YR 5/4) loamy clay, brownish yellow (10YR 6/6) sandy clay and gravel, dark brown (10YR 3/3) coal stained sandy clay with gravel and construction debris;

Universal Stratum A

Stratum D: 45-105" grayish brown (10YR 5/2) silt, water seepage between 78-80" suggesting intermediate sand layer; Universal Stratum

D

Stratum E: 105-108" gray (10YR 5/1) coarse and fine sand and silt, large coal chunks; Universal

Stratum E

Stratum F: 108"+ dark gray (10YR 4/1) silt, organic

rich, snail shells present; Universal Stratum

F

maximum depth excavated: 127"

#### TRENCH 20 EAST END

Surface: 6.52' msl; gravel, grass

Stratum A: 0-6" gray (10YR 6/1) sand and gravel;

Universal Stratum A

Stratum B: 6-11" strong brown (7.5YR 5/8) sandy clay

Stratum C: 11-19" dark brown (10YR 3/3) coal stained sandy clay with gravel and brick debris;

Universal Stratum A

#### TRENCH 21 EAST END

Surface: 6.82' msl; gravel

Stratum A: 0-8" gray (10YR 6/1) sand and large angular gravel; Universal Stratum A

Stratum B: 8-16" reddish yellow (7.5YR 6/8) sandy

clay; Universal Stratum A

Stratum C: 16-36" yellowish brown (10YR 5/4) silty

sand with brick and concrete rubble;

Universal Stratum A

36-75" grayish brown (10YR 5/2) fine Stratum D: sandy silt; Universal Stratum D

Stratum D1: 75-77" brown (10YR 5/3) silty sand;

Universal Stratum D

Stratum D: 77-106" grayish brown (10YR 5/2) silt;

Universal Stratum D

Stratum F. 106-109" dark grayish brown (10YR 4/2)

coarse sand with many shell fragments;

Universal Stratum E

Stratum F: 109"+ dark grayish brown (10YR 4/2) silt;

Universal Stratum F

maximum depth excavated: 112"

#### TRENCH 21 WEST END

Surface: 7.13' msl; gravel

Stratum A: 0-12" gray (10YR 6/1) sand and large angular gravel; Universal Stratum A

12-14" reddish yellow (7.5YR 6/8) sandy Stratum B:

clay; Universal Stratum A

Stratum C: 14-36" yellowish brown (10YR 5/4) silty

sand with brick and concrete rubble;

Universal Stratum A

36-80" grayish brown (10YR 5/2) fine Stratum D:

sandy silt; Universal Stratum D

Stratum D1: 80-82" brown (10YR 5/3) silty sand;

Universal Stratum D

Stratum D: 82-105" grayish brown (10YR 5/2) silt;

Universal Stratum D

Stratum E: 105-107" dark grayish brown (10YR 4/2)

coarse sand with many shell fragments;

Universal Stratum E

Stratum F: 107"+ dark grayish brown (10YR 4/2) silt;

Universal Stratum F

maximum depth excavated: 115"

#### TRENCH 22 NORTH END

7.14' msl; gravel, coal slag, cinder, grass Surface:

Stratum A: 0-12" very dark grayish brown (10YR 3/2)

sandy clay, coal, slag, cinder, gravel;

Universal Stratum A

Stratum B: 12-35" very dark grayish brown (10YR

3/2) sandy clay with intermittent brick

rubble lenses; Universal Stratum A

35-82" grayish brown (10YR 5/2) silt, thin, Stratum C:

discontinuous layers of coal dust between

49-60"; Universal Stratum D

Stratum D: 82-94" dark gray (10YR 4/1) to very dark

gray (10YR 3/1) coal stained silt;

Universal Stratum D

Stratum E: 94-183" pale brown (10YR 6/3) silty

clayey sand with lumps of light gray

(10YR 7/1) and grayish brown (10YR 5/2)

clay and gravels throughout, wet and unconsolidated, prehistoric artifacts;

Universal Stratum C, wharf fill

183"+ dark gray (10YR 4/1) fine sandy Stratum F.

silt; Universal Stratum F

maximum depth excavated: 188"

#### TRENCH 22 SOUTH END

Surface: 7.00' msl; gravel, coal slag, cinder

Stratum A: 0-8" gray (10YR 5/1) large angular gravel;

Universal Stratum A

Stratum B: 8-19" very dark gray (10YR 3/1) loam with

coal, cinder, gravel; Universal Stratum A

Stratum C: 19-31" brownish yellow (10YR 6/6) sandy

clay with gravel, brick, concrete rubble,

cut stone; Universal Stratum A

31-94" grayish brown (10YR 5/2) fine Stratum D:

sandy silt; Universal Stratum D

Stratum E: 94-102" dark grayish brown (10YR 4/2)

silt, shell bits, decayed wood at surface, base sloped downward to south; Universal

Stratum E

Feature 34: 68-94" scow hull fragment

Stratum F: 102-109" dark gray (10YR 4/1) silty sand

with wood chips and brick bits, sloped

downward to south; Universal Stratum E

109-160"+ eighteenth-century wharf Feature 33:

bulkhead

North of Bulkhead

Stratum G: 109"+ pinkish gray (7.5YR 6/2) and pale brown (10YR 6/3) mottled clayey sand;

Universal Stratum C, wharf fill

South of Bulkhead

104-111" dark gray (10YR 4/1) silty sand Stratum F:

> with wood chips and brick bits, sloped downward to south; Universal Stratum E

111-119" dark grayish brown (10YR 4/2). Stratum H:

coarse sand and silt with gravel, cobbles,

coal, brick bits; Universal Stratum E

119"+ gray (10YR 5/1) sandy silt; Stratum I:

Universal Stratum F

maximum depth excavated: 160"

#### TRENCH 23 NORTH END

Surface:

Stratum A: 0-8" black (10YR 2/1) coal, coal dust and gravel; Universal Stratum A Stratum B: 8-12" light yellowish brown (2.5Y 6/4) crushed schist; Universal Stratum A Stratum C: 12-20" yellowish brown (10YR 5/4) and black (10YR 2/1) mottled sandy clay, coal, brick, schist; Universal Stratum A/Universal Stratum B Stratum D: 20-38" grayish brown (10YR 5/2) sandy silt interspersed with thin layers of black (10YR 2/1) crushed coal and coal dust; Universal Stratum D

7.30' msl; coal, slag, gravel

Stratum E: 38-44" grayish brown (10YR 5/2) fine sandy silt with roots, twigs and other unrotted organic debris; Universal Stratum

44-64" grayish brown (10YR 5/2) to brown Stratum F: (10YR 5/3) silt; Universal Stratum D

Stratum G: 64-67" yellowish brown (10YR 5/4) medium grain sand with patches of clay; Universal Stratum D

Stratum H: 67-108" grayish brown (10YR 5/2) silt; Universal Stratum D

Stratum I: 108-109" dark grayish brown (10YR 4/2) and small shell fragments; Universal

Stratum J: 109-113" dark gray (10YR 4/1) silt with fragments of brick and slate, pine bark, other organic material, small pebbles;

Universal Stratum E Stratum K: 113-131" brownish yellow (10YR 6/6)

clayey sand mottled with yellowish brown (10YR 5/6) and pale brown (10YR 6/3) sandy clay, with pebbles and historic artifacts, wet and unconsolidated near base; Universal Stratum C, wharf fill

131"+ grayish brown (10YR 5/2) silty Stratum L: sand, wet; Universal Stratum F maximum depth excavated: 137"

#### TRENCH 23 SOUTH END

Surface: 7.22' msl; gravel, coal, slag Stratum A: 0-6" light brownish gray (10YR 6/2) gravel; Universal Stratum A Stratum B: 6-19" brownish yellow (10YR 6/6) sandy clay and gravel; Universal Stratum A 19-22" very dark brown (10YR 2/2) coal Stratum C: and gravel; Universal Stratum B

22-37" grayish brown (10YR 5/2) sandy Stratum D: silt with thin layers of crushed coal and coal dust; Universal Stratum D

37-90" grayish brown (10YR 5/2) sandy Stratum E: silt; Universal Stratum D

90-93" dark grayish brown (10YR 4/2) Stratum F: sand and coal dust; Universal Stratum D

Stratum G: 93-116" grayish brown (10YR 5/2) sandy silt; Universal Stratum D

116-132" dark gray (10YR 4/1) coarse Stratum H: grained sand and silt, with snail, mussel shell fragments; Universal Stratum E

Feature 33: 122" eighteenth-century wharf bulkhead

North of Bulkhead

Stratum I: 126"+ pale brown (10YR 6/3) sandy clay; Universal Stratum C, wharf fill

South of Bulkhead

132"+ grayish brown (10YR 5/2) silty Stratum J: sand; Universal Stratum F maximum depth excavated: 145"

#### TRENCH 23 SECTION X

Surface: 7.18' msl; gravel, slag, coal

Stratum A: 0-3" light brownish gray (10YR 6/2) gravel; Universal Stratum A

Stratum B: 3-8" very dark grayish brown (10YR 3/2) coal, coal ash, sand, brick fragments; Universal Stratum A

8-13." light yellowish brown (2.5Y 6/4) Stratum C: crushed schist, with gravel and silt; Universal Stratum A

13-21" brownish yellow (10YR 6/6) sandy Stratum D: clay with large gravel, brick, coal; Universal Stratum A

Stratum E: 21-45" pale brown (10YR 6/3) fine sandy silt with thin, discontinuous layers of coal dust, crushed coal; Universal Stratum D

45-63" grayish brown (10YR 5/2) sandy Stratum F: silt, with coal bits, shell fragments and small gravel; Universal Stratum D

Stratum G: 63-129" grayish brown (10YR 5/2) sandy silt; Universal Stratum D

Feature 33: 120-143" eighteenth-century wharf hulkhead

129-134" dark gray (10YR 4/1) coarse Stratum H: grained sand and silt, with snail, mussel shell fragments; Universal Stratum E

134"+ grayish brown (10YR 5/2) sandy Stratum I: silt; Universal Stratum F maximum depth excavated: 165"

#### D17

#### TRENCH 24

Surface: 6.20' msl; gravel, grass

0-6" very dark grayish brown (10YR 3/2) Stratum A:

coal, gravel, sandy loam; Universal

Stratum A

Stratum B: 6-10" light yellowish brown (10YR 6/4)

sand, gravel and coal dust; Universal

Stratum A

10-14" light yellowish brown (2.5Y 6/4) Stratum C:

crushed schist, gravel and sand; Universal

Stratum A

Stratum D: 14-26" very dark gray (10YR 3/1) clay

loam, coal, gravel, brick rubble; Universal

Stratum A

26-40" light brownish gray (10YR 6/2) Stratum E:

sandy silt with 2-3" layers of crushed coal

and sand; Universal Stratum D

Stratum F: 40-127" light brownish gray (10YR 6/2)

sandy silt; Universal Stratum D

85-148" hull of nineteenth-century Feature 37:

127-130" grayish brown (10YR 5/2) silty Stratum G:

sand, with shell fragments, chunks of coal

ash; Universal Stratum E

Stratum H: 130-142" light brownish gray (10YR 6/2)

sandy silt; Universal Stratum E

Stratum J: 142" pine bark; Universal Stratum F

Stratum K: 142"+ light brownish gray (10YR 6/2)

> sandy silt; Universal Stratum F maximum depth excavated: 168"

#### **EXCAVATION UNIT STRATUM** DESCRIPTIONS

#### **UNIT 1 (TRENCH 12A)**

5.97' msl; unit begins within Trench Surface:

> Stratum C, at edge of Feature 16; note: all strata visible at surface of unit,

none extend horizontally across entire unit

0-6" brownish yellow (10YR 6/8) clayey Stratum A:

> sand; Trench Stratum C, visible only along south edge and in northwest corner of unit

overlying Stratum F

Stratum B: 0-8" very dark grayish brown (10YR 3/2)

> sandy loam with gravel, coal, mortar, brick, window glass and ferrous metal;

shallow trough extending west from Feature 16 and overlying Stratum F

Stratum C: 0-4" very pale brown (10YR 7/3), white

> (10YR 8/2) and yellow (10YR 7/8) mottled sand and lime mortar and brick bits; small

patch in northeast corner of unit overlying Stratum E

Stratum D: 1-11" light brownish gray (10YR 6/2) and

yellowish brown(10YR 5/4) mottled sandy

clay loam with gravel, coal, mortar, nineteenth-century ceramics; shallow

trough roughly level with and perpendicular to Stratum B, overlying

Stratum F

0-15" very dark brown (10YR 3/4) to very Stratum E:

> dark grayish brown (10YR 3/2) mixed sandy loam and brick rubble; in northeast corner of unit, adjacent to Stratum B and

Stratum F: 6"+ pale brown (10YR 6/3) silty sand;

Trench Stratum E

maximum depth excavated: 17"

#### **UNIT 2 (TRENCH 13F)**

0.15' msl; unit begins 12" below top Surface:

remaining run of Feature 23, south of bulkhead, 30' east of intersection of

Feature 23 and Feature 30

Stratum A: 0-5" light brownish gray (10YR 6/2) silt;

Universal Stratum D

Stratum B: 5-23" brown (10YR 5/3) sand and silt,

small gravel and nineteenth-century

artifacts; Universal Stratum E

23"+ pale brown (10YR 6/3) clayey sand Stratum C:

mottled with light brownish gray (10YR 6/2) clay; Universal Stratum C, wharf fill

maximum depth excavated: 31"

#### **UNIT 3 (TRENCH 13F)**

Surface: 0.41' msl; unit begins at top remaining run

of Feature 23, north of bulkhead, 37' east of intersection of Feature 23 and Feature

30

Stratum A: 0-34" light brownish gray (10YR 6/2) and

light yellowish brown (10YR 6/4) mottled sand, silty sand and gravel; Universal

Stratum B

Stratum B: 34-38" brownish yellow (10YR 6/6) and

pale brown (10YR 6/3) silt; Universal

Stratum B

Stratum C: 38"+ reddish yellow (7.5YR 6/6) sandy

clay; Universal Stratum C, wharf fill maximum depth excavated: 42"

#### **UNIT 4 (TRENCH 10E)**

Surface: 2.86' msl; unit begins at base of Feature 1

on centerline of ways

Stratum A: 0-14"+ very pale brown (10YR 7/4) and

light gray (10YR 7/2) wet clayey sand, with brick bits, woody debris near surface and prehistoric artifacts throughout;
Universal Stratum C; wharf fill maximum depth excavated: 14"

#### **UNIT 5 (TRENCH 12G)**

Surface: 2.86' msl; unit begins at base of Feature 27

straddling Feature 33

Stratum A: 0-10" to south (outside bulkhead), 0-30"+

to north (inside bulkhead), light yellowish brown (10YR 6/4) sandy silt, organic staining, patches of darker sandy clay;

Universal Stratum E

Stratum B: 10-14" (outside and over bulkhead only)

grayish brown (10YR 5/2) silty sand, gravel, brick, small woody debris, bark bits, bone shell, ceramics; Universal

Stratum E

Feature 33: 12-37"+ eighteenth-century wharf

bulkhead

Stratum C: 14-15" (outside bulkhead only) gray (10YR

5/1) silty clay; Universal Stratum E

Stratum D: 15"+ (outside bulkhead only) light

brownish gray (10YR 6/2) silty sand,

brick, large wood chips; Universal Stratum

F

maximum depth excavated: 37"

APPENDIX E

FEATURE LOG

### APPENDIX E FEATURE LOG

Feature	Description	Location		
Feature 1	19th c. shipway	Trench 10D-J		
Feature 2	barge hull	Trench 14B		
Feature 10	debris from frame structure	Trench 10E		
Feature 11	wood stack	Trench 10F		
Feature 12	concrete platforms	Trench 11B		
Feature 13	concrete utility casing	Trench 11B		
Feature 14	displaced 18th c.			
	bulkhead timber	Trench 11E		
Feature 15	displaced timber	Trench 11F		
Feature 16	timber machinery foundation	Trench 12A		
Feature 17	displaced timber	Trench 12A		
Feature 18	brick footer, marine railway			
	capstan head	Trench 12B		
Feature 19	fieldstone track bed, marine			
	railway	Trench 12B & 13C		
Feature 20	timber base of Feature 18	Trench 12B		
Feature 21	, coal box	Trench 12A		
Feature 22	brick workshop floor	Trench 12C		
Feature 23	19th c. bulkhead	Trench 12F & 13E-G, J		
Feature 24	loose 19th c. bulkhead timber	Trench 12F		
Feature 25	displaced timber associated with 18th c. bulkhead	Trench 12F		
Feature 26	displaced timber associated with 18th c. bulkhead	Trench 12F		
Feature 27	mid and stern section of scow	Trench 12F-G		
Feature 28	wooden gutter north of marine railway	Trench 13C		
Feature 29	wooden workshop floor	Trench 13A		
Feature 30	barge hull beneath 19th c. bulkhead	Trench 13E,I,L		
Feature 31	barge hull	Trench 14C,B		
Feature 32	barge hull fragment supporting shipway	Trench 13J		
Feature 33	18th c. bulkhead	Trench 12F,G, 14D, 22, 23		
Feature 34	mid and stern section of scow	Trench 22		
Feature 35	bateau hull fragment	Trench 14D		
Feature 36	natural feature tidal eddy	Trench 14D		
Feature 37	bow and mid sections of keeled vessel	Trench 24		
Feature 38	barge hull fragment supporting shipway	Trench 13J		

APPENDIX F

**DEED ABSTRACTS** 

#### APPENDIX F

#### KEITH AND HARPER'S DEED ABSTRACTS

#### ALEXANDRIA DEED BOOKS - HUSTINGS COURT

D: 4 23 September 1789

William Thornton Alexander, of King George County, Virginia, to John Harper Whereas, John Harper has reconveyed a lot of ground contiguous to Town of Alexandria, on Potomac River and adjacent and below a water lot of Eastern side of Water Street and immediately opposite Lot #40, according to plott of lots rented in 1784, to William T. Alexander so that same may be again conveyed to said John Harper and others... To John Harper, a part of lot bounded lying upon east side of Union Street and North side of Franklin

Beginning at intersection of said street and extending northwardly with Union 201'7" eastwardly parallel to Franklin 90' southwardly parallel with Union 201'7" to Franklin with Franklin westwardly to beginning For b12.10 yearly. Rent formerly reserved was considerably more, so John Harper will pay more rent if, in five years, other lots are improved and rent for more.

John Harper can buy when Lucy is old enough to release dower.

(all of following deeds, i.e. D: 11, 18, 24, 31, 47, 54, & (FX DEED 7, 466, PARCEL) are of same date, Wm. T. Alexander to John Harper. These lots, plus two others, were conveyed 3 November 1791 by William Thornton Alexander Esquire and Lucy his wife of the County of King George in the State of Virginia, to John Harper of the County of Fairfax and state aforesaid, are recorded in Fairfax Deed Book T: 466-481)

- D:11 Beginning on west side of Union 88'3 1/2 " south of Franklin southwardly with Union 88'3 1/2" westwardly parallel with Franklin 62'6" northwardly parallel with Union 88'3 1/2" eastwardly 62'6" to beginning for b6.5 yearly
- D:18 Beginning at point in Madison Street 205' to eastwardly of eastern line of Union and 93'3 1/2" to southwardly of the south line of Franklin Street southwardly parallel to Union 46'7 3/4" eastwardly parallel to Franklin into river Potomac then return to beginning and extending from thence eastwardly with line parallel to Union Street until it intersects 2nd line for b6.5 yearly
- D:24 Beginning south side Franklin Street 90' east of Union eastwardly with Franklin 115' to center of Madison southwardly parallel to Union 93' 3 1/2" westwardly parallel to Franklin 115' northwardly parallel to Union 93' 3 1/2" to beg. for b6.5 yearly

D:31 On east side Water and north side Franklin Beginning at intersection northwardly with Water 88' 3 1/2" eastwardly parallel to Franklin 150' to center of Potomac Street southwardly parallel to Water 88' 3 1/2" to Franklin with Franklin west to beginning for annual rent of b12.10

(following was in several deeds)

William Thornton Alexander covenants and grants to and with John Harper his heirs and assigns that following street in and near the said town, Vizt: Water, Fairfax, Royal, Pitt and St. Asaph's streets running north and south shall be continued and extended to the southward as follows, that is to say, Water Street 762'7" from Wilkes Street; Fairfax, Royal, Pitt and St. Asaph 595'9" and a street called Washington 246'10" to the westward of St. Asaph in width 100' and easterly from King Street to the Southward 595'9" south of Wilkes Street...and that King, Prince and Duke, Wolfe and Wilkes running east and west shall be extended and lengthened 123'5" to the westward beyond the west side (? of Washington aforesaid), and that a street called Gibbons of some wideth of others that run east to west 358'2" to the southward of south side Wilkes Street and extending from Potomac westwardly parallel with Wilkes 123'5" beyond the west side Washington, and that Washington and Gibbons together with produced and extended parts of the other streets above shall be forever kept open for the use and benefit of said John Harper, his heirs and assigns in common with the inhabitants of the town.

- D:47 Beginning at point in Madison 205' east of east line Union Street 93'3 1/2" north of north line of Franklin Street northwardly parallel with Union 108'3 1/2" eastwardly parallel with Franklin into River Potomac return to beginning extend with another line parallel to Franklin Street and eastwardly into Potomac northwardly with line parallel to Union Street until it intersects 2nd line of plat for b12.10 yearly
- D:54 Beginning west side Union 88'3 1/2" to north of Franklin Street with Union northwardly 88'31/2" westwardly parallel to Franklin 150' to center of Potomac Street southwardly parallel to Union Street 88'3 1/2" eastwardly with straight line to beginning
- D:6 Beginning Water Street on east side 176'7" to south of Gibbons eastwardly parallel with Franklin into River Potomac return to beginning southwardly with Water Street 176'7" to Franklin Street eastwardly with street and binding therewith 350' then southwardly with line parallel to Water Street 25' then eastwardly into Potomac River then northwardly until 1st mentioned line intersected b228 rent
- K,pt

  2:575 24 May 1798, John Harper of Alexandria, County of Fairfax, to William Harper, son of John Harper, and John Harper, Jr., grandson of John Harper and William Harper, Jr., grand son of John Harper...for love and affection...lot on east side extended across said wharf paral lel to Union, east of Madison and south of Franklin beginning on east side Madison 93'3 1/2" south of Franklin southwardly with Madison 46'7 3/4" to line to James Keith with that line parallel to Franklin eastwardly into Potomac crossing a landing place 30' wide covenanted by proprietors of the said wharf to be left forever open as a passage along the front of the wharf and a landing place...then northwardly parallel to Madison and Union 46'7 3/4" then westwardly with straight line to beg. also: a part of aforesaid wharf on west side of street called Madison Street and south side of Franklin street beginning at intersection of said streets southwardly with Madison 93'3 1/2" westwardly parallel with Franklin 90' to line of James Keith northwardly parallel to Madison and Union with line James Keith 93' 3 1/2" to Franklin eastwardly with Franklin 90' to beginning

(In Circuit Court, Alexandria Deed Book F: 131, 16 July 1803, the above two lots were conveyed by William Harper to his son, John Harper, Jr.)

- L: 121 26 September 1798, John Harper and James Keith, together seized of wharf east of Union and North of Franklin, thence to Potomac. It is to their mutual advantage to lay off street east of Union and to extend certain allies through their said ground between Union and new street; (1) lay off alley 180' east of Union and in a direction parallel to it, a street 50' wide (2) lay off in their ground between Union and new street an alley 12 feet wide beginning in Union 80'north of Franklin and extending that breadth parallel to Franklin until it intersects new street (3) one other alley on north side aforesaid alley the breadth of 20 feet beginning 80' from each of said streets, Union and aforesaid new street, then parallel to said streets across their respective pieces of ground
- L: 117 7 September 1798 John Harper for \$1, to James Keith, being piece of ground on east side of that street extended by John Harper and other proprietors of the lower wharf, across the same in a direction parallel with Union street and at the distance of 180' east of it, which has hitherto been called Madison, and to northward of Franklin Street, beg. on new street 93'3 1/2" north of Franklin, north wardly with new street 7'6", eastwardly parallel with Franklin into River Potomac, southwardly parallel to Union 7'6, straight line to beginning.
- L: 145 29 September 1797, William Thornton Alexander and Lucy his wife to James Keith, lot east of Water extended and North of Franklin beginning on Water Street 88'3 1/2" north of Franklin northwardly with Water Street 88'3 1/2" eastwardly parallel to Franklin 150' to center Potomac Street southwardly parallel to Water Street 88' 3 1/2" with straight line to beginning, being part of 1/2 acre granted by Exrs. of John Alexander, Esq., to John Harper and by him reconveyed to William Thornton Alexander rent of b9.3 current money of Virginia
- L: 148 28 September 1797, William Thornton Alexander to James Keith lot west of Union and north of Franklin beginning at intersection westwardly with Franklin 150' to center Potomac Street northwardly parallel to Union 88' 3 1/2" eastwardly parallel to Franklin 150' to Union with Union to beginning
- L: 151 28 September 1797, William Thornton Alexander and Lucy his wife to James Keith, lot north of Franklin, east of Union beginning Franklin 90' east of Union eastwardly with Franklin 115 to center Madison northwardly parallel to Union 201'7" westwardly parallel to Franklin straight line to beginning
- L: 155 28 September 1797, William Thornton Alexander and Lucy his wife to James Keith, lot north of Franklin, east of Union beginning Franklin Street 205' east of east line Union eastwardly with Franklin to Potomac River return to beginning northwardly parallel to Union 93' 3 1/2" eastwardly parallel to Franklin into Potomac River then parallel to Union southwardly until it intersects Franklin line
- L: 164 28 September 1797, William Thornton Alexander and Lucy his wife to James Keith, lot south of Franklin, east of Union beginning at point 205' east of Union and 139'11 3/4" south of south line of Franklin southwardly with line parallel Union 61'7 3/4" eastwardly with line parallel to Franklin into Potomac River return to beginning eastwardly to Potomac River then southwardly parallel to Union to intersect 2nd line rent b4.11.8
- L: 322 W.T. Alexander and Lucy his wife to James Keith, south side Franklin and east of Union begin ning at intersection southwardly with Union 93'3 1/2" eastwardly parallel to Franklin 90' northwardly parallel to Union 93'3 1/2" to Franklin with Franklin Street westwardly to beginning

L: 219 3

November 1798, John Harper to John Crips Vowell and Thomas Vowell, Jr., lot on east side of Madison and north of Franklin beginning on Madison 109'1/2" north of Franklin upon line of James Keith eastwardly with his line parallel to Franklin, into Potomac River northwardly with line parallel to Madison 50'4 3/4" westwardly parallel to Franklin to aforesaid Street called Madison southwardly with Madison 50'4 1/2" to beginning for b260

(Circuit Court Alexandria Deed Book W:1, 5 May 1812, John C. Vowell and Mary Jaquiline his wife and Thomas Vowell and Charlotte his wife, of Alexandria, D.C. PARTITION...To Thomas Vow ell...also, lot beginning east side of Madison 109' 1/2" north of Franklin on line of James Keith, east wardly with James Keith parallel to Franklin into Potomac River, northwardly parallel with Madison 50'4 3/4" to beg.)

(Deed Book K3: 441, 13 April 1849, John C. Vowell of Alexandria to D. Boyd Smith, Richard C. Smith, Stephen Shinn, Edward Daingerfield, Nathaniel Goodham, John T. Johnson, and Joseph P. Grimes..."Alexandria Marine Rail Way Company, of said town, for \$700 in stock, lot described as above.)

#### ALEXANDRIA DEEDS, CIRCUIT COURT DEED BOOK

B: 364 24 March 1802, John Harper (in debt for sundry services performed by William Harper worth b300) to William Harper, lot east side of Madison, north of Franklin

> beginning on Madison 151 2 1/2" north of Franklin, the same being at the northern line of that piece of ground sold by John Harper to John Crips Vowell and Thomas Vowell,

eastwardly with Vowell's line to Potomac River northwardly parallel to Madison 50'4 3/4" westwardly parallel to 1st line and of same length to Madison with Madison southwardly 50' 3/4" to beginning

I: 179 12 July 1803, William Harper and Mary his wife of Alexandria to Gardiner Ladd for b450, on east side street formerly called Madison, but now known by name of Strand Street, upon wharf made by Harper, Keith and others, north of Franklin

> beginning on Strand 151' 2 1/4" north of Franklin northwardly with Strand 50'4 3/4" eastwardly parallel to Franklin 124' to Potomac River southwardly parallel to Strand 50'4 3/3" then straight line to beginning

B: 358 3 November 1798, John Harper to Joseph Riddle (both of Town of Alexandria, County of Fairfax) and James Dall of Baltimore, Maryland, for b28 current money of Virginia, lot on west side Union, north of Franklin, in town of Alexandria

> beginning Union Street 88'3 1/2" north of Franklin northwardly with Union 29'5" westwardly parallel with Franklin 65' to a 10' alley southwardly with line of alley and parallel to Union 29'5" to line of James Keith with line of James Keith and parallel to Franklin 65'to beg.

#### ALEXANDRIA DEEDS, HUSTING COURT DEED BOOK

L: 119 3 November 1798, John Harper to Christian Lodwick Hellrigel of Bladensburgh in Prince George County, Maryland, for b31 lot west of Union, north of Franklin

> beginning on Union 117'8 1/2" north of Franklin northwardly with Union 29'5" westwardly parallel to Franklin 65' to 10' alley southwardly parallel to alley and Union 29'5" eastwardly parallel to Franklin 65' to beginning

I: 329 11 July 1797, James Keith to George Richardson. Keith leased ground upon the wharf made by James Keith and others adjoining said town,

> beginning on west side of Madison 186'7" north of Franklin and 15' from the line of the loggs laid for the said wharf westwardly parallel to Franklin 80' southwardly parallel to Madison 40' eastwardly parallel to Franklin 80' to Madison with Madison to beginning for term of five years, from 1 May 1797, rent of 16 silver dollars first two years and 20 silver dollars last three years, to be paid on last day of April each year.

It was agreed that he and they may during said term land upon the said 15' in front of the premises hereby demised him and upon Madison Street any stone for the use of his shop free from wharfage he and they taking care to remove the same when required so that those places be not incumbered in such manner as to prevent other articles being landed thereupon.

George Richardson may, at expiration of term of lease, remove from premises any buildings or im provements which he or they may erect.

S3: 417-423 By decree of Circuit Court, before 1857, in suit Anderson D. Keith and wife v Thomas R. Keith and others Partition (Only Plat A (not included with deed and not found) is abstracted briefly below)

Schedule A - to Bladen Forrest, Trustee

beginning East of Union, intersection of Franklin (here 50' wide) Lot #5

southwardly with Union 93' 3 1/2"

eastwardly parallel to Franklin 90'northwardly parallel to Union - to Franklin

with Franklin to beginning

beginning east of Water 88' 3 1/2" north Franklin (here 100' wide) Lot #9

northwardly with Water Street 88' 3 1/2

eastwardly parallel to Franklin 150' to middle of Potomac Street

southwardly parallel to Water Street 88' 3 1/2"

straight line to beginning

Schedule B - to Thomas R. Keith

Beginning north side Franklin at intersection of east line of street 50' called Strand or Lot #1

Madison believed to be 230' east of Union east with Franklin into Potomac River,

crossing a landing place 20' wide to be kept open forever then to beginning

then northwardly with Madison 100'9 1/2"

eastwardly parallel to Franklin, crossing said landing place, into Potomac River

southwardly to intersect the first line

Schedule C - to Margaret S. Keith

Lot #3

beginning north side Franklin 90' east of Union eastwardly with Franklin 90' to Strand or Madison northwardly with Strand or Madison 80' to 12' with alley westwardly with alley parallel to Franklin 90'

straight line to beginning

Lot #6

beginning east side Potomac Street 88'3 1/2" south of Franklin southwardly with Potomac Street (50'wide) 88' 3 1/2" eastwardly parallel to Franklin 62' 8" northwardly parallel to Potomac Street and Union 88' 3 1/2" straight line to beginning

Lot #8

beginning at intersection south side Franklin with east side of Water Street eastwardly with Franklin 62' 6" southwardly parallel to Water Street 88' 3 1/2" westwardly parallel to Franklin to Water Street with Water Street to beginning

Schedule D - to Anderson D. Keith and Catharine his wife, of Bracken County, Kentucky

Lot #2

beginning east side of Strand 139'11 1/4 south of Franklin Street southwardly with Strand 61'7 3/4"

eastwardly parallel to Franklin, crossing a landing place 30' wide to be kept open, into

Potomac River return to beginning

run parallel to Franklin into Potomac River

Lot #4 wide beginning west side of Strand 92' north of Franklin and at north line of an alley 12'

westwardly with said alley parallel to Franklin 80' to another alley 20'wide northwardly with this alley parallel to Strand 109'7"

eastwardly parallel to Franklin to Strand with Strand to Beginning

Schedule E - to Mary E. Keith

Lot #7

beginning north side of Franklin at intersection with west side Union westwardly with Franklin 150' to middle of Potomac Street (50' wide) northwardly parallel to Union 88' 3 1/2" eastwardly parallel to Franklin - to Union with Union 88' 3 1/2" to beginning

(S3: 422, 22 December 1857, Margaret S. Keith, for love and affection and \$1 sold all her right and title to real estate of her father, to Mary E. Keith)

L: 8 15 July 1805, William Thornton Alexander and Lucy his wife to Levin Powell, of Loudon County for \$833. Lots:

(1) beginning east side Water Street 88' 3 1/2" south of Franklin southwardly with Water Street 88' 3 1/2" eastwardly parallel to Franklin 62' 6" northwardly parallel to Water Street 88'3 1/2" line parallel to Union to beginning

(2) beginning south side Franklin 62'2" to west of Union westwardly with Franklin 87'6" to center Potomac Street southwardly with line parallel to Union 88'3 1/2" eastwardly parallel to Franklin 87'6" northwardly parallel to Union to beginning

- (3) beginning 90' to east of east line of Union and 93'3 1/2" south of south line of Franklin southwardly with line parallel to Union 108'3 1/2" eastwardly parallel to Franklin 115' to center Madison northwardly parallel to Union 108' 3 1/2" westwardly parallel to Franklin to beginning
- (4) beginning south side Franklin 205' east of east line Union eastwardly with Franklin 70' (?) southwardly parallel to Union 93'3 1/2" westwardly parallel to Franklin 70'3" northwardly parallel to Union - to beginning

#### ALEXANDRIA CIRCUIT COURT DEED BOOKS

I2:1 15 February 1819, John Taliaferro and Lucy Thornton his wife, of King George County, Virginia, to Charles Simms of Alex., D.C. for \$500, lots on Keith's Wharf

- (1) lot of 80'3 1/2" by 62'6" bounded by Potomac Street on east, a lot granted Levin Powell on west a lot granted John Harper on north
- (2) lot 88'3 1/2" by 62'6" bounded by Franklin Street on north by Union on east by lot granted Levin Powell on west by lot granted John Harper on south
- 3) lot 93'3 1/2" by 90'bounded by Union on west by James Keith on north by lot of Levin Powell on east
- (4) lot bounded by Franklin on north by lot granted Levin Powell on west by lot granted John Harper on south and by Potomac River on East

All of which lots lie between Water Street and Potomac River and are contained within a grant of land and tenements by William Thornton Alexander and Lucy his wife to said John Taliaferro by deed 10 April 1807, recorded Circuit Court of D.C., of County of Alexandria. [Deed Book S:88; S:95] (In cor poration Court Deed Book L:539, 2 May 1806, William Thornton Alexander sold to Stephen Winchester of Town and Corp. of Fredericksburg, for \$4000. Beginning at intersection of Fayette and King, Fayette to Hunting Creek, meanders to Potomac, up meanders to King Street, up King Street to beg., subject to leases as may have been made of whole or any part by Alexander or his agents. Stephen Winchester and Sarah his wife join Wm. T. Alexander and Lucy in sale to John Taliaferro in S:95, 14 October 1806.)

