

Spring 2023 Performances

Alexandria History Museum at The Lyceum

201 South Washington Street
Alexandria, VA 22314
703.746.4994

March – May 2024

Programs are subject to change. For up-to-date information, please contact the presenter(s). Events sponsored by the Office of Historic Alexandria are in bold.

March

- 9 ***Traditional Music Series* concert. Celebrate St. Patrick's Day early with Alexandria's own Irish Breakfast Band! Advance tickets \$10, \$15 at the door, and \$5 for ages 17 and under at [Alexandriava.gov/Shop](https://alexandriava.gov/Shop). Doors open at 7 p.m., concert begins at 7:30 p.m. Free snacks; cash bar for beer, wine, and a specialty cocktail.**
- 10 **Lecture: "How Women Changed the World of Health Care But Took Years to Be Recognized" In recognition of Women's History Month, join Jane Plitt, director of the National Center of Women's Innovations at the Alexandria History Museum at The Lyceum for her lecture "How Women Changed the World of Health Care But Took Years to Be Recognized." Discover the women behind Cataract Surgery, the Covid (RNA) vaccine, Ozempic, and treatments for Leprosy and Sickle Cell Anemia. She will be sharing the buried stories of number of women who were innovators in health care including Dr. Patricia Bath (cataract eye surgery), Dr. Katalin Kariko (mRNA development), Dr. Svetlana Mojsov (Ozempic), Chemist Alice Ball (cure for leprosy), and Drs. Doudna and Charpentier (genome editing technology). These women fundamentally altered health for so many of us, and yes struggled to be recognized for their roles. The event is free, but space is limited. Please reserve your space today at [Alexandriava.gov/Shop](https://alexandriava.gov/Shop).**

March

- 16 **Freedom House Lecture series, “Dorcas Allen” by Dr. Alison Mann, 3 p.m. at The Lyceum. Learn about Dorcas Allen, a woman living with her husband and four children as a free black woman in Washington D.C. who was enslaved by James Birch, imprisoned in Alexandria, and tried for the murder of her two youngest children. A jury acquitted her by reason of insanity, and, with John Quincy Adams’ assistance, she regained her freedom. This is story of African American agency in the most desperate of circumstances...when an enslaved mother feels death is better for her children than life in bondage. Dr. Alison Mann serves as the Historian at the National Museum of American Diplomacy, U.S. Department of State as a subject matter expert in the field of diplomatic history, 19th century American history, public history, and education. Before joining the museum, she was Assistant Professor of History at Abraham Baldwin Agricultural College in Tifton, GA, teaching courses in public history, multicultural America, and early American history. She has also taught diplomatic history and the history of American slavery and abolitionism at the University of New Hampshire and Franklin Pierce University and worked as a Park Ranger for Boston African American National Historic Site. She holds an MA and Ph.D. from the University of New Hampshire, and a BA from Rutgers University. Tickets are \$15 (\$10 for OHA Members) at Alexandriava.gov/Shop. Proceeds from the event support Freedom House Museum.**
- 16 *Sax O’Patrick*. Anders Lundegård, Saxophone and Yimeng Xu, Piano, performing Debussy, Chopin, Lundegård, and Brahms. 7 p.m. Tickets are \$25 at classicalsaxophonist.com. \$30 at the door. Reception to follow.
- 17 Friday Morning Music Club Lyceum Chamber Series concert, 3-4 p.m. Program: Mozart: Fantasy in C Minor, K. 475 and Fauré, Nocturne #6 in D-flat Major, op. 63. (Charles Timbrell, piano); John La Montaine, Sonata for Flute Solo (Laura Benning, flute); and Schubert, Sonata for Arpeggione and Piano in A Minor, D. 821 (Marion Richter, viola; Chen-Li Tzeng, piano). Free and open to the public. No tickets required.
- 18 Alexandria Association lecture, “The American Folk Art Museum in New York: Past, Present, and Future,” by Jason Busch. Light refreshments at 7 p.m., lecture begins at 7:30 p.m. The American Folk Art Museum (AFAM) is the leading forum in the United States for promoting folk and self-taught art across time and place. Established in 1961 in New York City by a group of avid early American folk art collectors, the Museum has expanded conceptually and physically to include a nationally renowned collection of nearly 10,000 works of art and archives. AFAM is currently celebrating more than 30 years at its location in the Lincoln Square neighborhood of Manhattan and 60 years since its establishment as a museum. Speaker Jason T. Busch, Becky and Bob Alexander Director & CEO of the American Folk Art Museum since 2018, will provide a survey of AFAM from its collections and exhibitions, past to present, with a view to its future and to that of folk art internationally. Illustrating his talk with a rich assortment of weathervanes, quilts, trade signs, and furniture as well as portraits, paintings, and sculptures by artists such as Ammi Phillips, Asa Ames, and William Edmondson, Mr.