A4:69 22 May 1848, Hugh Smith, Phineas Janney and Hugh C. Smith of Alexandria, Virginia, Exrs. and devisees in trust of Charles Bennett, deceased of first part to Alexandria Marine Railroad Com pany, for \$782.10

Lot beginning east side street 50' wide laid out by James Keith and John Harper parallel to and distant 108' east of Union and 151'2 1/2" north of Franklin Street

> northwardly with Strand Street 50'4 3/4" eastwardly parallel to Franklin to Potomac River northwardly to connect to second line return to beginning eastwardly parallel to Franklin to Potomac River

With rights of way and water privileges under conveyance of said lot to them by William H. Irwin and wife 28 April 1842 (C3: 348). Purchased by William H. Irwin from John Hoof, Trustee, 4 December 1834 (V2:286 - Whereas 7 May 1825 John H. Ladd and Eliza his wife, John Wheelright and Joseph B. Ladd, to secure debts, conveyed deed of trust to John Hoof lot granted to John G. Ladd by William Harper in I:179.) Also, a lot on east side Water Street south of Gibbons beginning 88'3 1/2" from intersection

southwardly 44'1 3/4" with Water Street eastwardly parallel to Gibbons into Potomac River northwardly with line parallel to Water Street 44'1/3'1" westwardly with straight line to beginning, conveyed to John G. Ladd by Robert Patton and wife 22 Sept. 1813 and recorded in A2:55...also lot on Duke. These three lots were sold to William H. Irwin for \$5785.45. Only the first two lots were sold to Alex. M.R.R.Co.

John Harper to Nancy Harper, 6 June 1797, WBk B:25 Nancy Harper et ux to Robert Jamieson 25 July 1843, D3:36 Robert Jamieson to Andrew Jamieson 24 April 1847, H3:326

4:136 18 May 1874, Alex. M.R.R.Co. to D.L. Smoot, trust to secure Andrew Jamieson. Two lots:

- (1) beginning Franklin and Union
  northwardly with Union 80' to 12' alley
  eastwardly with alley 70' to alley 20' wide
  southwardly with last mentioned alley 20' wide 80' to Franklin
  westwardly with Franklin 70' to beginning
- (2) beginning Union, intersection with 12' alley northwardly with Union 109'7" eastwardly 70' to said 20' alley southwardly with alley 109'7" to 12' alley westwardly with alley 70' to beginning

conveyed by Andres Jamieson and wife to said company by deed of even date (4:172, 18 May 1874) trust released 14:43 (or 14:49?

4:182 23 May 1874, William C. Yeaton and Reuben Johnston (last two Commissioners) and Mary E. Keith to Alex.M.R.R.Co.

At private sale Thomas Keith and Catharine Keith sold their undivided 1/2 part in two lots on Keith's Wharf

- (1) on River south Franklin east of Union for \$100 (their half)
- (2) on west side Strand north of Franklin for \$150 (their half)
- (1) beginning middle of Strand 139'11 1/4" south of Franklin then parallel with Union 61'7 3/4" eastwardly parallel to Franklin into River then northwardly same length as first line then westwardly to beginning
- (2) beginning west side Strand 92' north of Franklin at north line of alley 12' wide northwardly with Strand 109'7" westwardly parallel to Franklin 80' to 20' alley southwardly with alley parallel to Union 109'7" eastwardly with alley to beginning

4:335 1 May 1874, Richard C. Smith, for himself and as Exr. of will of late Hugh Smith, and Eliza A. wife of said Richard of first part, Wharles W. Wattles, Trustee and James P. Smith for himself and Trustee, to Alex. M.R.R.
Co. Lot:

beginning Strand 93'3 1/2" south of Franklin southwardly with Strand 46'2 3/4" to lot of James Keith with that line eastwardly into Potomac River, crossing landing place 30' wide covenanted by the proprietor of the wharf to be left forever open as a passage along the front of the wharf and landing place then northwardly parallel to Strand 46'2 3/4": westwardly in straight line to beginning

4:377 20 November 1874, Joseph Forrest, Commissioner, first part Alex. M.R.R.Co., second part, and Andrew Jamieson, third part Decree of Corporation Court of Alexandria City rendered 13 November 1874 in chancery cause of Mary Helen Forrest v James K. Forrest &C & Alex. M.R.R.Co.

lot: S.E. corner Union and Franklin fronting 93' 3 1/2" on Union extending eastwardly along Franklin the same width as the front, distance of 90'

4:440 6 January 1875, James Green and Jane his wife of Alexandria to Alex. M.R.R.Co, for \$550 of stock in company and \$11.20

- (1) all of lot at N.E. corner Franklin and Strand conveyed by John Hauxhurst to James Green which has a front of 109'1/2" on Strand Street, more or less, and extended that width into Potomac over and across a landing place of 20' in width to be kept perpetually open
- (2) lot east of Union 186'7" south of Franklin which has front on Union of 15' and depth of 90' more or less.
- 2:13 4 July 1871, Mary E. Keith to John Hauxhurst for \$800.

beginning at intersection east side Strand and north side Franklin eastwardly with Franklin into Potomac across landing 20'.... return to beginning then northwardly with Strand 109' 1/2" to line M.R.R. lot eastwardly parallel to Franklin into River Potomac

Allotted to Thomas R. Keith who died intestate; lot descended to Mary E. Keith his heir at law and next of kin.

7:127 15 May 1874, Charles L. Powell, of Alexandria City, to Alex. M.R.R. & Shipbuilding Company, for \$1200, (\$250 in stock) lots 72, 85, 107 in plat of city, described in partition of real estate of Cuthbert Powell

(1) east of Union 93'3 1/2" south of Franklin southwardly (parallel?) with Union 93' 3 1/2" eastwardly parallel with Franklin 90' northwardly parallel with Union 93'3 1/2" straight line to beginning

- (2) west side Strand 93'3 1/2" south of Franklin southwardly on Strand 108'3 1/2" westwardly parallel with Franklin 90' northwardly parallel Strand 108'3 1/2" eastwardly with straight line to beginning
- (3) east side Strand and south side Franklin at intersection southwardly with Strand 93' 3 1/2" eastwardly parallel to Franklin 70' northwardly parallel to Strand 93' 3 1/2" westwardly with Franklin to beginning

7:129 5 May 1874, Mary E. Keith to A.M.R.R. & S.B. Co for \$500

(1) North side Franklin west of Strand 180' east of Union, westwardly with Franklin 90' northwardly parallel to Union 80' to 12' alley eastwardly parallel to Franklin 90' to Strand southwardly with Strand 80' to beginning

allotted to Margaret S. Keith (to Mary E. Keith S3:422)

- (2) beginning west side Strand 92' north of Franklin at north line of 12' alley westwardly with alley 80' to alley 20' wide northwardly with 20' alley parallel to Union 109'7" eastwardly parallel to Franklin 80' to Strand southwardly with Strand 109'7" to beg.
- (3) undivided 1/2 lot beginning 205' east of Union and 139'11 1/4" south of Franklin southwardly parallel to Union 61'7 3/4" eastwardly parallel to Franklin into Potomac River northwardly parallel to Union 61'7 3/4" straight line to beginning

allotted Anderson D. and Catherine Keith conveyed to William G. Keith 16 May 1856 (R3:92) and by William G. Keith and wife to A.D. Keith (R3:91) and by Anderson D. Keith to John R. Keith and said Mary E. Keith (V3:269) see also decree of Circuit Court 16 November 1857

13:462 2 January 1884, Charles L. Powell of City of Alexandria to A.M.R.R. & S.B. Co...lot south side Franklin where it strikes Potomac River...with tract of the wharf on the river southwardly 93'3 1/2", westwardly parallel Franklin 75' to corner lot of Cuthbert Powell, with line parallel to Union 93'3 1/2" to Franklin, then 75' to beginning, one of lots heretofore sold to A.M.R.R. & S.B. Co., but through oversight no deed was executed.

(F:131, Circuit Court Deeds, 16 July 1803, William Harper to son John Harper, Jr.) 02:143, Capt. John Harper and Sarah his wife, 27 September 1824, for \$800, to , to James J. Veitch

U2:714, 1 February 1834, James H. Veitch of State of Louisiana, to Josiah H. Davis of Alexandria, D.C., for \$300

03:466, 19 April 1853, Josiah H. Davis & wife to Richard C. Smith beginning on Strand 93'3 1/2" south of Franklin southwardly with Strand 46'7 3/4" to lot of James Keith eastwardly into River across landing 30' ...to be kept open northwardly parallel to Strand 46'7 3/4" westwardly to beginning See 4:335 on this list

## APPENDIX G

# VIRGINIA DEPARTMENT OF HISTORIC RESOURCES SITE FORM



## VIRGINIA DIVISION OF HISTORIC LANDMARKS

### RESEARCH CENTER FOR ARCHAEOLOGY ARCHAEOLOGICAL SITE INVENTORY FORM

Name of Site:	Old Ford Plant	Site Number:	44AX11	9		
Type of Site:	Historic:Industrial, Military	Cultural Affiliati	on: Late	18th to	20th	Century
State National	Register Status:					
USGS Map Re	eference:			0.0		
U.T.M. Zone _ (Attach photocopy of	18 Easting 322720 f appropriate section of USGS 7.5 minute se	Northing	4296010 I map show	ring site bo	oundarie	s.)
Owner, Address! Tele Tenant/Address, Tele Site Informant/Addr		inia.				
Surveyed By (name, a	address, affiliation, date): Dennis Knepp	per	Ap	ril 198	8;July	1989

Engineering-Science, Inc.

1133 15th St., N.W. Washington, D.C. 20005 General Environment and Nearest Water Source: Urban; made land; Potomac River forms east boundary.

Dimensions of Site: 10.1 acres: approx. 650' X 650'

Site Description and Survey Techniques:

Backhoe trenching; non-systematic sampling based on archival research. land excavation within intact deposits.

Condition and Present Land Use: Vacant structures on north half of lot; property slated for development. Specimens Obtained and Depository:

1000+ mostly fragmentary pieces of mid-to-late nineteenth and early twentieth century ceramic and container glass, wrought and cut nails and spikes and other ferrous metal hardware. Temporary repository: Engineering-Science, Inc. Washington, D.C.

Specimens Reported and Owners/Addresses: None known

Other Documentation (field notes, survey/excavation reports, historical accounts and maps, etc.) and Depository: Field documentation, as well as photographs and archival materials on file at Engineering-Science, Inc. Washington, D.C.

A Phase I Archaeological Survey of the Old Ford Plant property (Cheek and Glendening 1986) A Phase IIA Archaeological Study, Old Ford Plant Site (Artemel, Crowell, Hull and Knepper 1988)

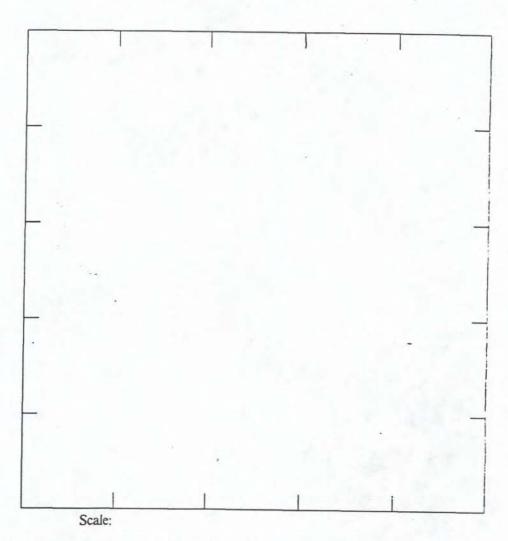
Management Summary of Phase IIb Survey, prepared by Engineering-Science, Inc. Washington D.C.

Photographic Documentation and Depository:

Multiple rolls of 35mm slide and print film on file at Engineering-Science, Inc., Washington. Recommendations:

Early wharf related features potentially eligible for nomination to National Register of Historic Places: Phase III data recovery recommended.

Additional Comments:

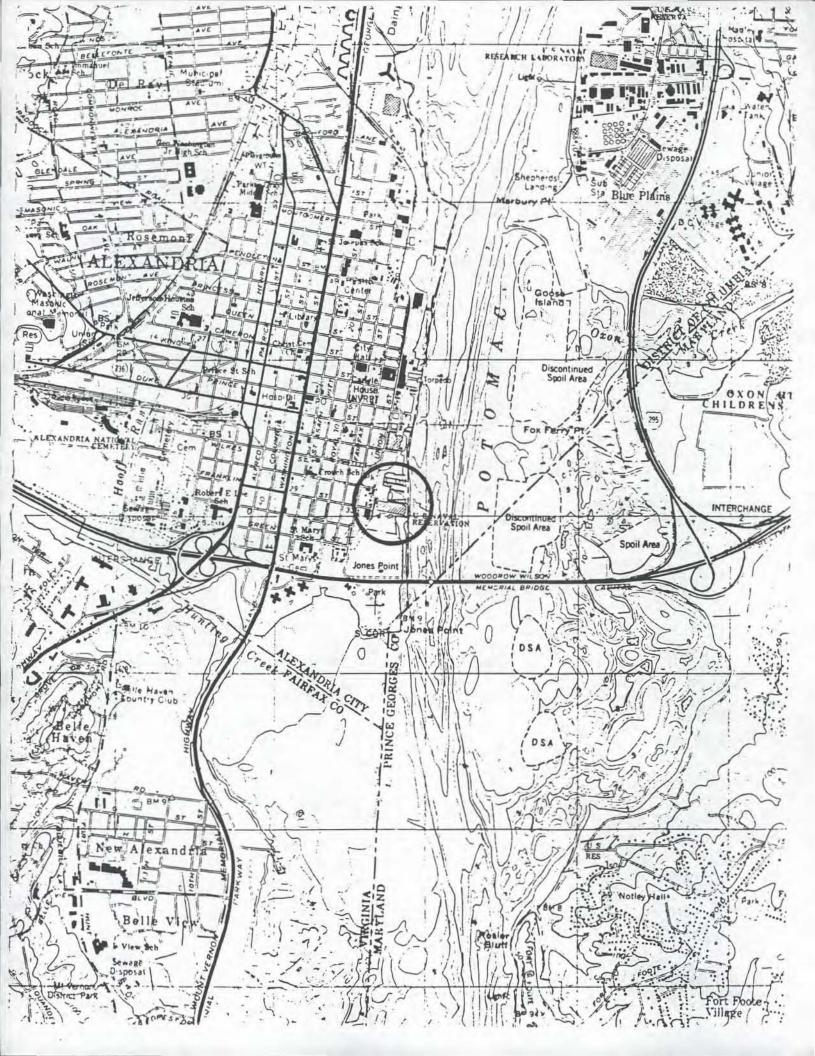


Form Completed By (name, address, affiliation, date):

Dennis Knepper Engineering-Science, Inc. 1133 15th St., N.W. Washington, D.C. 20005

DHL Number Assigned By: Joseph S. White, III

Date: 9/21/89



# APPENDIX H LIST OF PROFESSIONAL CONTACTS

# APPENDIX H FORD PLANT CONTACTS

Akerson, Louise; Baltimore Center for Urban Archaeology, MD

Alden, Harry; Florida State University, wood identification, FL

Anderson, Richard K.; National Park Service, HABS/HAER Maritime Specialist, DC

Bevan, Bruce; Remote sensing consultant, Geosight, NJ

Baugher, Sherene; New York City Landmarks, Archaeologist, NY

Broadwater, John; Virginia State Landmarks, Underwater Archaeologist, VA

Brouwer, Norman; South Street Seaport Museum, NY

Cox, Lee; Philadelphia Maritime Museum, PA

Cressey, Pamela; Alexandria Archaeology, VA

Cusick, Harry; Gloucester Marine Railway, MA

Delgado, James; National Park Service, Maritime Project, DC

Delony, Eric; National Park Service, Historic American Engineering Record, Architect, DC

Dolinsky, Paul; National Park Service, Historic American Building Survey, Architect, DC

Durvin, John; Fort Belvoir Historian, VA

Fithian, Charles; Delaware Department of Anthropology, Newark, DE

Floyd, Dale; Office of Chief of Engineers, Historic Division, U.S. Army Corps of Engineers, DC

Foster, Kevin; National Park Service, Maritime Project, DC

Gay, Gordon; National Park Service, C & O Canal, MD

Geismar, Joan; Greenwich Museum, NY

Gordon, Martin; Office of Chief of Engineers, Historic Division, DC

Harms, Bruce; Dennet, Meussig, Ryan & Associates, photogrammetry, Iowa City, IA

Harper, John; marine railways, Gloucester, MA

Heintzelman, Andrea; Department of Energy, wharves, DC

Heikkenen, Jack; American Institute for Dendrochronology, Blacksburg, VA

Hundley, Paul; Maryland Historical Trust, MD

Hurry, Robert; Calvert Marine Museum, MD

Johnson, Michael; Fairfax County Heritage Resources, VA

Johnston, Paul; National Museum of History and Technology, Smithsonian, Maritime Curator, DC

Knoll, Patricia; National Park Service, Archaeological Assistance Division, DC

Lamoglia, Ralph; Army Corps of Engineers, Planning Division, NY

Larson, Bruce; Virginia State Landmarks, VA

Lenihan, Dan; NPS Maritime Project, Santa Fe, NM

Meier, Mike; National Archives, Military Reference, DC

Miller, Henry; St. Mary's City Commission, MD

Miller, T. Michael; Lloyd House Library, Alexandria, VA

Morris, Billy Ray; Virginia Department of Historic Landmarks, VA

Musick, Mike; National Archives, Military Reference, DC

Naab, Michael; National Trust for Historic Preservation, Maritime Trust, DC

Norman, Gary; Espey-Houston, Inc., wharves, VA

Plowman, Robert; National Archives, Justice Records, PA

Reiss, Warren; maritime consultant, Bristol, ME

Scott, Gary; National Park Service, National Capital Region, Regional Historian, DC

Shephard, Steven; Alexandria Archaeology, VA

Shomette, Donald; Library of Congress, maritime research, DC

Smith, Richard; National Archives, Geography and Maps, VA

Stein, John; National Museum of History and Technology, Smithsonian, Transportation, DC

Switzer, David; Plymouth State College, underwater archaeologist, MA

Terrell, Bruce; Hampton Roads Naval Museum, Norfolk, VA

Tilp, Frederick; research files, Calvert Marine Museum, MD

Wall, Diana; South Street Seaport Museum, NY

Weber, Alicia; National Park Service, Librarian

Weber, Carmen; Philadelphia Historical Commission, PA

# APPENDIX I ARTIFACT INVENTORY

### APPENDIX I

### FORD'S LANDING II & III ARTIFACT INVENTORY

### INTRODUCTION

The artifacts from all phases of investigation at Ford's Landing were catalogued in a ranked system originally based on an artifact typology developed by Stanley South, which resulted from analysis of artifact discard patterns at a series of British Colonial sites in North Carolina (South 1977). The present taxonomy represents extensive modifications made to tailor the typology to the types of artifact encountered on eighteenth and nineteenth century sites in the Mid-Atlantic region. Artifacts are grouped hierarchically on the basis of technological, morphological and functional characteristics, working from specific to more general groupings. Although not all of the detailed information documented was used in the foregoing analysis, all of the data were recorded for potential use, since the artifacts that they describe comprise a portion of the whole assemblage from the site.

#### INVENTORY FORMAT

The inventory which follows is presented in column form. The first four columns contain provenience information. An entry such as ST1 in the Section column indicates Shovel Test 1; TU4 indicates Test Unit 4. The fifth column, labelled Batch, refers to the number of specimens in a particular category entry. The following six columns contain hierarchically organized data related to use, form and raw material. The columns headed SUB1 through SUB7 refer to subtechnologies, and are a means of recording specific technological data, such as bottle morphology or manufacturing techniques, or ceramic decorative attributes. These groupings are not hierarchically dependent. The final three columns record color, where appropriate: in order -- body, glaze and decoration.

#### dbase codes

Many of the inventory entries consist of words which are self-explanatory. Other entries were too lengthy to fit into the fields of the inventory format, and thus have been abbreviated. Explanations of the codes follow.

#### COLUMN HEADINGS

TR Trench Number SEC Trench Section FEA Feature Number MATER Raw Material BATCH Number of Specimens SUB1, etc. Subtechnology BC **Body Color** GC Glaze Color DC Decoration Color

### **GROUP**

ACT Activity
ARCH Architectural
D/I Domestic/Industrial
DOM Domestic
ELECT Electrical
FAUN Fauna

FAUN Fauna
FLOR Flora
IND Industrial
MED Medical
NAUT Nautical
PER Personal
PREH Prehistoric
UNREC Unrecognizable

### CLASS

AMMO Ammunition
BIRD Bird Bone
BOTT Bottle

C/F Clothing and Footwear
CM Construction Material

CONTN Container
CUT Cutlery

D/P Drainage and Plumbing

FAST Fastener

FC/S Food Consumption and Serving

FPREP Food Preparation FSTOR Food Storage

G/H Grooming and Hygiene

G/MM Glass and Metal Manufacturing

HARD Hardware

L/H Lighting and Heating

MACH Machinery
MAMM Mammal Bone

O Other OYS Oyster

PM Pottery Manufacture

PP Plant Part REC Recreation SCAL Scallop Shell STAT Stationery Tobacco TOB UNREC Unrecognizable Vessel VESS WG Window Glass

### MATERIAL

BRICK Brick, Unglazed
BRICKG Brick, Glazed
CA Cupreous Alloy
CARDB Cardboard

CE Coarse Earthenware

Ceramic CER CLINK Clinker COMP Composite Concrete CONC FA Ferrous Alloy Glass GL GRANTE Granite LEATH Leather Later Mortar LTMORT LTPL Later Plaster

MORT Mortar
PORC Porcelain
PRESSB Pressboard

RE Refined Earthenware

SHPL Shell Plaster SW Stoneware

SW/IS Stoneware/ Ironstone

SYN Synthetic
UNREC Unrecognizable

#### **TYPOLOGY**

2P 2 Piece Mold

2P/SEP 2 Piece Mold-Separate Base

AGATE Agate Ware

AMSW American Stoneware

AMSWLOW American Stoneware, Low-fired

AUTO Automatic
BLOWN Blown in Mold
CC "Cream Colored Ware"
CHIN Chinese Porcelain

CUTN Cut Nail
CUTS Cut Spike
CW Creamware

EURO European Porcelain

FREE Free Mold

Hand Wrought Nail HWN HWS Hand Wrought Spike **JJACK** Imitation Jackfield

Ironstone

**JAPAN** Japanese Porcelain Machine Made MACH PRESS Press Mold PW Pearlware

RB Rockingham/Bennington RICKETT Rickett's 3 Piece Mold

Redware Semi-Automatic SAUTO **SEMI** Semi-Porcelain SHAW Shaw Ware

UNREC Unrecognizable Porcelain

UNRECB Unrecognizable Brown Stoneware UNRECG Unrecognizable Grey Stoneware

UNRECN Unrecognizable Nail UNRECS Unrecognizable Spike

WIREN Wire Nail WIRES Wire Spike WSG White Salt Glazed

WW Whiteware Yellow Ware YW

#### **FUNCTION**

ARTIO Artiodactyla BABYBOTT Baby Bottle BARBWIRE Barbed Wire BCAP Bottle Cap BEERMUG Beer Mug BOOKBIND **Book Binding** CASEGIN Case Gin Bottle CHAMBER Chamber Pot DPIPE Drain Pipe FW Flat Ware HW Hollow Ware Electrical Insulator **INSULTR INSULPEG** Insulator Peg

LAMP Lamp Chimney Glass LIDLINER Mason Jar Lid Liner LMAMM Large Mammal Medium Mammal MMAMM PHARM Pharmaceutical **PRNTTYPE** Printer's Type TCUP Tea Cup TOOTHBR Tooth Brush Tea Pot TPOT WIREFENC Wire Fencing

### SEGMENT

BOD Body

BOD/BASE Body and Base BOD/HAND Body and Handle HAND/BLD Handle and Blade HAND/BSE Handle and Base HEEL/UPR Shoe Heel and Upper JAW/MOLR Jaw and Molar LIP/SHLD Lip and Shoulder LONGB Long Bone Neck and Base NECK/BSE **PBOWL** Pipe Bowl **PSTEM** Pipe Stem

PSTEM/BWL Pipe Stem and Bowl
RIM/HAND Rim and Handle
SOLE/HL Shoe Sole and Heel
SOLE/UPR Shoe Sole and Upper

VERT Vertebra

### SUBTECH 1

CCAP Crown Cap CORKC Cork Closure G/I Glazed Interior LG/I Lead Glaze Interior Other Closure OCLOS SEXT Screw External SG/I Salt Glaze Interior UG/I **Unglazed Interior** W/I Wash Interior

#### SUBTECH 2

BLOB **Blob Top** FIREP Firepolished G/E Glazed Exterior LG/E Lead Glaze Exterior LTOOL Lipping Tool Salt Glaze Exterior SG/E UG/E Unglazed Exterior W/E Wash Exterior

### SUBTECH 3

ALBANY Albany Slip
ANN Annular
CCLIP Crown Cap Lip
DEC Decorated

DECAL Decalomania

Decalomania and Gilded DECAL/G

DLIP Davis Lip **DWNLIP** Down Tooled Lip

ETCH Etched GILD Gilded HEADLS Headless Nail Hand Painted HP LHEAD "L" Headed Nail

MOTT Mottled PLIP Patent Lip PPLT Peasant Pallete ROSEHD Roseheaded Nail SD Slip Decorated TOLIP Turned Out Lip Transfer Printed TP Undecorated UNDEC

### **SUBTECH 4**

BAND Banded

**DSTRING** Down Tooled String Rim LAID Laid on Ring-Untooled ROUND Rounded String Rim ROYAL Royal Rim Edge Pattern

SE Shell Edge

### **SUBTECH 5**

BIRON Bare Iron Pontil CUP Cup Bottom

DEC/I Decoration on Interior DEC/E Decoration on Exterior

Decoration on Interior and Exterior DEC/IE

Fire Polished Pontil FIREP GTIP Glass Tipped Pontil

Other Pontil **OPONTIL** POST Post Bottom

### **SUBTECH 6**

FLOW Flow Blue LAND Landscape **ORIENT** Oriental

### SUBTECH 7

BURN Burned DISCOL Discolored **EMBOS** Embossed Incised **INCIS** MOLD Molded MOLT Molten OG Overglaze SPALL Spalled WORK Worked

### COLOR:

### Body, Glaze and Decoration

**AMB** Amber AQU Aqua BLK Black BLU Blue BRN Brown BUF Buff CLR Clear GRN Green GRY Grey OLV Olive ORG Orange POL Polychrome PUR Purple WHT White YEL Yellow

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### FORD'S LANDING PHASE II

ARTIFACT INVENTORY

TR S	EC FEA	STR	BATCH GROU	JP CLAS	S MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC	GC	DC	NOTES	BAG#
** TRE	NCH	0																		
* SECT	ION																			
0	0	)	1 D/I	UNRE	C WOOD														1 1/2" DIAMETER DISK, BORE TEST 7'	5
																			BELOW ROAD, SW CORNER BLDG 11	
0	0	SF1	1 DOM	FC/S	RE	SHAW	HW	BOD	LG/I	LG/E	UNDEC					RED	CLR	WHT	WHITE SLIPPED INT	7
0	0	SF1	1 DOM	FSTOR	R SW	AMSW	HW	BOD	SG/I	SG/E	HP		DEC/E	FLORAL	INCIS	GRY	GRY	BLU	"1IT"	7
* Subs	ubtota	* Je																		
			3																	
** Sub	total	**																		

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## FORD'S LANDING PHASE II ARTIFACT INVENTORY

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES BAG#

\*\* TRENCH 1

SECTIO	N										
1	0 D	1 DOM	BOTT	GL			BOD		AQU		5001
1	0 D	1 DOM	BOTT	GL	SAUTO		NECK/LIP		PUR	SOLARIZED	5001
1	0 D	1 DOM	FC/S	PORC	UNREC		BASE	UNDEC			5001
1	0 D	1 FAUN	MAMM	BONE		COM	LONGB		SAWN		5001
1	0 D	1 PER	C/F	LEATH		SHOE	SOLE/HL			ADULT SHOE, WITH NAILS	5001
1	0 D	3 PER	C/F	LEATH		SHOE	SOLE			FRAGS	5001
1	1	1 ARCH	HARD	FA	CUTS						5002

\* Subsubtotal \*

\*\* Subtotal \*\*

-

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FORD'S LANDING
PHASE II
ARTIFACT INVENTORY

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES

BAG#

\*\* TRENCH 3

\* SECTION

3 2 1 ARCH HARD FA CUTS

WITH ATTACHED WOOD

5003

\* Subsubtotal \*

1

\*\* Subtotal \*\*

Page No. 4

TR SEC	FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	вс	GC	DC	NOTES	BAG#
** TRENCH	4																		
* SECTION																			
4	0 E	1 ARCH	WG .	GL											AQU				5007
4	0 E	1 D/I	L/H	CLINK															5007
4	0 E	5 DOM	BOTT	GL			BOD								AQU				5005
4	0 E	13 DOM	BOTT	GL	2P/SEP	SODA	WHOLE	CCAP		CCLIP		POST		<b>EMBOS</b>	AQU			MENDED, "A.B.CO. /E4" ON BASE	5005
- 4	0 F	2 ARCH	CM	BRICK											RED				5008
4	0 F	3 ARCH	HARD	FA	CUTN														5008
4	0 F	1 ARCH	HARD	FA	CUTS														5008
4	0 F	4 ARCH	WG	GL											AQU				5004
4	0 F	38 ARCH	WG	GL			*								AQU				5008
4	0 F	1 D/I	L/H	CLINK															5004
4	0 F	1 D/I	L/H	CLINK															5008
4	0 F	1 DOM	BOTT	GL			BOD								AQU				5004
4	0 F	1 DOM	BOTT	GL	BLOWN		BOD							EMBOS	CLR			"O./MORE,MD."	5004
4	0 F	2 DOM	BOTT	GL			BOD								GRN				5008
4	0 F	9 DOM	BOTT	GL	BLOWN		BOD								CLR				5008
4	0 F	3 DOM	BOTT	GL	SAUTO		BASE							EMBOS	CLR			"REGIS" ON SIDE	5008
4	0 F	1 DOM	BOTT	FA		BCAP													5008
4	0 F	1 DOM	FC/S	PORC	UNREC		BOD			UNDEC									5008
4	0 F	1 DOM	FC/S	RE	WW		BOD			UNDEC									5008
4	0 F	1 DOM	FSTOR	SW	AMSW	HW	BOD	W/I	SG/E	UNDEC					GRY	BRN			5004
4	0 F	2 DOM	VESS	GL			BOD								CLR				5008
4	0 F	4 IND	UNREC	WOOD		PEG													5008
* Subsubto	tal *																		
		96																	
							'												
* SECTION	D																		
4 D	0 H	1 MED	BOTT	GL	BLOWN	PHARM	NECK/LIP	CORKO		PLIP					AQU				14

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FORD'S LANDING
PHASE II
ARTIFACT INVENTORY

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES

BAG#

\* Subsubtotal \*

1

\*\* Subtotal \*\*

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### FORD'S LANDING PHASE II ARTIFACT INVENTORY

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES BAG#

\*\* TRENCH 5

\* SECTION

\* Subsubtotal \*

2

2

\*\* Subtotal \*\*

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## FORD'S LANDING PHASE II ARTIFACT INVENTORY

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES BAG#

\*\* TRENCH 7 \* SECTION 7 0 D 4 ARCH CM BRICK RED 5010 7 0 D 2 ARCH CM SHPL 5010 7 0 D 1 ARCH HARD FA UNRECS 5010 0 D 7 7 ARCH WG GL AQU 5010 7 0 D 3 D/I L/H CLINK 5010 7 0 D 1 DOM BOTT GL WINE BOD OLV 5010 7 0 D 1 DOM BOTT GL BOD AQU 5010 7 0 D HW 1 DOM FC/S RE BOD MOLD 5010 0 D 1 DOM FC/S RE HW MOCHA YW BOD DEC/E POL DEC= BLUE, BLACK 5010 0 D 1 DOM FC/S RE YW HW RIM MOCHA DEC/E POL DEC= BLUE, BLACK 5010 0 D 1 DOM FC/S RE PW HW BOD MOCHA DEC/E POL DEC= GREEN, BLACK 5010 0 D 1 DOM FC/S RE HW BOD HP DEC/E FLORAL POL DEC= GREEN& RED 5010 0 D 2 DOM FC/S RE WW PLATE RIM SE BLU 5010 SE 0 D 1 DOM FC/S RE PLATE RIM GRN 5010 7 0 D 1 DOM FC/S RE WW PLATE RIM TP DEC/I MOLD BLU 5010 7 0 D 2 DOM FC/S RE WW PLATE BOD TP DEC/I BLU 5010 7 0 D 1 DOM TP FC/S RE WW FW RIM DEC/I 5010 PUR 7 0 D 1 DOM FC/S RE PW FW RIM TP DEC/I FLOW BLU 5010 7 0 D HW TP 1 DOM FC/S RE BOD DEC/E BLU 5010 7 0 D 2 DOM FC/S RE BASE UNDEC 5010 0 D 2 DOM FC/S RE PW HW BASE UNDEC 5010 0 D 3 DOM FC/S RE WW FW BOD UNDEC 5010 7 0 D 2 DOM FC/S RE WW BOWL RIM UNDEC 5010 0 D 2 DOM FC/S RE UNDEC WW HW RIM 5010 0 D 2 DOM FC/S RE RIM UNDEC IS 5010 0 D 2 DOM FC/S PORC UNDEC **EURO** FW BOD 5010 7 0 D FC/S PORC RIM 1 DOM **EURO** FW UNDEC SAUCER 5010 7 0 D 1 DOM FC/S PORC UNREC HW RIM UNDEC BURN 5010 7 0 D 1 DOM FSTOR SW AMSW HW BOD W/I SG/E UNDEC GRY GRY 5010

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## FORD'S LANDING PHASE II ARTIFACT INVENTORY

TR S	SEC FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	ВС	GC	DC	NOTES	BAG#
7	0 D	1 DOM	FSTOR	SW	AMSW	HW	BOD	W/I	SG/E	UNDEC					GRY	BRN			5010
7	0 D	2 DOM	L/H	GL		LAMP	BOD								CLR				5010
7	0 D	2 DOM	VESS	GL			BOD								CLR	1		POSS GOBLET	5010
7	0 D	1 DOM	VESS	GL		TUMBLER	RIM								CLR				5010
7	0 D	1 DOM	VESS	GL		GOBLET	BASE								CLR			DECAYED BLACK	5010
7	0 D	1 DOM	VESS	GL		GOBLET	BOWL								CLR	2		DECAYED BLACK	5010
7	0 D	1 DOM	VESS	GL			BOD								WHT			POSS LAMP GLOBE	5010
7	0 D	1 FAUN	BIRD	BONE		FOWL	LONGB											ADULT	5010
7	0 D	2 FAUN	MAMM	BONE		LMAMM	LONGB												5010
7	0 D	1 FAUN	MAMM	BONE			LONGB							BURN					5010
7	0 D	1 FAUN	OYS	SHELL															5010
7	0 D	1 PER	REC	PORC		DOLL	HEAD			HP					WHT		BLK		5010
7	0 D	1 PER	TOB	KAOLIN	5/64	PIPE	PSTEM			UNDEC					WHT				5010

\* Subsubtotal \*

67

\*\* Subtotal \*\*

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB5 SUB6 SUB7 BC GC DC NOTES BAG# \*\* TRENCH 9 \* SECTION 9 0 E 2 ARCH HARD FA UNRECN 5011 9 0 E 1 ARCH HARD FA WIREN 5011 0 E 1 D/I HARD FA WIRE 5011 0 E 1 D/I HARD FA STRAP WITH WIRE NAILS 5011 0 E 1 DOM BOTT GL BOD AMB 5011 0 E 2 DOM BOTT GL BLOWN BOD AQU 5011 0 E 1 DOM BOTT GL BOD CLR 5011 0 E 1 DOM BOTT GL AUTO MILK BASE CLR 5011 0 E 1 DOM BOTT GL AUTO MILK NECK/LIP CLR 5011 0 E 1 DOM FC/S PORC EURO HW RIM UNDEC 5011

GRN

POSS LAMP GLOBE

5011

\* Subsubtotal \*

0 E

9

13

1 DOM

UNREC GL

\*\* Subtotal \*\*

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## FORD'S LANDING PHASE II ARTIFACT INVENTORY

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES

BAG#

### \*\* TRENCH 10

*	SECTION	U F													
	10 E	0 E	1 ARCH	CM	CONC									CONGLOMERATE BUILDING STONE	22
	10 E	0 E	1 ARCH	CM	PRESSE									THIN, PAINTED WHITE	8
	10 E	0 E	1 ARCH	HARD	FA	WIRES									9
	10 E	0 E	1 ARCH	HARD		WIREN									9
	10 E	0 E	1 ARCH	HARD		CUTS									9
	10 E	0 E	1 D/I	HARD		0010	BOLT							6" SHAFT, NO HEAD	9
	10 E	0 E	1 D/I		FA		DOL							POSS BOLT AND NUT	9
	10 E	0 E	1 D/I	HARD			TACK	HEAD							8
	10 E	0 E	1 D/I	L/H	CLINK		THOR	HEND							8
	10 E	0 E	3 D/I	UNREC			WEDGE								12
	10 E	0 E	1 D/I	UNREC											18
	10 E	0 E	1 DOM	BOTT		BLOWN		BOD				EMBOS	CLR	"ST"	9
	10 E	0 E	2 DOM	BOTT				BOD					CLR		9
	10 E	0 E	1 DOM	BOTT				LIP	CORKO		DWNLIP		CLR		9
	10 E	0 E	1 DOM	BOTT				BOD					CLR		8
	10 E	0 E	1 DOM	FSTOR		AMSW	HW	BOD	UG/I	SG/E	UNDEC		BUF GRY	LOW-FIRED	9
	10 E	0 E	1 DOM	VESS		AUTO	JAR	LIP	SEXT				RED		9
	10 E	0 E	2 FAUN	MAMM	BONE		LMAMM	LONGB							9
	10 E	0 E	7 FLOR	PP	BARK									TREE BARK	6
	10 E	0 E	16 IND	L/H	WOOD		INSULPE	G							19
	10 E	0 E	14 IND	L/H	WOOD		INSULPE	G							12
	10 E	0 E	15 IND	L/H	WOOD		INSULPE	G							18
	10 E	0 E	6 IND	L/H	WOOD		INSULPE	G							17
	10 E	0 E	8 IND	L/H	WOOD		INSULPE								11
	10 E	0 E	1 PER	C/F	LEATH	MACH	SHOE	BACK						MACHINE MADE	8
	10 E	0 E	1 PER	C/F	LEATH	MACH	SHOE	SOLE						MACHINE MADE	8
	10 E	0 E	1 PER	C/F	LEATH	MACH	SHOE	HEEL						MACHINE MADE	8
	10 E	0 E	3 PER	C/F	LEATH		SHOE	4						FRAGMENTS	8
	10 E	0 F	1 IND	HARD	FA	WIRES									24

TR	SEC FEA	STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC G	C DC	NOTES	BAG#
10	E 0	F	1 IND	MACH	COMP		PULLEY											WOOD/IRON, TWO FOLD PULLEY	25
10		F	1 IND		COMP		PULLEY											11" DIAM. WOODEN DISK WITH 1 1/2" CENTER HOLE, WIRE DOWEL	24
* Suk	subtota	l *																	
			97										0)						
* SEC	TION F																		
10	F 0	D	1 ARCH	HARD	FA	WIREN													1
10	F 0	D	1 DOM	BOTT	GL	2P	SODA	NECK/LIP		BLOB						AQU			1
10	F 0	D	5 DOM	BOTT	GL			BOD								CLR			1
10	F 0	D	4 DOM	BOTT	GL	AUTO	MILK	BASE					POST		EMBOS	CLR		"K/EGISTERED/ WASH/P.17/ PAT 120,2"	1
10	F 0	D	4 DOM	BOTT	GL	AUTO	MILK	NECK/LIP	,						EMBOS	CLR		EMBOSSED LINES	1
10	F 0	D	6 DOM	BOTT	GL	AUTO	MILK	BOD							<b>EMBOS</b>	CLR		"GREENFARMS DAIRY"	1
10	F 0	D	3 DOM	BOTT	GL	AUTO	MILK	BOD							EMBOS	CLR		"COR/WAS/SH/NANDA/ ONE PINT"	1
10	F 0	D	6 DOM	FC/S	RE	WW	BOWL	RIM			DECAL/C	3	DEC/I	FLORAL			POL	DEC= PINK, GREEN, SMALL SHALLOW BOWL	1
10	F 0	D	2 DOM	FC/S	RE	WW	BOWL	BASE			DECAL/	ì	DEC/I	FLORAL			POL	DEC= PINK, GREEN, SMALL SHALLOW BOWL	1.
10	F 0	D	2 DOM	FC/S	RE	WW	FW	BASE		-	DECAL/O	3	DEC/I	LAND			POL	DEC= YELLOW, GREEN, BROWN, BLUE, ELABORATE LANDSCAPE SCENE	1
10	F 0	D	3 DOM	FC/S	RE	WW	FW	BOD			DECAL/C	ì	DEC/I	LAND			POL	DEC= YELLOW, GREEN, BROWN, BLUE, ELABORATE LANDSCAPE SCENE	1
10	F 0	D	6 DOM	FC/S	RE	WW	FW	RIM			DECAL/O	ì	DEC/I	LAND			POL	DEC= YELLOW, GREEN, BROWN, BLUE, ELABORATE LANDSCAPE SCENE	1
10	F 0	D	2 DOM	FC/S	RE	WW	FW	BASE			UNDEC								1
10	F 0	D	1 DOM	FC/S	RE	WW	HW	BOD			UNDEC								1
10	F 0	D	2 DOM	FC/S	PORC	UNREC	HW	RIM,			HP		DEC/E		OG		POL	DEC= RED, GREEN, BLACK, BROWN, LARGE CAT AND AUTOMOBILE W/ PERSON IN BACK	1
10	F 0	D	1 DOM	VESS	GL		TUMBLER	RIM								CLR			1
10	F 0	D	1 MED	вотт	GL	2P	PHARM	WHOLE	CORKO		DWNLIP		CUP		EMBOS	AQU		"CHAMBERLAIN'S COUGH REMEDY/CHAMBERLAIN MFD. CO./DES MOINES IA. U.S.A."	1

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BAG#
23
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C.CO.CD./ NEW YORK", 3
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FORD'S LANDING
PHASE II
ARTIFACT INVENTORY

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES BAG#

\* Subsubtotal \*

35

* SECTION	ST2												
10 ST2	0 C	2 ARCH	HARD	FA	UNRECN								10
10 ST2	0 C	4 ARCH	WG	GL							AQU		10
10 ST2	0 C	4 D/I	HARD	CA								FLAT FRAGS	10
10 ST2	0 C	2 D/I	L/H	CLINK									10
10 ST2	0 C	1 D/I	UNREC	RUBBER							RED		10
10 ST2	0 C	1 DOM	BOTT	GL			BOD				AQU		10
10 ST2	0 C	2 DOM	BOTT	GL	AUTO		BASE		POST		CLR		10
10 ST2	0 C	1 DOM	BOTT	GL			BOD				AMB		10
10 ST2	0 C	1 DOM	BOTT	GL	BLOWN		BOD			EMBOS	CLR	"S/RN"	10
10 ST2	0 C	1 DOM	BOTT	GL	BLOWN		BOD			EMBOS	PUR	SOLARIZED	10
												"LYON/BEV/WAS/CON/REGISTER.	
												", FACETED	
10 ST2	0 C	1 DOM	FC/S	PORC	EURO	HW	BOD	UNDEC					10
10 ST2	0 C	1 DOM	FC/S	RE	WW	FW	RIM	GILD		MOLD		MOLDED RIM	10
10 ST2	0 C	1 DOM	FC/S	RE		FW	BOD	UNDEC		SPALL	BUF	DISCOLORED	10
10 ST2	0 C	3 DOM	VESS	GL			BOD				CLR		10
10 ST2	0 C	1 IND	L/H	WOOD		INSULPE	3						10

\* Subsubtotal \*

26

\*\* Subtotal \*\*

11 E

0 D

1 PER

C/F

LEATH

SHOE

### FORD'S LANDING PHASE II ARTIFACT INVENTORY

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB7 SUB6 BC GC DC NOTES BAG# \*\* TRENCH 11 \* SECTION C 11 C 0 F 2 ARCH HARD FA UNRECN 20 11 C 0 F CUTN 1 ARCH HARD FA 20 11 C 0 F 6 ARCH HARD FA CUTS 20 11 C 0 F 1 ARCH HARD FA CUTS 20 11 C 0 F 4 ARCH HARD FA WIRES 20 11 C 0 F 4 ARCH HARD FA UNRECS 20 11 C 0 F 1 ARCH HARD FA WIRES 9" LONG 20 11 C 0 F 4 DOM BOTT GL AUTO BASE "10" ON BASE EMBOS AQU 20 11 C 0 F 1 DOM BOTT GL SAUTO BASE EMBOS PUR SOLARIZED, "T. MFC. CO." ON BASE 20 11 C 0 F 1 DOM BOTT GL BOD GRN LIGHT GREEN 20 11 C 0 F 1 DOM BOTT GL 2P NECK/LIP CORKC LTOOL CLR SMOKY CLEAR, STRAIGHT LIP 20 11 C 0 F 1 DOM VESS GL TUMBLER BASE EMBOS CLR PARTIAL "9" ON BASE 20 11 C 0 F 1 PREH QUARTZ FLAKE FRAG, WITH PLATFORM, 0% 20 CTX \* Subsubtotal \* 28 \* SECTION D 11 D 0 F 1 IND L/H WOOD INSULPEG 13 \* Subsubtotal \* 1 \* SECTION E 11 E 0 D 1 ARCH GL AQU 16 11 E 0 D 23 DOM BOTT GL BOD ' AUTO CLR 16 11 E 0 D 1 DOM BOTT GL AUTO NECK/LIP CORKC PLIP CLR 16 11 E 0 D 2 DOM BOTT GL AUTO BASE POST CLR 16 11 E 0 D 1 ELECT L/H GL INSULTR AQU 16

LARGE

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TR SEC	FEA ST	R BATCH GRO	JP CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC GC	DC NOTES	BAG#
11 E	0 D	1 PER	G/H	GL		DRUGPOT	BASE								WHT	DRUG OR COLD CREAM JAR	16
11 E	0 н	1 ARC	I CM	BRICK											RED		15
11 E	0 H	1 ARC	I CM	WOOD													15
11 E	0 н	1 ARCI	HARD	FA	CUTN											HEADLESS	15
11 E	0 H	3 ARCI	l WG	GL											AQU		15
11 E	0 H	1 DOM	BOTT	GL		WINE	BOD								OLV		15
11 E	0 н	2 DOM	BOTT	GL			BOD								PUR	SOLARIZED	15
11 E	0 H	2 DOM	CONT	CE		HW	RIM	LG/I	LG/E	UNDEC					BUF BRN	POSS FLOWER POT	15
11 E	0 H	4 DOM	FC/S	RE			BOD			UNDEC				BURN	BUF	WATER WORN	15
11 E	0 н	3 DOM	FC/S	RE	WW	HW	BOD			UNDEC							15
11 E	0 н	2 DOM	FC/S	RE	IS		BOD			UNDEC							15
11 E	0 н	1 FAU	OYS	SHELL				\* <u>\</u>									15
11 E	0 н	1 PREI														QUARTZ POINT BASE, SMALL SAVANNAH RIVER	15
Subsub	total *																
		52															
SECTION	N F													4			
11 F	0 G	1 D/I	HARD	FA										<b>EMBOS</b>		"TON", WITH CEMENT AND PAINT ATTACH	ED 33
11 F	0 G	1 PER	UNREC	LEATH												CIRCULAR PIECE, APPROX 4" DIAMETER	33
11 F	0 н	1 ACT	0	LEATH		BOOKBIND				GILD						"62d CONG/3d	45
																SESSION/.26-FEB.12,1913"	
11 F	0 н	1 ACT	STAT	PAPER											WHT	POL RED, YELLOW PRINTING	45
11 F	0 H	1 ARCH	CM	SLATE													45
11 F	0 н	1 ARCH	HARD	FA	WIREN												45
11 F	0 H	1 ARCH	HARD	FA	WIRES												21
11 F	0 H	1 ARCH		FA	CUTS												21
11 F	0 H	1 ARCI	WG	GL											AQU		. 45
11 F	0 H	2 D/I	D/P	CER		DPIPE	3								BUF BRN		45
11 F	0 н	1 D/I	HARD	FA		WIREFENC											45
11 F	0 H	1 D/I	L/H	COAL													21
11 F																	

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TR SE	C FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	ВС	GC	DC	NOTES	BAG#
11 F	ОН	2 DOM	BOTT	GL	AUTO		LIP	CCAP		CCLIP					AMB				45
11 F	ОН	1 DOM	BOTT		AUTO		NECK/LIP			PLIP					CLR				45
11 F	ОН	1 DOM	BOTT		AUTO		NECK/LIP								CLR				45
11 F	ОН	1 DOM	BOTT		AUTO	LIQUOR	NECK/LIP			DWNLIP					CLR				45
11 F	ОН	1 DOM	BOTT		AUTO		LIP	CCAP		CCLIP					AQU				45
11 F	ОН	1 DOM	BOTT	GL	2P		NECK/LIP	CORKC	FIREP						CLR			ROUGHLY ROUNDED LIP	45
11 F	ОН	2 DOM	BOTT	GL	AUTO		NECK/LIP								CLR			WIDE MOUTH BOTTLE, FACETS	45
11 F	ОН	1 DOM	BOTT		SAUTO		BASE					POST			AQU				45
11 F	ОН	1 DOM	BOTT	GL			BASE								GRN				45
11 F	0 H	1 DOM	BOTT	GL			BOD								BLU				45
11 F	О Н	1 DOM	BOTT	GL	BLOWN		BASE					POST		EMBOS	AQU			"ID"	45
11 F	ОН	1 DOM	BOTT	GL	SAUTO	FLASK	BASE					POST		EMBOS	CLR			"FULL PINT"	45
11 F	ОН	1 DOM	BOTT	GL	AUTO	FLASK	BASE					POST		EMBOS	CLR			TRIANGLE ON BASE	45
11 F	ОН	1 DOM	BOTT	GL			BASE								CLR				45
11 F	0 H	1 DOM	BOTT	GL	BLOWN		BOD							EMBOS	AQU	1		"S"	45
11 F	ОН	1 DOM	BOTT	GL	BLOWN		BOD							EMBOS	CLR			"1/4 PINT LIQUID"	45
11 F	О Н	1 DOM	BOTT	GL	BLOWN		BOD							<b>EMBOS</b>	CLR			"WATER C"	45
11 F	0 H	1 DOM	BOTT	GL	BLOWN		BOD							EMBOS	CLR			"NE QU"	45
11 F	0 H	1 DOM	BOTT	GL	AUTO	MILK	BOD							<b>EMBOS</b>	CLR			"J.W/DAIRY/ 612"	45
11 F	0 н	1 DOM	BOTT	GL	AUTO	LIQUOR	BOD							EMBOS	CLR			"ONNELL/GTON,D.C./ECIALTY/ WHISKEY"	45
11 F	0 H	2 DOM	BOTT	GL			BOD								CLR				45
11 F	ОН	1 DOM	BOTT	GL	AUTO		NECK								CLR	i i		GALLON JUG	45
11 F	0 н	1 DOM	BOTT	GL	SAUTO		BASE					POST			AQU				21
11 F	0 H	1 DOM	BOTT	GL	2P		NECK/LIP	OCLOS	BLOB						AQU				21
11 F	ОН	1 DOM	BOTT	GL			BOD								GRN				21
11 F	0 н	1 DOM	BOTT	GL	BLOWN		NECK/LIP	CORKC		PLIP					CLR				21
11 F	0 н	2 DOM	BOTT	GL	AUTO	MILK	LIP'								CLR				21
11 F	0 H	2 DOM	BOTT	GL			BOD								CLR				21
11 F	0 н	1 DOM	BOTT	GL	BLOWN		BOD							EMBOS	CLR			"P" AND EMBOSSED LINES	21
11 F	0 H	2 DOM	FC/S	RE	WW	HW	BASE			UNDEC									45
11 F	0 H	2 DOM	FC/S	RE	WW	BOWL	BASE			UNDEC								SMALL SHALLOW BOWL	45

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TR SEC	FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC (	GC	DC	NOTES	BAG#
11 F	0 H	2 DOM	FC/S		WW	HW	BOD			UNDEC		***	- DANGERS						45
11 F	0 H	1 DOM	FC/S		WW	HW	BOD			TP			FLORAL				BLK		45
11 F	0 H	1 DOM	FC/S		WW	HW	RIM			TP			FLORAL				BLK		45
11 F	0 H	1 DOM	FC/S		IS	PITCHER	SPOUT			HP		DEC/IE						BLUISH TINT, DARKEST NEAR SPOUT	45
11 F	0 н	1 DOM	FC/S		EURO	TCUP	RIM/BASE			ANN		DEC/E						DEC= BLUE, GREEN LINES, THICK	45
11 F	0 н	4 DOM	FC/S	PORC	EURO	PLATE	RIM			TP		DEC/I					BLU	DEC= BLUE LINE AROUND RIM AND CREST "TCC/ WASHINGTON DC"	45
11 F	0 H	1 DOM	FC/S	PORC	EURO	FW	BASE			DEC		DEC/I					GRN	GREEN TINT	45
11 F	0 H	1 DOM	FC/S	PORC	UNREC	HW	RIM			TP		DEC/E	FLORAL				BLU		45
11 F	0 H	1 DOM	FC/S	PORC	EURO	HW	RIM			UNDEC									45
11 F	0 H	1 DOM	FC/S	PORC	EURO	HW	BOD			UNDEC									45
11 F	0 H	1 DOM	FC/S	PORC	EURO	HW	RIM/HAND			UNDEC								POSS SMALL PITCHER	45
11 F	0 H	1 DOM	FC/S	PORC	EURO		RIM/BASE			UNDEC								SMALL DISH	45
11 F	0 H	2 DOM	FC/S	RE	WW	HW	BASE			UNDEC									21
11 F	0 H	1 DOM	FC/S	RE	WW	HW	BOD			UNDEC									21
11 F	0 H	1 DOM	FC/S	RE	YW	HW	BOD			UNDEC									21
11 F	0 H	2 DOM	FC/S	PORC	EURO	TCUP	RIM/HAND			GILD		DEC/E						BAND	21
11 F	0 H	1 DOM	FC/S	PORC	EURO	PLATE	RIM/BASE			UNDEC									21
11 F	0 H	1 DOM	FC/S	PORC	EURO	PLATE	RIM/BASE				BAND						POL	DEC= RED, GREEN BANDS	21
11 F	0 H	3 DOM	FSTOR	GL		LIDLINER								<b>EMBOS</b>	WHT			"FOR MASON JAR"	45
11 F	0 H	1 DOM	FSTOR	SW	UNRECB	HW	BOD	G/I	SG/E	UNDEC					BUF I	BRN		STAINED, POSS WASTER	45
11 F	0 H	1 DOM	FSTOR	SW	UNRECB	HW	BOD	G/I	UG/E	UNDEC				BURN	BUF V	WHT		WHITE INT GLAZE	45
11 F	0 H	1 DOM	FSTOR	CE		HW	BOD	LG/I	LG/E	UNDEC					BUF E	BLK		VERY COARSE	45
11 F	0 H	1 DOM	FSTOR	GL	PRESS	LIDLINER								<b>EMBOS</b>	WHT			"D"	21
11 F	0 H	2 DOM	L/H	GL		LAMP	BOD/BASE			UNDEC					WHT				45
11 F	0 H	1 DOM	L/H	GL		LAMP	BOD							MOLT	CLR				45
11 F	0 н	1 DOM	VESS	GL		TUMBLER	RIM/BASE							INCIS	CLR			SMALL TUMBLER WITH INCISED LINES AROUND RIM	45
11 F	0 H	5 DOM	VESS	GL		TUMBLER	BASE								CLR				45
11 F	0 H	1 DOM	VESS				RIM								CLR				45
11 F	0 н	1 DOM		GL	PRESS		BASE								CLR			FACETED, POSS CANDY DISH	45
11 F	0 н	1 DOM	VESS	GL	PRESS		BASE								CLR			FACETED, SQUARE DISH	45

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## FORD'S LANDING PHASE II ARTIFACT INVENTORY

TR SEC	FEA STR	BATCH GRO	UP CLA	SS MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC	GC	DC	NOTES	BAG#
11 F	0 H	1 DOM	VES	S GL											CLR				45
11 F	0 H	1 DOM	VES	S GL		JAR	RIM	OCLOS							AQU			SMALL JAR	45
11 F	0 H	1 ELE	CT L/H	CARBO	N	BATTERY	ROD												45
11 F	0 H	1 MED	BOT	T GL	BLOWN	PHARM	BOD/BASE					CUP		EMBOS	CLR			"SLOAN'S LINIMENT/ KILLS PAIN/ 3 FL.	45
																		OZS." W/ CORK	
11 F	0 H	1 MED	BOT	T GL	AUTO	PHARM	WHOLE	CORKC		PLIP		POST			CLR				45
11 F	О Н	1 PER	C/F	LEATH	MACH	SHOE	SOLE/HL											STAMPED SIZE 10, WITH NAILS	45
11 F	0 H	1 PER	C/F	LEATH	MACH	SHOE													45
11 F	0 H	1 PER	C/F	RUBBE	R	SHOE	SOLE								RED			WITH NAILS	21
11 F	0 H	1 PER	C/F	LEATH	MACH	SHOE	SOLE												21
11 F	0 H	5 PER	C/F	LEATH	MACH	SHOE	UPPER												21
11 F	0 H	2 PER	C/F	LEATH	MACH	SHOE													21
11 F	0 H	2 PER	UNR	EC LEATH														SMALL FRAGS, PROB SHOE	45

\* Subsubtotal \*

113

\*\* Subtotal \*\*

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB5 SUB6 SUB7 SUB4 BC GC DC NOTES BAG# \*\* TRENCH 12 \* SECTION A 12 A 0 B 1 ARCH HARD FA CUTN BURN 36 12 A 0 B 1 DOM FSTOR SW UNRECG BOD UG/I SG/E UNDEC GRY GRY LIGHT GRAY, HIGHLY FIRED 36 12 A 0 B 1 DOM UNREC GL MOLT AQU 36 12 A 0 0 1 ARCH CM CONC 29 12 A 0 C 1 ARCH WG GL AQU 34 12 A 0 C 4 D/I SHALE SAMPLE 29 12 A 0 0 1 DOM FC/S RE FW BOD UNDEC SPALL 34 12 A 0 C 1 DOM FC/S RE IS HW RIM UNDEC 34 0 C 12 A 1 DOM FC/S RE RB HW BOD UNDEC 34 12 A 0 0 1 DOM FC/S RE HW RIM MOLD MOLDED BAND AROUND RIM 34 12 A 0 0 1 DOM FC/S RE FW BASE TP DEC/I FLORAL BLU 29 12 A 0 C 1 DOM FSTOR SW UNRECG HW BOD UG/I SG/E UNDEC GRY GRY LIGHT GRAY, POSS SW BOTTLE 34 12 A 0 0 1 FAUN MAMM BONE ARTIO LONGB 34 12 A 0 0 1 FAUN OYS SHELL 34 12 A 0 E 1 DOM FC/S RE HW RIM ANN DEC/E POL DEC= BROWN, WHITE 46 12 A 0 E 1 DOM FC/S PORC HW BOD TP DEC/E BURN POL DEC= BLACK, GREEN 46 12 A 16 B 1 ARCH WG GL AQU 35 12 A 16 B 1 DOM BOTT GL BOD AQU 35 12 A 16 B 1 DOM FSTOR SW AMSW HW BOD INCIS GRY GRY WASTER, UNREADABLE INCISING, POSS "d", 35 LIGHT GRAY, HIGHLY FIRED \* Subsubtotal \* 22 \* SECTION B 12 B 0 B 2 ARCH HARD FA CUTN 30 12 B 0 B 1 ARCH HARD FA CUTS 30 12 B 0 B 3 ARCH HARD FA WIREN 30 12 B 0 B 1 ARCH HARD FA CUTN TACK BURN ROUNDED HEAD 31 12 B 0 B 14 ARCH WG GL

AQU

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TR SE	C FEA STR	BATCH GROUI	P CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC GC DC	NOTES	BAG#
12 B	0 в	6 ARCH	WG	GL											AQU		30
12 B	0 B	1 D/I	D/P	CA		DPIPE	JOINT									COPPER	32
12 B	0 B	11 D/I	HARD	FA												FLAT FRAGS, POSS TIN CAN	30
12 B	0 B	2 D/I	UNREC	RUBBER	?										RED		30
12 B	0 B	5 D/I	UNREC	PAPER												POSS BURNED PAPER	30
12 B	0 B	1 DOM	BOTT	GL	AUTO	SODA	NECK/LIP	CCAP		CCLIP					CLR		32
12 B	0 B	1 DOM	BOTT	GL	AUTO		BASE					CUP		EMBOS	CLR	"1" ON BASE	32
12 B	0 в	_ 1 DOM	BOTT		AUTO	BEER	WHOLE	CCAP		CCLIP		POST		EMBOS	AMB	"TIVOLI/ TRADE MARK/ ROBERT PORTNER BREWING CO./ ALEXANDRIA, VA." "24" ON BACK	30
12 B	0 B	1 DOM	FSTOR		UNRECG	HW	BOD	UG/I	SG/E	UNDEC					GRY GRY	WHITISH BODY, HIGHLY FIRED	32
12 B	0 B	1 IND	L/H	WOOD		INSULPEG										6 1/2 " LONG	30
12 B	0 B	1 NAUT	MACH			PULLEY										LARGE HAWSER GUIDE FROM MARINE RAILWAY	0
12 B	0 B	2 PER	FAST	FA		BUCKLE											30
12 B	0 B	2 PER	TOOL			SCISSORS											31
12 B	0 B	1 UNREC		FA												ROUND HEAVY PIECE	30
12 B	0 B	1 UNREC	HARD	LEAD												1 1/2 BY 3 1/2 RECTANGULAR PIECE	30
12 B	0 C	2 DOM	FC/S	RE	WW	FW	RIM			UNDEC							26
* Subsu	btotal *																
		60															
* SECTI	ON C																
12 C	0 B	1 DOM	BOTT	GL	AUTO	SODA	NECK/LIP	CCAP		CCLIP				<b>EMBOS</b>	CLR	"ROYAL TREAT TRADE MARK/ REGISTERED"	44
12 C	0 C	1 ARCH	CM	WOOD												WITH WIRE NAIL	39
12 C	0 C	2 ARCH	HARD	FA	WIREN												43
12 C	0 C	2 ARCH	HARD	FA	CUTN												43
12 C	0 C	2 ARCH	WG	GL											AQU		43
12 C	0 C	1 D/I	HARD	FA			1.									ROUND FRAG WITH 2 HOLES	43
12 C	0 C	1 D/I	HARD	FA		BOLT											39
12 C	0 C	1 D/I	TOOL	FA		FILE										18"	43
12 C	0 C	1 D/I	UNREC	RUBBER											RED	LARGE GASKET	43
12 C	0 C	1 DOM	BOTT	GL	BLOWN		BOD							EMBOS	CLR	"TA"	43