March

Busch will explore the connoisseurship of folk art while weaving together stories of AFAM's development. His lecture will provide an exploration into the nation's museum of folk art.

- 23 The Auxiliary Improv, 8-9 p.m. \$10 suggested donation. Learn more about The Auxiliary Improve at <https://www.facebook.com/AuxiliaryImprov/>.
- 27 Alexandria Historical Society lecture, "True Tales of Old Alexandria" by Ted Pulliam at 7 p.m. Free for members / \$5 for nonmembers. Learn more at alexandriahistoricalociety.org.



April

- 1 Live Celtic Music! The Alexandria Sister Cities Committee presents critically acclaimed Bagpiper Craig Weir live at The Lyceum. Please join us as Craig Weir will provide readings from his book, "Weir's World: Mapping My Musical Memoirs," play some tunes on the bagpipes, and perform songs that fit his stories from around the world. To close the event and learn more from the crowd Craig will provide a Question and Answer sharing his experiences and connection with Alexandria. Opportunities for book purchases, book signings, and CD purchases will be provided. Doors open at 6:30, concert 7-8:30 p.m. The event is free but donations for light refreshments are encouraged.
- 15 Alexandria Association lecture, "Greek Classicism: A Design Resource for America" by Calder Loth. Light refreshments at 7 p.m., lecture begins at 7:30 p.m. Calder Loth returns to the Lyceum once again where he will present an extensively illustrated lecture on Greek Classicism as a design resource for America. The Greek Classical language differs subtly from the Roman and was deemed especially appropriate for American works. Calder will focus on how Greek Classicism has instilled character and distinction into specific architectural works in the D.C., Virginia, and Maryland areas. The examples discussed range from the early 19th century to the early 21st century. The published sources for the ancient forms and details found in numerous familiar buildings will be discussed. Calder Loth is the retired Senior Architectural Historian of the Virginia Department of Historic Resources. He serves as Vice-President of the Center for Palladian Studies in America and a member of the Virginia Art and Architectural Review Board. His publications include The Virginia Landmarks Register, Virginia Landmarks of Black History, Lost Virginia, as well as numerous articles relating to historic preservation and classical architecture. In 2008 Loth was the first recipient of the Secretary of the Interior's Preservation Award for service to state preservation programs. In 2017 he received the Virginia AIA Honor Award for significant contributions to the understanding of Virginia's built environment.

April

- 16 ***Traditional Music Series* concert, featuring Southwest Ramblers (button accordion, piano accordion, whistle, fiddle, piano, & bodhrán). Doors open at 6:30 p.m., concert begins at 7 p.m. Tickets are \$25 in advance, \$30 at the door, and \$12 for ages 12-17 at TicketStripe.com/SouthwestRamblers. Free snacks; cash bar for beer, wine, and a specialty cocktail.**
- 20 Arts on the Horizon presents “Off the Page,” written and directed by Ryan Sellers. The magic of books can transport us to new worlds! When an imaginative young child dives into a book, the stories come to life around them. Through dance, music, puppetry, and vibrant imagery, this world premiere production will use an immersive design to unfold around the audience. Watch a new world come to life right before your eyes! Best for children ages 3-6 and their families. Tickets are \$10 per person (\$7 per person for groups of ten or more) at artsonthehorizon.org/offthepage. Two performances: the first at 10 a.m. and the second at 11:30 a.m.
- 21 Arts on the Horizon presents “Off the Page,” written and directed by Ryan Sellers. The magic of books can transport us to new worlds! When an imaginative young child dives into a book, the stories come to life around them. Through dance, music, puppetry, and vibrant imagery, this world premiere production will use an immersive design to unfold around the audience. Watch a new world come to life right before your eyes! Best for children ages 3-6 and their families. Tickets are \$10 per person (\$7 per person for groups of ten or more) at artsonthehorizon.org/offthepage. Performance time is 11 a.m.
- 21 Friday Morning Music Club concert. 3-4 p.m. For program details closer to the date, please visit fmmc.org.
- 24 “Alexandria Historical Society Awards Ceremony & Young Historians Panel: What They Do & How They Got There,” 7 p.m. Free for members / \$5 for nonmembers. Each year since 1984 the Alexandria Historical Society honors groups or individuals who have made noteworthy contributions to the preservation of the historic, cultural, and artistic heritage of Alexandria, Virginia. All awards are presented annually in April ceremonies. AHS confers three different types of awards:

T. MICHAEL MILLER ALEXANDRIA HISTORY AWARD

Since 2010 the Alexandria History Award has been named in honor of the City’s most prolific research historian and former AHS President in recognition of his long and very distinguished service to the City of Alexandria. This award recognizes those who have made especially noteworthy contributions to the preservation of the historic, cultural and artistic heritage of Alexandria.

AHS SPECIAL MERIT AWARD

Bestowed in recognition of notable contributions to the Society and Alexandria history.

April

ALEXANDRIA HIGH SCHOOL HISTORY AWARD

Based on the recommendation of their teacher, one outstanding history student from each of Alexandria's four high schools is given this award. Each student is selected for academic achievement and scholarship in American history, high motivation and sustained interest in American history, awareness of the role of history and the historian in contemporary society and demonstrated citizenship and student leadership.



May

- 7 **Lecture/Concert: *Lafayette, La Musique de la Garde Nationale Parisienne*, 7-8:30 p.m.** In commemoration of the 250th anniversary of the Marquis de Lafayette's 1824-25 tour of the United States, enjoy a lecture/concert of music from Lafayette's lifetime performed on early 19th-century instruments. Join researchers and historical-performance specialists Dominic Giardino (historical clarinets) and Dr. Chris Troiano (serpent) to experience the music that underscored Lafayette's French Revolutionary career. The Age of Revolutions (1775–1848) was a period of social, political, and cultural turbulence in Europe and the Americas. There was perhaps no greater witness to this era of dramatic change than Gilbert du Motier, Marquis de Lafayette. This lecture/performance, with Lafayette's leadership of the Garde Nationale Parisienne as the focal point, will transport listeners to the desperate but optimistic early days of the French Revolution when music left the aristocratic great rooms of Versailles and poured onto the streets of Paris. Tickets are \$20 at Alexandriava.gov/Shop.
- 9 ***Traditional Music Series* concert, featuring Andrew Finn Magill & Alan Murray** (fiddle, bouzouki, & guitar). Doors open at 7 p.m., concert begins at 7:30 p.m. Tickets are \$25 in advance, \$30 at the door, and \$12 for ages 12-17 at TicketStripe.com/magillandmurray. Free snacks; cash bar for beer, wine, and a specialty cocktail.
- 17 ***Traditional Music Series* concert, featuring Jeff Warner** (traditional American songs). Doors open at 7 p.m., concert begins at 7:30 p.m. Tickets are \$25 in advance, \$30 at the door, and \$12 for ages 12-17 at TicketStripe.com/JeffWarner. Free snacks; cash bar for beer, wine, and a specialty cocktail.
- 18 The Auxiliary Improv, 8-9 p.m. \$10 suggested donation. Learn more about The Auxiliary Improve at <https://www.facebook.com/AuxiliaryImprov/>.

May

- 20 Alexandria Association lecture, “The Gardens of Newport,” by John Tschirch. Light refreshments at 7 p.m., lecture begins at 7:30 p.m. For lecture details closer to the event date, please visit alexandriassociation.org.
- 22 Alexandria Historical Society lecture, “Preserving the Past to Build a Better Future,” by Niholas Redding. Free for members / \$5 for nonmembers. Learn more at alexandriahistoricalsociety.org.



For reasonable disability accommodation, contact jim.holloway@alexandriava.gov or 703.746.4994, Virginia Relay 711.