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TR S	EC FEA ST	R BATCH GROU	P CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC GC	DC	NOTES	BAG#
12 0	0 C	2 DOM	BOTT	GL	BLOWN		BOD								CLR			43
12 0	0 C	2 DOM	BOTT	GL			BOD								AQU			43
12 0	0 C	1 DOM	BOTT	GL			BOD							BURN	AQU			43
12 0	0 C	3 DOM	BOTT	GL			BOD								AMB			43
12 0	0 C	1 DOM	BOTT	GL			BOD								AMB			39
12 0	0 C	1 DOM	FC/S	RE	RB	HW	RIM							MOLD				43
12 0	0 C	1 DOM	FC/S	RE	WW		BOD			UNDEC				SPALL				43
12 0	0 D	4 DOM	FC/S	RE	WW	HW	RIM			UNDEC								42
* Subs	ubtotal *																	
		28																
* SECT	ION D														,			
12 D	0 C	1 DOM	FC/S	RE	WW	HW	BOD			UNDEC								47
* Subs	ubtotal *																	
		1			- 1													
* SECT	ION E														3.			
12 E	0 A	1 D/I	MACH	WOOD		SPOOL											5" DIAMETER DISK, 1/8" HOLE IN CENTER,	28
																	SPOOL END PIECE	
12 E	0 B	1 D/I	MACH	FA		CRANK											ENGINE CRANK	27
12 E	0 D	1 ARCH	HARD	FA	UNRECN													50
12 E	0 D	5 ARCH	WG	GL											AQU			50
12 E	0 D	1 ARCH	WG	GL											AQU			50
12 E	0 D	1 D/I	HARD	CA		SEAL											NO INSCRIPTION	50
12 E	0 D	4 DOM	BOTT	GL			BOD								CLR			50
12 E	0 D	1 DOM	BOTT	GL	AUTO	MILK	BOD							EMBOS	CLR		"DAIRY/ER'S/A"	50
12 E		1 DOM	BOTT	GL	BLOWN		BOD							EMBOS	AQU		"SOLD"	50
12 E		1 DOM	BOTT	GL	AUTO		BASÉ					POST		EMBOS	AQU		"NEV"	50
12 E		2 DOM	FC/S		WW	FW	BOD			UNDEC		0.000	-		V2013		Accessore)	50
12 E		1 DOM		PORC	EURO	1 (24-5)	BASE			UNDEC								50
12 E		1 DOM	FSTOR		AMSW	HW	BOD	W/I	SG/E	UNDEC					BUF BR	N		50
12 E		1 DOM	FSTOR		AMSW	HW	BOD	W/I		UNDEC					BUF BR			50

	TR SEC	FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	ВС	GC DC	NOTES	BAG#
	12 E	0 D	2 DOM	FSTOR	SW/IS		HW	RIM							MOLD	BUF	WHT		50
	12 E	0 D	12 DOM	FSTOR	SW/IS		HW	BOD			UNDEC					BUF	WHT		50
	12 E	0 D	1 DOM	UNREC	GL											WHT		FLAT	50
	12 E	0 D	1 DOM	VESS	GL	PRESS		BOD								CLR		RIBBED	50
	12 E	0 F	2 ARCH	HARD	FA	CUTN													49
	12 E	0 F	4 ARCH	WG	GL											AQU			49
	12 E	0 F	1 D/I	HARD	CA		WIRE											WITH INSUL COVERING	49
	12 E	0 F	2 D/I	L/H	CLINK														49
	12 E	0 F	1 DOM	BOTT	GL	BLOWN		BOD								CLR			49
	12 E	0 F	1 DOM	FC/S	PORC	UNREC	HW	BOD			UNDEC							DECAYED	49
	12 E	0 F	1 FAUN	MAMM	BONE													BUTCHERED	49
	12 E	0 G	1 DOM	FC/S	RE	IS		BASE			UNDEC							UNREADABLE FRAG OF MAKER'S MARK	48
*	Subsub	total *																	
			51																
*	SECTIO	N F																	
	12 F	0	3 ARCH	CM	BRICK											RED			78
	12 F	0	1 ARCH	CM	BRICKO	3										RED			78
	12 F	0	2 ARCH	HARD	FA	CUTN													80
	12 F	0	1 ARCH	HARD	FA	CUTS													80
	12 F	0	2 ARCH	HARD	FA	UNRECN													80
	12 F	0	5 ARCH	HARD	FA	CUTN													79
	12 F	0	2 ARCH	HARD	FA	UNRECN													79
	12 F	0	2 ARCH	HARD	FA	CUTS													79
	12 F	0	1 ARCH	HARD	FA	WIRES													79
	12 F	0	1 D/I	HARD	FA		BOLT												80
	12 F	0	1 D/I	HARD	FA		SPIKE											RAILROAD SPIKE	79
	12 F	0	1 D/I	HARD	FA		WIRE	,											79
	12 F	0	4 D/I	HARD	FA		CAN											FRAGS	79
	12 F	0	1 DOM	BOTT	GL			BOD								GRN			79
	12 F	0	1 DOM	BOTT	GL	BLOWN		BOD								AQU			79
	12 F	0	1 PER	C/F	LEATH	MACH	SHOE	HEEL											79

TR SE	C FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC 0	GC DO	C NOTES	BAG#
12 F	0 E	1 DOM	BOTT	GL	2P		NECK/LIP	CORKC		DLIP					AQU			69
12 F	0 н	4 DOM	BOTT	GL	FREE	WINE	BASE								OLV			70
12 F	0 н	1 DOM	FC/S	RE	PW		BOD			HP				SPALL		ВІ	LU	70
12 F	ОН	1 PREH															WHOLE QUARTZITE FLAKE, 50% CTX	70
12 F	0 I	1 ARCH	CM	BRICKG											RED			71
12 F	0 1	1 ARCH	CM	MARBLE											WHT			71
12 F	0 I	4 ARCH	HARD	FA	CUTN													71
12 F	0 1	1 ARCH	HARD	FA	CUTS	*												71
12 F	0 1	2 ARCH	WG	GL											AQU			71
12 F	0 1	1 ARCH	WG	GL										MOLD			MOLDED LINES	71
12 F	0 1	2 D/I	HARD	LEAD		STRIP												71
12 F	1 0	1 D/I	HARD	CA			0.0								3			71
12 F	0 1	1 D/I	HARD	CA		LATCH												71
12 F	0 1	2 D/I	L/H	COAL														71
12 F	0 1	1 D/I	UNREC	CARDB		RING											COMPRESSED CARDBOARD, MALLEABLE LIKE RUBBER	71
12 F	0 I	2 DOM	BOTT	GL		WINE	BOD								OLV			71
12 F	0 1	1 DOM	BOTT	GL			BASE								CLR			71
12 F	0 1	1 DOM	BOTT	GL	BLOWN		BASE					CUP			AQU			71
12 F	0 1	2 DOM	FC/S	RE			BOD			UNDEC				BURN	BUF			71
12 F	0 1	2 DOM	FC/S	RE	CW	FW	BOD			UNDEC				SPALL				71
12 F	0 I	1 DOM	FC/S	RE		FW	BOD			HP				SPALL	BUF C	LR PO	DL DEC= GREEN, BLUE	71
12 F	0 1	4 DOM	FC/S	RE	WW		BASE			UNDEC								71
12 F	0 1	3 DOM	FC/S	RE	WW	FW	BOD			UNDEC								71
12 F	0 1	1 DOM	FC/S	RE	18	DISH	RIM/BASE			UNDEC							SMALL DISH	71
12 F	0 1	4 DOM	FC/S	RE	IS	HW	BOD			UNDEC								71
12 F	0 1	3 DOM	FC/S	RE	IS	HW	RIM			UNDEC								71
12 F	0 1	3 DOM	FC/S	PORC	EURO	FW	RIM'			UNDEC								71
12 F	0 1	1 DOM	FC/S	PORC	CHIN	FW	BOD			HP		DEC/I		OG		PC	DL DEC= BLUE UNDERGLAZE, RED OVERGLAZE	71
12 F	0 1	1 DOM	FC/S	CE			BOD			UNDEC					BUF Y	EL	DULL YELLOWISH GLAZE, PROB LATE 19TH-20TH C	71
12 F	0 1	1 DOM	FSTOR	SW	AMSWLOW		BASE	UG/I	SG/E	UNDEC					RED B	RN		71

TR SE	C FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	ВС	GC DC	NOTES	BAG#
12 F	0 1	1 DOM	FSTOR	SW	UNRECB	HW	BOD	UG/I	SG/E	UNDEC					BRN	BRN	SAND TEMPERED	71
12 F	0 1	1 DOM	FSTOR	SW	UNRECB	HW	RIM	UG/I	LG/E						BUF	GRN	GREEN LEAD GLAZED EXT	71
12 F	0 1	1 FAUN	CLAM	SHELL														71
12 F	0 I	1 FAUN	MAMM	BONE			LONGB											71
12 F	24	8 ARCH	HARD	FA	CUTS													77
12 F	24	2 ARCH	HARD	FA	CUTN													77
12 F	24	1 ARCH	HARD	FA	CUTN												HEADLESS	77
12 F	24	1 DOM	BOTT	GL			BOD								AQU			77
12 F	27	5 ARCH	HARD	FA	CUTS													74
12 F	27	3 ARCH	HARD	FA	CUTN													74
12 F	27	3 ARCH	HARD	FA	WIREN												IN WOOD	74
12 F	27	2 ARCH	WG	GL											AQU			74
12 F	27	1 D/I	HARD	LEAD													SHEET WITH NAIL (?) HOLE	74
12 F	27	1 FAUN		SHELL													SHELL SAMPLE (SNAIL AND OYSTER)	74
* Subsu	ototal *																	
		114																
* SECTION	ON TU1																	
12 TU	1 0 B	1 ARCH	HARD	FA	CUTN	4								BURN				40
12 TU	1 0 D	1 DOM	FC/S	ŔĔ	WW		BASE			UNDEC							2	41
12 TU	1 0 D	1 DOM	FC/S	RE	WW	FW	BASE			TP		DEC/I	ORIENT	*		BL	U	41
12 TU	1 0 D	1 DOM	FC/S	RE	WW	FW	BASE			TP		DEC/I	ORIENT	•		BL	U	41
12 TU	1 0 E	1 ARCH	HARD	FA	CUTN													37
12 TU	1 0 E	1 ARCH	WG	GL											AQU			37
12 TU	0 E	1 DOM	BOTT	GL	BLOWN		BASE								AQU			37
12 TU	0 E	1 DOM	FC/S	RE	WW	HW	BOD			UNDEC								37
12 TU	0 E	1 DOM	FC/S	RE	RB	HW	BOD			UNDEC								37
12 TU	0 F	1 ARCH	CM	BRICKG			1								RED			38
12 TU	0 F	1 DOM	FSTOR	SW	AMSW	CROCK	RIM	W/I	SG/E	UNDEC					GRY	GRY		38
12 TU	0 F	1 PREH															QUARTZITE, HEATED ROCK, 50% CTX	38

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FORD'S LANDING
PHASE II
ARTIFACT INVENTORY

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES

BAG#

\* Subsubtotal \*

12

\*\* Subtotal \*\*

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13 B

0 F

1 FAUN OYS

SHELL

### FORD'S LANDING PHASE II ARTIFACT INVENTORY

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB5 SUB7 SUB4 SUB6 BC GC DC NOTES BAG# \*\* TRENCH 13 \* SECTION A 13 A 0 B 1 ARCH HARD FA CUTN 76 13 A 0 B 2 ARCH HARD WIREN 76 FA 13 A 0 B 4 ARCH HARD FA WIRES 76 13 A 0 B 4 ARCH HARD FA CUTS 76 13 A 0 B 1 ARCH WG GL AQU 76 13 A 0 B 1 D/I HARD FA BOLT LARGE 9" BOLT W/ IRON CABLE 76 13 A 0 B 1 D/I TUBING HARD CA HYDRAULIC FITTINGS 76 13 A 0 B 2 D/I HARD FA DOWEL HEAD DRIFT PIN HEADS 76 13 A 0 B 2 DOM BOTT GL AUTO BOD CLR 76 13 A 0 B 1 DOM BOTT GL AUTO "5", "I" IN TRIANGLE BASE POST EMBOS CLR 76 \* Subsubtotal \* 19 \* SECTION B 13 B 0 C 1 D/I UNREC RUBBER RED 51 13 B 0 0 5 DOM BOTT GL BOD AMB 51 13 B 0 C 1 DOM BOTT GL BOD 51 CLR 13 B 0 C 1 DOM BOTT GL BOD 51 AQU 13 B 0 C 1 DOM BOTT GL BOD PUR SOLARIZED 51 13 B 0 C 1 DOM BOTT GL AUTO BEER BASE POST EMBOS AMB "CHR. HEURICH/ BREWING CO./ WASHINGTON 51 D.C.", "REGISTERED" ON BACK 13 B 0 C 1 DOM BOTT GL 2P NECK/LIP DLIP 51 AMB 13 B 0 C 1 DOM BOTT GL AUTO NECK/LIP CORKC 51 AQU WIDE MOUTH 13 B 0 C 1 NAUT MACH FA PULLEY LARGE HAWSER GUIDE FROM MARINE RAILWAY 13 B 0 C 1 NAUT MACH FA PULLEY SMALL ROLLER FROM MARINE RAILWAY 13 B 0 C 1 PER G/H GL JAR LID WHT COLD CREAM/ COSMETIC JAR LID 67 13 B 0 F 16 DOM FC/S PORC UNREC TCUP RIM/BASE TP DEC/IE FLORAL BLU MENDS 68 13 B FW 0 F 1 DOM FC/S RE BOD TP DEC/I FLORAL BLU 52

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13 C

0 C

10 DOM

BOTT GL

BLOWN

BASE/LIP CORKC

### FORD'S LANDING PHASE II ARTIFACT INVENTORY

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES BAG# \* Subsubtotal \* 33 \* SECTION C 13 C 0 0 5 ARCH HARD FA WIREN 56 13 C 0 C 1 ARCH HARD FA WIRES 56 13 C 0 C 4 ARCH HARD FA CUTN 56 13 C 0 C 1 ARCH HARD FA CUTS 54 13 C 0 C 2 ARCH WG GL AQU 56 13 C 0 C 1 D/I HARD CA WASHER 1/4" DIAM 53 13 C 0 C 1 D/I HARD FA SPRING 53 13 C 0 C 1 D/I BRACKET 53 HARD FA 13 C 0 C 1 D/I HARD FA PLATE HEATER/STOVE VENT PLATE 53 13 C 0 C 1 D/I HARD FA WIRE TWISTED WIRE 56 13 C 0 C 1 D/I HARD FA WASHER 56 13 C 0 C 1 D/I HARD FA CAP OR PLUG 56 13 C 1 D/I 0 C HARD FA STRAP WITH NAIL ATTACHED 56 13 C 0 0 1 D/I HARD CA STRIP 56 13 C 0 C 1 D/I HARD LEAD 56 13 C 0 C 2 D/I NUT HARD FA SQUARE NUT 54 13 C 0 C 2 D/I WASHER HARD FA 54 13 C 0 0 1 D/I HARD NUT 54 FA SQUARE NUT 13 C 0 C 1 D/I HARD FA STOVE PIPE FRAG 54 13 C 1 D/I HARD FA 0 C PICK WITH KEY SHAPED END 54 13 C 0 C 1 D/I UNREC RUBBER RED 54 13 C 1 D/I UNREC RUBBER 54 0 C WHT 13 C 1 D/I UNREC COMP 0 C 54 LEATH/IRON SHOE WITH CLEATS BOD ' 13 C 0 0 1 DOM BOTT GL AUTO CLR 53 13 C 0 C 1 DOM BOTT GL **AUTO** BOD EMBOS CLR "...K..." 53 13 C 0 C 1 DOM BOTT GL AUTO BASE 53 EMBOS CLR "W/ 30/ BB48"

ROUND

POST

EMBOS CLR

"THOS G. CARROL & SON/

CO/BALTIMORE, MD." "34" ON BASE

TR SEC	FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	вс	GC DC	NOTES	BAG#
13 C	0 C	1 DOM	BOTT	GL	AUTO		NECK/LIP	CORKO		TOLIP					CLR			53
13 C	0 C	1 DOM	BOTT	GL	2P/SEP		BASE					POST		EMBOS	CLR		"240"	53
13 C	0 C	1 DOM	BOTT	FA		BCAP												53
13 C	0 C	1 DOM	BOTT	CORK														53
13 C	0 C	1 DOM	BOTT	GL	AUTO	BEER	WHOLE	CCAP		CCLIP		POST		EMBOS	AMB		"WASHINGTON D.C./TRADEMARK/ CHR. HEURICH/ BREWING CO." " REGISTERED" ON	55 I
																	BACK	
13 C	0 C	1 DOM	BOTT	GL	SAUTO	BEER	WHOLE	CCAP		CCLIP		POST		EMBOS	AMB		OWENS SCAR, "PABST/ MILWAUKEE/ THIS BOTTLE NOT TO BE SOLD/ 2W"	55
13 C	0 C	1 DOM	BOTT	GL	AUTO		BASE					POST			CLR			55
13 C	0 C	4 DOM	BOTT	GL	AUTO		BOD								CLR			55
13 C	0 C	2 DOM	BOTT	GL			BOD								AMB			56
13 C	0 C	20 DOM	BOTT	GL			BOD								CLR			56
13 C	0 C	1 DOM	BOTT	GL		FLASK	BASE								CLR			56
13 C	0 C	2 DOM	BOTT	GL	AUTO	MILK	LIP								CLR			56
13 C	0 C	1 DOM	BOTT	GL	BLOWN		NECK/LIP	CORKC		PLIP					PUR		SOLARIZED, LARGE BOTTLE	56
13 C	0 C	1 DOM	BOTT	GL	BLOWN		BOD							EMBOS	AQU		"TRA"	56
13 C	0 C	1 DOM	CUT	COMP		KNIFE	HAND/BLD										IRON KNIFE BLADE/ HORN HANDLE	75
13 C	0 C	1 DOM	L/H	GL		LAMP	BOD								CLR			56
13 C	0 C	1 DOM	VESS	GL			BOD								CLR			56
13 C	0 C	1 DOM	VESS	GL		BEERMUG	HAND/BSE								CLR		FACETED	56
13 C	0 C	1 FAUN	MAMM	BONE		BIRD	LONGB											56
13 C	0 C	2 FAUN	OYS	SHELL														56
13 C	0 D	1 ARCH	HARD	FA	WIRES .													57
13 C	0 D	1 ARCH	HARD	FA	CUTS													57
13 C	0 D	1 ARCH	HARD	FA	CUTN		3											57
13 C	0 D	1 ARCH	WG	GL											AQU			57
13 C	0 D	1 ARCH	WG	GL			1								AQU			58
13 C	0 D	2 D/I	UNREC	RUBBER	1												DECAYED	58
13 C	0 D	9 DOM	BOTT	GL	AUTO		BOD								AQU			57
13 C	0 D	2 DOM	BOTT	GL	AUTO		BOD							<b>EMBOS</b>	AQU		"RE MD. CO./TERED/UME"	57
13 C	0 D	3 DOM	BOTT	GL	AUTO		BASE							EMBOS	AQU		"M"	57

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TR SEC	FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	ВС	GC DC	NOTES	BAG#
13 C	0 D	2 DOM	BOTT	GL	AUTO		BOD								AMB		GHOST SEAM	57
13 C	0 D	1 DOM	BOTT	GL		WINE	BASE					POST			OLV			57
13 C	0 D	10 DOM	BOTT	GL	AUTO		BOD								GRN		LIGHT GREEN	57
13 C	0 D	1 DOM	BOTT	GL	AUTO		BASE								GRN		LIGHT GREEN	57
13 C	0 D	2 DOM	BOTT	GL	AUTO		BOD							EMBOS	GRN		LIGHT GREEN, "NSCHMIDT	57
																	STRAU/TRADEMARK/GBS"	
13 C	0 D	1 DOM	BOTT	GL	OTUA		LIP	CCAP		CCLIP					GRN		LIGHT GREEN	57
13 C	0 D	1 DOM	BOTT	GL	AUTO		LIP	CCAP		CCLIP					AQU			57
13 C	0 D	5 DOM	BOTT	GL			BOD								CLR			57
13 C	0 D	1 DOM	BOTT	GL			BOD							EMBOS	CLR		"A"	57
13 C	0 D	4 DOM	BOTT	GL		FLASK	BOD								CLR			58
13 C	0 D	1 DOM	BOTT	GL			BOD								AMB			58
13 C	0 D	1 DOM	FC/S	PORC	EURO	FW	RIM			UNDEC								57
13 C	0 D	1 DOM	FC/S	RE		CUP	RIM/BASE	LG/I	LG/E	SD					PUR	CLR WHT	RESEMBLES SHAW, WHEEL TURNED	58
13 C	0 D	1 DOM	L/H	GL		LAMP	BOD								CLR			57
13 C	0 D	1 DOM	VESS	GL			BOD								WHT			57
13 C	0 D	3 UNREC	HARD	FA														58
13 C	0 E	3 ARCH	CM	WOOD														59
13 C	0 E	2 ARCH	WG	GL				(9)							AQU			59
13 C	0 E	4 D/I	UNREC	SW			BOD	W/I	G/E	UNDEC					GRY	BRN	COARSE, WITH NAIL ATTACHED	59
13 C	0 E	1 DOM	BOTT	GL		WINE	BOD								OLV			59
13 C	0 E	1 DOM	BOTT	GL	BLOWN		BOD							EMBOS	AQU		"EN"	59
13 C	0 E	2 DOM	FC/S	RE	IS	DISH	RIM/BOD			UNDEC							SMALL DISH	59
13 C	0 E	1 DOM	FC/S	RE	IS		BOD	36		UNDEC				SPALL				59
13 C	0 E	1 DOM	FC/S	RE	WW	HW	RIM			UNDEC								59
13 C	0 E	1 DOM	FSTOR	SW	AMSW	JUG	BOD/HAND	W/I	SG/E	UNDEC					BUF	BRN		59
13 C	0 E	2 FAUN	CLAM	SHELL														59
13 C	0 E	2 FAUN	OYS	SHELL			1											59
13 C	0 E	1 PER	C/F	LEATH	MACH	SHOE	SOLE/HL										ADULT SHOE	59
13 C	0 G	1 DOM	FC/S	RE		FW	BOD			UNDEC				BURN	BUF	WHT		60
13 C	28	1 ARCH	HARD	CA	CUTN												BUILDER'S TRENCH	61
13 C	28	1 DOM	FC/S	RE	IS	FW	RIM			UNDEC							BUILDER'S TRENCH	61

13 E

0 G

3 ARCH

HARD FA

CUTN

#### FORD'S LANDING PHASE II ARTIFACT INVENTORY

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES BAG# \* Subsubtotal \* 172 \* SECTION D 13 D 0 E 6 ARCH HARD FA CUTS 72 13 D 0 E 3 ARCH HARD WIRES 72 FA 13 D 0 E 1 ARCH WIREN 72 HARD FA 13 D 0 E 2 ARCH HARD FA CUTN 72 13 D 0 E 1 ARCH GL 73 AQU 13 D 0 E 4 DOM BOTT GL BOD 72 AMB 13 D 0 E 2 DOM BOTT GL BOD AQU 72 13 D 0 E 1 DOM BOTT GL BOD CLR 72 13 D 0 E 1 DOM BOTT GL BOD AMB 73 13 D 0 E 2 DOM BOTT GL BLOWN BOD CLR 73 13 D 0 E 1 DOM VESS GL BASE CLR DECAYED 73 13 D 0 E 1 MED BOTT GL 2P PHARM NECK/LIP CORKC PLIP AQU 72 13 D 0 E 1 PER C/F LEATH SHOE 73 \* Subsubtotal \* 26 \* SECTION E 13 E 0 E 2 DOM FC/S RE FW BOD UNDEC BURN BUF 62 13 E 0 F FC/S RE 1 DOM BOD SPALL BUF 63 13 E 0 F 7 DOM FC/S RE BOD UNDEC BURN 63 BUF 13 E 0 F 1 DOM FC/S RE CW FW BOD UNDEC SPALL 63 13 E 0 F 1 DOM FC/S RE PW FW BASE UNDEC BURN 63 13 E 0 F 1 DOM PW FC/S RE FW RIM 63 SE GRN BOD ' 13 E 0 F 1 DOM FC/S RE PW HW HP DEC/E 63 BRN SMALL BROWN DOTS 13 E 0 F 1 PREH QUARTZ FLAKE FRAG, HEATED, 0% CTX 63 13 E 0 G 5 ARCH CM BRICK RED 65 13 E 0 G 3 ARCH HARD FA CUTS 66

66

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TR SEC	FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC GC	DC	NOTES	BAG#
13 E	0 G	1 ARCH	HARD	FA	UNRECS													66
13 E	0 G	1 ARCH	HARD	FA	CUTS													64
13 E	0 G	2 ARCH	WG	GL											AQU			64
13 E	0 G	1 ARMS	AMMO	CA		SHELL											.22 SHELL	66
13 E	0 G	2 D/I	FAST	RUBBER		BAND												66
13 E	0 G	1 D/I	HARD	FA													FLAT FRAG WITH RING	64
13 E	0 G	1 D/I	HARD	FA		WIRE											TWISTED WIRE	65
13 E	0 G	1 D/I	L/H	COAL														65
13 E	0 G	1 D/I	L/H	CLINK														65
13 E	0 G	2 DOM	BOTT	GL			BOD								AMB			66
13 E	0 G	5 DOM	BOTT	GL			BOD								CLR			66
13 E	0 G	1 DOM	BOTT	GL	AUTO		BASE					POST			CLR			66
13 E	0 G	1 DOM	BOTT	GL			BOD								AQU			66
13 E	0 G	1 DOM	BOTT	GL	2P		NECK/LIP	CORKO	:	PLIP					AQU			66
13 E	0 G	1 DOM	BOTT	GL	BLOWN		BOD							<b>EMBOS</b>	CLR		"HOUSE/OVAN/T N.W./ON	66
																	D.C."	
13 E	0 G	1 DOM	BOTT	GL	BLOWN		BOD							<b>EMBOS</b>	CLR		"NE"	66
13 E	0 G	1 DOM	BOTT	GL		WINE	BOD								OLV			64
13 E	0 G	1 DOM	BOTT	GL	BLOWN		BASE								CLR		SMALL BOTTLE	65
13 E	0 G	1 DOM	FC/S	RE			BOD			UNDEC				BURN	BUF			66
13 E	0 G	4 DOM	FC/S	RE	CW		BOD			UNDEC	74			SPALL				66
13 E	0 G	2 DOM	FC/S	RE	PW		BOD			UNDEC				SPALL				66
13 E	0 G	1 DOM	FC/S	RE	PW	PLATE	RIM				SE			SPALL		GRN	ı	66
13 E	0 G	3 DOM	FC/S	RE	WW		BASE			UNDEC								66
13 E	0 G	2 DOM	FC/S	RE	IS	FW	BOD			UNDEC								66
13 E	0 G	1 DOM	FC/S	RE	IS	HW	BOD			UNDEC								66
13 E	0 G	2 DOM	FC/S	RE	CW	FW	BOD			UNDEC				SPALL			DISCOLORED	64
13 E	0 G	2 DOM	FC/S	RE	PW	FW	BOD '			UNDEC				SPALL				64
13 E	0 G	3 DOM	FC/S	RE	IS	FW	BOD			UNDEC				SPALL				64
13 E	0 G	1 DOM	FC/S	RE	IS	FW	BASE			UNDEC				SPALL				64
13 E	0 G	1 DOM	FC/S	PORC	UNREC		BASE			UNDEC								64
13 E	0 G	3 DOM	FC/S	RE	PW	FW	BOD			UNDEC				SPALL				65

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# FORD'S LANDING PHASE II ARTIFACT INVENTORY

	TR SEC	C FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC	GC D	C NOTES	BAG#
	13 E	0 G	3 DOM	FC/S	RE	IS	FW	BOD			UNDEC				SPALL				65
	13 E	0 G	1 DOM	FSTOR	SW	AMSW	HW	BOD	W/I	SG/E	UNDEC					GRY	GRY		66
	13 E	0 G	1 DOM	FSTOR	CE	RW	HW	BOD	LG/I		UNDEC				SPALL	RED	BRN		64
	13 E	0 G	1 DOM	FSTOR	SW	AMSWLOW	HW	BOD	UG/I	SG/E	UNDEC					RED	BRN		65
	13 E	0 G	1 DOM	L/H	GL		LAMP	BOD							EMBOS	CLR		"H"	64
	13 E	0 G	1 DOM	VESS	GL			BOD								CLR			65
	13 E	0 G	2 FAUN	CLAM	SHELL														65
	13 E	0 G	1 FAUN	OYS	SHELL														66
	13 E	0 G	11 FAUN	SNAIL	SHELL	-													65
	13 E	0 G	1 NAUT	HARD	FA		OARLOCK												64
	13 E	0 G	1 PER	FAST	RUBBER		BUTTON								<b>EMBOS</b>	BLK		GUTTA PERCHA BUTTON WITH CENTER CUT	66
																		OUT, "N.R. CO./ GOODYEAR'S P T. 1851"	
	13 E	0 G	1 PER	TOB	KAOLIN	6/64	PIPE	PSTEM			UNDEC								64
	13 E	0 G	1 PREH															QUARTZ FLAKE, 0% CTX	66
	13 E	0 G	1 PREH															QUARTZITE FLAKE FRAG, 0% CTX	66
	13 E	0 G	1 PREH													-		QUARTZ LATE STAGE BIFACE FRAG, 0% CTX	66
	13 E	0 G	1 PREH															QUARTZ FLAKE FRAG, 0% CTX	64
	13 E	0 G	2 PREH															QUARTZITE FLAKE FRAGS, 0% CTX	65
	13 E	0 G	4 PREH															QUARTZ FLAKE FRAGS, 0% CTX	65
	13 E	0 G	1 PREH															QUARTZ CHIP, 0% CTX	65
*		ntotal *																	

\* Subsubtotal \*

113 \*\* Subtotal \*\*

363

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> FORD'S LANDING PHASE II

ARTIFACT INVENTORY

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES

BAG#

\*\* TRENCH 14

\* SECTION A

14 A O D 2 ARCH CM WOOD

\* Subsubtotal \*

2

\*\* Subtotal \*\*

2

\*\*\* Total \*\*\*

1258

DECORATIVE FLEUR DE LIS, PAINTED BLACK 81

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FORD'S LANDING
PHASE III
ARTIFACT INVENTORY

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES

BAG#

82

\*\* TRENCH 0

\* SECTION N

O D 1 DOM BOTT GL 2P BEER WHOLE OCLOS BLOB

POST EMBOS AQU

"INDIANAPOLIS BREWING CO./
INDIANAPOLIS, IND./ USA/ TRADE MARK"
WITH WINGED VICTORY BESIDE WHEEL
HOLDING GLASS, "R C CO." ON BASE

\* Subsubtotal \*

1

\*\* Subtotal \*\*

1

10 E

10 E

0 E

0 E

1 DOM

2 DOM

FC/S

PORC

FC/S PORC

UNREC

JAPAN

FW

BOD

BOD/BASE

#### FORD'S LANDING PHASE III ARTIFACT INVENTORY

SUB7 BC GC DC NOTES BAG# TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB5 SUB6 \*\* TRENCH 10 \* SECTION D WOOD SAMPLE #1, STRETCHER 207 10 D 1 ARCH CM WOOD WOOD SAMPLE #2, STRETCHER 208 10 D 1 1 ARCH CM WOOD WOOD SAMPLE #3, KEEL BLOCK 209 1 1 ARCH 10 D CM WOOD WOOD SAMPLE #4, INTERMEDIATE TIMBER 206 1 1 ARCH WOOD 10 D CM 210 10 D 1 1 ARCH WOOD WOOD SAMPLE #5, INTERMEDIATE TIMBER CM 227 FA WOOD FRAGS ON METAL 10 D 4 ARCH HARD CUTS \* Subsubtotal \* 9 \* SECTION E AQU 133 10 E 0 D 3 DOM BOTT GL BOD BOD EMBOS AQU "...HINGTON D.C./ REGISTERED" 133 0 D 2 DOM BLOWN 10 E BOTT GL EMBOS AQU BOD "...ARIES" 133 10 E 0 D 1 DOM BOTT GL BLOWN 90 10 E 0 E 1 ARCH HARD FA CUTS 90 10 E 0 E 2 ARCH HARD FA WIRES 94 10 E 0 E 1 D/I TOOL FA FILE FLAT FILE 10 E 0 E 1 D/I UNREC WOOD DISK 6 1/2" DIAM DISK 94 10 E 0 E 1 D/I UNREC LEATH STRIP W/ CUT SLITS UNREC WOOD 91 10 E 0 E 4 D/I SQUARED OFF, POSS INSULATOR PEG BLANK SQUARED OFF, POSS INSULATOR PEG BLANK 93 10 E 0 E 2 D/I UNREC WOOD 94 10 E 0 E 1 DOM BOTT GL BOD AMB 94 BOD AQU 10 E 0 E 5 DOM BOTT GL BLOWN BASE POST AQU 10 E 0 E 1 DOM BOTT GL BLOWN BOD EMBOS AQU "...HERRMANN/ ...SUCCESSOR TO.../ 94 10 E 0 E 2 DOM BOTT GL BLOWN J.F. HERRMANN &.../WASHINGTON D.C..../REGISTERED/ ... IS NOT..." 94 10 E 0 E 1 DOM FC/S RE WW FW BOD UNDEC

UNDEC

DEC/E FLORAL

TP

94

94

BLU "MADE IN JAPAN" ON BASE

TR SEC	FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC G	C DC	C NOTES	BAG#
10 E	0 E	1 DOM	FSTOR	GL		LIDLINER									WHT			94
10 E	0 E	1 FAUN	MAMM	BONE		LMAMM	LONGB											94
10 E	0 E	20 IND	L/H	WOOD		INSULPEG												92
10 E	0 E	4 IND	L/H	WOOD		INSULPEG												94
10 E	0 E	12 IND	L/H	WOOD		INSULPEG												91
10 E	0 E	13 IND	L/H	WOOD		INSULPEG												93
10 E	0 E	3 IND	UNREC	WOOD													SQUARED OFF FRAGS, POSS INSULATOR PEG BLANKS	94
10 E	0 H	1 DOM	FC/S	RE	WW .	HW	BOD			UNDEC								95
10 E	0 H	4 PER	C/F	LEATH													PROB SHOE FRAGS	96
10 E	0 н	1 PREH															QUARTZ PROJECTILE POINT, CALVERT	97
10 E	1	1 ARCH	СМ	WOOD													WOOD SAMPLE #54, KEEL BLOCK WITH PAINT SAMPLE	262
10 E	1	2 ARCH	HARD	FA	CUTS												KEEL BLOCK TO STRETCHER	157
10 E	1	1 ARCH	HARD	FA	CUTS												KEEL BLOCK TO STRETCHER	157
* Subsub	total *																	
		95																
* SECTIO	N F																	
10 F	0 D	2 ARCH	HARD	FA	CUTN													120
10 F	0 D	1 DOM	BOTT	GL	AUTO	MILK	LIP								CLR			120
10 F	0 D	1 DOM	BOTT	GL	AUTO	MILK	BASE								CLR			120
10 F	0 D	2 DOM	BOTT		AUTO	MILK	BOD							EMBOS	CLR		"CLE/LA/NDA"	120
10 F	0 D	2 DOM	BOTT	GL	AUTO	MILK	BOD							EMBOS	CLR		"D/TN"	120
10 F	0 D	1 DOM	BOTT				BOD								CLR			120
10 F	0 D	3 DOM	FC/S	RE	WW	HW	RIM			GILD		DEC/I						120
10 F	0 D	2 DOM	FC/S		WW	FW	RIM			GILD		DEC/I		MOLD				120
10 F	0 D	2 DOM	FC/S		WW	HW	RIM			DECAL/	G	Commence Control	FLORA			PC	DL DEC= PINK, GREEN, BROWN	120
10 F	0 D	2 DOM	FC/S		WW	HW	BOD			DECAL/			FLORA				DL DEC= PINK, GREEN, BROWN	120
10 F	0 D	2 DOM	FC/S		WW	HW	BOD			UNDEC								120
10 F	0 D	4 DOM	FC/S		WW	FW	BOD			UNDEC								120
10 F	0 D	3 DOM	FC/S		WW	FW	BASE			UNDEC								120

	TR SE	C FEA ST	R BAT	CH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	ВС	GC I	oc i	NOTES	BAG#
	10 F	0 D		2 DOM	FC/S	RE	ww	FW	BASE			HP		DEC/I				1	BLU I	LIGHT BLUISH TINT	120
	10 F	0 D		1 DOM	FC/S	PORC	UNREC	HW	RIM			UNDEC									120
	10 F	0 D		1 IND	MACH	CONC			BASE											ROUND EQUIPMENT STAND, 12" DIAM, 1 1/2" THICK. 1" SPINDLE HOLE (NOT A THROUGH HOLE)	119
	10 F	0 E		9 IND	L/H	WOOD		INSULPEG													121
*	Subsu	btotal *												a.							
			4	40																	
*	SECTI	ON G																			
	10 G	0 D		2 D/I	UNREC	WOOD		WEDGE											- 1	POSS ASSOC W/INSULATOR PEGS	125
	10 G	0 D		1 DOM	FC/S	RE	WW	FW	RIM			GILD		DEC/I	FLORAL	MOLD					125
	10 G	0 E	1	10 IND	L/H	WOOD		INSULPEG													124
	10 G	0 G		1 D/I	HARD	CA		CAN	LID										1	VERY THIN, DECAYING	123
	10 G	0 I		1 PER	TOB	KAOLIN	5/64	PIPE	PSTEM			UNDEC									122
*	Subsu	btotal *									*										
			1	15																	
*	SECTI	ON H																			
	10 H	0 E		4 IND	L/H	WOOD		INSULPEG					-								87
	10 H	0 E		1 PER	C/F	LEATH	MACH	SHOE	WHOLE										1	ADULT, MEN'S SHOE	86
	10 H	0 G		1 DOM	BOTT	GL	BLOWN		BOD							EMBOS	CLR		-	"R/D"	88
	10 H	0 G		1 DOM	FSTOR	SW/IS		HW	BASE	G/I	G/E	UNDEC					BUF	BUF			88
	10 H	0 G		3 DOM	FSTOR	SW/IS		HW	BOD	G/I	G/E	UNDEC					BUF	BUF			88
	10 H	0 G		1 DOM	VESS	GL	AUTO	JAR	WHOLE	SEXT				POST			WHT			SMALL JAR	88
	10 H	0 1		1 ARCH	HARD	FA	CUTS					,							1	FRAG	89
	10 H	0 1		1 DOM	FC/S	RE	WW		BOD			UNDEC									89
*	Subsu	btotal *							1												
			1	13																	
*	SECTI	ON L																			
	10 L	0 G		1 ARCH	HARD	FA	CUTS														101

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	TR	SEC	FEA	STR BATC	GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	ВС	GC D	C NOTES	BAG#
					. Dou	50.10							Lunes				CDALL				101
	10		0		DOM	FC/S		WW	HW	RIM			UNDEC				SPALL				101
	10		0		DOM	FC/S		IS		BOD			UNDEC								101
	10		0		DOM	FC/S	PORC	UNREC		BASE			UNDEC								101
,	Sub	osubt	otal																		
				•	•																
		27.100																			
	10	CTION	0		ARCH	HARD	FA	UNRECN													83
	10		0		ARCH	WG		UNKEUN										AQU			83
	10		0		ARCH	WG	GL GL											AQU			98
	10		0		D/I		FA		SPRING									Awo			83
	10		0		2 D/I	UNREC			SPRING								MOLT	AQU			83
	10		0		1 D/I	UNREC							UNDEC				HOLI	Ado		THICK & FLAT, POSS TILE	83
	10		0		2 D/I	UNREC							ONDEC							SQUARED OFF, INSULATOR PEG BLANKS	99
	10		0		D/I	UNREC			STRIP											Such a such as a	98
	10		0		2 DOM	BOTT			JIKII.	BOD								AMB			83
	10		0		DOM	BOTT		AUTO		BOD							EMBOS	AMB		"PAT. OF"	83
	10		0		DOM	BOTT		AUTO		BASE					POST			AMB			83
	10		0		DOM	BOTT		BLOWN		LIP	CCAP		CCLIP					AMB			83
	10		0		DOM	BOTT				BOD								AQU			83
	10		0		DOM	BOTT		BLOWN		BOD							EMBOS	AQU		"B/P"	83
	10		0		DOM	BOTT		BLOWN		BASE							EMBOS	AQU		"INGTON."	83
	10		0		DOM	BOTT		AUTO		NECK/LIP	CORKC							PUR		SOLARIZED, STRAIGHT LIP	83
	10	N	0		2 DOM	BOTT	GL	AUTO		NECK/LIP	CORKC			ROUND				CLR		STRAIGHT LIP	83
	10	N	0		DOM	BOTT	GL	AUTO		BOD								CLR			83
	10	N	0	D	I DOM	BOTT	GL	AUTO		BOD							EMBOS	CLR		"SIMPSO"	83
	10	N	0	D	I DOM	BOTT		AUTO		BOD							EMBOS	CLR		"ST./N"	83
	10		0		DOM	BOTT		AUTO		BASE					CUP			BLU		LIGHT BLUE, MANY MOLD SEAMS	126
	10	N	0	D	1 DOM	BOTT	GL	AUTO		LIP	CCAP		CCLIP					AQU			126
	10	N	0	D	DOM	BOTT	GL	BLOWN		BOD								AMB			126
	10	N	0	D	DOM	BOTT	GL	BLOWN	SODA	WHOLE	CCAP		CCLIP		POST		EMBOS	AMB		"COCA-COLA/ REGISTERED/ WASHINGTON	84
																				D.C." "O B CO." ON BASE	

TR	SEC FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC	GC	DC	NOTES	BAG#
10	N 0 D	1 DOM	вотт	GL	AUTO	LIQUOR	WHOLE	CORKC			ROUND	POST		EMBOS	CLR			"HALF PINT", STRAIGHT LIP, POORLY	84
10	N OD	1 DOM	BOTT	GL	BLOWN		NECK/LIP	CORKC		PLIP					AQU			WIDE MOUTH, LARGE BOTTLE	84
10		1 DOM	вотт		2P	BEER	WHOLE		BLOB			POST		EMBOS				"ARLINGTON BREWING CO./ ROSSLYN VA.", "EHE CO" ON BACK, "Z43" ON BASE	-82
10	N 0 D	1 DOM	BOTT	GL	2P		WHOLE	CORKC	BLOB			POST		EMBOS	AQU			"JAS.McCUEN/ ALEXANDRIA, VA./ REGISTERED/NOT TO BE SOLD", CORK INTACT	82
10	N 0 D	1 DOM	BOTT	GL	BLOWN		BOD							EMBOS	AMB			"RT PORTN/ TRA/TIV"	99
10	N 0 D	2 DOM	BOTT	GL	BLOWN		BOD								AQU				99
10	N 0 D	2 DOM	BOTT	GL	BLOWN .		BOD								AQU			SQUARE BOTTLE	99
10	N 0 D	1 DOM	BOTT	GL	AUTO		LIP	SEXT							CLR			LARGE BOTTLE	99
10	N 0 D	5 DOM	BOTT	GL	AUTO	MILK	BASE							EMBOS	PUR			SOLARIZED, "L" ON BASE	99
10	N 0 D	7 DOM	BOTT	GL	AUTO	MILK	BOD							EMBOS	PUR			SOLARIZED, "5"	99
10	N 0 D	2 DOM	BOTT	GL	AUTO	MILK	NECK/LIP								PUR			SOLARIZED	99
10	N 0 D	3 DOM	BOTT	GL	AUTO	MILK	NECK/LIP								CLR				99
10	N 0 D	2 DOM	BOTT	GL	AUTO	MILK	BASE							EMBOS	CLR			"REGISTERED BP 17"	99
10	N 0 D	5 DOM	BOTT	GL	AUTO	MILK	BOD								CLR				99
10	N 0 D	1 DOM	BOTT	GL	BLOWN		BOD							<b>EMBOS</b>	CLR			"URKE/GE STREET/NNE, N.J."	99
10	N 0 D	20 DOM	BOTT	GL	BLOWN	BEER	BASE/LIP	CCAP		CCLIP		POST		EMBOS	AQU			"NGTON BREWING CO./ ROSSLYN, VA." "EHE CO" ON BACK, "743/2" ON BASE, MENDS	100
10	V 0 D	1 DOM	BOTT	GL	BLOWN		LIP	OCLOS	BLOB						AQU				100
10	N 0 D	1 DOM	BOTT	GL	AUTO		BASE					POST		EMBOS	AQU			"NOT TO BE SOLD"	100
10	N 0 D	1 DOM	BOTT	GL	BLOWN		BASE								AQU			SQUARE BOTTLE	100
10	0 D	1 DOM	BOTT	GL	BLOWN		BASE					CUP		EMBOS	GRN			THICK, "8 CO"	100
10	N 0 D	1 DOM	BOTT	GL	BLOWN		BOD								AMB				100
10	0 D	5 DOM	BOTT	GL	AUTO	MILK	LIP								PUR			SOLARIZED	100
10	V 0 D	2 DOM	BOTT	GL	AUTO	MILK	BOD								PUR			SOLARIZED	100
10	N 0 D	1 DOM	BOTT	GL	AUTO	MILK	BASE							EMBOS	CLR			"MYTD" (STYLIZED)	100
10	0 D	3 DOM	BOTT	GL			BOD								CLR				100
10	0 D	1 DOM	BOTT	GL	AUTO	MILK	BOD							EMBOS	CLR			"CLOVER/ D"	100

TR SE	EC FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC (	C DC	NOTES	BAG#
10 N	0 D	2 DOM	BOTT	GL	BLOWN		BOD							EMBOS	CLR		"F.W.B/ ALEXANDRIA"	100
10 N	0 D	1 DOM	BOTT	GL	BLOWN		BOD							<b>EMBOS</b>	CLR		"L WO"	100
10 N	0 D	2 DOM	BOTT	GL	AUTO		BASE					CUP		EMBOS	PUR		SLIGHTLY SOLARIZED, "ALEX/ VA."	100
10 N	0 D	1 DOM	BOTT	GL	AUTO		BASE				. 34			EMBOS	AQU		"SS AVE. N.E./ WASHINGTON D.C./ THIS BOTTLE NOT TO BE SOLD" "TRADE MARK/ F" ON BASE	116
10 N	0 D	1 DOM	BOTT	GL	AUTO		BASE								AQU			116
10 N	0 D	1 DOM	BOTT	GL	BLOWN		NECK/LIP	CORKC	FIREP						AQU		STRAIGHT LIP	116
10 N	0 D	1 DOM	BOTT	GL	BLOWN		NECK/LIP	CORKC		PLIP					CLR			116
10 N	0 D	1 DOM	BOTT	GL	BLOWN		NECK/LIP	CORKC	:	ROUND					PUR		SLIGHTLY SOLARIZED	116
10 N	0 D	1 DOM	BOTT	GL	BLOWN		BASE					POST			PUR		SLIGHTLY SOLARIZED	116
10 N	0 D	1 DOM	BOTT	CORK													7/8" LONG, FITS 1/2" CLOSURE	116
10 N	0 D	11 DOM	BOTT	GL	BLOWN		BOD								AQU			98
10 N	0 D	3 DOM	BOTT	GL	BLOWN		BASE					CUP			AQU			98
10 N	0 D	1 DOM	BOTT	GL	BLOWN		LIP	CCAP		CCLIP					AQU			98
10 N	0 D	1 DOM	BOTT	GL	BLOWN										AQU			98
10 N	0 D	1 DOM	BOTT	GL	BLOWN		BOD							EMBOS	AQU		"E N.E./WASHINGTON,D.C./ THIS BOTTLE NOT TO BE SOLD"	98
10 N	0 D	1 DOM	BOTT	GL	BLOWN		BASE					CUP		EMBOS	AQU		"901"	98
10 N	0 D	1 DOM	BOTT	GL	AUTO	VIAL	WHOLE	OCLOS				CUP			CLR		SMALL BOTTLE	98
10 N	0 D	1 DOM	BOTT	GL	2P		NECK/LIP	CORKC		ROUND					CLR			98
10 N	0 D	2 DOM	BOTT	GL	BLOWN		NECK/LIP	)						<b>EMBOS</b>	CLR		WIDE MOUTH BOTTLE, "M &"	98
10 N	0 D	3 DOM	BOTT	GL	AUTO	MILK	BASE								PUR		SOLARIZED	98
10 N	0 D	2 DOM	BOTT	GL	AUTO	MILK	LIP								PUR		SOLARIZED	98
10 N	0 D	14 DOM	BOTT	GL	AUTO	MILK	BOD								PUR		SOLARIZED	98
10 N	0 D	1 DOM	BOTT	GL	AUTO	MILK	BOD							EMBOS	PUR		SOLARIZED, "ONE"	98
10 N	0 D	1 DOM	BOTT	GL	BLOWN		BOD							EMBOS	CLR		"CHE/ JM/ 124028"	98
10 N	0 D	2 DOM	BOTT	GL	BLOWN		вод							EMBOS	PUR		SOLARIZED, "ACASQUEES/RN"	98
10 N	0 D	3 DOM	BOTT	GL	BLOWN		BOD							<b>EMBOS</b>	CLR		"SWIFT/BLON/ET/A"	98
10 N	0 D	22 DOM	BOTT	GL			BOD								CLR			98
10 N	0 D	1 DOM	BOTT	GL	BLOWN	FLASK	BASE								CLR			98
10 N	0 D	1 DOM	BOTT	GL	SAUTO		BASE					POST			CLR			98

1	R SEC	FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	ВС	GC	DC	NOTES	BAG#
	10 N	0 D	1 DOM	BOTT	SW	AMSW	ни	BOD	G/I	G/E						BUF	WHT		INT BROWN GLAZE	128
	10 N	0 D	1 DOM	BOTT	GL		WINE	BOD								OLV				128
	10 N	0 D	1 DOM	BOTT	GL	BLOWN		NECK/LIP	CORKC	LTOOL	DWNLIP					PUR			SOLARIZED	128
	10 N	0 D	1 DOM	BOTT	GL	BLOWN		BOD							EMBOS	PUR			SOLARIZED, "S"	128
	10 N	0 D	1 DOM	BOTT	GL	BLOWN		BASE					CUP		EMBOS	CLR			"REGISTE"	128
	10 N	0 D	1 DOM	BOTT	GL	2P/SEP		BASE					CUP		EMBOS	AQU			"C2" ON BASE	128
	10 N	0 D	1 DOM	BOTT	GL	BLOWN		BOD							EMBOS	AQU			"BOTT/08 10 12 MASS. AVE.	128
																			NE/WASHINGTON D.C./THIS BOTTLE"	
	10 N	0 D	1 DOM	BOTT	GL	BLOWN		BOD							EMBOS	AQU			"INGTON"	128
	10 N	0 D	1 DOM	BOTT	GL	BLOWN		BASE					CUP			AQU				128
	10 N	0 D	2 DOM	BOTT	GL	BLOWN		BOD								AQU				128
	10 N	0 D	1 DOM	BOTT	GL	BLOWN		BASE					CUP		<b>EMBOS</b>	AQU			"GISTE"	128
	10 N	0 D	4 DOM	BOTT	GL	BLOWN	FLASK	BOD/BASE					POST			AQU			FLASK	129
	10 N	0 D	1 DOM	BOTT	GL	BLOWN		NECK/LIP	CCAP		CCLIP					PUR			SOLARIZED	129
	10 N	0 D	1 DOM	BOTT	GL	BLOWN		NECK/LIP	CCAP		CCLIP					CLR				129
	10 N	0 D	2 DOM	BOTT	GL	2P		NECK/LIP	CORKC	LTOOL	PLIP					CLR			BACKDIRT, LARGE BOTTLE	158
	10 N	0 D	1 DOM	FC/S	RE	WW	HW	RIM			HP	BAND	DEC/E					BLU		83
	10 N	0 D	2 DOM	FC/S	RE	WW	HW	BOD			UNDEC									83
	10 N	0 D	2 DOM	FC/S	RE	WW	PLATE	RIM			UNDEC									83
	10 N	0 D	4 DOM	FC/S	RE	WW	FW	BASE			UNDEC									83
	10 N	0 D	1 DOM	FC/S	RE	WW		BASE			UNDEC								MAKER'S MARK: "LIVERPOOL, OHIO"	83
	10 N	0 D	1 DOM	FC/S	RE	IS	TCUP	RIM			UNDEC									83
	10 N	0 D	1 DOM	FC/S	PORC	UNREC	HW	RIM			UNDEC								THICK	83
	10 N	0 D	1 DOM	FC/S	RE		HW	BOD	LG/I	LG/E	UNDEC					BUF	RED		MOTTLED REDDISH GLAZE	99
	10 N	0 D	1 DOM	FC/S	RE		HW	RIM	LG/I	LG/E					MOLD	BUF	RED		MOTTLED REDDISH GLAZE	99
	10 N	0 D	2 DOM	FC/S	RE	WW	FW	RIM			UNDEC				DISCOL					99
	10 N	0 D	5 DOM	FC/S	RE	WW	FW	BOD			UNDEC				DISCOL					99
-	10 N	0 D	3 DOM	FC/S	RE	WW	FW	RIM			DECAL/G	ì	DEC/I	FLORA	L DISCOL			POL	DEC= PINK, GREEN	99
	10 N	0 D	1 DOM	FC/S	RE	WW	FW	BOD			DECAL/G	ì	DEC/I	FLORA	L DISCOL			POL	DEC= PINK, GREEN	99
	10 N	0 D	2 DOM	FC/S	RE	WW	HW	RIM			GILD		DEC/I							99
	10 N	0 D	4 DOM	FC/S	RE	WW		BASE			UNDEC									99
	10 N	0 D	1 DOM	FC/S	RE	WW		BASE			UNDEC								MAKER'S MARK: "MPERIAL"	99

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES BAG# SMALL CORNER OF MAKER'S MARK, COARSE 99 10 N 0 D 1 DOM FC/S RE WW HW BASE UNDEC 99 10 N 0 D 4 DOM FC/S PORC **EURO** FW BOD UNDEC 99 DECAL DEC/I FLORAL POL DEC= PINK, GREEN, BLUE, ORANGE 10 N 0 D 1 DOM FC/S PORC **EURO** FW BASE 99 DEC/E FLORAL POL DEC=PINK, GREEN, BLUE **EURO** BOD DECAL 10 N 0 D 1 DOM FC/S PORC HW FC/S RE HW BOD LG/I LG/E MOLD BUF RED MOTTLED REDDISH GLAZE 100 10 N 0 D 2 DOM 100 LG/I LG/E MOLD BUF RED MOTTLED REDDISH GLAZE FC/S RE HW RIM 10 N 0 D 1 DOM 100 GILD FC/S RE HW RIM 10 N 0 D 1 DOM WW 100 10 N 0 D 3 DOM FC/S RE WW FW BOD UNDEC 100 FC/S RE WW RIM UNDEC DISCOL 10 N 0 D 1 DOM 100 HANDLE 10 N 0 D 1 DOM FC/S PORC **EURO** TCUP GILD 98 10 N 0 D 1 DOM FC/S RE PLATE RIM UNDEC DISCOL BUF 98 TCUP BOD UNDEC 10 N 0 D 12 DOM FC/S RE WW 98 BOD MOLD WW TCUP 10 N 0 D 2 DOM FC/S RE 98 FC/S TCUP BASE MOLD 10 N 0 D 1 DOM RE 98 GILD DEC/E 4 DOM FC/S WW TCUP RIM/HAND 10 N 0 D RE 98 FC/S RE HW BOD/HAND MOLD 10 N 0 D 4 DOM IS 98 FC/S RIM MOLD SCALLOPED EDGE 10 N 1 DOM RE IS HW 0 D 147 SPALL FC/S RE BOD UNDEC 10 N 0 D 1 DOM WW 147 MOLD 10 N 0 D 1 DOM FC/S RE IS BOD 147 UNDEC HIGHLY FIRED 10 N 0 D 1 DOM FC/S RE IS HW BOD 158 BOD HP DEC/I BLU 10 N 0 D 1 DOM FC/S PORC CHIN FW 83 10 N 0 D 1 DOM FSTOR GL JAR LID CLR 100 FSTOR SW AMSW HW BASE W/I SG/E UNDEC BUF BRN 10 N 0 D 1 DOM 116 FSTOR SW BOD W/I SG/E UNDEC RED BRN 10 N 0 D 1 DOM AMSWLOW 128 10 N 0 D 1 DOM FSTOR SW **AMSW** HW BOD G/I G/E WHT 302 10 N 0 D 1 DOM FSTOR GL **PRESS** LIDLINER 126 CLR ACID ETCHED LAMP BOD ETCH BURN 10 N 0 D 1 DOM L/H GL 99 10 N 0 D 2 DOM L/H GL LAMP BOD BURN CLR 126 UNREC PORC WHT FIGURINE OR TILE, "31" HAND WRITTEN 10 N 0 D 1 DOM ON BOTTOM "PON . . . " 83 0 D JAR BOD/BASE EMBOS WHT 10 N 3 DOM VESS GL CLR 100 RIM FACETED, DECOR DISH 10 N 0 D 1 DOM VESS GL **PRESS** 

	TR SEC	FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC	GC	DC	NOTES	BAG#
	10 N	0 D	1 DOM	VESS	GL	AUTO	JAR	WHOLE	SEXT				POST		EMBOS	BLU			VICK'S JAR, TRIANGLE ON BASE	98
	10 N	0 D	1 DOM	VESS	GL			RIM								WHT			POSS JAR RIM	98
	10 N	0 D	1 ELECT	L/H	PORC		INSULTR								EMBOS	WHT			"BRUNT"	83
	10 N	0 D	1 ELECT	L/H	PORC		ROD									WHT				83
	10 N	0 D	1 ELECT	L/H	PORC		ROD													126
	10 N	0 D	1 FAUN	BIRD	BONE															98
	10 N	0 D	2 FAUN	MAMM	BONE		LMAMM													83
- 8	10 N	0 D	1 FAUN	MAMM	BONE		MMAMM	LONGB												126
	10 N	0 D	3 FAUN	MAMM	BONE		LMAMM	RIB												98
	10 N	0 D	1 FAUN	MAMM	BONE		LMAMM	LONGB												302
	10 N	0 D	1 FAUN	OYS	SHELL															100
	10 N	0 D	1 FAUN	OYS	SHELL															98
	10 N	0 D	5 IND	L/H	WOOD		INSULPEG													99
	10 N	0 D	2 IND	L/H	WOOD		INSULPEG													100
	10 N	0 D	1 IND	L/H	GL		INSULTR								EMBOS	BLU			WIRE AND PART OF PEG ATTACHED, "AM	100
																			TEL & TEL CO."	
	10 N	0 D	5 IND	L/H	WOOD		INSULPEG													98
	10 N	0 D	3 MED	BOTT	GL	2P/SEP	PHARM	BASE							EMBOS	CLR			"10" MEASURING GRADES ON SIDE	126
	10 N	0 D	1 MED	BOTT	GL	2P/SEP	PHARM	NECK/LIP	CORKC		PLIP				EMBOS	CLR			"CC" MEASURING GRADES ON SIDE	126
	10 N	0 D	18 MED	BOTT	GL	2P/SEP	PHARM	BOD							<b>EMBOS</b>	CLR			MEASURING GRADES ON SIDE	126
	10 N	0 D	1 MED	BOTT	GL	BLOWN	PHARM	BASE								CLR				99
	10 N	0 D	1 MED	BOTT	GL	BLOWN	PHARM	LIP	CORKC		PLIP					AQU				100
	10 N	0 D	1 PER	C/F	LEATH		STRIP												W/ NAILS	83
	10 N	0 D	1 PER	C/F	LEATH		SHOE	SOLE/UPR											MOCCASIN-TYPE?	85
	10 N	0 D	1 PER	FAST	SHELL		BUTTON												1 PC, 4 HOLE	99
	10 N	0 D	1 PER	FAST	SHELL		BUTTON												1 PC, 2 HOLE, SMALL	99
	10 N	0 D	1 PER	G/H	SYN	20	COMB									BLK			EARLY PLASTIC COMB	83
	10 N	0 D	1 PER	REC	PORC		DOLL	HEAD			HP							POL	RED, BLACK FACE FRAG	83
	10 N	0 D	1 PER	UNREC	LEATH														POSS SHOE FRAG	83
	10 N	0 D	1 PREH																QUARTZ FLAKE FRAG, 0% CTX	98
	10 N	0 D	1 PREH																QUARTZ FLAKE FRAG, 0% CTX	98
	10 N	0 G	1 PREH																QUARTZ UNIFACE, 0% CTX	116

TR SEC	FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	N SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC	GC	DC	NOTES	BAG#
10 N	0 G	13 PREH																QUARTZ FLAKE FRAGS, 0% CTX	116
10 N	0 G	6 PREH																QUARTZ CHIPS, 50% CTX	116
10 N	0 G	8 PREH																QUARTZITE FLAKE FRAGS, 0% CTX	116
10 N	0 G	6 PREH																QUARTZITE FLAKE FRAGS, 0% CTX	128
10 N	0 G	1 PREH																WHOLE QUARTZITE FLAKE, 0% CTX	128
10 N	0 G	3 PREH																QUARTZ FLAKE FRAGS, 0% CTX	128
10 N	0 G	1 PREH																QUARTZITE FLAKE FRAG, 0% CTX	147
10 N	0 G	1 PREH																QUARTZ CHIP, 0% CTX	158
10 N	0 G	6 PREH																QUARTZ FLAKE FRAGS, 50% CTX	116
10 N	0 G	1 PREH																WHOLE QUARTZ FLAKE, 50% CTX	116
10 N	0 G	2 PREH																WHOLE QUARTZ FLAKES, 0% CTX	116
. 10 N	0 G	4 PREH																QUARTZ CHIPS, 0% CTX	116
10 N	0 G	1 PREH																WHOLE QUARTZITE FLAKE, 50% CTX	116
10 N	0 G	1 PREH																WHOLE QUARTZITE FLAKE, 0% CTX	116
10 N	0 G	1 PREH																QUARTZITE FLAKE FRAG, 50% CTX	116
* Subsub	total *																		
		425																	
* SECTION	N TU4																		
10 TU4	0 A	2 ARCH	CM	WOOD															130
10 TU4	0 A	2 ARCH	CM	BRICK											RED				130
10 TU4	0 A	1 DOM	FC/S	RE	CW		BOD			UNDEC									130
10 TU4	0 A	1 PREH																SMALL QUARTZ BIFACE FRAG, 0% CTX	130
10 TU4	0 A	1 PREH																QUARTZITE CHIP, HEATED, 50% CTX	130
10 TU4	0 A	1 PREH																CHERT FLAKE FRAG, 0% CTX	130
10 TU4	0 A	8 PREH																QUARTZITE FLAKE FRAGS, 0% CTX	130
10 TU4	0 A	9 PREH																QUARTZ FLAKE FRAGS, 0% CTX	130
10 TU4	0 A	5 PREH					,											QUARTZ CHIPS, 0% CTX	130
10 TU4	0 A	1 PREH																QUARTZ FLAKE FRAG, 50% CTX	130
10 TU4	0 A	1 PREH																QUARTZ CHIP, 50% CTX	130

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FORD'S LANDING
PHASE III
ARTIFACT INVENTORY

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES

BAG#

\* Subsubtotal \*

32

\*\* Subtotal \*\*

633

\*\* Subtotal \*\*

TR SE	FEA ST	R BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	ВС	GC	DC	NOTES	BAG#
** TREN	ЭН 11																		
* SECTION	ON C																		
11 C	0 D	1 DOM	BOTT	GL	BLOWN		BASE					POST		EMBOS	PUR			SOLARIZED, "ALEXANDRIA, VA"	131
11 C	0 D	1 DOM	FC/S	RE	WW	FW	BOD			DECAL		DEC/I	LAND				POL	DEC= BROWN, YELLOW, GREEN, BLUE/WINDMILL DESIGN	117
11 C	0 D	1 DOM	FSTOR	CE	RW	HW	BOD	LG/I	UG/E	UNDEC					RED	BRN			117
* Subsul	total *																		
		3																	
* SECTIO	ON E																		
11 E	1 0	1 PREH																WHOLE QUARTZ POINT, CALVERT	189
* Subsub	total *																		

\*\* TRENCH 12

12

12

12

12

12

12

27

27

27

27

33

33

1 NAUT HARD FA

1 NAUT HARD FA

1 ARCH HARD FA

HARD FA

HARD FA

WOOD

3 NAUT

1 NAUT

1 ARCH

STRAP

DOWEL

CUTS

HWN

UNRECS

#### FORD'S LANDING PHASE III ARTIFACT INVENTORY

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES

BAG#

295

295

268

268

253

270

STERN STRAP (BOTTOM)

MISC FASTENERS

MISC FASTENERS

FROM STERN STRAP (BOTTOM)

WOOD SAMPLE #45, BULKHEAD TIMBER

WHARF TIMBER CONNECTING PIN

* SECTI	ON														
12	27	1 ARCH	CM	MORT										SAND WITHIN HULL	277
12	27	1 ARCH	HARD	FA	HWS									MISC. NAILS FROM HULL PLANKING	271
12	27	1 ARCH	HARD	FA	HWN	TACK								MISC. NAILS FROM HULL PLANKING	271
12	27	3 ARCH	HARD	FA	HWN									MISC. NAILS FROM HULL PLANKING	271
12	27	3 ARCH	HARD	FA	UNRECN									MISC. NAILS FROM HULL PLANKING	271
12	27	1 D/I	HARD	FA		WASHER								SAND WITHIN HULL	277
12	27	3 D/I	HARD	FA										SAND WITHIN HULL, LARGE FLAT FRAGS	277
12	27	2 D/I	HARD	LEAD		PLUG								SAND WITHIN HULL	277
12	27	1 D/I	HARD	FA		STAPLE								SAND WITHIN HULL, 6 1/2"	277
12	27	2 DOM	BOTT	GL			BOD						AMB	SAND WITHIN HULL	277
12	27	1 DOM	FSTOR	R SW	AMSWLOW	HW	BOD	W/I	SG/E	HP	DEC/E	DISC	OL BUF BRN	SAND WITHIN HULL	277
12	27	1 NAUT	CM	WOOD										WOOD SAMPLE #25, HULL PLANKING (BOTTOM)	233
12	27	1 NAUT	CM	WOOD										WOOD SAMPLE #26, LONGITUDINAL FRAMING	234
12	27	1 NAUT	CM	WOOD										WOOD SAMPLE #27, SIDE PLANKING	235
12	27	1 NAUT	CM	WOOD										WOOD SAMPLE #38, STANCHION	246
12	27	5 NAUT	HARD	FA	CUTS										102
12	27	1 NAUT	HARD	FA	CUTN										102
12	27	1 NAUT	HARD	FA	CUTN	TACK								CUT TACK W/ ROUNDED HEAD	102
12	27	8 NAUT	HARD	FA	CUTN										277
12	27	14 NAUT	HARD	FA	CUTS										277
12	27	9 NAUT	HARD	FA	CUTS									BOTTOM PLANKING TO STERN FRAMING	296

TR SEC	FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	ВС	GC	DC	NOTES	BAG#
* Subsub	ototal *																		
Jubsul	reotat	69																	
* SECTIO	ON A																		
12 A	0 D	1 DOM	FSTOR	SW	AMSW	HW	BASE	UG/I	SG/E	UNDEC					GRY	BRN		*	114
12 A	0 D	1 DOM	FSTOR	SW	AMSW	HW	BOD	W/I	SG/E	UNDEC					GRY	BRN			114
12 A	0 D	1 DOM	FSTOR	SW	AMSW	HW	BOD	W/I	SG/E	UNDEC						GRY			114
12 A	0 D	1 DOM	FSTOR	SW	AMSW	HW	HANDLE		SG/E	UNDEC					GRY	GRY			114
12 A	0 D	1 PER	TOB	KAOLIN	5/64	PIPE	PSTM/BWL			UNDEC									114
* Subsub	total *																		
		5																	
* SECTIO	N C																		
12 C	0 D	1 004	BOTT	CI	AUTO		DACE					POST		EMBOS	AOU			HZ/ZH ON DACE	135
	0 D	1 DOM			AUTU		BASE					PUST		EMBOS				"743" ON BASE	
12 C	0 D	2 DOM 2 DOM	BOTT		DI OLIV	WINE	BOD								OLV				135 135
	0 D	1 IND	MACH		BLOWN	DEADING	BASE								AQU			DEADLING CUREAGE 44 4//11 DIAM 7 4//11	
12 C	0.0	I IND	MACH	WOOD		BEARING												BEARING SURFACE, 11 1/4" DIAM, 3 1/4" THICKNESS, 3 1/2" SPINDLE DIAMETER	265
* Subsub	total *																	THICKNESS, S 1/2 SPINDLE DIAMETER	
		6																	
* SECTIO	N F																		
12 F	0 E	1 DOM	BOTT	GL	2P/SEP		WHOLE	CORKO		TOLIP					AQU	i.		SMALL BOTTLE, WITH CORK IN PLACE	132
12 F	0 E	1 DOM	FC/S	PORC	CHIN	FW	BOD			HP		DEC/I					BLU		132
12 F	0 E	1 NAUT	L/H	GL		LENS												DECK LIGHT	132
12 F	0 E	1 PREH																QUARTZ FLAKE FRAG, 0% CTX	132
12 F	0 F	1 D/I	HARD	FA														OUTSIDE AND ABOVE WHARF, POSS PART OF LATCH	298
12 F	0 F	1 DOM	FC/S	RE			BOD			UNDEC				DISCOL	BUF			and hydroxide	297
12 F	0 F	1 PER	TOB	KAOLIN	5/64	PIPE	PSTEM			UNDEC									297
12 F	ОН	1 D/I		LEAD		CAP								EMBOS				"C4 CO" (STYLIZED)	134
12 F	ОН	1 DOM	BOTT		BLOWN		BOD								AQU			THIN	115

TR SE	C FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC (	GC DC	NOTES	BAG#
12 F	ОН	1 DOM	BOTT	GL		WINE	BASE								OLV			134
12 F	0 H	1 DOM	BOTT	GL	BLOWN		BOD							EMBOS	AMB		"MI/REG"	134
12 F	О Н	1 DOM	FC/S	RE		FW	BOD							DISCOL	BUF			115
12 F	0 H	1 DOM	FC/S	RE	WW	FW	BOD			TP		DEC/I				GRN		134
12 F	0 H	1 DOM	FC/S	RE	PW	HW	BOD			TP		DEC/E				BLU	1	134
12 F	0 H	1 DOM	FC/S	RE		HW	BOD			UNDEC					BUF	GRN		134
12 F	0 H	1 PER	TOB	KAOLIN		PIPE	PBOWL			UNDEC								134
12 F	0 H	5 PREH															QUARTZITE FLAKE FRAGS, 0% CTX	115
12 F	0 H	2 PREH															QUARTZITE CHIP, 0% CTX	115
12 F	О Н	1 PREH															WHOLE QUARTZ LATE STAGE BIFACE, 0% CTX	115
12 F	0 н	1 PREH															QUARTZ LATE STAGE BIFACE FRAG, 0% CTX	115
12 F	ОН	1 PREH															QUARTZ BLADE-LIKE BIFACE, 0% CTX	115
12 F	0 н	8 PREH															QUARTZ FLAKE FRAGS, 0% CTX	115
12 F	О Н	1 PREH															QUARTZITE PROJECTILE POINT, HALIFAX	134
12 F	0 H	2 PREH														*	QUARTZITE FLAKE FRAGS, 0% CTX	134
12 F	0 H	25 PREH															QUARTZ FLAKE FRAGS, 0% CTX	134
12 F	0 H	1 PREH															QUARTZ CHIP, 0% CTX	115
12 F	0 H	2 PREH															QUARTZ CHIP, 50% CTX	115
12 F	0 H	1 PREH															QUARTZ FLAKE FRAG, 50% CTX	134
12 F	0 H	2 PREH															WHOLE QUARTZ FLAKES, 50% CTX	134
12 F	0 H	2 PREH															QUARTZ CHIPS, 50% CTX	134
12 F	0 H	8 PREH															QUARTZ CHIPS, 0% CTX	134
12 F	0 H	1 PREH															WHOLE QUARTZITE FLAKE, 50% CTX	134
12 F	0 H	1 PREH															WHOLE QUARTZITE FLAKE, 0% CTX	134
12 F	0 H	1 PREH															QUARTZITE FLAKE FRAG, 50% CTX	134
* Subsu	btotal *																	
		81					'											
* SECTI																		
12 G	0 E	3 PREH															QUARTZITE HEATED ROCK, 50% CTX	170
12 G	0 E	3 PREH															QUARTZITE FLAKE FRAGS, 0% CTX	170

3.5.5.3		DATON	unoor	CLASS	MAIEK	TPOLOGT	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	ВС	GC	DC	NOTES	BAG#
12	G OE	2	PREH																WHOLE QUARTZITE FLAKES, 0% CTX	170
12	G 0 E	2	PREH																QUARTZ FLAKE FRAGS, 0% CTX	170
12	G 0 E	1	PREH																WHOLE QUARTZ FLAKE, 0% CTX	170
12	G 0 E	1	PREH																QUARTZITE EARLY STAGE BIFACE, 0% CTX	170
12	G 0 E	1	PREH																QUARTZITE FLAKE FRAG, 100% CTX	170
12	G OF	1	ARCH	HARD	FA	CUTS					ROSEHD									166
12	G 0 F	1	ARCH	HARD	FA	CUTS														279
12	G OF	5	DOM	BOTT	GL		WINE	BOD								OLV				279
12	G OF	1	DOM	BOTT	GL		WINE	BOD								OLV				279
12	G OF	1	DOM	FC/S	RE	PW		BOD			PPLT			FLORAL				POL	DEC= GREEN, BROWN	165
12	G 0 F	1	DOM	VESS	GL			BOD							2.5	CLR			POSS GOBLET	279
12	G 0 F	7	FAUN	MAMM	TOOTH		PIG	JAW/MOLR												171
12	G 0 F	1	PREH																QUARTZ CHIP, 0% CTX	279
12	G 0 F	1	PREH										(3)						QUARTZITE FLAKE, 0% CTX	279
12	G 0 G	1	ARCH	CM	BRICKG											RED				172
12	G 0 G	1	DOM	FC/S	RE	PW		BOD			HP							BLU		172
12	G 0 G	2	DOM	FC/S	RE	PW	HW	BASE			UNDEC				DISCOL					172
12	G 0 G	1	DOM	FC/S	RE	CW	FW	RIM				ROYAL			DISCOL					172
12 (	G 0 G	3	DOM	FC/S	RE	CW	FW	BOD			UNDEC				DISCOL					172
12 (	G 0 G	2	DOM	FC/S	RE			BOD			UNDEC				DISCOL					172
12 (	G OG	2	DOM	FSTOR		AMSW	HW	BOD	UG/I	SG/E	UNDEC					BUF	BRN			172
12 (			DOM	FSTOR	SW	AMSWLOW	HW	BOD	UG/I		UNDEC					BUF	BRN			172
12 (	G 0 G			OYS	SHELL					37									SMALL FRAGS	172
12 (	G 0 G	1	PREH																WHOLE QUARTZITE FLAKE, 50% CTX	172
12 (	G OG	2	PREH																QUARTZITE FLAKE FRAGS, 0% CTX	172
12 (			PREH																QUARTZ FLAKE FRAG, 0% CTX	172
12 (				CM	BRICK											RED			Manual Sangara I and Anna and	183
12 (				CM	SLATE			C												183
12 (				CM	STONE											WHT				183
12 (				HARD		CUTS														183
12 (			ARCH	HARD		CUTN														183
12 (				HARD		CUTN					LHEAD									183

TR SEC	FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC GC	DC	NOTES	BAG#
12 G	0 н	3 ARCH	WG	GL											AQU			168
12 G	0 H	1 ARCH	WG	GL											AQU			183
12 G	0 н	1 D/I	UNREC	GL											OLV			202
12 G	0 H	1 DOM	BOTT	GL		WINE	BOD								OLV			168
12 G	0 H	1 DOM	BOTT	GL		WINE	BASE								OLV			167
12 G	0 H	5 DOM	BOTT	GL		WINE	BOD								OLV		Julia Da Juday	183
12 G	0 H	1 DOM	BOTT	GL		WINE	NECK/LIP	CORKC	FIREP		LAID				OLV		FLATTENED STRING RIM	183
12 G	0 н	1 DOM	BOTT	GL	BLOWN	WINE	BASE					SMOOTH			OLV			202
12 G	0 н	1 DOM	BOTT	GL		WINE	BOD								OLV			202
12 G	0 H	1 DOM	FC/S	RE	AGATE	HW	BOD	LG/I	LG/E	UNDEC					POL BRN	1	AGATE BODY W/ BROWN LEAD GLAZE	168
12 G	0 H	2 DOM	FC/S	RE	IJACK	TPOT	LID	LG/I	LG/E					MOLD	RED BLK		RED BODY, BLACK OIL-GILDED GLAZE	168
12 G	0 н	1 DOM	FC/S	PORC	UNREC	HW	BOD			UNDEC								168
12 G	0 H	1 DOM	FC/S	PORC	CHIN	FW	BASE			HP		DEC/I	FLORAL	OG		BRN		168
12 G	.0 H	7 DOM	FC/S	RE	CW	FW	BOD			UNDEC				DISCOL				168
12 G	О Н	1 DOM	FC/S	RE	CW	FW	RIM			UNDEC				DISCOL				168
12 G	0 H	4 DOM	FC/S	RE	CW		BASE			UNDEC				DISCOL				168
12 G	0 H	3 DOM	FC/S	RE			BOD			UNDEC				DISCOL	BUF			168
12 G	0 H	2 DOM	FC/S	RE	PW		BASE			UNDEC								168
12 G	0 H	2 DOM	FC/S	RE	PW	HW	BOD			HP		DEC/E				BLU		168
12 G	0 H	1 DOM	FC/S	SW	WSG		BOD			UNDEC							SMALL FRAG	183
12 G	0 H	1 DOM	FC/S	PORC	UNREC		BOD			HP				OG		BLK		183
12 G	0 H	2 DOM	FC/S	RE	CW		BOD			UNDEC				SPALL				183
12 G	0 н	3 DOM	FC/S	RE	PW	FW	BOD			UNDEC				DISCOL				183
12 G	0 H	5 DOM	FC/S	RE		FW	BOD			UNDEC				DISCOL	BUF			183
12 G	0 H	1 DOM	FC/S	RE	PW	HW	RIM			PPLT		DEC/IE				POL	DEC= BLUE, BROWN	183
12 G	0 H	1 DOM	FC/S	RE	PW	HW	BOD			HP		DEC/E	FLORAL			BLU	Professional Control of the Control	183
12 G	0 H	1 DOM	FC/S	RE	PW		BASE			HP		DEC/I	FLORAL	DISCOL		BLU		183
12 G	0 H	1 DOM	FC/S	RE	PW	PLATE	RIM				SE					GRN		202
12 G	0 H	7 DOM	FC/S	RE		FW	BOD			UNDEC				DISCOL			SPALL	202
12 G	0 H	1 DOM	FC/S	PORC	UNREC	TCUP	BOD/HAND			UNDEC								202
12 G	0 H	1 DOM	FC/S	PORC	UNREC	TCUP	BOD/HAND			UNDEC								202
12 G	0 H	1 DOM	FC/S	PORC	UNREC	HW	BOD			UNDEC								202

TR SEC	FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	ВС	GC	DC	NOTES	BAG#
12 G	0 н	1 DOM	FC/S	PORC	UNREC	TCUP	RIM			HP		DEC/I		OG			BLI		202
12 G	ОН	31 DOM	FC/S	RE	PW	PLATE	RIM/BASE				SE						GRI	1	271
12 G	0 н	1 DOM	FSTOR	SW	UNRECB	HW	BASE	W/I	SG/E	UNDEC					BUF	BRN		POSS ENGLISH BROWN	169
12 G	О Н	1 DOM	FSTOR	SW	AMSW	HW	BOD	UG/I	SG/E	UNDEC					BUF	BRN			168
12 G	0 H	1 DOM	FSTOR	SW	AMSW	HW	BOD	W/I	SG/E	UNDEC					GRY	BRN			168
12 G	0 H	2 DOM	FSTOR	CE	RW	HW	BOD	LG/I	UG/E	UNDEC					RED	BRN			168
12 G	0 н	1 DOM	FSTOR	SW	AMSWLOW	HW	BOD			UNDEC				SPALL	BUF	BUF			168
12 G	0 H	3 DOM	FSTOR	CE	RW	HW	BASE	LG/I	UG/E	UNDEC					RED	BRN			183
12 G	0 н	1 DOM	FSTOR	CE	RW	HW	BOD	LG/I	UG/E	UNDEC					RED	BRN			183
12 G	0 H	1 DOM	FSTOR	CE	RW	HW	BOD	UG/I	UG/E	UNDEC					RED				183
12 G	ОН	2 DOM	FSTOR	SW	AMSW	HW	BOD	W/I	SG/E	UNDEC					GRY	GRY			183
12 G	О Н	1 DOM	FSTOR	SW	AMSW	HW	HANDLE		SG/E	UNDEC					GRY	GRY			202
12 G	О Н	1 DOM	FSTOR	SW	AMSWLOW	HW	BOD	UG/I	SG/E	UNDEC					BUF	BRN			202
12 G	0 н	2 DOM	FSTOR	SW	AMSWLOW	HW	BOD	UG/I	SG/E	UNDEC					BUF	BRN			301
12 G	О Н	1 DOM	L/H	GL		LAMP	BOD								CLR				168
12 G	0 н	1 DOM	VESS	GL			BOD								CLR				183
12 G	ОН	1 DOM	VESS	GL		TUMBLER	BASE								CLR				183
12 G	0 н	5 FAUN	MAMM	BONE		LMAMM	RIB												168
12 G	0 H	2 FAUN	MAMM	BONE		COW	LONGB												202
12 G	ОН	3 FAUN	MAMM	BONE														SMALL FRAGS	202
12 G	0 H	4 FAUN	OYS	SHELL															271
12 G	0 н	1 FAUN	SCAL	SHELL															271
12 G	0 н	2 MED	BOTT	GL	BLOWN		BOD								AQU				301
12 G	0 н	2 PER	C/F	LEATH		SHOE	SOLE												168
12 G	О Н	1 PER	FAST	PORC		BUTTON									WHT			1 PC 4 HOLE, SMALL	168
12 G	0 н	2 PER	TOB	KAOLIN	5/64	PIPE	PSTEM			UNDEC									168
12 G	0 н	1 PER	UNREC	LEATH															168
12 G	0 н	1 PREH																QUARTZITE FLAKE FRAG, 0% CTX	168
12 G	О Н	1 PREH																QUARTZITE FLAKE FRAG, 0% CTX	168
12 G	0 н	1 PREH																WHOLE QUARTZ FLAKE, 0% CTX	168
12 G	ОН	2 PREH																QUARTZITE HEATED ROCK, 50% CTX	183
12 G	0 H	1 PREH																QUARTZITE HEATED ROCK, 0% CTX	183

												-								
	TR SEC	FEA STR	BATCH GROU	P CLASS	S MATER	TYPOLOGY	Y FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	ВС	GC	DC	NOTES	BAG#
		-							- 3											
	12 G	0 H	1 PREH																QUARTZ HEATED ROCK, 50% CTX	183
	12 G	0 H	1 PREH																QUARTZ FLAKE, WHOLE, 0% CTX	183
	12 G	ОН	1 PREH																QUARTZITE FLAKE FRAG, 0% CTX	183
	12 G	ОН	1 PREH																RHYOLITE FLAKE FRAG, 0% CTX	202
	12 G	0 н	1 PREH																QUARTZ FLAKE FRAG, 50% CTX	202
	12 G	ОН	1 PREH																WHOLE QUARTZITE FLAKE, 0% CTX	271
	12 G	ОН	1 PREH																CHERT CHIP, 40% CTX	271
	Subsubt	otal *																		
			214																	
*	SECTION	TU5							) à											
	12 TU5	0 A	1 DOM	BOTT	GL		WINE	BOD								OLV	1			291
	12 TU5	0 A	1 FAUN	MAMM																291
	12 TU5	0 A	1 PER	C/F	LEATH		SHOE	SOLE												291
	12 TU5	0 B	1 ACT	STAT	SLATE		PENCIL													290
	12 TU5	0 B	1 ARCH	CM	SHALE															290
	12 TU5	0 B	2 ARCH	HARD	FA	UNRECS													8	290
	12 TU5	0 B	4 ARCH		GL											AQI	J			290
	12 TU5	0 B	1 DOM	FC/S	RE	CW	FW	RIM			UNDEC									290
	12 TU5	0 B	2 DOM	FC/S	RE	CW	HW	BOD			UNDEC									290
	12 TU5	0 B	2 DOM	FC/S		PW	HW	BOD			UNDEC									290
	12 TU5	0 B	1 DOM	FC/S	RE	PW	HW	BOD			ANN		DEC/E					POL	DEC= BLUE, ORANGE	290
	12 TU5	0 B	1 DOM	FC/S	RE	PW	PLATE	RIM				SE						BLU		290
	12 TU5	0 B	3 DOM	FC/S			HW	BOD			UNDEC				DISCO	L BUI	F			290
	12 TU5	0 B	1 DOM	FC/S	SW	WSG	HW	BOD			UNDEC									290 -
	12 TU5	0 B	1 DOM	FC/S		RW	FW	BOD			SD		DEC/I			BUI	F CLR	WHT		290
	12 TU5	0 B	1 PREH																QUARTZ FLAKE FRAG, 10% CTX	290
	Subsubt	total *																		

\*\* Subtotal \*\*

399

24

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES

BAG#

#### \*\* TRENCH 13

* SECTI	ON							
13	1	1 ARCH	HARD	FA	CUTS		TRIPLE LAMINATED KEEL BLOCK FASTENER	293
13	23	1 ARCH	CM	WOOD			WOOD SAMPLE #41, WHARF, SECTION F	249
13	23	1 ARCH	CM	WOOD			WOOD SAMPLE #42, WHARF REPAIR, SECTION F	250
13	23	1 ARCH	HARD	FA	HWN		WHARF HARDWARE, SECTION G	109
13	23	1 ARCH	HARD	FA	CUTN		SMALL HEAD, FROM SHIM BETWEEN WHARF TIMBERS, SECTION J	160
13	23	1 ARCH	HARD	FA		BOLT	WHARF REPAIR, SECTION F	305
13	23	1 ARCH	HARD	FA	CUTN		HARDWARE FROM WHARF REPAIR, SECTION F	269
13	23	2 ARCH	HARD	FA	UNRECS		HARDWARE FROM WHARF REPAIR, SECTION F	269
13	23	1 ARCH	HARD	FA		BOLT	HARDWARE FROM WHARF REPAIR, SECTION F	269
13	30	1 NAUT	CM	WOOD			WOOD SAMPLE #51, FLOOR TIMBER, SECTION L	259
13	30	1 NAUT	CM	WOOD			WOOD SAMPLE #52, HULL PLANKING (BOTTOM), SECTION L	260
13	30	1 NAUT	CM	WOOD			WOOD SAMPLE #53, KNEE, SECTION L	261
13	30	3 NAUT	HARD	FA	CUTS		BOTTOM PLANKING TO FLOOR TIMBERS, SECTION L	309
13	30	1 NAUT	HARD	FA		DOWEL	SECTION L	306
13	32	1 NAUT	CM	WOOD			WOOD SAMPLE #33, HULL PLANKING (BOTTOM)	241
13	32	1 NAUT	CM	WOOD			WOOD SAMPLE #34, LONGITUDINAL FRAMING	242
13	32	1 NAUT	HARD	FA	UNRECS		POSS HANDWROUGHT	273
13	38	1 NAUT	CM	WOOD			WOOD SAMPLE #35, HULL PLANKING (BOTTOM)	243
13	38	1 NAUT	CM	WOOD			WOOD SAMPLE #36, OLD LONGINTUDINAL FRAMING	244
13	38	1 NAUT	CM	WOOD			WOOD SAMPLE #37, NEW LONGITUDINAL FRAMING	245

	TR SE	C FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC GO	DC DC	NOTES	BAG#
	13	38	1 NAUT	CM	WOOD													WOOD SAMPLE #43, STANCHION	251
	13	38	1 NAUT	CM	WOOD													WOOD SAMPLE #44, KNEE	252
	13	38	4 NAUT	HARD	FA	CUTN													267
	13	38	5 NAUT	HARD	FA	CUTS													267
	13	38	3 NAUT	HARD	FA	CUTS												KNEE HARDWARE	333
	13	38	1 NAUT	HARD	FA	UNRECS												KNEE HARDWARE, POSS HANDWROUGHT	333
	13	38	1 NAUT	HARD	FA	CUTN												STANCHION HARDWARE	332
	13	38	4 NAUT	HARD	FA	CUTS												HULL PLANKING HARDWARE	335
*	Subsul	btotal *																	
			- 43			100													
*	SECTIO	ON B																	
	13 B	0 C	1 DOM	BOTT	GL	FREE	WINE	BASE					OPONT1			OLV			136
	13 B	0 C	1 DOM	BOTT	GL	BLOWN		BASE					POST			CLR			136
	13 B	0 C	1 DOM	BOTT	GL			BOD								AQU			136
	13 B	0 C	1 DOM	FSTOR	SW	AMSWLOW	HW	BASE	UG/I	SG/E	UNDEC					RED BE	RN		136
	13 B	0 C	1 MED	BOTT	GL	2P	PHARM	NECK/LIP	CORKC		PLIP					CLR			136
	13 B	0 C	2 PREH															QUARTZ FLAKE FRAGS, 0%	136
*	Subsul	btotal *																	
			7																
*	SECTIO	ON F																	
	13 E	0 D	1 DOM	BOTT	GL	2P		NECK/LIP	CORKC		PLIP				EMBOS	AQU		BETWEEN TIMBERS OF BULKHEAD REPAIR	137
																		(F-23), LG BOTTLE, "RUM"	
*	Subsul	btotal *																	
			1																
								,											
*	SECTIO	ON F																	
	13 F	0 D	1 DOM	BOTT	GL	BLOWN		BOD							EMBOS	AQU			110
	13 F	0 D	26 DOM	BOTT	GL	BLOWN		BOD								AQU			110
	13 F	0 D	1 DOM	BOTT	GL	BLOWN		BOD							EMBOS	AQU		"PO"	110

TR SEC	FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	ВС	GC	DC	NOTES	BAG#
13 F	0 D	3 DOM	BOTT	GL	BLOWN		BASE					POST			AQU				110
13 F	0 D	3 DOM	BOTT	GL	BLOWN		LIP	CORKC		PLIP					AQU				110
13 F	0 E	1 D/I	HARD	CA															118
13 F	0 E	2 DOM	BOTT	GL			BOD								AMB				112
13 F	0 E	1 DOM	BOTT	GL			BOD								AMB				111
13 F	0 E	1 DOM	BOTT	GL	BLOWN		BOD							EMBOS	AQU			"NGTON BOTTLING CO./TRADE MARK REGISTERED/ A.B.Co./NGTON D.C."	111
13 F	0 E	1 DOM	BOTT	GL	BLOWN		BOD								CLR				118
13 F	0 E	1 DOM	BOTT	GL	FREE	WINE	NECK/LIP	CORKC	LTOOL	DWNLIP	DSTRIN				OLV				118
											G								
13 F	0 E	1 DOM	BOTT	GL		WINE	BOD								OLV				138
13 F	0 E	1 DOM	BOTT	GL			BOD								AQU			Ŧ	138
13 F	0 E	1 DOM	CUT	FA		KNIFE	BLADE												138
13 F	0 E	2 DOM	FC/S	RE	PW	HW	BOD			UNDEC				SPALL					112
13 F	0 E	1 DOM	FC/S	RE	PW	HW	RIM				BAND	DEC/E		SPALL			BRN		112
13 F	0 E	1 DOM	FC/S	RE	PW	FW	BOD			TP		DEC/I	LAND				BLU		112
13 F	0 E	1 DOM	FSTOR	SW		HW	BASE	G/I	G/E						BUF	BUF	BRN	BROWN INT GLAZE	118
13 F	0 E	1 DOM	VESS	GL			BOD								WHT				138
13 F	0 E	1 MED	BOTT	GL	2P	PHARM	NECK/LIP	CORKC		PLIP					CLR				138
13 F	0 E	1 PREH																QUARTZ BIFACE FRAG, 0% CTX	103
13 F	0 E	1 PREH																RHYOLITE FLAKE FRAG, 0% CTX	118
13 F	0 E	5 PREH																QUARTZ FLAKE FRAGS, 0% CTX	138
13 F	0 E	1 PREH																QUARTZ EARLY STAGE BIFACE, 0% CTX	138
13 F	0 E	1 PREH																WHOLE QUARTZ PEBBLE TOOL, POSSIBLY	138
																		UTILIZED, 50% CTX	
13 F	0 F	1 ARCH	CM	BRICK											RED				139
13 F	0 F	1 DOM	BOTT	GL	BLOWN		BOD							EMBOS	AMB			"N BOTTLING CO./OBSON PROP./HINGTON D.C."	139
13 F	0 F	7 DOM	FC/S	RE		FW	BOD							DISCOL	BUF			•	139
13 F	0 F	1 DOM	FC/S	RE	CC	BOWL	RIM			UNDEC								SHALLOW BOWL, 19TH C CREAM-COLORED WARE	299
13 F	0 F	1 DOM	VESS	GL	BLOWN	GOBLET	STEM							DISCOL	CLR				299

TR SI	EC FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC GC	DC	NOTES	BAG#
13 F	0 G	2 ARCH	CM	LTPL													W/ YELLOWISH PAINT	107
13 F	0 G	3 ARCH	HARD	FA	CUTS								2.0					104
13 F	0 G	3 ARCH	HARD		CUTS									2				106
13 F	0 G	2 ARCH	HARD		CUTN													106
13 F	0 G	1 ARCH	HARD		CUTS													107
13 F		1 ARCH	HARD			BRACKET											WINDOW HARDWARE	107
13 F	0 G	2 ARCH	HARD		CUTS													108
13 F	0 G	1 ARCH	HARD		UNRECS													108
13 F	0 G	2 ARCH	WG	GL											AQU			108
13 F	0 G	1 ARMS	AMMO	CA		SHELL											"U.S.C. CO./ CLIMAX/ No.10" SHOTGUN SHELL	104
13 F	0 G	1 ARMS	АММО	CA		SHELL											"R.H. CO./ RIVAL/ No. 12", SHOTGUN SHELL	107
13 F	0 G	1 D/I	CONTN	TIN		CAN	LID							EMBOS			"COPPER PAINT/ PATENTED/ JAN 24, 1871."	104
13 F	0 G	1 D/I	HARD	CA													FLAT	106
13 F	0 G	1 D/I	HARD	FA		WIRE												108
13 F	0 G	1 DOM	BOTT	GL		WINE	BOD								OLV			104
13 F	0 G	1 DOM	BOTT	GL			BOD								CLR			104
13 F	0 G	1 DOM	BOTT	GL	AUTO		NECK/LIF			PLIP					CLR		WIDE MOUTH, LARGE BOTTLE	104
13 F	0 G	1 DOM	BOTT	GL		WINE	BOD								OLV			106
13 F	0 G	2 DOM	BOTT	GL	BLOWN		BASE					POST			AQU			107
13 F	0 G	2 DOM	BOTT	GL	BLOWN		BOD							EMBOS	CLR		"T. MAZINGER/ 369 M ST. SW/ WASHINGTON,D.C./ REGISTERED 1898"	107
13 F	0 G	· 1 DOM	BOTT	GL		WINE	BOD								OLV			108
13 F	0 G	1 DOM	BOTT	GL			BOD								AQU			108
13 F	0 G	1 DOM	BOTT	GL	BLOWN		BOD							EMBOS	AQU		"N/O./SEN/C."	108
13 F	0 G	1 DOM	FC/S	RE	WW	HW	воб			UNDEC								104
13 F	0 G	2 DOM	FC/S	RE	WW	HW	BASE			UNDEC								104
13 F		1 DOM		PORC	UNREC	TCUP	BASE			TP		DEC/E		OG		POL	GREEN BACKGROUND, DARK GREEN TP W/ WHITE AND OVERGLAZE RED	104
13 F	0 G	4 DOM	FC/S	RE	CW	HW	BOD			UNDEC				DISCOL			SPALL	106

TR SEC	FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC G	C DC	NOTES	BAG#
13 F	0 G	2 DOM	FC/S	RF	PW	FW	BOD			UNDEC				DISCOL			SPALL	106
13 F	0 G	1 DOM		RE	PW	PLATE	RIM			CHOLO	SE			DISCOL		GR		106
13 F	0 G	1 DOM		RE	PW	HW	RIM				BAND	DEC/IE		DISCOL		BR		106
13 F	0 G	1 DOM	TATE OF THE PARTY	RE	WW	FW	BOD			UNDEC	Drine	020,12		SPALL				106
13 F	0 G	1 DOM	FC/S		IS	HW	BOD			0.11020							STAINED	107
13 F	0 G	1 DOM	FC/S		CW	PLATE	RIM				ROYAL							107
13 F	0 G	2 DOM	FC/S		CW	FW	BOD			UNDEC	Merine			SPALL				107
13 F	0 G	3 DOM	FC/S		CW	FW	BOD			UNDEC				DISCOL			SPALL	107
13 F	0 G	1 DOM	FC/S		N#.M		BOD							SPALL				107
13 F	0 G	1 DOM		RE	PW	HW	BOD			UNDEC				SPALL				107
13 F	0 G	2 DOM	FC/S		WW		BASE			UNDEC								107
13 F	0 G	1 DOM	FC/S	RE	IS	HW	BASE			UNDEC								107
13 F	0 G	7 DOM	FC/S	RE	IS	HW	BOD			UNDEC								107
13 F	0 G	1 DOM	FC/S	RE		HW	BOD			UNDEC				DISCOL	BUF			108
13 F	0 G	3 DOM	FC/S		CW		BASE			UNDEC				DISCOL				108
13 F	0 G	1 DOM	FC/S	RE	CW	HW	BASE			UNDEC				DISCOL				108
13 F	0 G	1 DOM	FC/S	RE	PW	HW	BOD			TP		DEC/E		DISCOL		BL	U SPALL	108
13 F	0 G	1 DOM	FSTOR	CE	RW		BOD		UG/E	UNDEC				SPALL	RED			106
13 F	0 G	1 DOM	FSTOR	CE		HW	BOD	UG/I						SPALL	BUF		SAND TEMPERED	108
13 F	0 G	1 DOM	UNREC	GL										MOLD	CLR		BURNED	104
13 F	0 G	1 DOM	VESS	GL	AUTO		WHOLE								CLR		SMALL VIAL	107
13 F	0 G	1 FAUN	OYS	SHELL														106
13 F	0 G	4 FAUN	OYS	SHELL														108
13 F	0 G	1 IND	G/MM	SLAG														106
13 F	0 G	1 NAUT	BOAT	COMP		OARLOCK											WOOD WITH IRON WIRE STABILIZER	105
13 F	0 G	4 NAUT	CM	LEAD											RED		RED LEAD FOR SEALING	106
13 F	0 G	1 PER	FAST	PORC		BUTTON											1 PC, 4 HOLE	106
13 F	0 G	1 PER	G/H	BONE		TOOTHBR	WHÓLE							INCIS				105
13 F	0 G	1 PER	REC	PORC		DOLL	HEAD			HP						PO	L RED, BLACK FEATURES	107
13 F	0 G	1 PER	TOB	KAOLIN	1	PIPE	PBOWL			UNDEC								106
13 F	0 G	1 PER	TOB	KAOLIN	5/64	PIPE	PSTEM			UNDEC								107
13 F	0 G	1 PER	TOB	KAOLIN	6/64	PIPE	PSTEM			UNDEC								107

	TR SEC	FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOG	Y FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	ВС	GC	DC	NOTES	BAG#
	13 F	0 G	1 PREH																QUARTZ FLAKE FRAG, 0% CTX	104
	13 F	0 G	1 PREH																QUARTZ FLAKE FRAG, 0% CTX	106
	13 F	0 G	1 PREH																QUARTZITE FLAKE FRAG, 0% CTX	108
	13 F	0 G	1 PREH																QUARTZITE BIFACE FRAG, 0% CTX	108
		total *																		
			167																	
*	SECTIO	N G																		
	13 G	0 F	1 ARCH	СМ	SLATE															113
	13 G	0 F	3 ARCH	HARD	FA	CUTS														113
	13 G	0 F	2 ARCH	HARD	FA	CUTS					HEADLS									113
	13 G	0 F	1 ARCH	HARD	FA	UNRECS														113
	13 G	0 F	1 ARCH	HARD	FA	CUTN					HEADLS				BURN					113
	13 G	0 F	10 ARCH	HARD	FA	CUTN														113
	13 G	0 F	1 ARCH	HARD	FA	UNRECN														113
	13 G	0 F	2 ARCH	HARD	FA	CUTN	TACK												CUT TACKS W/ ROUND HEADS	113
	13 G	0 F	1 D/I	HARD	FA		PLUG												PLUG W/ ROUNDED HEAD	113
	13 G	0 F	1 D/I	HARD	FA		WIRE													113
	13 G	0 F	1 D/I	HARD	FA		WIRE												W/ LOOPED END	113
	13 G	0 F	1 D/I	HARD	FA		DISK												HEAVY, APPROX 2" DIAM W/ HOLE IN	113
																			CENTER	
	13 G	0 F	2 D/I	HARD	FA										BURN					113
	13 G	0 F	1 D/I	HARD	FA										BURN				POSS TOOL OR SPIKE	113
	13 G	0 F	1 D/I	L/H	COAL															113
	13 G	0 F	1 D/I	L/H	CLINK															113
	13 G	0 F	1 D/I	UNREC	WOOD														CIRCULAR DISK, 1" DIAM	113
	13 G	0 F	3 DOM	BOTT	GL	AUTO		BASE							EMBOS	AQL	1		"DR. S.B.H. & CO./ PR./ 22" ON BASE	113
	13 G	0 F	2 DOM	BOTT	GL	AUTO		BOD								CLF				113
	13 G	0 F	2 DOM	BOTT	GL			BOD								AME	1			113
	13 G	0 F	2 DOM	BOTT	GL		WINE	BOD								OLV	1			113
	13 G	0 F	1 DOM	BOTT	GL		WINE	BASE								OLV				140
	13 G	0 F	2 DOM	BOTT	GL		WINE	BOD								OLV				140

154	TR SEC	FEA S	TR BATCH	GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC	GC	DC	NOTES	BAG#
	47.0	0.5				01			2405								61.5				4/0
	13 G	0 F		DOM	BOTT			511	BASE			IMPEC				DICCOL	CLR			DOCC COFAMILADE	140
	13 G 13 G	0 F		DOM DOM	FC/S FC/S		CII	FW	RIM			UNDEC				DISCOL	BUF			POSS CREAMWARE	113
	13 G	0 F		2 DOM	FC/S		CW PW	HW	BOD			UNDEC				SPALL					113
	13 G	0 F		DOM	FC/S		PW	HW	BOD			ANN		DEC/E		STALL			POI	DEC= GREEN, BLUE	113
	13 G	0 F		2 DOM	FC/S		PW	FW	BOD			TP		DEC/I		SPALL			BLU		113
	13 G	0 F		DOM	FC/S		PW	FW	RIM			TP			WILLOW				BLU		113
	13 G	0 F		DOM	FC/S		IS	FW	BOD			UNDEC		020/1	WILLOW	SPALL					113
	13 G	0 F		DOM	FC/S		PW	PLATE	RIM			TP		DEC/I	ORIENT				BLU	BACKDIRT	181
	13 G	0 F		DOM	FSTOR		UNRECG	HW	BOD	W/I	SG/E	UNDEC				BURN	GRY				113
	13 G	0 F		DOM	FSTOR		AMSW	HW	RIM			ALBANY					GRY	BRN	BRN		113
	13 G	0 F		DOM	FSTOR		AMSW	HW	BOD	UG/I		UNDEC					GRY				141
8	13 G	0 F	3	DOM	VESS	GL	PRESS	TUMBLER	BASE								CLR			FACETED	113
3	13 G	0 F	1	DOM	VESS	GL			RIM		FIREP					BURN	CLR				113
	13 G	0 F	1	PER	C/F	LEATH	MACH	SHOE	HEEL/UPR	t										MACHINE MADE	113
	13 G	0 F	1	PER	TOB	KAOLIN	5/64	PIPE	PSTM/BWL			UNDEC								BACKDIRT	181
	13 G	0 F	1	PREH																QUARTZITE FLAKE FRAG, 0% CTX	113
100	13 G	0 F	- 1	PREH																QUARTZITE HEATED ROCK, 50% CTX	113
-	13 G	0 F	1	PREH																RHYOLITE POINT FRAG, LATE ARCHAIC	140
	13 G	0 F	. 1	PREH																QUARTZ LATERAL BIFACE FRAG, 0% CTX	140
	13 G	0 F	1	PREH																QUARTZITE CHIP, 30% CTX	140
	13 G	0 F		PREH																QUARTZ EARLY STAGE BIFACE, 0% CTX	181
*	Subsub	total	k																		
			71	E.																	
*	SECTION	I																			
	13 I	0 E	1	DOM	BOTT	GL	AUTO		BASE					POST		EMBOS	AMB			"NITED/ADA/TTLE BA/ANADA"	159
3	13 I	0 G	1	ARCH	HARD	FA	CUTS														144
	13 I	0 G	1	ARCH	HARD	FA	CUTN														144
	13 I	0 G	3	ARCH	HARD	FA	CUTS														143
	13 I	0 G	2	ARCH	HARD	FA	CUTN														143
13	13 I	0 G	5	D/I	HARD	TIN														TIN PLATED, POSS CAN	143

	TR SEC	FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC GC	DC	NOTES	BAG#
	13 I	0 G	1 D/I	UNREC	WOOD													DISK, 1" DIAM, PAINTED RED	143
	13 I	0 G	1 DOM	BOTT	GL	BLOWN		BASE							EMBOS	AQU		"PATNOV/ 312/ 26 67" ON BASE	144
	13 I	0 G	4 DOM	BOTT	GL	BLOWN		BOD								AQU			144
	13 I	0 G	1 DOM	BOTT	GL	RICKETT		BASE								AQU			143
	13 I	0 G	2 DOM	BOTT	GL	BLOWN		BOD							EMBOS	CLR		"'MEARA"	143
	13 I	0 G	1 DOM	BOTT	GL	BLOWN		BOD							EMBOS	AQU		"ING D"	143
	13 I	0 G	1 DOM	BOTT	GL	BLOWN		BOD							EMBOS	AQU		"NT"	143
	13 1	0 G	1 DOM	BOTT	GL			BOD								AMB			143
	13 I	0 G	1 DOM	BOTT	GL			BOD								CLR			143
	13 I	0 G	1 DOM	FSTOR	GL		JAR	LID							EMBOS	CLR		"PAT. APPLIED FOR"	143
	13 I	0 G	1 FAUN	MAMM	BONE		LMAMM	LONGB											144
*	Subsub	total *																	
			32																
*	SECTIO	N J																	
	13 J	0 E	1 DOM	VESS	GL		JAR	WHOLE								CLR		W/ HANDLE, PRESSED BOTTOM	145
	13 J	1 0	1 ARCH	CM	STONE											GRY			201
	13 J	0 1	1 ARCH	CM	WOOD													WHITEWASHED	226
	13 J	0 1	2 ARCH	HARD	FA	CUTS													160
	13 J	0 1	5 ARCH	HARD	FA	CUTN													160
	13 J	0 1	1 ARCH	HARD	FA	HWN					ROSEHD								160
	13 J	1 0	2 ARCH	HARD	FA	CUTS													226
	13 J	0 1	4 ARCH	HARD	FA	CUTS													225
	13 J	1 0	1 ARCH	HARD	FA	CUTS													225
	13 J	1 0	4 D/I	CONTN	FA		BUCKET												225
	13 J	0 1	1 D/I	HARD	TIN													CAP	226
	13 J	0 1	1 D/I	TOOL	FA		FILE												225
	13 J	0 1	1 DOM	BOTT	GL			BOD								AMB			160
	13 J	0 1	1 DOM	BOTT	GL	BLOWN	BEER	WHOLE	CCAP		CCLIP		POST		EMBOS	AMB		"PABST MILWAUKEE/ TRADE MARK/ REGISTERED", "JB" ON BACK, "W" ON BASE	303
	13 J	0 1	1 DOM	FC/S	none	UNREC		BASE			UNDEC							77.77.	160

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES  13 J 0 I 1 DOM FC/S RE PH PLATE RIM SE SE BLU MATER WORN  13 J 0 I 1 DOM FC/S RE IS FW BASE UNDEC  13 J 0 I 1 DOM FC/S RE W FW BOD UNDEC  13 J 0 I 1 DOM FC/S RE PH HW BOD HP DEC/E SPALL BLU  13 J 0 I 1 DOM FSTOR SW AMSWLOW HW BOD UG/I SG/E UNDEC  35 SUB5 BC GC DC NOTES  BLU MATER WORN  BURN  * SECTION K  13 K 0 E 2 D/I HARD CA STRIP  13 K 0 E 3 DOM FC/S RE IS HW BASE TP DEC/IE BLU  13 K 0 E 3 DOM FC/S RE IS HW BOD TP DEC/IE BLU  13 K 0 E 3 DOM FC/S RE IS HW BOD TP DEC/IE BLU  13 K 0 E 3 DOM FC/S RE IS HW BOD W/I SG/E UNDEC GRY BRN  13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E UNDEC GRY BRN  13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E UNDEC GRY BRN  13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E UNDEC DISCOL BUF SPALL  13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E UNDEC DISCOL BUF SPALL  13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E UNDEC DISCOL BUF SPALL  14 Subsubstotal *	160 225 225 225 225
13 J 0 I 1 DOM FC/S RE IS FW BOD UNDEC 13 J 0 I 1 DOM FC/S RE IS FW BASE UNDEC 13 J 0 I 2 DOM FC/S RE WW FW BOD UNDEC 13 J 0 I 1 DOM FC/S RE PW HW BOD HP DEC/E SPALL BLU 13 J 0 I 1 DOM FSTOR SW AMSWLOW HW BOD UG/I SG/E UNDEC 13 J 0 I 1 FLOR PP NUT  ** SUBSUBLICITION K 13 K 0 E 2 D/I HARD CA STRIP 13 K 0 E 1 DOM FC/S RE IS HW BASE TP DEC/IE BLU 13 J 0 I 1 DOM FC/S RE IS HW BOD TP DEC/IE BLU 13 K 0 E 3 DOM FC/S RE IS HW BOD UDEC 13 K 0 E 3 DOM FC/S RE IS HW BOD UDEC 13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E UNDEC 13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E WOTE UNDEC 13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E MOTT GRY BRN DARK BROWN GLAZE  ** SUBSUBLICITION SUBSUBLICITION OF STOR SW AMSW HW BOD W/I SG/E MOTT GRY BRN DARK BROWN GLAZE  ** SUBSUBLICITION SUBSUBLICITION OF STOR SW AMSW HW BOD W/I SG/E MOTT GRY BRN DARK BROWN GLAZE  ** SUBSUBLICITION OF SUBSUBLICIT	225 225 225
13 J 0 I 1 DOM FC/S RE IS FW BOD UNDEC 13 J 0 I 1 DOM FC/S RE IS FW BASE UNDEC 13 J 0 I 2 DOM FC/S RE WW FW BOD UNDEC 13 J 0 I 1 DOM FC/S RE PW HW BOD HP DEC/E SPALL BLU 13 J 0 I 1 DOM FSTOR SW AMSWLOW HW BOD UG/I SG/E UNDEC 13 J 0 I 1 FLOR PP NUT  ** SUBSUBLICITION K 13 K 0 E 2 D/I HARD CA STRIP 13 K 0 E 1 DOM FC/S RE IS HW BASE TP DEC/IE BLU 13 J 0 I 1 DOM FC/S RE IS HW BOD TP DEC/IE BLU 13 K 0 E 3 DOM FC/S RE IS HW BOD UDEC 13 K 0 E 3 DOM FC/S RE IS HW BOD UDEC 13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E UNDEC 13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E WOTE UNDEC 13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E MOTT GRY BRN DARK BROWN GLAZE  ** SUBSUBLICITION SUBSUBLICITION OF STOR SW AMSW HW BOD W/I SG/E MOTT GRY BRN DARK BROWN GLAZE  ** SUBSUBLICITION SUBSUBLICITION OF STOR SW AMSW HW BOD W/I SG/E MOTT GRY BRN DARK BROWN GLAZE  ** SUBSUBLICITION OF SUBSUBLICIT	225 225 225
13 J 0 I 1 DOM FC/S RE IS FW BASE UNDEC 13 J 0 I 2 DOM FC/S RE WW FW BOD UNDEC 13 J 0 I 1 DOM FC/S RE PW HW BOD HP DEC/E SPALL BLU 13 J 0 I 1 DOM FSTOR SW AMSWLOW HW BOD UG/I SG/E UNDEC RED BRN 13 J 0 I 1 FLOR PP NUT BURN  * SECTION K 13 K 0 E 2 D/I HARD CA STRIP 13 K 0 E 1 DOM FC/S RE IS HW BASE TP DEC/IE BLU 13 K 0 E 3 DOM FC/S RE IS HW BOD TP DEC/IE BLU 13 K 0 E 3 DOM FC/S RE IS HW BOD TP DEC/IE BLU 13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E UNDEC GRY BRN 13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E UNDEC GRY BRN 13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E MOTT GRY BRN DARK BROWN GLAZE  * Subsubtotal *	225 225
13 J 0 I 2 DOM FC/S RE WW FW BOD UNDEC  13 J 0 I 1 DOM FSTOR SW AMSWLOW HW BOD UG/I SG/E UNDEC RED BRN  13 J 0 I 1 FLOR PP NUT  ** SUBSUBITOR IT SUBSUBLET STATES S	225
13 J 0 I 1 DOM FC/S RE PW HW BOD HP DEC/E SPALL BLU  13 J 0 I 1 DOM FSTOR SW AMSWLOW HW BOD UG/I SG/E UNDEC RED BRN  13 J 0 I 1 FLOR PP NUT  * Subsubtotal *  35  * SECTION K  13 K 0 E 2 D/I HARD CA STRIP  13 K 0 E 1 DOM FC/S RE IS HW BOD TP DEC/IE BLU  13 K 0 E 3 DOM FC/S RE IS HW BOD TP DEC/IE BLU  13 K 0 E 3 DOM FC/S RE IS HW BOD UNDEC DISCOL BUF  13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E UNDEC GRY BRN  13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E UNDEC GRY BRN  13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E MOTT GRY BRN DARK BROWN GLAZE  * Subsubtotal *	
13 J 0 I 1 DOM FSTOR SW AMSWLOW HW BOD UG/I SG/E UNDEC RED BRN  13 J 0 I 1 FLOR PP NUT  * Subsubtotal *  35  * SECTION K  13 K 0 E 2 D/I HARD CA STRIP  13 K 0 E 1 DOM FC/S RE IS HW BASE TP DEC/IE BLU  13 K 0 E 3 DOM FC/S RE IS HW BOD TP DEC/IE BLU  13 K 0 E 3 DOM FC/S RE IS HW BOD UNDEC DISCOL BUF  13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E UNDEC GRY BRN  13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E MOTT GRY BRN DARK BROWN GLAZE  * Subsubtotal *	225
13 J   0 I	202
* Subsubtotal *  35  * SECTION K  13 K	225
* SECTION K  13 K	225
* SECTION K  13 K	
13 K 0 E 2 D/I HARD CA STRIP  13 K 0 E 1 DOM FC/S RE IS HW BOD TP DEC/IE BLU  13 K 0 E 3 DOM FC/S RE IS HW BOD UNDEC DISCOL BUF  13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E UNDEC GRY BRN  13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E MOTT GRY BRN DARK BROWN GLAZE  * Subsubtotal *	
13 K 0 E 1 DOM FC/S RE IS HW BASE TP DEC/IE BLU  13 K 0 E 3 DOM FC/S RE IS HW BOD TP DEC/IE BLU  13 K 0 E 3 DOM FC/S RE FW BOD UNDEC DISCOL BUF  13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E UNDEC GRY BRN  13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E WOTT DISCOL BUF SPALL  13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E MOTT GRY BRN DARK BROWN GLAZE  * Subsubtotal *	
13 K 0 E 3 DOM FC/S RE IS HW BOD TP DEC/IE BLU  13 K 0 E 3 DOM FC/S RE FW BOD UNDEC DISCOL BUF  13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E UNDEC GRY BRN  13 K 0 E 1 DOM FSTOR SW BOD UNDEC DISCOL BUF SPALL  13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E MOTT GRY BRN DARK BROWN GLAZE  * Subsubtotal *	146
13 K 0 E 3 DOM FC/S RE FW BOD UNDEC DISCOL BUF  13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E UNDEC GRY BRN  13 K 0 E 1 DOM FSTOR SW BOD UNDEC DISCOL BUF SPALL  13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E MOTT GRY BRN DARK BROWN GLAZE  * Subsubtotal *	146
13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E UNDEC GRY BRN  13 K 0 E 1 DOM FSTOR SW BOD UNDEC DISCOL BUF SPALL  13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E MOTT GRY BRN DARK BROWN GLAZE  * Subsubtotal *	146
13 K 0 E 1 DOM FSTOR SW BOD UNDEC DISCOL BUF SPALL  13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E MOTT GRY BRN DARK BROWN GLAZE  * Subsubtotal *	146
13 K 0 E 1 DOM FSTOR SW AMSW HW BOD W/I SG/E MOTT GRY BRN DARK BROWN GLAZE * Subsubtotal *	146
* Subsubtotal *	146
	161
12	
* SECTION L	
13 L O G 1 ARCH HARD FA UNRECS	281
13 L O G 1 ARCH HARD FA WIRES	281
13 L O G 1 ARCH HARD FA HWS	281
13 L O G 3 ARCH HARD FA CUTS	281
13 L O G 1 D/I CONTN TIN CAN 3" DIAM	281
13 L O G 1 D/I HARD FA CAP ' TIN PLATED, 4 1/2" DIAM	281
13 L O G 3 D/I HARD FA ROD	281
13 L O G 1 D/I HARD FA BOLT 12" BOLT W/ WASHER	281
13 L O G 1 D/I HARD FA PIPE TIN PLATED, 3" DIAM	294
13 L 0 G 1 DOM BOTT GL AUTO BOD EMBOS CLR "OZ./ E OF R"	281

	TR SEC	C FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC	GC I	DC NOTES	BAG#
	13 L	0 G	1 DOM	BOTT	GL	BLOWN		BASE					POST			AQU			281
	13 L	0 G	1 DOM	BOTT		BLOWN		BOD								AQU			281
	13 L	0 G	1 NAUT		FA		OARLOCK												281
	13 L	ОН	1 ARCH	CM	LTMORT														307
	13 L	0 н	1 ARCH	HARD	FA	CUTN													307
	13 L	0 н	1 DOM	BOTT		FREE	WINE	BASE					OPONTI			OLV			307
													L						
	13 L	0 н	1 DOM	BOTT	GL		WINE	BOD								OLV			307
	.13 L	0 н	2 DOM	FC/S		WW	FW	BOD			UNDEC				SPALL				307
	13 L	0 н	1 DOM	FC/S		WW	FW	BOD			TP		DEC/I				1	BLU	307
	13 L	0 н	1 DOM	FC/S		CW		BOD			UNDEC				SPALL				307
	13 L	0 H	1 PER	G/H	RE	IS	CHAMBER	BASE			UNDEC								307
	13 L	0 H	1 PER	G/H	RE	15	CHAMBER	RIM			UNDEC								307
-	* Subsub	ototal *							7										
			27																
	* SECTIO	ON TU2																	
	13 TU2	2 0 B	2 ARCH	CM	PAINT											WHT			127
	13 TU2	2 0 B	1 ARCH	HARD	FA	CUTS													127
	13 TU2	2 0 B	2 ARCH	HARD	FA	CUTN													127
	13 TU2	2 0 B	1 ARCH	HARD	FA	WIREN													127
	13 TU2	2 0 B	2 D/I	HARD	FA		WIRE												127
	13 TU2	2 0 B	1 D/I	HARD	FA		WIRE											LOOPED END	127
	13 TU2	2 0 B	1 D/I	HARD	FA		BOLT												127
	13 TU2	2 0 B	1 D/I	HARD	FA													FLAT FRAG	127
	13 TU2	2 0 B	1 D/I	L/H	COAL														127
	13 TU2		1 DOM	BOTT	GL	AUTO		BASE					POST		EMBOS	CLR		"D"	127
	13 TU2		1 DOM	BOTT	GL	AUTO		вод							EMBOS	CLR		"RIA, V"	127
	13 TU2		1 DOM	BOTT		BLOWN		BOD								CLR			127
	13 TU2		4 DOM	FC/S	RE		FW	BOD			UNDEC				DISCOL	BUF			127
	13 TU2		2 DOM	FC/S		CM	FW	BOD			UNDEC				DISCOL				127
	13 TU2	2 0 B	2 DOM	FC/S	RE	PW	FW	BOD			UNDEC				DISCOL			SPALL	127

	TR SEC	FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	ВС	GC	DC	NOTES	BAG#	
	13 TU2	0 B	1 DOM	FC/S	RF	PW	PLATE	RIM				SE						BLU		127	
	13 TU2		1 DOM	FC/S		PW	HW	BOD			HP	0.2	DEC/E		DISCOL			BLU		127	
	13 TU2		1 DOM	FC/S			HW	RIM							DISCOL	BUF	YEL		POSS YELLOW WARE	127	
	13 TU2		1 DOM	FSTOR		RW	HW	BOD		UG/E	UNDEC				SPALL					127	
	13 TU2		1 DOM	FSTOR		RW	HW	BOD	UG/I	G/E	UNDEC						BRN			127	
	13 TU2		1 DOM	FSTOR		AMSW	HW	BOD	UG/I		UNDEC						BUF		VERY LIGHT, SAND TEMPERED	127	
	13 TU2		1 PREH				3.257		AT-778.12	7.76	LOCAL P. H. S.						.carpo		QUARTZITE FLAKE FRAG, 0% CTX	127	
*	Subsub																		,		
	Jubbus		30																		
*	SECTION	TU3																			
	13 TU3	0 A	2 ARCH	CM	BRICK											RED				142	
	13 TU3	0 A	1 ARCH	CM	STONE											BLK				142	
	13 TU3	0 A	9 ARCH	HARD	FA	CUTN														142	
	13 TU3	0 A	1 ARCH	HARD	FA	CUTN					HEADLS									142	
	13 TU3	0 A	1 ARCH	HARD	FA	HWN														142	
	13 TU3	0 A	1 ARCH	WG	GL											AQU				142	
	13 TU3	0 A	1 D/I	L/H	CLINK															142	
	13 TU3	0 A	2 DOM	BOTT	GL		WINE	BOD								OLV				142	
	13 TU3	0 A	2 DOM	BOTT	GL		WINE	BASE								OLV				142	
	13 TU3	0 A	10 DOM	FC/S	RE		FW	BOD			UNDEC				DIŜCOL	BUF				142	
	13 TU3	0 A	2 DOM	FC/S	RE	CW	FW	BOD			UNDEC									142	
	13 TU3	0 A	4 DOM	FC/S	RE	PW	FW	BOD			UNDEC									142	
	13 TU3	0 A	1 DOM	FC/S	RE	PW	FW	RIM				SE						GRN		142	
	13 TU3	0 A	2 DOM	FC/S	RE	PW	HW	BOD			PPLT				DISCOL			POL	DEC= GREEN, BROWN, ORANGE	142	
	13 TU3	0 A	1 DOM	FSTOR	SW	AMSW	HW	BOD	W/I	SG/E	UNDEC					GRY	BRN			142	
	13 TU3	0 A	1 DOM	FSTOR	SW		HW	BOD	UG/I	SG/E	UNDEC					BUF	ORG			142	
	13 TU3	0 A	1 DOM	FSTOR	CE	RW	HW	BOD'	LG/I	UG/E	UNDEC					RED	BRN			142	
	13 TU3	0 A	2 FAUN	OYS	SHELL															142	
	13 TU3	0 A	2 PREH																QUARTZITE FLAKE FRAGS, 0% CTX	142	
	13 TU3	0 A	1 PREH																WHOLE QUARTZ FLAKE, 0% CTX	142	

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FORD'S LANDING
PHASE III
ARTIFACT INVENTORY

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES

BAG#

\* Subsubtotal \*

47

\*\* Subtotal \*\*

472

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## FORD'S LANDING PHASE III ARTIFACT INVENTORY

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES

BAG#

** TRENCH	14														
* SECTION															
14	2	1 ARCH	HARD	FA	UNRECN									CORPS FILL W/IN BARGE	174
14	2	1 ARCH	HARD	FA	WIREN									CORPS FILL W/IN BARGE	174
14	2	2 ARCH	WG	GL									AQU	CORPS FILL W/IN BARGE	174
14	2	1 ARMS	AMMO	CA .		SHELL								TOP OF CORPS FILL OVER BARGE	173
14	2 ,	1 D/I	D/P	PORC									WHT	CORPS FILL W/IN BARGE, DRAIN OR BASIN FRAG	174
14	2	1 DOM	BOTT	GL	AUTO	SODA	WHOLE	CCAP		CCLIP	CUP	EMBOS	CLR	TOP OF CORPS FILL OVER BARGE, "MADIVA/ CONTENTS 6 FL. OZ./ WASHINGTON DC/ THIS BOTTLE NOT TO BE SOLD/ REGISTERED/ PAT. MAR.25, 1925"	173
-14	2	1 DOM	BOTT	GL	BLOWN		NECK/LIP	CCAP		CCLIP		<b>EMBOS</b>	CLR	CORPS FILL W/IN BARGE, "L MFG.CO."	175
14	2	11 DOM	BOTT	GL	2P	FLASK	WHOLE	CORKC		ROUND	POST		CLR	CORPS FILL W/IN BARGE	175
14	2	1 DOM	FC/S	RE	IS	HW	BOD			UNDEC				CORPS FILL W/IN BARGE	174
14	2	1 DOM	FC/S	RE	IS	HW	RIM			UNDEC				CORPS FILL W/IN BARGE	174
14	2	1 DOM	FC/S	RE	WW		RIM			UNDEC				CORPS FILL W/IN BARGE	174
14	2	1 DOM	FC/S	PORC	SEMI	HW	BOD			UNDEC				CORPS FILL W/IN BARGE	174
14	2	5 DOM	FPREP	CE		HW	BOD	G/I	UG/E			INCIS	BUF BLU	CORPS FILL W/IN BARGE, 20TH CENTURY BOWL, MOLDED EXT. AND SKY BLUE INT. GLAZE, INCISED: "NA/CH"	174
14	2	1 DOM	VESS	GL			BOD						WHT	CORPS FILL W/IN BARGE	174
14	2	1 NAUT	CM	WOOD										WOOD SAMPLE #12, CROSS TIMBER	217
14	2	1 NAUT	CM	WOOD										WOOD SAMPLE #13, ORIGINAL STRINGER PORT SIDE	218
14	2	1 NAUT	СМ	WOOD			6							WOOD SAMPLE #14, STRINGER LAMINATED APORT OF #13	219
14	2	1 NAUT	CM	WOOD										WOOD SAMPLE #15, STRINGER LAMINATED APORT OF #14	220
14	2	1 NAUT	CM	WOOD										WOOD SAMPLE #16, SIDE PLANKING	221
14	2	1 NAUT	CM	WOOD										WOOD SAMPLE #17, KNEE BTW STANCHION AND CROSS TIMBER	222

T	R SEC	FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	Y FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	ВС	GC	DC	NOTES	BAG#
1	4	2	1 NAUT	СМ	WOOD														WOOD SAMPLE #18, STANCHION	223
1		2	1 NAUT	CM	WOOD														WOOD SAMPLE #19, OAK STANCHION	224
1		2	5 NAUT			WIRES													BOTTOM PLANKS TO STRINGERS, ROUND WITH CUT ENDS	315
1		2	1 NAUT	HARD	FA		DOWEL												KNEE TO CROSS TIMBER	319
1	4	2	3 NAUT	HARD	FA	CUTS													RAMP, OLD KNEE TO OLD FRAME	321
14	4	2	3 NAUT	HARD	FA	WIRES													RAMP, SECOND KNEE TO BOTTOM PLANKING	325
1		2	2 NAUT	HARD	FA	WIRES													CLINCHED NAILS FROM DOUBLE SIDE PLANKING (PORT QUARTER)	329
1	4:	2	2 NAUT	HARD	FA	CUTS													RAMP, OLD KNEE TO BOTTOM PLANKING	326
14	•	2	3 NAUT	HARD	FA	UNREC													SIDE PLANKING TO OLD OAK STANCHION, POSS CUT OR HAND WROUGHT	323
14		2	2 NAUT	HARD	FA	CUTS													BOTTOM PLANKING TO OLD STINGER	324
14		2	1 NAUT	HARD	FA	UNRECS													RAMP, OLD FRAME BOTTOM PLANKING	327
14		2	2 NAUT	HARD	FA	WIRES													NEW FRAME WITH STANCHIONS TO BOTTOM PLANKING	328
14		31	1 NAUT	CM	WOOD														WOOD SAMPLE #6, CENTRAL STRINGER	211
14		31	1 NAUT	CM	WOOD														WOOD SAMPLE #7, CROSS TIMBER	212
14		31	1 NAUT	CM	WOOD														WOOD SAMPLE #8, HULL PLANKING (BOTTOM)	213
14		31	1 NAUT	CM	WOOD														WOOD SAMPLE #9, NOTCHED PLANK ATTACHED TO BOW RAMP FRAMES	214
14		31	1 NAUT	CM	WOOD														WOOD SAMPLE #10, SIDE PLANKING	215
14		31	1 NAUT	CM	WOOD					<i>T</i> .									WOOD SAMPLE #11, BOTTOM PLANKING, BOW	216
14		31	2 NAUT	HARD	FA	CUTS														152
14		31	3 NAUT	HARD	FA		DOWEL												DRIFT PINS	152
14		31	2 NAUT	HARD	FA	CUTS		1											SPIKES FROM CENTER SUPPORT	151
14		31	1 NAUT	HARD	FA	CUTS													NAIL SIDE BRACE TO LONGITUDINAL TIMBER	288
14		31	1 NAUT	HARD	FA		BOLT/NUT												SIDE PLANKING TO STANCHIONS	316
14		31	1 NAUT	HARD	FA	UNRECS													HOGBACK SUPPORT	320

	14 14 14	31 31	1 NAUT													
	14		4 144.444.4	HARD	FA		BOLT								BOW RAMP KNEE TO SIDE PLANKING	318
			1 NAUT	HARD	FA		BOLT								CHINE LOG TO SIDE PLANKING	317
	1.4	31		HARD	FA	CUTS	0021								KNEE TO TRANSVERSE FRAME	314
	14	31		HARD	FA	UNRECN									KNEE TO TRANSVERSE FRAME	314
	14	31		HARD	FA	CUTS									SIDE PLANKING TO STANCHION	322
	14	31	2 NAUT	HARD	FA	WIRES									SIDE PLANKING TO STANCHION	322
	14	35	1 NAUT	СМ	WOOD									1	WOOD SAMPLE #20, KNEE	228
	14	35	1 NAUT	СМ	WOOD									1	WOOD SAMPLE #21, HULL PLANKING (BOTTOM)	229
	14	35	1 NAUT	CM	WOOD										WOOD SAMPLE #22, FLOOR	230
	14	35	1 NAUT	СМ	WOOD										WOOD SAMPLE #23, HULL PLANKING (BOTTOM)	231
	14	35	1 NAUT	CM	WOOD										WOOD SAMPLE #24, KEEL PLANK (STERN)	232
	14	35	9 NAUT	HARD	FA	HWN									MISC. NAIL SAMPLE	196
	14	35	8 NAUT	HARD	FA	HWN								1	HULL PLANKING TO FLOORS	205
	14	35	7 NAUT	HARD	FA	HWN								E	BOTTOM PLANKING TO FLOORS	289
	14	35	1 NAUT	HARD	FA	HWN								E	BOTTOM PLANKING TO FUTTOCK	287
	14	35	2 NAUT	HARD	FA	HWS								F	PLANKING TO FUTTOCK	292
* 5	Subsub	total *														
			118													
* 5	SECTIO	ON D														
1	14 D	0 B	3 ARCH	CM	GRANTE								GRY			149
1	14 D	0 B	1 DOM	BOTT	GL	AUTO	MILK	WHOLE			POST	EMBOS	CLR		"EMBASSY/ EMBASSY DAIRY INC./ WASHINGTON D.C./ REGISTERED/ LIQUID"	148
1	14 D	0 F	3 ARCH	CM	WOOD									F	RED PAINT	264
1	14 D	0 F	1 ARCH	CM	STONE											283
1	14 D	0 F	1 ARCH	HARD	FA	CUTN										188
1	14 D	0 F	1 ARCH	HARD	FA	WIREN										264
1	14 D	0 F	2 ARCH	HARD	FA	CUTN										264
1	14 D	0 F	2 ARCH	HARD	FA	CUTS										283
1	14 D	0 F	3 ARCH	HARD	FA	CUTN										283

BC GC DC NOTES BAG# TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 283 14 D 0 F 1 ARCH HARD FA HWN LARGE ROUND HEADED TACK 264 W/ IRON WIRE 14 D 0 F 2 D/I UNREC WOOD PEG 264 14 D 0 F 1 DOM BOTT GL BLOWN NECK/LIP CCAP CCLIP EMBOS CLR "MAZING..." CLR 264 0 F 1 DOM BOTT GL BOD 14 D 264 BASE EMBOS AQU "...ER", SQUARE BOTTLE 14 D 0 F 1 DOM BOTT GL BLOWN 264 14 D 0 F 9 DOM BOTT GL SAUTO BEER WHOLE CCAP CCLIP POST EMBOS AMB "ROBERT PORTNER BREWING CO./ ALEXANDRIA, VA/ TRADE MARK/ TIVOLI" 283 0 F 1 DOM BOTT GL BOD AQU 14 D 264 14 D 0 F 1 DOM CUT FA KNIFE PLATED, WITH SCALLOP SHELL DECORATION DISCOL 283 14 D 0 F 3 DOM FC/S RE BOD UNDEC 331 SPALL 14 D 0 F . 1 DOM FC/S RE WW BOD UNDEC 283 14 D 0 F 4 FAUN MAMM BONE LMAMM 264 14 D 0 F 2 FLOR SEED 283 14 D 0 F 1 PER TOB KAOLIN 5/64 PIPE **PSTEM** RIBBED 14 D 0 F 1 PREH QUARTZITE FLAKE FRAG, 0 % CTX 264 14 D 0 F 1 PREH WHOLE QUARTZ FLAKE, 50% CTX 283 283 14 D 0 F 1 PREH QUARTZ FLAKE FRAG, 0% CTX 14 D 0 F 1 PREH QUARTZ CHIP, 0% CTX 283 MACHINE MADE, "S" 192 14 D 0 G 1 ACT STAT LEAD MACH PRNTTYPE 14 D 1 ARCH CM BRICK RED 192 0 G 14 D 3 ARCH CM SCHIST 192 0 G 150 14 D 0 G 1 ARCH HARD FA CUTS 192 14 D 0 G 1 ARCH HARD FA CUTS 192 14 D 0 G 1 ARCH HARD FA CUTN 195 1 ARCH HARD CUTN 14 D 0 G 3 ARCH HARD FA CUTS 195 14 D 0 G 14 D 0 G 1 ARCH HARD FA CUTS HEADLS 195 0 G 14 D 1 ARCH HARD FA CUTS POINTED BOTTOM 195 195 14 D 0 G 1 ARCH HARD FA WIRES 14 D 3 ARCH HARD HWN INSIDE F-35 186 0 G FA AQU 195 14 D 0 G 1 ARCH WG GL 0 G CONTN FA 195 14 D 7 D/I CAN LID

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TR SEC	FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC G	C DC	NOTES	BAG#
																		400
14 D	0 G	1 D/I	HARD			SCREW												192
14 D	0 G	1 D/I	HARD			BOLT											ROUNDED HEAD	195
14 D	0 G	1 D/I	HARD		250025	BARBWIRE						92500						195
14 D	0 G	1 DOM	BOTT		2P/SEP		WHOLE	CORKC				CUP			CLR		"NUGENT BRO'S./SALOON/ALEX. VA"	153
14 D	0 G	1 DOM	BOTT		2P/SEP		WHOLE		LTOOL			CUP			CLR			150
14 D	0 G	1 DOM	BOTT		2P		NECK/LIP	CORKC	LTOOL	PLIP					CLR		Authorization section	150
14 D	0 G	1 DOM	BOTT		AUTO	SODA	BASE					CUP		EMBOS	AQU		"ALEXANDRIA, VA"	185
14 D	0 G	1 DOM	BOTT		BLOWN	FLASK	BASE					CUP			CLR			185
14 D	0 G	3 DOM	BOTT	GL	BLOWN	FLASK	LIP/SHLD	CORKC		DLIP				EMBOS	CLR		"WARRANTEFLASK" (POSS DATES C.1890)	185
14 D	0 G	15 DOM	BOTT	GL	BLOWN	FLASK	BOD								CLR			185
14 D	0 G	1 DOM	BOTT	GL			BOD								AQU			185
14 D	0 G	1 DOM	BOTT	GL	BLOWN		BASE					POST			AMB			195
14 D	0 G	2 DOM	BOTT	GL			BOD								CLR			195
14 D	0 G	1 DOM	BOTT	GL	BLOWN		NECK/LIP	CORKC		DLIP					PUR		SOLARIZED, THICK LIP	184
14 D	0 G	3 DOM	FC/S	RE	CW	HW	BOD			UNDEC				DISCOL				192
14 D	0 G	1 DOM	FC/S	RE	WW	FW	BOD			TP		DEC/I	FLORAL	DISCOL		BL	K	192
14 D	0 G	1 DOM	FC/S	RE			BOD			TP				DISCOL		BL	U SPALL	192
14 D	0 G	9 DOM	FC/S	RE		FW	BOD			UNDEC				DISCOL			SPALL	192
14 D	0 G	1 DOM	FC/S	PORC	UNREC		BOD			UNDEC								192
14 D	0 G	1 DOM	FC/S	RE	RB	HW	RIM			UNDEC								192
14 D	0 G	1 DOM	FC/S	RE	IS		BOD			UNDEC				SPALL				195
14 D	0 G	5 DOM	FC/S	RE		FW	BOD			UNDEC				DISCOL	BUF		SPALL	195
14 D	0 G	1 DOM	FSTOR	SW	AMSW	HV	BOD	UG/I	SG/E	UNDEC					GRY G	RY	INSIDE F-35	186
14 D	0 G	1 DOM	VESS	GL		TUMBLER	BASE								CLR			195
14 D	0 G	2 FAUN	MAMM	BONE			LONGB											192
14 D	0 G	2 FAUN	OYS	SHELL														192
14 D	0 G	2 FLOR	PP	NUT			SHELL										POSS BUTTERNUT	195
14 D	0 G	1 IND	L/H	WOOD		INSULPEG												195
14 D	0 G	2 PER	C/F	LEATH	MACH	SHOE	SOLE										LARGE ADULT	195
14 D	0 G	1 PER	C/F	LEATH	MACH	SHOE	SOLE										SMALL CHILD'S SHOE	195
14 D	0 G	1 PER	FAST	CA		PIN											STRAIGHT PIN, MACHINE MADE, INSIDE F-35	186

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#### FORD'S LANDING PHASE III ARTIFACT INVENTORY

IK SEC	FEA SIK	BATCH GROUP	CLASS	MATER TYPOLO	GY FUNCTIO	N SEGMENT	20B I	SUBZ	SORO	SUB4	2082	PORO	2087	BC	GC DC	. NOTES	BAG#
14 D	0 G	1 PER	FAST	CA	BUTTON											PLAIN 2 PIECE, INSIDE F-35	186
14 D	0 G	2 PER	TOB	KAOLIN 5/64	PIPE	PSTEM			UNDEC								195
14 D	0 G	1 PREH														QUARTZ FLAKE FRAG, 0% CTX	195
14 D	0 G	1 PREH														QUARTZ POINT FRAG, CALVERT	193
14 D	0 G	1 PREH														QUARTZ FLAKE FRAG, 0% CTX, INSIDE	186
																F-35	
14 D	0 H	1 PREH														HEATED ROCK, 50% CTX	194
# Cuboub	total #																

\* Subsubtotal \*

\*\* Subtotal \*\*

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES BAG#

\*\* TRENCH 15 \* SECTION 154 15 0 E 1 D/I HARD FA FLAT FRAG 154 FC/S RE BOD DEC/E DISCOL BLU SPALL 15 0 E 1 DOM PW BLU 154 1 DOM FC/S PORC CHIN FW BOD DEC/I 15 0 E 154 15 0 E 1 DOM FSTOR CE RW BOD UG/I UG/E UNDEC RED WATER WORN 155 0 F CM BRICK TILE RED WHITE PAINT ADHERING 15 1 ARCH 155 15 0 F HARD FA CUTS 1 ARCH 155 15 0 F 1 ARCH HARD FA CUTN OLV 155 15 0 F 2 DOM BOTT GL WINE BOD 155 POST AMB SQUARE BOTTLE, WATER WORN 15 0 F 1 DOM BOTT GL BLOWN BASE 15 0 F 1 DOM FC/S PORC UNREC HW BASE MOLD WHT POSS PARIAN WARE 155 155 2 DOM FC/S RE BASE UNDEC BUF CLR GREENISH TINT 15 0 F 155 7 DOM FC/S RE FW BOD UNDEC DISCOL BUF SPALL 15 0 F 155 2 DOM FC/S RE PW BOD UNDEC DISCOL SPALL 15 0 F 155 15 0 F 1 DOM FC/S RE PW FW BOD HP DEC/I FLORAL DISCOL BLU SPALL 155 FC/S RE DEC/I FLORAL DISCOL 15 0 F 1 DOM FW BASE HP BLU 155 FC/S RE SE DISCOL GRN SPALL 15 0 F 1 DOM PW FW RIM 155 0 F 1 DOM FC/S RE TP DEC/I BLU 15 FW BOD 155 FC/S RE HP DEC/I 15 0 F 1 DOM BOD BLU BLUISH TINT 15 0 F 1 DOM FC/S RE IS HW UNDEC 155 BOD UNREC UNDEC 155 0 F 1 DOM FC/S PORC BOD 15 UNDEC 155 15 0 F 1 DOM FC/S PORC CHIN BASE FC/S PORC DEC/I BLU 155 15 0 F 1 DOM CHIN FW BOD 15 1 DOM FSTOR CE LG/I LG/E UNDEC RED BRN 155 0 F BOD 15 0 F 1 DOM FSTOR CE RW BOD LG/E UNDEC SPALL RED BLK 155 L/H GL BOD CLR 155 15 0 F 1 DOM LAMP 155 BIRD BONE 15 0 F 1 FAUN 155 15 0 F 1 FAUN MAMM BONE MMAMM RIB 15 0 F 4 FLOR PP NUT ACORN 155 155 15 0 F 1 PREH WHOLE QUARTZITE FLAKE, 0% CTX

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FORD'S LANDING
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TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES

BAG#

\* Subsubtotal \*

41

\*\* Subtotal \*\*

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES

BAG#

\*\* TRENCH 16

\* SECTION

16	0 E	3 DOM	FC/S RE			BOD	UNDEC	DISCOL	BUF SPALL	156
16	0 E	1 DOM	FC/S RE	WW	FW	RIM	TP	DEC/I WILLOW	BLU SPALL	156
16	0 E	1 DOM	FSTOR CE	RW		BOD		SPALL F	RED	156

\* Subsubtotal \*

5

\*\* Subtotal \*\*

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### FORD'S LANDING PHASE III ARTIFACT INVENTORY

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES BAG#

\*\* TRENCH 18

\* SECTION

\* Subsubtotal \*

2

\*\* Subtotal \*\*

March 1971

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FORD'S LANDING
PHASE III
ARTIFACT INVENTORY

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES

BAG#

163

\*\* TRENCH 19

\* SECTION

19 0 E 1 FAUN SNAIL SHELL

\* Subsubtotal \*

1

\*\* Subtotal \*\*

1

SNAIL SAMPLE FROM COVE BOTTOM

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES BAG#

\*\* TRENCH 20

\* SECTION

164

164

\* Subsubtotal \*

-14

3

\*\* Subtotal \*\*

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES

BAG#

#### \*\* TRENCH 22

* SECTI											407
- 22	34	1 ARCH		PRESSI						FILL W/IN VESSEL, PRESSBOARD	197
22	34	1 ARCH		BRICK					RED	FILL W/IN VESSEL, VERY SMALL FRAG	285
22	34	1 ARCH			WIREN					FILL W/IN VESSEL	197
22	34	1 ARCH		FA	WIRES					FILL W/IN VESSEL	197
22	34	3 ARCH	HARD		CUTS					FILL W/IN VESSEL	197
22	34	1 ARCH	HARD		CUTN					FILL W/IN VESSEL	197
22	34	1 ARCH	HARD	FA	CUTN		HEADLS			FILL W/IN VESSEL	197
22	34	2 ARCH	HARD	FA	CUTN					FILL W/IN VESSEL	. 204
22	34	3 ARCH	HARD	FA	CUTN					FILL W/IN VESSEL	285
22	34	1 ARCH	HARD	FA	CUTS					FILL W/IN VESSEL	285
22	34	2 ARCH	WG	GL					AQU	FILL W/IN VESSEL	178
22	34	1 ARCH	WG	GL				MOLD	AQU	FILL W/IN VESSEL, W/ EMBEDDED CHICKEN	178
										WIRE	
22	34	1 ARCH	WG	GL					AQU	FILL W/IN VESSEL	197
22	34	1 ARMS	AMMO	CA		SHELL		INCIS		FILL W/IN VESSEL, SHOTGUN SHELL,	197
		18.5								"PETER'S QUICK SHOT/ 12 G"	
22	34	1 D/I	FAST	CA		CLASP				FILL W/IN VESSEL, COPPER CLASP	197
										CLOSURE	
22	34	1 D/I	HARD	FA		BOLT				FILL W/IN VESSEL	197
22	34	1 D/I	HARD	FA		BOLT/NUT				FILL W/IN VESSEL	197
22	34	1 D/I	HARD	FA		WIRE				FILL W/IN VESSEL	197
22	34	1 D/I	HARD	FA		WIRE				FILL W/IN VESSEL, TWISTED	197
22	34	2 D/I	HARD	FA		WASHER				FILL W/IN VESSEL, 1 1/2" DIAM	197
22	34	1 D/I	HARD	CA		WASHER				FILL W/IN VESSEL, BRASS WASHER	197
22	34	1 D/I	HARD	CA		KNOB '				FILL W/IN VESSEL, FAUCET KNOB	197
22	34	4 D/I	HARD	FA		STRIP				FILL W/IN VESSEL	197
22	34	1 D/I	HARD	TIN						FILL W/IN VESSEL	285
22	34	1 D/I	HARD	TIN						FILL W/IN VESSEL, CYLINDER W/ COLLAR,	285
										"PAT'D MCH 30.58 EXP. MCH 30.72"	

TR S	EC FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	ВС	GC I	C	NOTES	BAG#
22	34	1 D/I	L/H	COAL														FILL W/IN VESSEL	178
22	34	1 D/I	MACH	RUBBER		GASKET									RED			FILL W/IN VESSEL	178
22	34	1 D/I	MACH	RUBBER											BLK			FILL W/IN VESSEL, CUT INTO CIRCLE	197
22	34	4 D/I	UNREC	LEATH											BLK			FILL W/IN VESSEL, DECAYED	197
22	34	4 D/I	UNREC	LEATH														FILL W/IN VESSEL	285
22	34	1 DOM	BOTT	GL	BLOWN	FLASK	NECK/LIP	CORKC		ROUND					CLR			FILL W/IN VESSEL	178
22	34	1 DOM	BOTT	GL	BLOWN	FLASK	BOD								CLR			FILL W/IN VESSEL	178
22	34	1 DOM	BOTT	GL	BLOWN	FLASK	BOD							EMBOS	CLR			FILL W/IN VESSEL, "RAN/	178
																		LAS"	
22	34	1 DOM	BOTT	GL	BLOWN	FLASK	BASE					CUP			CLR			FILL W/IN VESSEL	204
22	34	1 DOM	BOTT	GL	BLOWN	FLASK	BOD								CLR			FILL W/IN VESSEL	204
22	34	1 DOM	BOTT	GL	BLOWN		BASE								CLR			FILL W/IN VESSEL	285
22	34	1 DOM	BOTT	GL	BLOWN	FLASK	WHOLE	CORKC	LTOOL	DLIP		CUP			AMB			FILL W/IN VESSEL, CORK PRESENT	285
22	34	1 DOM	FC/S	RE	WW		BOD			UNDEC				SPALL				FILL W/IN VESSEL	285
22	34	1 IND		SAMPLE														COAL/SAND RESIDUE FROM HULL BETWEEN STRINGERS	330
22	34	3 IND	MACH	RUBBER		GASKET												FILL W/IN VESSEL	285
22	34	1 IND	MACH	LEAD														FILL W/IN VESSEL, THREADED COUPLING, ORIGINALY COPPER PLATED	285
22	34	1 IND	MACH	COMP		OILER												FILL W/IN VESSEL, AUTOMATIC OILER, GLASS AND COPPER, "PAT'D DEC 2, 1890, W.H. WILKINSON/ BOSTON MASS./ A1"	285
22	34	1 NAUT	CM	WOOD														WOOD SAMPLE #28, SMALL MACHINERY SADDLE	236
22	34	1 NAUT	CM	WOOD														WOOD SAMPLE #29, LARGE MACHINERY SADDLE	237
22	34	1 NAUT	CM	WOOD														WOOD SAMPLE #30, DECK PLANKING	238
22	34	. 1 NAUT	CM	WOOD			,											WOOD SAMPLE #31, HULL PLANKING (BOTTOM)	239
22	34	1 NAUT	CM	WOOD														WOOD SAMPLE #32, LONGITUDINAL FRAMING	240
22	34	1 NAUT	CM	WOOD														WOOD SAMPLE #39, STANCHION	247
22	34	1 NAUT	CM	WOOD														WOOD SAMPLE #40, SIDE PLANKING	248

TR SEC	FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	ВС	GC	DC	NOTES	BAG#
22	34	1 NAUT	СМ	WOOD														WOOD SAMPLE #55, LARGE MACHINERY SADDLE	336
22	34	1 NAUT	HARD	FA														HOGGING LOOP	275
22	34	1 NAUT	HARD	FA	HWS													HOGGING LOOP HARDWARE, CIRCULAR HEAD	275
22	34	3 NAUT	HARD	FA	CUTN													FROM BOTTOM STRAP	278
22	34	1 NAUT	HARD	FA	CUTN													FROM BOTTOM STRAP	276
22	34	2 NAUT	HARD	FA	CUTN													LONGITUDINAL FRAMING HARDWARE	334
22	34	1 PER	FAST	PORC		BUTTON									WHT			FILL W/IN VESSEL, 1 PC, 4 HOLE	285
* Subsubt	otal *																		
		77																	
* SECTION	NOR																		
22 NOR	0 E	1 PREH																CERAMIC BODY FRAG, QU & SAND TEMP, POTOMAC CREEK PLAIN	176
22 NOR	0 E	1 PREH																WHOLE QUARTZITE FLAKE, 0% CTX	176
22 NOR	0 E	1 PREH																WATER SCREEN, QUARTZ LATE STAGE BIFACE FRAG, 0% CTX	177
22 NOR	0 E	1 PREH															1.	WATER SCREEN, QUARTZITE EARLY STAGE BIFACE FRAG, 0% CTX	177
22 NOR	0 E	2 PREH																WATER SCREEN, WHOLE QUARTZITE FLAKES, 0% CTX	177
22 NOR	0 E	3 PREH																WATER SCREEN, QUARTZ FLAKE FRAG, 0% CTX	177
22 NOR	0 E	1 PREH																WATER SCREEN, WHOLE QUARTZITE FLAKE, 50% CTX	177
22 NOR	0 E	1 PREH																WATER SCREEN, RHYOLITE FLAKE FRAG, 0%	177
22 NOR	0 E	1 PREH					'											WATER SCREEN, QUARTZITE FLAKE FRAG, 0% CTX	177
22 NOR	0 E	1 PREH																WATER SCREEN, QUARTZITE HEATED ROCK	177

22 SOU

0 G

1 DOM

FC/S RE

### FORD'S LANDING PHASE III ARTIFACT INVENTORY

BAG# TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES \* Subsubtotal \* 13 \* SECTION SOU 203 22 SOU 0 E 1 ARCH HARD FA CUTN 6" PIN W/ LOOPED END 203 22 SOU 0 E 1 D/I HARD CA 200 22 SOU 0 F 1 ARCH HARD CUTS FA 272 22 SOU 0 F 1 ARCH HARD FA CUTN 22 SOU HARD CUTS 272 0 F 2 ARCH FA 272 AQU 22 SOU 0 F 3 ARCH WG GL 272 22 SOU 0 F 1 D/I HARD FA ROD UNREC LEATH STRAP 272 22 SOU 0 F 1 D/I WORK 272 1 D/I UNREC WOOD 22 SOU 200 AMB 22 SOU 0 F 1 DOM BOTT GL BLOWN BOD BOTT GL BLOWN BOD AQU 199 22 SOU 0 F 1 DOM 199 22 SOU 0 F 1 DOM BOTT GL BLOWN BOD CLR 199 22 SOU 0 F 1 DOM BOTT GL BOD AMB 272 22 SOU 0 F 1 DOM BOTT GL WINE BOD OLV 272 CLR 22 SOU 0 F 1 DOM BOTT GL BOD 272 22 SOU 0 F 1 DOM FC/S RE FW BOD UNDEC BURN BUF SPALL SG/E UNDEC 272 0 F FSTOR SW **AMSWLOW** HW RED BRN 22 SOU 1 DOM BOD 272 22 SOU 0 F 1 FAUN MAMM TOOTH DOG CANINE 22 SOU 0 F 9 FAUN MAMM BONE DOG LONGB 272 199 22 SOU 0 F 2 FLOR PP NUT SHELL AQU CORK PRESENT 199 22 SOU 0 F 1 MED BOTT GL 2P PHARM NECK/LIP CORKC PLIP 199 RUBBER BABYBOTT NIPPLE 22 SOU 0 F 1 PER FC/S CM 266 22 SOU 0 G 1 ARCH SLATE 266 UNREC LEATH STRAP 22 SOU 0 G 1 D/I AQU 266 **22 SOU** 0 G 2 DOM BOTT GL BLOWN BOD OLV 266 22 SOU 0 G 4 DOM BOTT GL BLOWN WINE BOD 266 22 SOU 0 G 8 DOM FC/S RE CW FW BASE UNDEC DISCOL

UNDEC

RIM

DISCOL BUF

TR	SEC	FEA STR	BATCH GRO	UP CLASS	MATER	TYPOLOGY	FUNCTION	SEGMENT	SUB1	SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	ВС	GC	DC	NOTES	BAG#
22	SOU	0 G	1 DOM	FC/S	RE	PW	FW	BOD			UNDEC									266
22	SOU	0 G	1 DOM	FC/S	RE	PW	FW	BOD			UNDEC									266
22	SOU	0 G	1 DOM	FC/S	RE	PW	PLATE	RIM				SE						BLU		266
22	SOU	0 G	1 DOM	FC/S	RE	PW	BOWL	RIM			HP		DEC/I	FLORAL				BLU	SHALLOW BOWL	266
22	SOU	0 G	2 DOM	FC/S	PORC	CHIN		BASE			HP		DEC/I	ORIENT				BLU		266
22	SOU	0 G	1 DOM	FSTOR	R SW	AMSW	HW	BOD	W/I	SG/E	UNDEC					GRY	BRN			266
22	SOU	0 G	2 DOM	FSTOR	R SW	AMSW	HW	BOD	UG/I	SG/E	UNDEC					BUF	BRN			266
22	SOU	0 G	3 FLO	R PP	NUT			SHELL												266
22	sou	0 G	2 MED	BOTT	GL	BLOWN	PHARM	BOD/BASE					POST		EMBOS	AQU			"FUGE/MORE" ON SIDES	266
22	SOU	0 G	1 PER	C/F	LEATH		SHOE	SOLE											ADULT	266
22	SOU	0 G	3 PER	C/F	LEATH	MACH	SHOE	SOLE											CHILD'S	266
22	SOU	0 G	6 PER	C/F	LEATH		SHOE												FRAGS	266
22	SOU	0 G	1 PRE	Н															QUARTZ HEATED ROCK, 50% CTX	266
22	SOU	0 G	1 PRE	Н			4												QUARTZ FLAKE FRAG, 0% CTX	266
22	SOU	0 G	1 PRE	Н															QUARTZ FLAKE FRAG, 0% CTX	266
22	SOU	0 G	1 PRE	Н															QUARTZITE FLAKE FRAG, 0% CTX	266
22	SOU	0 H	1 DOM	BOTT	GL		WINE	BASE								OLV				280
22	SOU	0 1	1 D/I	UNREC	LEATH															282
22	SOU	0 1	1 DOM	BOTT	GL	FREE	WINE	BASE					BIRON			OLV				198
22	SOU	0 1	15 DOM	FC/S	RE	RB	TPOT	BOD/HAND	)						MOLD					282
22	SOU	0 1	1 DOM	FC/S	RE	PW	HW	BOD			HP		DEC/E	LAND	DISCOL			BLU		282
22	SOU	0 1	1 DOM	FC/S	RE	DELFT .		BOD			HP							BLU		282
22	SOU	0 I	1 DOM	FC/S	PORC	CHIN	BOWL	RIM			HP		DEC/I	FLORAL	OG			POL	DEC= RED, BLACK	282
22	SOU	0 I	1 DOM	FSTOR	R SW	UNRECB	HW	BOD	W/I	SG/E	UNDEC					BUF	BRN			282
22	SOU	0 I	4 FAU	N BIRD	BONE															282
22	SOU	0 1	1 FAU	MAMM N	BONE		LMAMM	VERT												282
22	SOU	0 1	1 PER	тов	KAOLIN	ı	PIPE	PBOWL			UNDEC									282
* Sub	subt	otal *																		

\*\* Subtotal \*\*

197

TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES

DAC#

** TRENCH	23														
* SECTION	NOR														
23 NOR	0 K	1 ARCH	CM	SLATE											179
23 NOR	0 K	1 ARCH	CM	STONE											179
23 NOR	0 K	1 ARCH	HARD	FA	UNRECN										179
23 NOR	0 K	3 ARCH	WG	GL									AQU		179
23 NOR	0 K	2 D/I	HARD	CA		STRIP								COPPER STRIPS, 1/2" WIDE W/ NAIL HOLES	179
23 NOR	0 K	1 D/I	HARD	CA										THIN FRAG OF BRASS	179
23 NOR	0 K	1 DOM	BOTT	GL	BLOWN		BASE				GTIP		OLV	SMALL DIAM BOTTLE	182
23 NOR	0 K	1 DOM	BOTT	GL		WINE	BOD						OLV		179
23 NOR	0 K	1 DOM	BOTT	GL		CASEGIN	BASE						OLV	SQUARE W/ ROUNDED CORNER	179
23 NOR	0 K	1 DOM	BOTT	GL	FREE	WINE	BASE				FIREP		OLV	FIRE POLISHED PONTIL	179
23 NOR	0 K	8 DOM	FC/S	RE	CW	FW	BOD		14	UNDEC		DISCOL			179
23 NOR	0 K	6 DOM	FC/S	RE	CW	FW	BOD			UNDEC		DISCOL			179
23 NOR	0 K	3 DOM	FC/S	RE			BOD			UNDEC		DISCOL	BUF		179
23 NOR	0 K	1 DOM	FC/S	RE	PW	HW	BOD			ANN	DEC/E			BLU	179
23 NOR	0 K	1 DOM	FC/S	RE	PW	HW	BOD			PPLT	DEC/E	FLORAL DISCOL		POL DEC= GREEN, BROWN	179
23 NOR	0 K	1 DOM	FC/S	RE	PW	HW	RIM			UNDEC		DISCOL			179
23 NOR	0 K	3 DOM	FC/S	RE	PW		BASE			TP	DEC/I	ORIENT		BLU	179
23 NOR	0 K	4 DOM	FSTOR	CE	RW	HW	BOD	LG/I	UG/E	UNDEC			RED BRN		179
23 NOR	0 K	1 DOM	FSTOR	CE	RW	HW	BOD	LG/I		UNDEC		SPALL	RED BRN		179
23 NOR	0 K	1 DOM	FSTOR	CE	RW	HW	RIM		W/E	UNDEC		SPALL	RED		179
23 NOR	0 K	1 DOM	VESS	GL			BOD						CLR		179
23 NOR	0 K	1 FAUN	MAMM	BONE		LMAMM									179
23 NOR	0 K	1 PREH												WHOLE QUARTZITE FLAKE, 0% CTX	179
23 NOR	0 K	3 PREH					,							QUARTZ FLAKE FRAGS, 0% CTX	191
23 NOR	0 K	3 PREH												QUARTZITE FLAKE FRAGS, 0% CTX	191
* Subsubte	tal *														

TR SEC	FEA STR	BATCH GROUP	CLASS	MATER	TYPOLOG	Y FUNCTION	SEGMENT	SUB1 SUB2	SUB3	SUB4	SUB5	SUB6	SUB7	BC	GC	DC	NOTES	BAG#
* SECTION	SOU																	
23 SOU	0 H	3 ARCH	HARD	FA	HWN				ROSEHD								ROUNDED SPIKES WITH ROSEHEADS	180
23 SOU	0 H	1 D/I	HARD	FA													LONG THIN STRIP W/ ATTACHED NAIL	180
23 SOU	0 н	1 D/I	HARD	TIN													FLAT FRAG POSS CAN	180
23 SOU	0 H	1 DOM	BOTT	GL			BOD							CLR				180
23 SOU	0 H	3 DOM	FC/S	RE		FW	RIM		UNDEC				DISCOL	BUF	BUF		MOLDED RIM, LIKE ROYAL PATTERN	180
23 SOU	0 H	1 DOM	FC/S	RE	PW		BOD		HP		DEC/I					BLU		180
23 SOU	0 H	1 PREH															QUARTZ FLAKE FRAG, 0% CTX	180
23 SOU	0 H	1 PREH															QUARTZ CHIP, 0% CTX	180
* Subsubt	otal *																	
		12																
* SECTION	x																	
23 X	ОН	1 ARCH	HARD	FA	HWS													308
23 X	0 н	1 ARCH	HARD	FA	CUTN													308
23 X	ОН	1 D/I	UNREC	GL										CLR			THICK, NEARLY FLAT	308
23 X	0 н	1 DOM	BOTT	GL		WINE	BASE				BIRON			OLV			DECAYED BLUE	308
23 X	0 н	2 DOM	BOTT	GL		WINE	BOD							OLV				308
23 X	ОН	1 DOM	BOTT	GL	BLOWN		NECK/LIP	CORKC	PLIP					AQU			"FORD"	304
23 X	ОН	1 DOM	BOTT	GL	BLOWN		BOD							AQU				304
23 X	0 H	1 DOM	BOTT	GL		WINE	BOD							OLV				300
23 X	0 н	1 DOM	FC/S	PORC	CHIN		BOD		HP				OG			BLK		308
23 X	ОН	1 DOM	FC/S	RE	PW	HW	BOD		HP		DEC/IE					BLU		308
23 X	0 н	1 DOM	FC/S	RE	PW		BASE		UNDEC									308
23 X	О Н	1 DOM	FC/S	RE	PW	HW	BASE		ANN		DEC/E		MOLD			BRN		308
23 X	0 H	1 DOM	FC/S	RE	CW		BASE		UNDEC				DISCOL					308
23 X	0 H	1 FAUN	MAMM	BONE		LMAMM	LONGB											308
23 X	0 H	1 IND	PM	SW	AMSW	HW	BASE	W/I SG/E	UNDEC				WASTER	GRY	GRY			308
23 X	0 H	1 PER	TOB	KAOLIN	5/64	PIPE	PSTEM		UNDEC									308
* Subsubt	otal *																	

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\*\* Subtotal \*\*

\*\* TRENCH 24

\*\* Subtotal \*\*

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# FORD'S LANDING PHASE III ARTIFACT INVENTORY

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* SECTI	ON												
24	0 E	1 DOM	BOTT	GL	BLOWN	FLASK	BOD			EMBOS	CLR	"WARRANTED FLASK"	190
24	0 H	4 ARCH	HARD	FA	CUTS							SAND W/IN F-37, SHORT AND THICK	263
24	0 H	1 D/I	CONTN	FA		CAN						SAND W/IN F-37	284
24	0 н	1 D/I	CONTN	FA		CAN	LID			EMBOS		SAND W/IN F-37, "COPPER PAINT"	274
24	ОН	1 D/I	HARD	FA								SAND W/IN F-37, PIPE HANGER	263
24	0 н	1 D/I	TOOL	FA		DRILL						SAND W/IN F-37, LARGE DRILL BIT	263
24	0 H	1 DOM	BOTT	GL	BLOWN		BOD			<b>EMBOS</b>	AQU	SAND W/IN F-37, "VER/IL" WITH	313
												FISH, LARGE SQUARE BOTTLE	
24	0 H	5 MED	BOTT	GL	FREE		NECK/BSE CORKC	PLIP	GROUND		AQU	SAND W/IN F-37	274
24	0 H	1 NAUT	HARD	FA	CUTS							SAND W/IN F-37	284
24	0 H	1 NAUT	HARD	FA	UNRECS							SAND W/IN F-37	284
24	0 H	1 NAUT	HARD	FA	CUTN	BOAT						SAND W/IN F-37	274
24	0 H	1 PER	C/F	LEATH		SHOE	SOLE					SAND W/IN F-37	274
24	37	1 NAUT	CM	WOOD								WOOD PLANKING WITH BOLT	311
24	37	1 NAUT	CM	WOOD								WOOD SAMPLE #46, HULL PLANKING	254
24	37	1 NAUT	CM	WOOD								WOOD SAMPLE #47, STEM	255
24	37	1 NAUT	CM	WOOD								WOOD SAMPLE #48, KANT FRAME	256
24	37	1 NAUT	CM	WOOD								WOOD SAMPLE #49, TRUNNEL, HULL PLANK	257
24	37	1 NAUT	CM	WOOD								WOOD SAMPLE #50, DEADWOOD	258
24	37	3 NAUT	G/MM	SLAG		BALLAST						BALLAST SAMPLE	286
24	37	2 NAUT	HARD	FA	CUTS							BOW, KANT FRAMES	312
24	37	5 NAUT	HARD	FA	HWN							HULL PLANKING TO FRAMING TIMBERS	311
24	37	1 NAUT	HARD	FA								SHIP BOW	310
24	37	1 NAUT	HARD	CA	HWN							HULL PLANKING TO BOW STEM	311
* Subsu	btotal *												

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TR SEC FEA STR BATCH GROUP CLASS MATER TYPOLOGY FUNCTION SEGMENT SUB1 SUB2 SUB3 SUB4 SUB5 SUB6 SUB7 BC GC DC NOTES

BAG#

\*\*\* Total \*\*\*